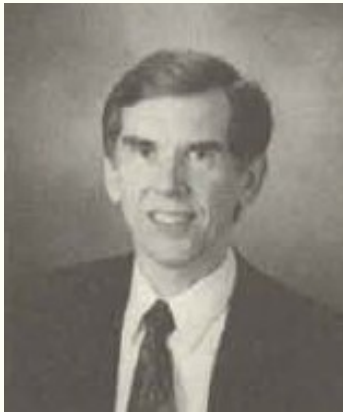


This issue will mark the 20th Anniversary of *The CONNector*. This will be the final quarterly edition. *The CONNector* will be published bi-annually starting in 2019. Watch for our new monthly newsletter starting in January 2019.

## A Lecture & Documentary Film Viewing of



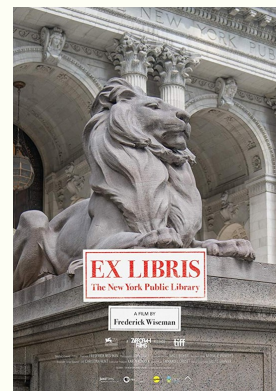
State Librarian  
Kendall Wiggin; picture  
from *The CONNector*  
Vol. 1, No. 1, April 1999

A Lecture & Documentary Film *Viewing of Ex Libris: The New York Public Library*, held at the Spotlight Theater in Hartford on August 22nd, brought together an audience of 54 people to explore questions on the need for libraries and what libraries are doing to remain relevant today.

The panel featured Anne Langley, Dean of UCONN Libraries; Kendall Wiggin, CT State Librarian; and Tricia George, Director of Teen Services at Hartford Public Library, and was moderated by Tom Scheinfeldt, Associate Professor of Digital media and Design and Director of Greenhouse Studios at UConn.

The event was sponsored by UCONN Library; UCONN Hartford; Hartford Public Library; and the UCONN Center for Judaic Studies and Contemporary Jewish Life.

This is Frederick Wiseman's 42nd documentary. In this three hour, seventeen minute documentary, the legendary filmmaker brings his incisive vision behind the scenes of one of the world's greatest institutions of learning, capturing the vast programmatic scope of NYC's library system.

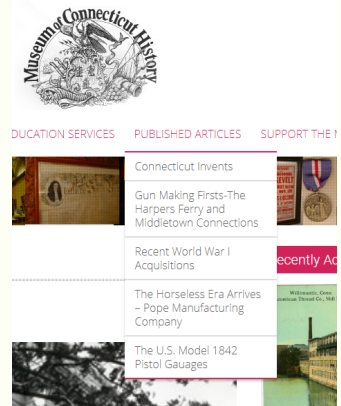


# The Latest From the Museum of Connecticut History

By Jacqueline Bagwell Information Technology Analyst

<https://museumofcthistory.org>

Over the summer, a new menu went live on the Museum of Connecticut History's website. Look under "Published Articles" dropdown menu to find articles from Museum curatorial staff.



Check out the articles about a gun making first, with the Harpers Ferry and Middletown Connections, and the U.S. 1842 pistol gauges. The photo on the left is from the gun making first article and shows a Hall-North Contract Breech Block, Opened.

When it comes to great innovation and invention, read the article on the horseless carriage era at Pope Manufacturing in Hartford, especially the design process of the horseless carriages and incredible electric cars.



The photo on the left is the Columbia Electric Dos-A-Dos Mark VI with Mrs. Hayden Eames at the tiller, Hartford, 1900. Original images from the article are in Connecticut State Library Archives: RG 69:12

Original images from the article are in Connecticut State Library Archives: RG 69:12

## Museum Continued



Connecticut Invents is all about Connecticut's past inventions when Connecticut was an industrial and manufacturing powerhouse. Many 19<sup>th</sup> and 20<sup>th</sup> century factories and mills can be seen in the extensive [Connecticut postcard collection](#), which can also be seen on the Museum website.

## Electronic Records Day

By Assistant State Archivist Allen Ramsey

October 10, 2018, was Electronic Records Day. Sponsored by the Council of State Archivists, the purpose of the celebration, now in its seventh year, is to raise awareness of electronic records and the need to manage and preserve them. In recognition of Electronic Records Day 2018, the State Archives staff would like to share the following tips from the Council of State Archivists to help you better preserve your personal digital collections.



### Survival Strategies for Personal Digital Records

#### Personal Files:

- Focus on your most important files. These files may include: resumes, school papers, financial spreadsheets, letters, maps, and family histories.
- Decide which documents have long-term value for you and focus your efforts there.
- Print out your most critical files to protect them against loss. Doing so increases the chances that your documents and images will remain accessible and allows you to focus upon backing up and copying/migrating files that cannot easily be printed out (e.g., databases, video files).

## Electronic Records Day Continued

### Digital Images:

- Back up and copy/migrate your images as outlined above.
- Organize them as you create them. It is much harder to identify thousands of images as time passes.
- In addition to facing the threats outlined above, image files are often compressed, which reduces file size but can permanently remove some visual information. Save important images either uncompressed or with lossless compression. Good choices format choices include TIFF (.tif), and JPEG2000 (.jp2).
- The resulting files are often quite large, so treat them as “master copies” and create GIF (.gif) or JPEG (.jpg) “use copies” to share via e-mail or the Web.
- You can also print out your images. To ensure that your images last for decades, order prints from a lab that will print them using archival quality ink and paper.

### Additional Resources:

The Library of Congress is a great resource for information on personal digital archiving, found at: <http://www.digitalpreservation.gov/personalarchiving/records.html>

Key resources include:

***Why Digital Preservation is Important to Everyone:*** <http://www.digitalpreservation.gov/multimedia/videos/digipres.html>

***Preserving Your Digital Memories:***  
[http://www.digitalpreservation.gov/personalarchiving/documents/PA\\_All\\_brochure.pdf](http://www.digitalpreservation.gov/personalarchiving/documents/PA_All_brochure.pdf)

The University of Michigan Library publication entitled ***Preserving Personal Digital Files*** is also a great resource. It contains a wealth of suggestions for further reading as well. This publication can be found at: <http://www.lib.umich.edu/files/services/preservation/PreservingPersonalDigitalFilesGuide.pdf>

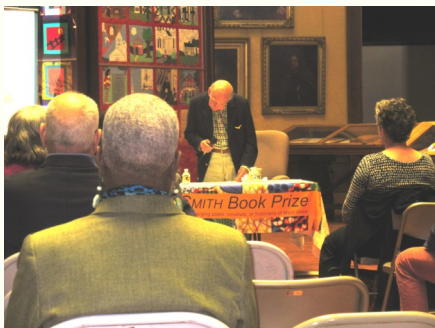




## Standalone Bootcamp 1 held at the Middletown Library Service Center

By Robert Kinney, Outreach Services Librarian

In partnership with Innovation Builders, the Connecticut State Library presented the first of several EXCITE Transformation for Libraries, Standalone Bootcamp programs on July 17<sup>th</sup>-19<sup>th</sup> at the Middletown Library Service Center. EXCITE Transformation for Libraries, is a grant project that was made possible in part by the Institute of Museum and Library Services [imls.gov], grant # RE-95-17-0068-17. **EXCITE Transformation for Libraries** is an intensive team-based experiential learning program that teaches collaboration and innovation skills, resulting in programs and services that respond to community input and demonstrated needs, leading to cultural change at libraries, and sustained project impact through extended training. The Standalone Bootcamp process includes tools and methods for true collaboration, key elements of design-thinking as well as the critical steps necessary to be “ready to innovate” and participate as true collaborators. It also includes the critical thinking and planning steps necessary to “make innovation real”. EXCITE Transformation for Libraries builds whole-brain thinking skills as well as critical 21st century skills. The grant project will offer 6 more EXCITE Standalone Bootcamps around the country through 2021. For more information please visit the EXCITE Transformation for Libraries libguide <https://libguides.ctstatelibrary.org/dld/EXCITE/home>.

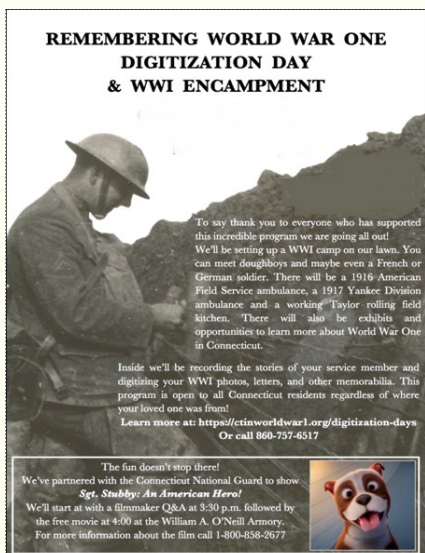


## Peter Tillou-Venture Smith Book Prize Program

By Robert Kinney, Outreach Services  
Librarian

On November 3, 2018, the Connecticut State Library hosted the first Peter Tillou-Venture Book Prize ceremony. The Peter Tillou-Venture Smith Book Prize was created to recognize an outstanding work of fiction, non-fiction, or poetry written in English by an emerging West African author/scholar. Author Opoku Agyemang, of Ghana, West Africa, was recognized for his book, *Wise Eyes: The Anomabo Poems*. The inaugural prize included the printing and distribution of Opoku Agyemang’s book, \$5,000 for travel to the award ceremony, and promotion of the book.

## On October 27, 2018, the Connecticut State Library held its Final WWI Digitization Day

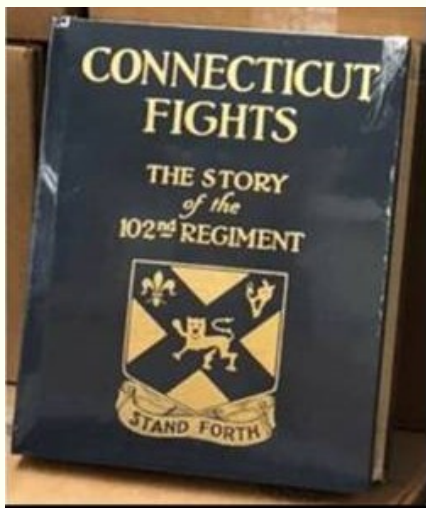


This was the 45th digitization event since the effort started four years ago. The state's centennial commemoration of the war wrapped up in November with events marking the 1918 Armistice.

There was a free showing of the animated movie, "Sgt Stubby: An American Hero," at in the State Armory that was hosted by the State Military Department .

## Connecticut Fights, The Story of the 102nd Regiment Limited Edition Now Available

The CT State Library, in collaboration with the Connecticut Heritage Foundation, is pleased to announce a limited edition republishing of Captain Daniel W. Strickland 's *Connecticut Fights, The Story of the 102nd Regiment* which was privately published in 1930 by Captain Strickland.



In 1937 the State Library purchased from Captain Strickland the unsold bound and unbound copies of the book. The unbound copies remained in the State Library until this year, when the decision was made to bind them and issue them as a limited edition commemorative volume to mark the centennial of World War I.

A new introduction has been written by Walter Woodward, State Historian and a new afterword by Major General Francis Evon which brings the story of the 102nd up to the present.

The limited edition of 275 will be offered on a first come first served basis.

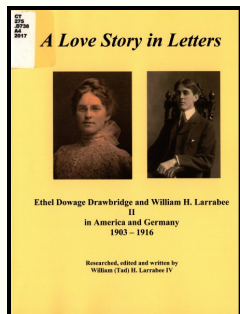
**Price:** \$150 (includes shipping and handling within the United States) \$175 for volumes shipped Internationally.

<https://ctstatelibrary.org/connecticut-fights-the-story-of-the-102nd-regiment/>

All proceeds to support the State Library's *Remembering WWI* Project.

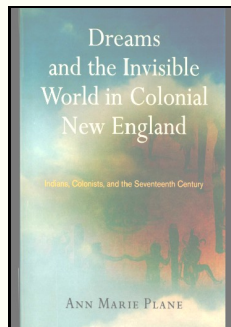
## New and Noteworthy

*A Love Story in Letters:  
Ethel Dowage Drawbridge  
and William H. Larrabee II  
in America and Germany*



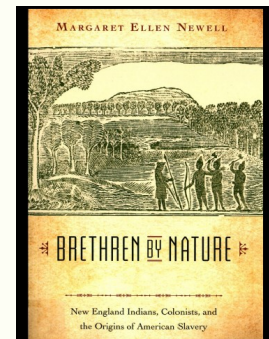
Ethel Dowage Drawbridge,  
1879-1926, William H.  
Larrabee, II, 1876-1916,  
William H. Larrabee, IV  
**CT275.D738 A4 2017**

*Dreams and the Invisible World  
in Colonial New England:  
Indians, Colonists, and the  
Seventeenth Century*



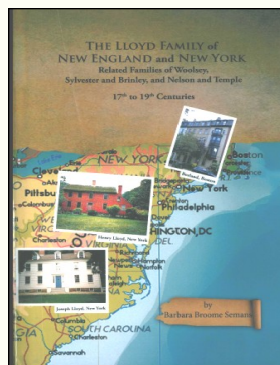
Ann Marie Plane  
**F7 .P55 2014**  
Full text available at: [EBSCOhost](#)  
[Ebooks](#)

*Brethren by Nature: New  
England Indians, Colonists,  
and the Origins of American  
Slavery*



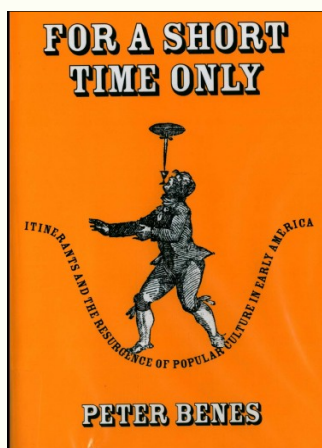
Margaret Elle Newell  
**E98.S6 N49 2015**

*The Lloyd Family of New  
England and New York and  
Related Families of Woolsey,  
Sylvester, and Brinley, and  
Nelson and Temple, 17th to  
19th Centuries.*



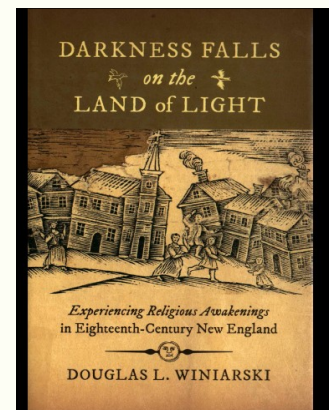
Barbara Broome Semans  
**CS71.L79 2018**

*For a Short Time Only:  
Itinerants and the Resurgence of  
Popular Culture in Early  
America*



Peter Benes  
**GV1835.56.N67 B46 2016**

*Darkness Falls on the Land of  
Light: Experiencing Religious  
Awakenings in Eighteenth-  
Century New England*



Douglas Leo Winiarski  
**BR520 .W56 2017**



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Connecticut  
*still revolutionary*



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