



# **State Historic Preservation Office**

One Constitution Plaza | Hartford, CT 06103 | 860.256.2800 | Cultureandtourism.org

## PROJECT REVIEW COVER FORM

#### 1. This information relates to a previously submitted project.

You do not need to complete the rest of the form if you have been previously issued a SHPO Project Number. Please attach information to this form and submit.

SHPO Project Number

(Not all previously submitted projects will have project numbers)

2. This is a new Project.

If you have checked this box, it is necessary to complete  $\,ALL$  entries on this form  $\,.$ 

Project Name \_\_\_\_\_\_\_
Project Location \_\_\_\_\_\_
Include street number, street name, and or Route Number. If no street address exists give closest intersection.
City or Town \_\_\_\_\_\_
In addition to the village or hamlet name (if appropriate), the <u>municipality</u> must be included here.
County \_\_\_\_\_\_
If the undertaking includes multiple addresses, please attach a list to this form.

Date of Construction (for existing structures)

#### PROJECT DESCRIPTION SUMMARY (include full description in attachment):

## **TYPE OF REVIEW REQUESTED**

a.	Does this undertakin	g involve funding	or permit approval	from a State or	Federal Agency?

Yes No		State	Federal
Agency Name/Contact	Гуре of Permit/Approval		
2	NN Dodd Center files to determine the presence resources within or adjacent to the project area?	Yes	No
If yes: Was the project site wholly or partially loca	ted within an identified archeologically sensitive area?		
Does the project site involve or is it substantially contiguous to a property listed or recommended for listing in the CT State or National Registers of Historic Places?			
Does the project involve the rehabilitation,			

building or structure that is 50 years old or older?





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**The Historic Preservation Review Process in Connecticut** Cultural Resource Review under the National Historic Preservation Act – Section 106 <u>http://www.achp.gov/106summary.html</u> involves providing technical guidance and professional advice on the potential impact of publicly funded, assisted, licensed or permitted projects on the state's historic, architectural and archaeological resources. This responsibility of the State Historic Preservation Office (SHPO) is discharged in two steps: (1) identification of significant historic, architectural and archaeological resources; and (2) advisory assistance to promote compatibility between new development and preservation of the state's cultural heritage.

Project review is conducted in two stages. First, the SHPO assesses affected properties to determine whether or not they are listed or eligible for listing in the Connecticut State or National Registers of Historic Places. If so, it is deemed "historic" and worthy of protection and the second stage of review is undertaken. The project is reviewed to evaluate its impact on the properties significant materials and character. Where adverse effects are identified, alternatives are explored to avoid, or reduce project impacts; where this is unsuccessful, mitigation measures are developed and formal agreement documents are prepared stipulating these measures. For more information and guidance, please see our website at: <a href="http://www.cultureandtourism.org/cct/cwp/view.asp?a=3933&q=293820">http://www.cultureandtourism.org/cct/cwp/view.asp?a=3933&q=293820</a>

# ALL PROJECTS SUBMITTED FOR REVIEW MUST INCLUDE THE FOLLOWING MATERIALS\*:

**PROJECT DESCRIPTION** Please attach a full description of the work that will be undertaken as a result of this project. Portions of environmental statements or project applications may be included. The project boundary of the project should be clearly defined\*\*

**PROJECT MAP** This should include the precise location of the project – preferably a clear color image showing the nearest streets or roadways as well as all portions of the project. Tax maps, Sanborn maps and USGS quadrangle maps are all acceptable, but Bing and Google Earth are also accepted if the information provided is clear and well labeled. The project boundary should be clearly defined on the map and affected legal parcels should be identified.

**PHOTOGRAPHS** Clear, current images of the property should be submitted. Black and white photocopies will not be accepted. Include images of the areas where the proposed work will take place. May require: exterior elevations, detailed photos of elements to be repaired/replaced (windows, doors, porches, etc.) All photos should be clearly labeled.

For Existing Structures	Yes	N/A	Comments
Property Card			
For New Construction	Yes	N/A	Comments
Project plans or limits of construction (if available)			
If project is located in a Historic District include renderings or elevation drawings of			
the proposed structure			
Soils Maps http://websoilsurvey.nrcs.usda.gov/app/HomePage.htm			
Historic Maps http://magic.lib.uconn.edu/			
For non-building-related projects (dams, culverts, bridge repair, etc)		N/S	Comments
Property Card			
Soils Map (see above)			
Historic Maps (see above)			

### **PROJECT CONTACT**

Name		Title		
Firm/Agency				
Address				
City		StateZip		
Phone	Cell	Fax		
Email				

\*Note that he SHPO's ability to complete a timely project review depends largely on the quality of the materials submitted.

\*\* Please be sure to include the project name and location on each page of your submission.