Appendix C.1. CEEDAR Guidance Document for EPPs and District Partners Draft 9-20-2016

SAMPLE
Clinical Experience
Observation Guide

In Grade 3-5 English language arts, the instructional time should focus on the following critical areas of Reading Comprehension:

Focus on high quality text(s)

Provide all students opportunity to engage in the work of the lesson

Use questions and tasks that are text dependent and text specific

What to Look For in Grade 3-5 Reading/Language Arts

Candidates in teacher preparation programs can use this observation guide to focus on how the classroom teacher integrates ELA standards and engages students in the implementation of instructional tasks, direct instruction, student discussion and other learning behaviors as well as student work.

Which instructional practices do you observe?

Instructional Practice related to High Quality Texts Read aloud time is spent reading, listening to, speaking, or writing about texts.

- Texts are at or above the complexity level for grade and time in the school year.
- Texts exhibit exceptional craft and/or provide useful information.

Instructional Practice related to Students Engaging in Work of the Lesson

- Students persist in efforts to read, speak and/or write about texts.
- Students support responses to questions with textual evidence.
- Students use evidence to build on others' student responses.Students demonstrate independence in completing literacy
- tasks.
- ☐ Students demonstrate use of word-level diagnostic skills, activating such strategies as needed to read with grade-level fluency and comprehension.

Instructional Practice related to Text Dependent/Text Specific Questions

- Questions and tasks address the text by attending to its particular structure, concepts, ideas, events and details.
- Questions and tasks require students to use details from the text to demonstrate understanding and to support their ideas about the text.
- Questions and tasks attend to the academic language (i.e., vocabulary and syntax) in the text.
- Questions are sequenced to guide students in delving deeper into text and graphics.