

Connecticut School Discipline Collaborative Webinar June 16, 2020



Daren Graves, Simmons University Scott Seider, Boston College





### **Schooling for Critical Consciousness**

- Introduction to critical consciousness
- Five tools for fostering critical consciousness
- Questions, comments & feedback

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### Racism, Not Genetics, Explains Why Black Americans Are Dying of COVID-19

The latest overall COVID-19 mortality rate for Black Americans is 2.4 times as high as the rate for Whites and 2.2 times as high as the rate for Asians and Latinos.





Young Peop	le	s Awareness	of	Racism
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- Children of color in the U.S. as young as six years old demonstrate awareness of stereotypes about their own racial group (mgler, Averhart, & Liben, 2003)
- 77% of African American adolescents report at least one incident of experienced discrimination within the past three months (Prelow, Danoff-Burg, Swerson, & Pulgiano, 2004; Seaton, 2010).

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### **Culture of Achievement**

 Schools need to foster Black youths' identities of achievement by honoring the long history of Black achievement in the face of constraints and limits





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### Achievement as Resistance

 Belief that one's own achievement represents a counter-narrative and form of resistance to White supremacy --Dorinda Carter Andrews



### Resilient Resistance

 A process in which students a) confront the negative portrayals and ideas about their group; b) are motivated by these negative images and ideas; and c) are driven to navigate through the educational system for themselves and for other group members --Tara Yosso





### **Defining Critical Consciousness**

- To recognize oppressive social forces shaping society and take action against them (Freire, 1973)
- "Read the word in order to read the world"

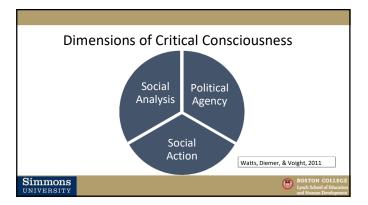




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### Why Critical Consciousness Matters

- Resilience/healing (Ginwright, 2010)
- Self-esteem (Godfrey et al., 2019)
- Political engagement (Diemer & Li, 2011)
- Professional aspirations (Diemer & Blustein, 2006)
- Academic engagement (O'Connor, 1997)
- Academic achievement (Seider, Clark, & Graves, 2020)



# Simmons Political Agency The belief that one has the capacity to effect social or political change Simmons With Restry Political Agency The belief that one has the capacity to effect social or political change Simmons With Restry Political Agency The belief that one has the capacity to effect social or political change Simmons With Restry Political Agency The belief that one has the capacity to effect social or political change

### **Social Action**

A wide range of activities through which individuals seek to resist and challenge oppressive forces.

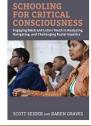




### Our Study

- Research question
  - What role can schools and educators play in fostering youth critical consciousness?
- 5 high schools
  - Civic missions
  - · Diverse pedagogical approaches
- Class of 2017
  - 5 waves of surveys (335 students)
  - 4 waves of interviews (60 students, 31 faculty)
  - · 335 observation days







### **Key Tools for Fostering Critical Consciousness**

- Introducing a framework
- Students teaching students
- · Effecting school change
- · Real-world assignments
- Teachers getting personal



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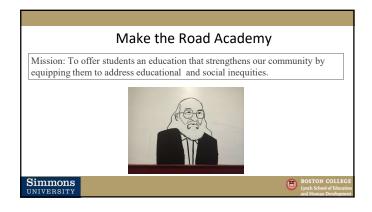


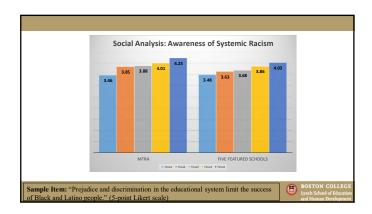
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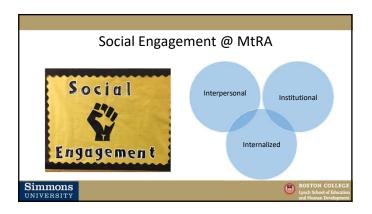
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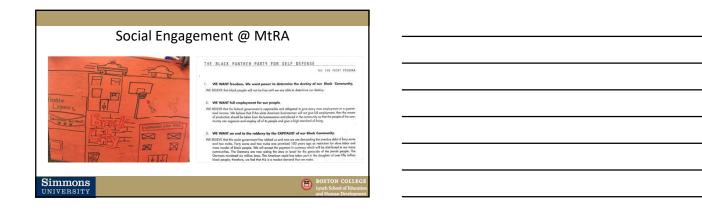


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### Applying the Three I's Framework

"Like, in our city, it's a lot of Chicken Shacks everywhere. You can always find a Chicken Shack here, but if you go out to like the suburbs or something like that, you're not gonna find one nowhere around. Like you might find a Whole Foods or like a farmer's market or something like that. The options of everything is just much different, and it just seem like certain things are put where they put for a reason... Freshman year, when we was in the [Social Engagement] class, it made me think about stuff differently, and once I started thinking about it, you start putting the pieces together, and you start noticing like nothing happens just because. Like, it's all for some reason, like somebody's benefitting from everything, somebody's not benefitting from everything. It's set up this way for a certain reason."

--Michael, 12th grader, Make the Road Academy

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### Applying a Framework

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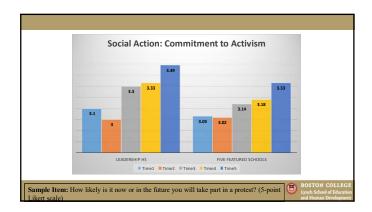


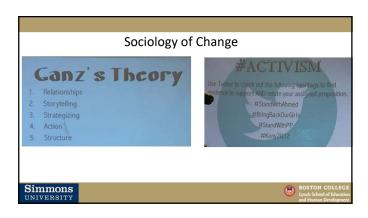
### Applying a Framework The Bluest Eye Simmons UNIVERSITY Applying a Framework & COVID-19 The latest overall COVID-19 mortality rate for Black Americans is 2.4 times as high as the rate for Whites and 2.2 times as high as the rate for Asians and Latinos.

## Key Tools for Fostering Critical Consciousness Introducing a framework Students teaching students Effecting school change Real-world assignments Teachers getting personal









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Angela, 11 <sup>th</sup> grade, Leadership High School	

### Change the World Projects

"I feel like the twelfth graders are...teaching us their ways so that we're able when we get to twelfth grade to have a Change the World project that actually means something."

--Socorro, 9th grade

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### Students Teaching Students & COVID-19

Learning at the intersection of technological possibilities and social action

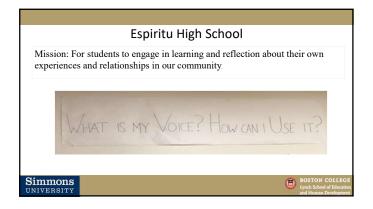


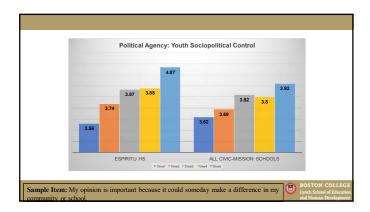
### **Common Tools**

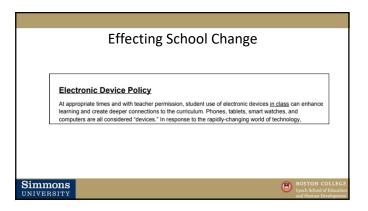
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Effe	cting	School	Change

 "In summary," a young man explained at the end of the twenty minute presentation, "the technology policy is outdated and incorrect, particularly in regard to tablets. So the media pass allows the use of phones and headphones at certain times. There is no media pass at lunch because this is when we need to be more social and put away electronics. And it helps us prepare for college because in college you have more freedom to decide what you want to do."  $\,$ 

--11th Civics Presentation to Faculty





### **Effecting School Change**

First of all, congratulations on a very well-done presentation. It was a delight to see you so poised and comfortable delivering your information to the faculty yesterday. Thank you! We do find ourselves with a couple of questions which we're hoping you could respond to, largely concerning headphones.

Question 1: While you presented an article about the benefits of headphones, there are many others that indicate students achieved lower test scores with music. Did you do selective research?

Question 2: Why encourage/allow headphones usage from 3-4 PM, a time when many students are working on homework often, now, unproductively? Will this improve their efforts, or will time be spent searching for the perfect song?

In all honesty, you are quite convincing in your presentation, but we are sharing our concerns so that you we can continue to think about this before we implement a policy that could change the educational environment we have worked hard to create at Espiritu High School.

Thanks for your efforts! The Espiritu Faculty





### **Effecting School Change**

"I never really thought that schools, like, listened to [students]. But Espiritu really listens to its students. Being able to make change here, it does impact my future because I believe, like if I can make change within a small group, I can make change over a big group throughout a long period of time."

--Jenelle 11th grade



### Effecting School Change & COVID-19

 Privilege and draw upon the expertise of students and families in a moment where teaching and learning is being re-created



### **Common Tools**

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### **Community Academy**

Mission: Develop in students the knowledge, skills and commitment to envision a better world and work to achieve it.



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### **Real World Assignments**

 "I feel like it gives us a voice cause we're writing letters to the senators and representatives, and I feel like if we send out those letters, that it would make some type of improvement to what's happening."

--Dana, 9th grade, Community Academy

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### Real World Assignments & COVID-19

• Producing online content is "realer" than it has ever been



### **Common Tools**

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### **Teachers Getting Personal**

"I chose to write about the [White] classmate who told me I'd never graduate. What happened was I went up to a student and asked if I could be part of her study group. And she said 'no, because no one thought I'd graduate.' Imagine someone telling you that on the second day of graduate school that you're going to fail. And there will be people who say that to you."

Ms. Lyla Dennette, 9th English, Make the Road Academy



### **Teachers Getting Personal**

- Mr. Kamin, Tubman High School
  - White teacher of African American Literature course
- "He was really receptive to their ideas, and I think he's gonna work on changing it, cause this is like the first year that the class was made, so I think the feedback was really helpful."

--Melissa, Tubman 12th grader

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### Teachers Getting Personal & COVID-19

 Online learning requires teacher vulnerability to "dissolve the screen"



### Acknowledgments

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# Thank you! And let's Talk! Save 40% on paper editions of Schooling for Critical Consciousness. Mention promo code \$CCV20 on orders placed at hepg.org or call 888-437-1437. Offer expires 6-1-20 https://www.hepg.org/hep-home/books/schooling-for-critical-consciousness Simmons UNIVERSITY Boston Collect Lynk School filliances and Them Doodgester.

### COVID?

- Learning at the intersection of technological possibilities and the components of the critical consciousness framework (analysis, agency, action)
- Authentic learning in the face of geographic and technological limitations. Students' communities and families can become sites of inquiry and action
- Given the limitations, maybe focus on one of the three components that seems most feasible under the circumstances.

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