Text Complexity Analysis Template

Text complexity analysis					
Created by:	Jennifer Riccio	Event/Date:	TeachFest Connecticut Summer Academy 2014		
Text and Author	Each Kindness by Jacqueline Woodson, illustrated by E.B. Lewis	Where to Access Text	Check it out from your school, local library, or click on the link and order it from Amazon: http://www.amazon.com/Each-Kindness-Addams- Award- Awards/dp/0399246525/ref=sr_1_1?ie=UTF8&qid= 1407529272&sr=8-1&keywords=each+kindness		
Toyt Description					

Chloe, the main character, and her friends won't play with the new girl, Maya. Every time Maya tries to join Chloe and her friends, they reject her. Eventually Maya stops coming to school. When Chloe's teacher gives a lesson about how even small acts of kindness can change the world, Chloe is stung by the lost opportunity for friendship, and thinks about how much better it could have been if she'd shown a little kindness toward Maya.

Quantitative						
Lexile/ Grade Level	AD640L – Second Grade	Text Length	30 page picture book with one to three paragraphs per page. Medium size print.			
Qualitative						
Meaning/Central Ideas			Text Structure/Organization			
Social skills and being nice: Children learn about what kindness is. Children learn how to be kind through choice making. Children learn about regret. Multiple levels of meaning clearly distinguished from each other; theme is clear but may be conveyed with some subtlety.		d from each	Fictional story based on realistic events (example: classroom/school setting, new student joins class, behavior of students in the class with the new student). A range of illustrations or graphics support selected parts of the text.			

Prior Knowledge Demands	Language Features
Using the CCSS (CCSS.ELA-Literacy.RL.2.3 Describe how characters in a story respond to major events and challenges.) students need to be taught how to describe characters both verbally and through writing.	Mostly contemporary, familiar, conversational; rarely unfamiliar or overly academic.
Thinking about how new students are welcomed into a new classroom environment. What did it feel like when you were a new student? Not everyone is nice and welcoming. People can be different from you.	
Explores several themes; experiences portrayed are common to many readers.	
Few references or allusions to other texts or cultural elements.	

Potential Reader/Task Challenges

A daily reminder of the meaning of being kind to each other at the second grade level. Most students should have the experience of being new in some way. Examples include, but are not limited to: a classroom environment, a sports team, or a new activity. Having the students identify their own choices through behavior might be difficult when making text to self-connections or inferring what the effect is of not being kind.

Picture books often get an AD or "Adult Directed" code. They're usually read to a child, rather than a child reading them independently. Although seemingly easy reading, some picture books actually have pretty high Lexile measures, and could present a challenging independent reading experience to an age-appropriate reader. Initially, an adult may want to read the book along with a child.

Big Takeaway

Treat others the way you wish to be treated. The main character, Chloe, responds to major events in the story. Chloe follows the crowd for the majority of the text. When she learns what kindness is, she wishes that she had acted kindly towards a new student when she had the chance.

Vocabulary Analysis Template

	Words that demand less teaching time (i.e. the definition is singular and concrete)	Words that demand more teaching time (i.e. words with multiple meanings and/or that are part of a word family)
Words that can be determined in context	Silent (tier 2) tattered (tier 2) gently (tier 2) remained (tier 1) announced (tier 2)	Kindness (tier 2)
Words that cannot be determined in context	Brilliant (tier 2) ragged (tier 2) gathered (tier 1) diaper (tier 1)	High bouncer (tier 2)