## **Text Complexity Analysis Template**

		Text comple	exity analysis			
Created by:	Kristina Nero Rodriguez		Event/Date:		TeachFest July 28, 2014	
Text and Author	"Those V	"Those Winter Sundays" by Robert Hayden		cess Text	http://www.poets.org/poetsorg/poem/those-winter- sundays	
negatively to the	strict attit	childhood experience of the author. Hayden wa ude his adoptive father expressed, and this poe acting negatively towards his father.	m reveals Hayo			
			titative	1		
Lexile and Grade Level		Fry Reading Level = 7.5		Fext Length 98 words 14 lines in 3 stanzas		
		Qual	itative			
		/leaning/Central Ideas			Text Structure/Organization	
apologize for his over There are multiple he's both a child are The shift in lines 12 of the ways his fath although "austere" gratitude.  Another source of a Hayden's diction. If a monastic position Big ideas are not so internal conflict that	neaning. The speaker seems to be split in two; t. Therefore, this poem provides both viewpoints. hows the speaker's revelation that he was unaware d him love, and now as an adult he realizes that y," his father was in fact loving and deserving of eaning comes from the various meanings of offices (line 14). Suggests a dutiful love as well as ristian church.  citly. In the final stanza, Hayden reveals his taken as regret, sadness, bitterness, etc. There regret the way he feels.	There is a shift in the author's attitude in lines 12 and 13.				
		or Knowledge Demands		Language Features		
analyzed. Howeve affect the reader's *References to Chr	closely for <i>allusions</i> , the following can be not a demand for this knowledge, and it does not by to make meaning from the poem.  eek mythological figure, Cronus (son eats his own lt).	*Sonic devices creating a dramatic effect.  *Connotative language affects the tone  *The language in this poem may seem simple on the surface, but there are many levels of complexity when given a close reading				

## Potential Reader/Task Challenges

This text provides great opportunity for practicing inference skills – students will need to "read between the lines" in order to make deep connections and identify the theme as well as the following:

Point of View, Internal Conflict, Tone, Connotation (analyzing the feeling and meaning of specific word choice in context).

## Big Takeaway

The students will interpret words and phrases as they are used in a text, including determining connotative meanings and analyze how specific word choice shapes the tone.

## **Vocabulary Analysis Template**

	Words that demand less teaching time (i.e. the definition is singular and concrete)	Words that demand more teaching time (i.e. words with multiple meanings and/or that are part of a word family)		
Words that can be determined in context	<ol> <li>Ached</li> <li>Fearing</li> <li>Blaze</li> </ol>	<ol> <li>Blueblack</li> <li>Banked</li> <li>Splintering</li> <li>Angers</li> </ol>		
Words that cannot be determined in context	1. Polished 2. Austere	<ol> <li>Chronic</li> <li>Indifferently</li> <li>Offices</li> </ol>		