Text Complexity Analysis Template

Text complexity analysis						
Created by:	Heather Bacchus	Event/Date:	TeachFest Summer Academy CT			
Text and Author	"The Bleeding Scream" Chapter from R.J. Palacio's novel, Wonder	Where to Access Text	Check out from your school or local library.			

Text Description

This text is a chapter from R.J. Palacio's fictional novel, "Wonder", a story of a fifth grade boy, August Pulman. Entering the fifth grade as a student of a new school, August is faced with many challenges and difficulties. One challenge is making friends despite his facial deformity. In this chapter, August walks into the classroom on Halloween dressed up in his costume. Nobody in the room realizes who he is. He overhears a conversation between his best friend and other students who don't like August. The words he hears his best friend, Jack, speak in reference to him change his idea and feelings about going to school from that day forward. Hearing those words spoken against him changed the course of events throughout the story.

Quantitative					
Lexile and Grade Level	790- 5 th grade	Text Length	Pages 76-78		
Qualitative					
Meaning/Central Ideas		Text Structure/Organization			
There are multiple levels of meaning to this text that may be difficult to identify, separate, or are more complex i.e. be yourself, always choose kind, the words you speak can affect people in multiple ways, etc. The themes may be implicit or subtle and may be revealed over the entirety of the book.		No graphics. The text structure is clear, chronological, and easy to predict. It is written from main character's point of view and clearly shows the main character's feelings and viewpoint on the situation he encounters in this chapter.			
Prior Knowledge Demands			Language Features		
Students should be able to compare and contrast the point of view from which different stories are narrated, including the difference between first and third person narration. Requires some knowledge of movie characters (Star Wars)which can be taught through whole class discussion and knowledge of some scientific and mythological terms (black hole and orc).		Largely explicit, contemporary, conversational, and narrative. Easy to understand with some occasions for more complex meaning. Vocabulary is mostly contemporary familiar and not academic. Some vocabulary knowledge of Movie (Star Wars) and science specific words is referenced.			

Potential Reader/Task Challenges

Students should be able to compare and contrast the point of view from which different stories are narrated, including the difference between first and third person narration. Without this skill it will be difficult to determine how point of view influences how events are described by individual characters within a story. Also, this chapter cannot be taught in isolation. Readers must have read previous chapters and must continue to read the remainder of the story to gain full meaning of the themes and fully understand each character's perspective of the story being told.

Big Takeaway

Students should be able to describe how a narrator's or speaker's point of view influences how events are described (RL 5.6). August Pullman's point of view is that of a person whose feelings are devastated and who learns he cannot trust the one person he trusted fully. Students should be encouraged to think further and contrast how this chapter would be described differently if told from Jack's point of view.

Vocabulary Analysis Template

	Words that demand less teaching time (i.e. the definition is singular and concrete)	Words that demand more teaching time (i.e. words with multiple meanings and/or that are part of a word family)
Words that can be determined in context	• mummy (tier2)	ditch (tier2)
Words that cannot be determined in context	 Black hole (tier 3) Oozing (tier 2) 	 Darth Sideous (tier 3) Jango Fett (tier 3) Orc (tier 3) Shrunken heads (tier 2) Bleeding scream (tier 3)