## Text Complexity Analysis

Text complexity analysis				
Created by:	Donna Drasch	Event/Date:	Learn Zillion Connecticut, July 2014	
Text and Author	A Great Speech, by Harold Holzer	Where to Access Text	Cobblestone Magazine, February 2010	
	Text Des	scription		
This concise, narrative nonfiction text provides the backstory for Lincoln's delivery of the Gettysburg Address. The tone is set when the author discloses Lincoln's anxiety surrounding the outcome on the battlefield as well as issues with his own and family's health. It reveals a surprising revelation of how Lincoln had not even been asked to deliver the major speech at the dedication ceremony of the Gettysburg National Cemetery. Lincoln was asked only to provide a "few appropriate remarks." The major speech that day was delivered by a professional orator, Edward Everett, who spoke for two hours and held the crowds spellbound. Everett was then followed by Lincoln's delivery of a speech described at the time by some newspapers as "silly," "dull," and "commonplace." Although Lincoln's speech was not particularly well received, and he himself believed it to be a failure, it is remembered today as one of the greatest speeches of all time.				
Quantitative				
Lexile and Grade		Text Length 550 words	6	
Qualitative				
	Meaning/Central Ideas		Text Structure/Organization	
received speech to understanding of th speech a failure, it because of his use understanding that ceremony, and he requires the reader	y complex. The comparison of the long and charismatic, well Lincoln's short and simple speech sets the stage for the central idea, <i>although when given, Lincoln thought his</i> <i>is now considered one of the greatest speeches of all time</i> <i>of such few words in a carefully crafted way.</i> The Lincoln personally sacrificed to be at the Gettysburg dedication to the country is revealed as the text unfolds and to read between the lines.	sequentially. There are so		
	Prior Knowledge Demands		Language Features	
savvy (choices that Gettysburg and Lin understanding of th Address through a revisit this text after perspective. This c been reading histor studying characteri	some complex knowledge about human nature and political leaders need to make). Some knowledge about the Battle of coln's speech aids in understanding of the text. An is text will help students better analyze the Gettysburg whole new perspective and appreciation. Students will r analyzing the Gettysburg Address to put it all in lose reading is part of a larger unit where students have rical novels set during the Civil War (for Social Studies), zation in both literary and informational text (as part of ELA) decisions made by all of these "characters" to make choices	complex sentences and to unfamiliar and abstract, b some abstract and figurat contrast, created by the u compared to the darkness	e moderately to very complex. It includes some ransition words. The vocabulary is sometimes but also includes many familiar words. The text uses tive language ( <i>"rich voice</i> ", <i>"soaring words</i> ") as well as uplifting description of the <i>"balmy, Indian-summer day</i> " s of a <i>"mournful procession"</i> . There is also a mix of omplex sentences with subordinate and independent	

about their own behaviors and actions (Social Emotional).

Would this come before or after introducing the Gettysburg Address? Why?

## Potential Reader/Task Challenges

The biggest challenge would be the understanding of human nature/behavior and the perspective of time and place. Students may not have the maturity to understand the level of responsibility, selflessness and thought behind Lincoln's decisions. This text requires the reader to infer meaning that is not implicitly stated. Guiding questions will be required to help students infer the complexity of the problems Lincoln faced and the consequent decisions that he made prior to the speech.

## **Big Takeaway**

There are two distinct takeaways that should be shared about this text. First, is the recognition of the power of effective word choice and sentence structure when appealing to an audience. What you say and how you say it makes a difference! Lincoln's succinct speech is now considered one of the one of best speeches of all time.

The second takeaway is about the sacrifice and dedication of great leaders (which speaks to character). Lincoln's recognition of the importance of the event, and his attendance at the ceremony and preparation for his short speech came at a personal cost - to put the future of the country over his own needs and that of his family. As readers, we are left to draw our own conclusions (based on evidence from the text) about why Lincoln decided not to abide by his wife's wishes and to attend the ceremony. What does this say about Lincoln? Did he not care about his or his family's own health? Or, does this speak to his commitment to a higher purpose, a responsibility to do what is necessary as the nation's leader. Looking at Lincoln through that lens, we recognize the personal sacrifice that was given willingly by Lincoln, given so that we can enjoy the benefits of freedom and equity that is and was the foundation of our democratic nation. Lincoln was able to put aside his own feelings about his family and anxiety over a war that could destroy the Union he believed in, and compose and deliver, a succinct, meaningful, and very significant message. This concept is becomes the springboard for looking at the character and sacrifice of other great leaders.

## **Vocabulary Analysis Template**

	Words that demand less teaching time (i.e. the definition is singular and concrete)	Words that demand more teaching time (i.e. words with multiple meanings and/or that are part of a word family)
Words that can be determined in context	flawed (tier 2)	fragile (tier 2) unrelieved tension (tier 2) urged (tier 2)
Words that cannot be determined in context	prevailed (tier 2) orator (tier 3) dedication (tier 2) momentous (tier 2) half-hearted (tier 2) hysteria (tier 2) balmy Indian Summer (tier 2) mournful (tier 2) spellbound (tier 2) spectators (tier 2) four score and seven years ago (tier 3) high pitch (tier 2) smattering (tier 2) commonplace (tier 2)	burden (tier 2) rich voice (tier 2) soaring words (tier 2) stenographer (tier 2)