

In Common: Effective Writing for All Students Collection of All Student Work Samples, K-12

By The Vermont Writing Collaborative, with Student Achievement Partners and CCSSO

6–8 Annotated for Argument, Informative, and Narrative Work Samples

On-Demand Samples

These pieces were written in response to a uniform text-based prompt.

The text changes at different grades, but the task and prompt remains essentially the same.

Grades 6-8, Prompt for Argument Writing Common Core Standard W.CCR.1

A group of parents and teachers in your school have made a proposal to the school board. In their proposal, they are suggesting that the school join in a national movement called “Shut Down Your Screen Week.” The parents and teachers in the group believe that not using any electronic media for an entire week would be good for students for many reasons.

They have taken the proposal to a teachers’ meeting, so that teachers can discuss the issue of whether or not to ask their students to participate in the “Shut Down Your Screen Week.” The teachers have decided they would like to hear from the students before they decide.

This is not a simple issue, so you need to think very carefully about it. You have three texts to read relating to the issue: “Social Media as Community,” “Is Google Making Us Stupid?” and “Attached to Technology and Paying a Price.” As you read and re-read these texts, think about what they show you about the issue. Think about what position you will take and what evidence you will use to support your thinking.

Finally, write an essay, in the form of a letter to the teachers, explaining your thinking.

For the essay, your Focusing Question is:

Should your school participate in the national “Shut Down Your Screen Week?” Be sure to use evidence from the texts, as well as your own knowledge, to support and develop your thinking.

Remember, a strong and effective piece of argument writing:

- *Takes the audience into account*
- *Has a clear introduction*
- *States a focus/position statement clearly, precisely, and thoughtfully*
- *Uses specific evidence from the text(s) to support and develop the position, and explains that evidence logically*
- *Takes into account what people who disagree with you might think and tries to respond to that*
- *Concludes effectively*
- *Uses precise language*
- *Shows control over conventions*

You will have three class periods to complete this reading/thinking/writing task. The essay will have a single draft, and you may want to take some time to plan your writing before you begin work. When you have finished, be sure to proofread.

File Name: A6P Dear Teachers, Parents, and School Board**Opinion/Argument****Grade 6****On-Demand Writing- Uniform Prompt**

Dear Teachers, Parents, and School Board,

The children in my class have been talking about the proposal that some of you have made which is whether or not our school should participate in the national “Shut Down Your Screen” week. I don’t think that if we did that, it would have a positive effect on the children in our school. There are a few reasons that we might want to participate but I weighed it out and I don’t think that we should participate. These are the reasons.

One reason that I don’t think that our school should participate in the national “Shut Down Your Screen” week is that when we can use computers, we can get assignments done faster during the school day so that we can move on to other things. For example, when you are given a task to type, if you write it by hand, it will take a much longer time than if we just decided to type it. If we are given an assignment that we have to do research on, we can usually get a lot more useful information from the internet than even from a book sometimes. Also, we will be able to move on to our next subject much faster because our research or typing will be finished.

Another reason that I don’t think we should shut down our screens for a week is because the Internet is the most reliable source for information. In the article “Is Google Making Us Stupid” it said the internet has the world’s best images, writing and ideas. That means that it will have better, more honest and reliable information than even a book. The internet lets us expand our range of thinking and see things in a

Introduces a claim:

Introduction gives context for the proposal about “Shut Down Your Screen Week”

States focus / claim

Organizes the reasons and evidence clearly**Supports the claim with clear reasons and relevant evidence.**

Evidence here is from writer's own experience, and **demonstrates an understanding of the topic**

Uses words, phrases, and clauses to clarify the relationships among claims and reasons

different way from possibly someone else's perspective. The internet's information lets us think better and faster. Some people say that the internet is not helping us learn and not making us brilliant but I don't believe that is the case. I'm only eleven years old and I have already learned things off the internet like how solar power works and how animals like dolphins survive so that is obviously a myth. Google and the internet gives us ready and free access to information on just about anything.

The last reason that I think that we shouldn't participate is because overall, calling, emailing, texting, or video chatting is more efficient. It takes less time and we are in the twenty-first century. We live in a time when it is a very normal thing to call or text someone instead of writing to them or just going to visit them. It might seem overwhelming and people might say that it is making us stupid but I find it fun and interesting to explore. I don't think that I could go a week without music or TV! I couldn't do it! I know for certain people this might not be the route that they want to take and that is fine but this world is only going to get more tech-like, it really is.

As you can see, these are the reasons that I believe that we shouldn't participate in the "Shut Down Your Screen" week.

Your friend,

Acknowledges counterclaims, then rebuts with clear **reasons and relevant, credible evidence** and reasoning from the writer's own experience

Supports the claim with clear reasons and relevant evidence. Evidence here is from writer's own experience and **demonstrates an understanding of the topic**

Provides a concluding statement that follows from the argument presented

In this on-demand assignment, students were asked to take a position on whether their school should participate in the national “Shut Down Your Screen Week.” This writer begins by offering some context concerning the issue, and then asserts the claim that in her view the school should not participate.

The writer develops her claim with several reasons, which she supports with some relevant, credible evidence, demonstrating her understanding of the topic. The evidence in this piece comes from her own experience. The writer organizes her ideas clearly and supports her claim with logical reasoning. In addition, she acknowledges a counterclaim and then refutes the counterclaim with support for her own position, even though use of counterclaim is not stated in the Standards for this grade level. Throughout the essay, the writer uses words, phrases, and clauses as transitions to clarify the relationships among claims, reasons, and evidence, and to create cohesion. The conclusion follows from the argument presented.

The writer maintains a reasonably formal style throughout the piece.

File Name: A7P Dear Teachers

Opinion/Argument

Grade 7

On-Demand Writing- Uniform Prompt

Dear Teachers,

I have recently begun learning about the “Shut Down Your Screen” week. This is a program where kids in school and out of school don't use any electronics for one week. Everyone in your school would participate. This is a way to save the way we think and try something new. My question is should we participate in the national “Shut Down Your Screen Week?” I think it would be a good idea for many reasons.

First, I think we should participate because using too much technology affects the way we think and behave. In the article Attached to Technology and Paying a Price by Matt Richtel it gives many scientifically proven facts that using technology too much affects the way we think. If you are juggling e-mail, phone calls and other incoming information it can lose people’s focus. Also as the text states, “The stimulation provokes excitement that researchers say can be addictive. In its absence, people feel bored.” This means that people can become addicted and when not using technology become bored with things they used to love to do.

Another reason I think we should participate in this program is because using technology while doing something else (multitasking) really just creates more trouble focusing. Scientists did an experiment where they took someone that multitasks and someone that doesn’t. It was proven that even though the multitasker multitasks more, they did a worse job than the other person. Therefore technology and multi-tasking does nothing for you.

Introduces a claim:
Introduction gives context for the proposal “Shut Down Your Screen Week” and states a **claim**

Organizes the reasons and evidence locally

Supports the claim with logical reasoning and relevant evidence, including direct quotations, from **accurate, credible sources,** thereby **demonstrating understanding of the topic**

Uses words, phrases, and clauses to create cohesion and clarify the relationships among claim, reasons, and evidence

Establishes and maintains a formal style

Another reason I think we should participate is it puts a bad toll on children. Some people may say that playing a video game or watching a movie with your family helps to bond with family. That may be true, but you can get addicted and not want to do anything else. “Lily, a second grader, is allowed only an hour a day of unstructured time, which she often spends with her devices.” This shows that kids are playing on devices and not outside or with friends. If we participate, we, the kids, can do other things and be more social.

Therefore, I think we should participate in the “Shut Down Your Screen Week.”

Thank you for your time.

Sincerely,

Acknowledges an opposing claim and then counters with logical reasoning and relevant evidence

Provides a concluding statement that follows from but does not add support to the argument presented

In this on-demand assignment, students were asked to take a position on whether their school should participate in the national “Shut Down Your Screen Week.” This writer begins by offering context concerning the issue and then asserts the claim that, in her view, the school should participate.

The writer develops her claim with several reasons, which she supports with some relevant, credible evidence, demonstrating her understanding of the topic and the texts she has read. The evidence in this piece comes from those texts. The writer organizes her ideas clearly and supports her claim with logical reasoning. In addition, she acknowledges a counterclaim and then refutes it with support for her own position, which is not required in the Standards for this grade level and, again, includes evidence from the texts. Throughout the essay, the writer uses words, phrases, and clauses as transitions to clarify the relationships among claim, reasons, and evidence and to create cohesion.

The writer maintains a formal style throughout the piece. The conclusion follows from the argument presented but does not significantly support it.

File Name: A8P Shut Down Your Screen

Opinion/Argument

Grade 8

On-Demand Writing- Uniform Prompt

Shut Down Your Screen

Dear Teachers,

I believe that we should participate in shutdown your screen week. I think that everyone in the school should not use any electronics for one week. Since the invention of the computer, cellphone and other electronics, people have been using them more and more and more. These electronics have big upsides, you're never alone if you have cell service and Facebook allows people to talk to multiple friends at once when they're not in the same room, town, state, or country. But they also have their downsides. What makes us truly great is our ability to think deeply and focus, but when we use electronics or the internet we aren't doing either of these things. In fact, using these things makes us think more shallow and focus less. I think that we should participate in shut down your screen week.

One reason is that using electronics and multi-tasking causes focus problems, on and off computers. In *Attached to Technology and Paying a Price* by Matt Richtel, it says, "Scientists say juggling email, phone calls, and other incoming information can change how people think and behave. They say our ability to focus is being undermined by bursts of information." This ability to focus is enormously important, it's one of the things that we depend on almost every day. Like when you're driving a car to work or flying a plane. If you're distracted while doing one of these things it can have dire consequences for yourself and for others. Multi-tasking can also affect creativity, deep thought, causing problems for work and family life. By participating we could give

Introduces a claim:

The introduction gives specific context for the proposal about "Shut Down Your Screen Week" and then states a claim

Organizes the reasons and evidence logically

Supports the claim with logical reasoning and relevant evidence, including direct quotations, **from accurate, credible sources,** thereby **demonstrating understanding of the topic**

Uses words, phrases, and clauses to create cohesion and clarify the relationships among claim, counterclaim, reasons, and evidence

people a chance to develop new habits of not using their phone or computer all the time.

A second reason that we should participate is that heavy multitaskers have trouble filtering out irrelevant information on and off the computer. In *Attached to Technology and Paying the Price* by Matt Richtel it says the multitaskers “had trouble filtering out the blue ones – the irrelevant information.” If we participated, we could give these people a chance to develop new habits that would help them filter out irrelevant information and only pay attention to the things that are important. For example, if someone’s playing with their daughter, they would check their email every time they received an email instead of focusing on playing with their daughter.

Now, some people say that we shouldn’t participate because technology makes you smarter, why stop doing something that’s helping yourself. In an imaging study by Dr. Small, he found that “Internet users showed greater brain activity than nonusers, suggesting they were growing their neural circuitry.” While they may be growing their neural circuitry, they were also changing a characteristic of the brain that was thought to be unchangeable, the ability to only process one stream of information at a time. This ability allows humans to think deeply, an important characteristic in today’s society. By changing it, they were preventing themselves from having the ability to think deeply.

Technology is a new thing, and it has many advantages and conveniences. But for many it becomes more than a convenience, it becomes an obsession. For this reason I believe that we should participate in shut down your screen week, to give people a chance to make new habits and make technology a convenience again, not a necessity.

Supports the claim with logical reasoning and relevant evidence, including direct quotations, from accurate, credible sources, thereby demonstrating understanding of the topic

Acknowledges an opposing claim, which the writer distinguishes from the claim and then counters with logical reasoning and relevant evidence

Establishes and maintains a formal style

Provides a concluding section that follows from and supports the argument presented

In this on-demand assignment, students were asked to take a position on whether their school should participate in the national “Shut Down Your Screen Week.” This writer begins by offering specific, well-developed context concerning the issue and then asserts the claim that, in his view, the school should participate.

The writer develops his claim with several reasons, which he supports with some relevant, credible evidence, demonstrating his understanding of the topic and the texts he has read. The evidence in this piece comes from those texts. The writer organizes his ideas clearly and supports his claim with logical reasoning. In addition, he acknowledges a counterclaim, distinguishes it from his own claim, and refutes it with support for his own position, even though this development of a counterclaim is not stated in the Standards at this grade level, and again includes evidence from the texts. Throughout the essay, the writer uses words, phrases, and clauses as transitions to clarify the relationships among claim, counterclaim, reasons, and evidence and to create cohesion.

The writer maintains a formal style throughout the piece. The conclusion follows from and supports the argument presented.

Grades 6-8, Prompt for Informative / Explanatory Writing

Common Core Standard W.CCR.2

Great historical events often have deep effects upon the people who live through them. Depending on the person and the situation, those effects can be very different – or not.

The Great Depression of the 1930s, in the United States, was one of these events. Lasting for nearly ten years, the Great Depression closed thousands of banks, put millions of people out of work, and seared itself into the memory of those who lived through it.

The President of the United States, Franklin D. Roosevelt, responded by creating new government programs to help Americans, known as the New Deal.

You are going to read three texts about the Great Depression: a memoir called *Digging In* by Robert Hastings, a poem, “Debts” by Karen Hesse, and a short text about the programs of the New Deal of President Roosevelt. As you read and re-read these texts, think about what the texts show you about how the Great Depression seems to have affected the individual people who lived through it.

Finally, using these texts, you will write an essay, explaining your thinking.

For the essay, your Focusing Question is:

According to these texts, what effect did the Great Depression have on people who lived through it? Be sure to use evidence from the texts to support and develop your thinking.

Remember, a good informative essay:

- *Has a clear introduction*
- *States a focus/topic clearly, precisely, and thoughtfully*
- *Uses specific evidence from the text(s) to support and develop the topic and explains that evidence*
- *Concludes effectively*

- *Uses precise language*
- *Shows control over conventions*

You will have three class periods to complete this reading/thinking/writing task. The essay will have a single draft, and you may want to take some time to plan your writing before you begin work. When you have finished, be sure to proofread.

File Name: I6P Effects of The Great Depression

Informative / Explanatory

Grade 6

On-Demand Writing, Uniform Prompt

Effects of The Great Depression

The Great Depression affected the people that lived through it in many ways. The things at I am going to explain are some of the things that affected the people who lived through the Great Depression. Having barely any money was one of the things that affected them. Also having less supplies affected them too. Having to take care of kids too also might have affected the people during the Great Depression.

First, I am going to talk about how having almost no money affected the people. It affected them because they were getting their money by working. Then their jobs were shutting down so their amount of money was shrinking and shrinking. They would do neighborhood favors and jobs but the amount of money they would get was five dollars. They also had to pay a bill for electricity every month. They had to pay for gas if you had a car and their house. That is why having almost no money affected them a lot.

Focus / **topic** of the piece is clearly stated

Introduces the topic clearly: The writer gives no context, but does lay out the ideas she will discuss in the essay to follow

Organizes ideas, concepts, and information by category, within an overall cause-effect structure.

Here, writer discusses the effect of no money. **Develops the topic with relevant, accurate facts and concrete details using domain-specific vocabulary to explain** the effects of a lack of money during the Great Depression.

Uses appropriate transitions to clarify the relationships among ideas and concepts

Another reason the Great Depression affected the people was they were having less of the supplies they had. Like some of the people stopped delivery for several things such as milk and ice. They were also using less electricity and selling their cars.

Those are some of supplies they had a shortage or had to not use as much.

Develops the topic with relevant, facts and concrete details about the effect of the Great Depression on childcare

Also if they had kids they would need to do extra work and be able to care for them. They also had to pay more money if they had kids because they have to feed them too. They also had to take care of them. The parents have to care for them. If they are sick they can not just leave them at home they have to take care of them. They also might worry about them. If you had kids during the Great Depression not only would you worry about your kids and family.

Analyzes evidence

That is why if you had kids during the Great Depression it might be more difficult.

Now you can see how living through the Great Depression was very difficult and affected many people who lived through it. It affected people in many ways like having no money or having a very little amount of it. Also if you had kids it might have been a little more difficult. They also had to live with less supplies. That is why I think the Great Depression affected the people who lived through it.

Establishes and maintains a reasonably formal style

Provides a concluding section that restates and follows from the explanation presented

In this on-demand assignment, students were asked to explain the effects of the Great Depression on people who lived through it. This writer gives no background about the Great Depression in the introduction (a weakness), but does state her topic / focus that the Great Depression affected people who lived through it in many ways and lays out what she will discuss in the writing to follow.

The writer organizes the evidence clearly by category (various effects of the Great Depression) to support the topic, and uses basic but appropriate transitions to clarify relationships between ideas and concepts. Within each chunk of text, the writer uses some domain-specific vocabulary ("*neighborhood favors and jobs*", "*stopped delivery for...milk and ice*") to name and explain / analyze the evidence about the effects, which she has taken from the texts she has read. This makes the writer's thinking and understanding easy to follow.

While the language is sometimes basic and informal ("*I am going to tell you*"), the bulk of the essay has an appropriately formal style for this grade level. The conclusion, while a bit repetitious, follows from the information presented.

File Name: I7P Living Through The Great Depression

Informative / Explanatory

Grade 7

On-Demand Writing, Uniform Prompt

Living Through The Great Depression

The Great Depression affected many people especially those who lived through it. With that said the main point of this essay is how people who lived through the Depression were affected during it.

During The Great Depression people had things to deal with that made them struggle. Some people didn't have an abundant amount of money not a decent amount. Instead they had little or none at all. It was a struggle to earn money with the lack of jobs, people ended up doing side jobs to earn money. In "Digging In" the family of four had to find ways to obtain money. They ended up cutting back on a lot of things like the water system and starting using their well. The father did his best to get some type of income by doing side jobs, like cutting the boys hair for _____. People also looked to

Roosevelt for help or farming for a decent or better income. For instance in the

poem "Debts The family owned land that they used for farming. The father

Introduces the topic clearly, previewing what is to follow: The writer gives little context but does state a main idea/focus

Organizes ideas and information using categories: The writer organizes text-by-text within an overall cause-effect structure

Develops topic with appropriate, relevant facts and concrete details, uses precise language and domain-specific vocabulary in evidence from the text to inform about the topic

Continues to develop topic with appropriate accurate, facts and concrete details, uses precise language and domain-specific vocabulary in evidence from the text

Uses appropriate, varied transitions to clarify relationships among ideas and concepts

Develops topic with appropriate accurate, facts and concrete details, uses precise language and domain-specific vocabulary in evidence from the text

**Analyzes
evidence**

grew wheat three years ago and hasn't been able to since. With scarce rain no wheat grew, without wheat to harvest no money would flow in. Bay, the father, even thought about getting a loan from Mr. Roosevelt, and he promised he didn't have to pay a dime 'till the crop came in. All he could do was hope things got better. Not only did people have things to worry about the President did too. In the article "The New Deal" Roosevelt wanted to find a way to help the people suffering from the Great Depression. He created several ways to help with some of the issues. He made the NIRA and NRA, these systems banned child labor and address unemployment by regulating the number of hours worked per week. The FERA gave \$3 billion to states for work relief programs. In the end these systems only helped people take care of their basic needs.

Provides a concluding section that follows from and supports the information presented

The people who lived through the Great Depression had to find ways to obtain income, work and help. The Government did their best to support the people through this time but have you ever thought that this might happen again.

Establishes and maintains a reasonably formal style

In this on-demand assignment, students were asked to explain the effects of the Great Depression on people who lived through it. This writer gives no context about the Great Depression in the introduction but does state the main point (the Great Depression affected people who lived through it in many ways), which serves to preview the essay that follows.

The writer organizes ideas, concepts, and information clearly using the texts as categories, and supplies textual evidence to support the main point. She uses appropriate transitions. For example, she writes, *“Not only did people have things to worry about, the President did too.”* (Note: this would be easier to see if the writer had started a new paragraph with each transition.)

Within each chunk, the writer uses precise language and domain-specific vocabulary to name and explain the effects, which she has identified from the texts she has read. This makes the writer’s thinking and understanding easy to follow.

The essay has an appropriately formal style. The conclusion follows from and supports the information presented.

File Name: I8P Dignity and Hope

Informative / Explanatory

Grade 8

On-Demand Writing, Uniform Prompt

Dignity and Hope

The Great Depression. This notorious event put Americas hope to the test. Leaving Americans economically and metally drained. The Great Depression devistated America and will never be forgotten. If not for Franklin Delano Roosevelt and his beneficial "New Deal" who knows what horride ruins would remain as a result of The Great Depression.

"With no dependable income, we cut back on everything possible." This excerpt from the story "Digging in" by Robert J. Hastings shows the situation that each and every American faced. In the story, it is said that the family substutuded toothpaste and toilet paper, for soda and catalog pages. Even common nessecities had to be sacrificed during The Great Depression.

Along with their wallets, Americans spirits were also crushed. In the poem

"Debts" by Karen Hesse, the father of the family is facing a serious drought but still

believes in rain. When reality sets in that rain is not likely to come, he is filled with rage and leaves to *** to the farm to avoid feuding with his pregnant wife.

This man was a farmer, and had to rely on the most unreliable thing for a source

Introduces the topic clearly, previewing what is to follow: The writer gives a bit of context and indicates the focus /main ideas that will be developed

Organizes ideas and information using categories: The writer organizes text-by-text within an overall cause-effect structure

Develops the topic with relevant, well-chosen, accurate facts and concrete details

Uses appropriate, varied transitions to clarify the relationships among ideas and concepts

Analyzes evidence

Develops the topic with relevant, well-chosen, accurate facts and concrete details

Uses precise language and domain-specific vocabulary in well-chosen evidence from the poem to explain the topic

of income, mother nature. This man, and every other Americans spirits were tested during The Great Depression, and the number of those who still had hope was diminishing. With America facing an economic doom, Americans turned to one man, Franklin Delano Roosevelt. With the promise of a New Deal to help end The Great Depression Roosevelt won the election by a landslide. He created jobs for three-million single men between seventeen and twenty-three years of age.

Roosevelts work relief program put 8.5 million Americans to work building roads, bridges, airports and more. Although Roosevelt did not end The Great Depression, he provided Americans with work and hope.

Establishes and maintains a format style

Provides a concluding section that follows from and supports the information presented

The Great Depression left Americans mentally as well as economically depleted. This event tested the will of the American people, and left

In this on-demand assignment, students were asked to explain the effects of the Great Depression on people who lived through it. This writer gives a bit of context about the Great Depression in the introduction and then states his main points (the Great Depression devastated people who lived through it; Roosevelt’s intervention was critical), which serve to preview what follows.

The writer organizes ideas, concepts, and information clearly by category, building his essay text-by-text and using textual evidence to support the main points. He uses appropriate, varied, and strong transitions to clarify the relationships among ideas. For example, he writes, *“Along with their wallets, Americans spirits were also crushed.”* Within each chunk of the essay, the writer uses precise language and domain-specific vocabulary to name and explain the effects, which he has identified from the texts he has read. While he does not give a great deal of evidence, what he does include is precise and well-chosen, with some analysis (*“When reality sets in...”*) This makes the writer’s thinking easy to follow.

The essay has an appropriately formal style. The conclusion follows from and supports the information presented.

some citizens without any hope. With the help of Franklin Delano Roosevelt, America was able to get through The Great Depression with dignity and hope.

File Name: I8P Dignity and Hope

Informative / Explanatory

Grade 8

On-Demand Writing, Uniform Prompt

Dignity and Hope

The Great Depression. This notorious event put Americas hope to the test. Leaving Americans economically and metally drained. The Great Depression devistated America and will never be forgotten. If not for Franklin Delano Roosevelt and his beneficial "New Deal" who knows what horride ruins would remain as a result of The Great Depression.

"With no dependable income, we cut back on everything possible." This excerpt from the story "Digging in" by Robert J. Hastings shows the situation that each and every American faced. In the story, it is said that the family substituted toothpaste and toilet paper, for soda and catalog pages. Even common nessecities had to be sacrificed during The Great Depression.

Along with their wallets, Americans spirits were also crushed. In the poem "Debts" by Karen Hesse, the father of the family is facing a serious drought but still believes in rain. When reality sets in that rain is not likely to come, he is filled with rage and leaves to *** to the farm to avoid feuding with his pregnant wife. This man was a farmer, and had to rely on the most unreliable thing for a source of income,

Grades 6-8, Prompt for Narrative Writing Common Core Standard W.CCR.3

Great historical events often have deep effects upon the people who live through them. Depending on the person and the situation, those effects can be very different.

You are going to read a short article about the Dust Bowl days in American history titled “Black Blizzard.” You will also look at some photographs taken during that time period. As you read and study the photographs, think about how this experience may have affected the individual people who lived through it.

Finally, you will write a narrative, showing how a particular small moment during this experience affected one person.

Remember, a good narrative:

- *Establishes a clear point of view*
- *Focuses closely on one character or characters*
- *Uses strong sensory details to make the character(s) and event come alive*
- *Uses precise language*
May use dialogue and description to capture the character(s) and event
- *Concludes effectively*

Here are your choices for your narrative:

- A young child watching the “black blizzard” rolling in over the plains
- A young child, watching a tractor knock down his family home in Oklahoma, several years into the Dust Bowl drought
- A mother sitting on her front steps in a migrant camp in California
- An unemployed father, arriving at a squatter camp in California from Oklahoma

You will have three class periods to complete this reading/thinking/writing task. The narrative will have a single draft, and you may want to take some time to plan your writing before you begin work. When you have finished, be sure to proofread.

File Name: N6P Black Mountains of Dust**Narrative****Grade 6****On-Demand Writing- Uniform Prompt****Black Mountains of Dust**

I was sitting at a park bench when I saw the endless black heading towards me. "Mom look!" I screamed. My mom turned around and faced me. A look of pure horror was painted across her face.

"Margaret come on we need to go now!"

She shouted. We ran across roads and dried up cropt fields. We did not dare

look back. Suddenly I wasn't running away from the black cloud. Instead I was face down in the dirt. Oh no I had tripped over my shoelace! I slowly

looked up where was my mom? The cloud loomed closer and closer. I choked feeling the gritty dust in my throat. I tryed to crawl forward but needles shot through my legs. Oh great in a time like this my legs fall

asleep! A whiff of dust blew toward me, burning my eyes and making everything blurry.

"Mom!" I screamed. "Mom!"

I tryed to yell again but was choked by more dust. "Mom" I whined.

Where was she. I started coughing from all of the dust in my lungs and throat.

Engages and orients the reader by establishing a context for the narrative that follows and **introduces a narrator and characters**. The narrator and her mother needing to escape the storm becomes the central focus /conflict in the narrative.

Uses narrative technique of dialogue to develop events. Event sequence to follow unfolds naturally and logically.

Uses transitional phrase to signal shift from one setting to another

Uses precise words and phrases, relevant descriptive details, and sensory language to convey events and develop characters

Uses the narrative technique of dialogue to develop events and characters; controls pacing by slowing down the action

"Margaret! Darling come on!" My mom motioned me to get up but I shook my head.

My Mom flung me into her arms and ran, soaring farther away from the storm. After

what seemed forever, my mom stopped running. Screams and yells echoed off walls. I covered my ears.

Uses transitional clause to signal shift from one time frame to another

A person right in front of us said:

"Get inside quickly!"

My mom answered "okay" and then I was carried into a building, that looked like the town hall.

My mom set me down in a corner, in the town hall and sat next to me. "Mom?" I croaked.

"Yes Sweetie?" She said in a sweet voice, almost like honey.

"Is this going to happen ever again, this storm?" I asked my voice still thick with dust. She did not answer and I knew that she knew this wouldn't be the the last time the black mountains of dust attacked the plain states.

Provides a conclusion which follows from and then reflects on the events and focus / conflict of the narrative, the dust storm of the Dust Bowl days

In this on: demand narrative, the writer tells the story of a girl and her mother being caught in a dust storm during the days of the Dust Bowl. She focuses the narrative around the central conflict of trying to escape the storm. The protagonist/narrator is a girl who is terrified by the storm she she is caught up in it.

The writer organizes an event sequence that unfolds naturally and logically. Some development of the events and characters is done through dialogue. Some precise words and phrases, descriptive details, and sensory language are used as well. At times in the narrative, it would have been helpful to have had a bit more description along with the dialogue, but, in general, the writer controls plot and character development adequately.

File Name: N7P Dust Storm

Narrative

Grade 7

On-Demand Writing- Uniform Prompt

Dust Storm

My family thought our lives were absolutely perfect. My twelve year old mind thought so, too, until our Sunday paper arrived. I heard the clunk of the mail slot, and sprinted to get the first peek of the paper. People on the first page were being interviewed by frantic news reporters, wanting to know reasons for our year long hot weather. I thought they were crazy, until they were right.

Days went by, and the hot temperatures got worse. Hot baths were long gone, replaced with iced cold water. We had all ate the cold foods we could eat, no more ovens or fires, if you were rich enough. Our family had a fire, and a pan. We stopped doing that yesterday. I slipped out of my thoughts as my younger sister, Leesh, yelled out names. "Mom! Dad! Mary! Come see this!"

The yell was far distance, followed by a scream so high pitch, I sprinted outside, into the woods to find Leesh. Mom and Dad followed, pale with panic and worry. I smelled my own blood, from all the thorns in our woods. I felt the trickling on my legs, my bare legs, and arms, lucky

Engages and orients the reader by establishing a context for the narrative to follow, and by **introducing a narrator and characters:** The arrival of the storm becomes the focus/conflict of the narrative, which is told from the perspective / point of view of a first person narrator

Uses the narrative technique of foreshadowing **to develop events**

Uses a transitional clause to convey sequence and signal a shift from one time frame to another

Uses the narrative technique of dialogue **to develop events and characters**

Uses precise descriptive sensory language to convey experience

my sundress hasn't yet ripped. "Leesh! Leesh - where are you?" I saw our fallen treehouse, and something a little beyond the trees.

"Mom, Dad, get Leesh down. I think I see something beyond the trees!" They opened their mouths to say something, but they were lost for words, as I ran.

Tree branches, sticks, thorn bushes, and stumps were my obstacles. I noticed the animals all ran the opposite way, with fear and shock in their faces and eyes. I got to the end, staring in shock at the terrifying sight in front of me.

Uses precise descriptive sensory language to convey events

Over the hills, rather than sun and clouds, I saw it. A big, pitch black cloud, thousands and thousands of feet tall, making any tree look like action figures. It moved with the wind blowing its way towards me. It came up the last hill, the one I stood on. The dust cloud swallowed me, and it whipped me in the face, stinging me like needles piercing every inch of my helpless body. I still sprinted, as fast as my legs could take me, swallowing the dust in my mouth, nose, and burning eyes. I wheezed, coughed, and barely breathed. I felt myself suffocating, remembering my name, will myself I would make it. You can do this Mary, you can get out of this. I opened my mouth to scream, instead filling myself with gallons of dust in my throat and lungs. I realized I was finally back in the woods, almost reaching my terrified family. I took huge rock, and wrote with saliva and dust. My vision blurred and I tripped over tree branches, rocks, and anything in my way. I tumbled, over my head, crashing on the ground. I felt myself suffocate before my head hit the rock, never seeing light or dust, as my body shut down.

Uses precise descriptive sensory language to convey experience; language captures the action going on here, as the dust swallows the narrator

Provides a conclusion which follows from the events and focus / conflict of the narrative, the dust storm of the Dust Bowl days

In this on-demand narrative, the writer tells the story of a girl and her family caught in a dust storm during the days of the Dust Bowl. She focuses it around the narrator's conflict with the huge storm. The protagonist/narrator is a girl who is terrified by the storm as she is caught up in it.

The writer organizes an event sequence that unfolds naturally and logically, including a bit of effective foreshadowing at the beginning of the narrative, which strengthens the piece. The writer uses minimal dialogue; most of the detail is provided through description. There is a significant amount of precise words and phrases, relevant descriptive detail, and sensory language used to portray events. The narrative concludes with the narrator falling and losing consciousness—perhaps a bit overly dramatic for an ending but reasonable for this grade level. Because the narrator is losing consciousness, she understandably cannot reflect on the experience (as the Standards require).

File Name: N8P Daydreams of A Migrant Mother**Narrative****Grade 8****On-Demand Writing - Uniform Prompt****Daydreams of A Migrant Mother**

The cool afternoon wind brushed against my face. I watched as the kids played with a rabbit they had found in the woods. All around me the sounds of the camp faded in my mind. The sounds of babies crying turned to a soft wail. The yelling of the kids turned to quiet murmurs as I drifted into my mind.

For the past few weeks since we left Oklahoma, I've been worried. It's been really rough living on the road without a proper home and I just really want the best for my family. The kids have been going to a public school just two miles from where we'd been camping. They've told me that the kids have given them ugly looks and said awful things about them calling them "Okies" or saying they were retarded. I couldn't stand any of my kids having to go through this misfortune. I focused my vision on my two kids Annie and Joey. They were laughing and shoving some grass in the rabbit's mouth. I didn't want them living like this but there was nothing I could do. I felt useless and weak.

The wind blew again and I went back to my daydreaming. My husband had been out for three days looking for any job available. We had

Engages and orients the reader by establishing a context for the narrative to follow and introducing a **narrator and characters**: The struggle to live at a migrant camp is the central conflict of the narrative, which is told from the perspective / point of view of a first person narrator

Uses transitional clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among events

Uses the **narrative technique of reflection to develop events**, as well as the **character** of the narrator

Uses transitional clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among events

planned to be at least in a home that put a roof over our heads but we accomplished nothing. Most of our close friends that had traveled with us already had a job and housing. The feeling bothered me. I looked around and saw some of the families huddled under their tents. I don't want to be like this anymore I thought. But yet again there was nothing I could do.

Uses precise words and phrases, relevant descriptive details, and sensory language to convey events

Sometimes I felt angry with myself. As if I wasn't trying my hardest, but eventually it would just turn to sorrow.

Uses the narrative technique of reflection to develop events, as well as the character of the narrator

My thoughts were disrupted by Annie and Joey running up to me smiling. I looked down on them and smiled, wondering how lovely childhood must be with no worries.

"Ma, when are we going to eat, I'm starving?" asked Joey.

Provides a conclusion that follows from and reflects on the narrated events, the struggle to survive at the migrant camp

Even I didn't know the answer to that question, we had completely run out of food. I pondered on how I would say this to them. I gave up and just said, "I don't know Joey."

In this on-demand narrative, the writer tells the story of a mother watching her children in a migrant camp during the days of the Dust Bowl. She focuses it around the narrator's internal and external conflicts as she struggles with helping her family survive in the camp. The protagonist/narrator is the mother.

This narrative lacks a real sequence of events, but it still unfolds naturally and logically. The writer uses minimal dialogue; most of the detail is provided through the narrator's reflection as she watches her young children playing. The mother's character—caring and overwhelmed—is captured through this reflective detail. The narrative concludes with the mother unable to find a solution to her situation, unable even to find her children something to eat. The lack of tidy resolution is appropriate to this narrative and suggests the maturity of the writer.