

# Lou Lou & Pea and the Mural Mystery

By Jill Diamond

## Enjoy the Book Together

- Lou Lou and Pea are very different people. They're also best friends! After reading, ask your child to tell you about what Lou Lou likes to do and what Pea likes to do. Do their interests overlap? How are their personalities different?
- Lou Lou and Pea live in a very cool neighborhood, and Lou Lou lives in an amazing house! What is the neighborhood like? What makes Lou Lou's house so interesting? Together, talk about the unusual setting of the book.
- At the end of the book, the mystery is solved. Who was causing all the trouble in *El Corazón*, and why? What did it have to do with the way the murals were changing? Were there any clues along the way that tipped you off? Have your child summarize the book's big reveal at the end!

## Make Personal Connections

- If you and your best friend were going to have a "PSPP" party (like Lou Lou and Pea, who have tea and scones), what would it be like? What would you choose to drink and eat, and why?
- Imagine that you are celebrating Día de los Muertos, and you are building an altar. Who or what would your altar be for? What would you put on it? What would it look like? Share your ideas with each other.

### Literacy Tip

Although this book is mostly text, the illustrations add a lot! Together, examine the pictures on pages 7, 14, 35, 43, 88, 138, 157, and 240. Discuss what you learn from the pictures about the characters and their relationships, the setting, and the story. (Also, if you didn't look for the changes in each of the mural illustrations as you were reading, do that now!)

# Lou Lou & Pea and the Mural Mystery

By Jill Diamond

Let's construct our own "Mural Mystery Matrix" like the one Lou Lou and Pea made (but with more detail)! First, write a detailed description of what the mural looks like in the book. Then list what was added to the mural, and what event or person it represents.

Mural	Description	What Was Added and What It Represents
<p>Lady Carmen Rides Bonito (pages 30–31)</p>		
<p>School Is for the Birds (pages 66–67)</p>		
<p>Dancing in Space (pages 108–109)</p>		