

Books and Articles

Benchmarks in Action: A Guide to Standards-based Assessment, ed. Carolynn A. Lindeman, National Association of Music Education, 2003.

Composing and Arranging, edited by Carroll Reinhart, National Association for Music Education, 2002.

Creating Music: What Children From Around the World Can Teach Us by Patricia Eileen Riley, Romwan and Littlefield, 2016.

Timothy S. Brophy, ed. *Symposia proceedings and selected papers from the International Symposia on Assessment in Music Education*, GIA Publications.

) Assessment in Music Education: Integrating Curriculum, Theory and Practice (2007).

) The Practice of Assessment in Music Education: Frameworks, Models, and Designs (2011).

) Music Assessment across Cultures and Continents (2013).

) Connecting Practice, Measurement, and Evaluation (2016).

) Context Matters: The Sixth International Symposium on Assessment in Music Education

Making Musical Meaning: Unlocking the Value of Music Education in an Age of Innovation, Elizabeth Sokolowski, GIA Publications, 2012.

Music Outside the Lines by Maud Hickey, Oxford University Press, 2012.

On Religion, Music, and Education, Abraham Schwadron, Journal of Research in Music Education 18, no. 2 (Summer 1970), 157-66.

Shaping Sound Musicians: An Innovative Approach to Teaching Comprehensive Musicians Through Performance, Patricia O'Toole, GIA Publications, 2003.

Sounding Ways of Knowing: Music in Interdisciplinary Curriculum, Janet Barrett, Claire W. McCoy and Kari K. Veblen, Schirmer/Thompson Learning, 1997.

Teaching Music through Performance in Choir, Jerry Blackstone, Heather J. Buchanan, Janet Galavan, Ann Howard Jones, James Jordan, Libby Larsen, GIA Publications, 2007.

Teaching Music through Performance in Band, Larry Blocher, Eugen Migliaro Corporon, Ray Cramer, Tim Lautenheiser, Edward S. Lisk, and Richard Miles, GIA Publications, 2007.

Teaching Music through Performance in Orchestra, Michael Allen, Louise Bergonzi, Jacquelyn Dillion-Krass, Robert Gillespie, James Kjelland, and Dorothy Straub, GIA Publications.

Teaching Music Through Composition: A Curriculum Using Technology, Barbara Freedman, Oxford University Press, 2013.

The Arts, Young Children, and Learning by Susan Wright, Allyn and Bacon, 2003.

The Music and Literacy Connection, Dee Hansen, Elaine Bernstorf, and Gayle M. Stuber, Rowman and Littlefield, 2014.

Threading the Concept: Powerful Learning in the Music Classroom, Deborah Gordon Hedden, Rowman and Littlefield, 2010.

Electronic Resources

Benchmarks in Action: A Guide to Standards-Based Assessment in Music (Edited by Carol Lindeman, 2003) MENC Publications [now NAfME]. Framework of assessments and items from the National Assessment of Educational Progress (NAEP, 2008) Music Responding Scale.

Carnegie Hall Corporation Curriculum Digital Library: <https://www.carnegiehall.org/toolbox/>
The *Music Education Toolbox* features grade-specific music education resources addressing fundamentals of rhythm and meter, form and design, expressive qualities, pitch, and performing.

Arts Education in Public Elementary and Secondary Schools: 1999–2000 and 2009–10. Visit <http://nces.ed.gov/pubsearch/pubsinfo.asp?pubid=2012-2014> to learn more.

The Arts in Early Childhood: Social and Emotional Benefit of Arts Participation, A Literature Review 2000-2015, National Endowment of the Arts, Visit <https://arts.gov/sites/default/files/arts-in-early-childhood-dec2015-rev.pdf>

James S. Catterall, Susan A. Dumais, and Gillian Hampden-Thompson, *The Arts and Achievement in At-Risk Youth: Findings from Four Longitudinal Studies* (Washington, DC: National Endowment for the Arts, 2012), <http://www.nea.gov/research/Arts-At-Risk-Youth.pdf>

Prepared remarks of U.S. Secretary of Education Arne Duncan on the report “Arts Education in Public Elementary and Secondary Schools: 2009–10,” <http://www.ed.gov/news/speeches> (accessed April 9, 2012).

National Arts Learning Standards : <http://www.nationalartsstandards.org/>

These standards were publically released in June 2014 and include the arts disciplines of dance, media arts, music, theatre, and visual arts.

P21 Arts Map http://www.p21.org/storage/documents/P21_arts_map_final.pdf

ESSA: Mapping opportunities for the arts – This report addresses the increased flexibility that ESSA provides to ensure that all students experience a well-rounded education that includes the arts. <http://www.ecs.org/essa-mapping-opportunities-for-the-arts/>

Arts Research Clearinghouse

ArtsEdSearch is an online clearinghouse that collects and summarizes high quality research

studies on the impacts of arts education and analyzes their implications for educational policy and practice. <http://www.artsedsearch.org/>

The Arts And the Common Core: A comparison of the National Core Arts Standards and the Common Core State Standards

This report is phase II of research prepared by the College Board for the National Coalition for Core Arts Standards. July, 2014.

<http://nccas.wikispaces.com/file/view/Common%20Core%20phase%202%20final%20report%207%2025%2014.pdf/518072182/Common%20Core%20phase%202%20final%20report%207%2025%2014.pdf>

Arts Education for America's Students: A Shared Endeavor

The State Education Agency Directors of Arts Education, in partnership with 12 national arts and education organizations, has released this paper that outlines the importance of high quality arts education and those responsible for providing it to students.

<http://www.k12.wa.us/Arts/pubdocs/Endeavor1-8-14.pdf>

Turnaround Arts Initiative - Summary of Key Findings

Turnaround Arts is a public-private partnership that aims to test the hypothesis that strategically implementing high-quality and integrated arts education programming in high-poverty, chronically underperforming schools adds significant value to school-wide reform.

<http://pcah.gov/sites/default/files/Turnaround%20Arts%20Phase%201%20Final%20Evaluation%20Summary.pdf>

The College Board – The Arts and Common Core

The College Board, in partnership with NCCAS, has just released a new research report that details the alignment of the Common Core with the National Core Arts Standards that are currently being developed. The work, entitled ***A Review of Connections between The Common Core State Standards and The Next Generation Arts Standards.***

<http://nccas.wikispaces.com/file/view/Arts%20and%20Common%20Core%20-%20final%20report1.pdf/404993792/Arts%20and%20Common%20Core%20-%20final%20report1.pdf>

Arts Infused Learning Closes Opportunity Gap

This research report was conducted as part of a U.S. Department of Education grant project between *Arts Impact* and the Seattle Public Schools. <http://arts-impact.org/about-us/>

<http://www.k12.wa.us/Arts/pubdocs/ArtsInfusedLearningClosesOpportunityGap-2014.pdf>

A Standards Crosswalk Between Common Core and Music, NYSSMA Curriculum Committee, 2012.

This crosswalk documents the alignment between selected learning goals from the Common Core State Standards (CCSS) for English Language Arts (ELA), and Mathematics.

<https://www.nyssma.org/membership/apprsl-resources-for-music-educators/>