



**UConn**  
UNIVERSITY OF CONNECTICUT



# ACCELERAA

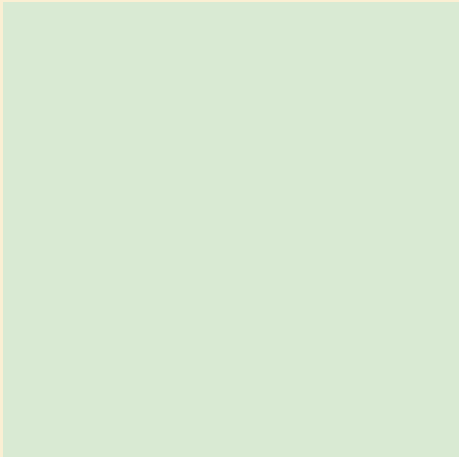


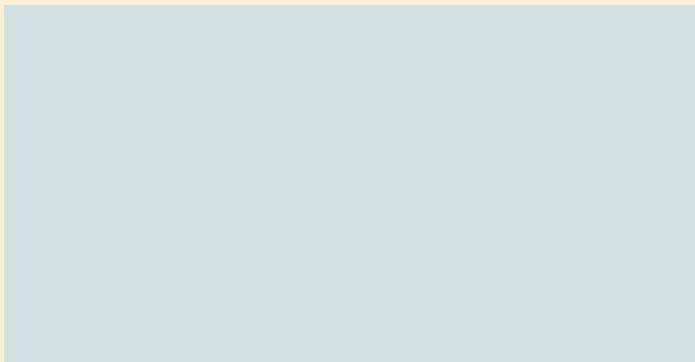
# WHY THIS MAA



**LONG-**







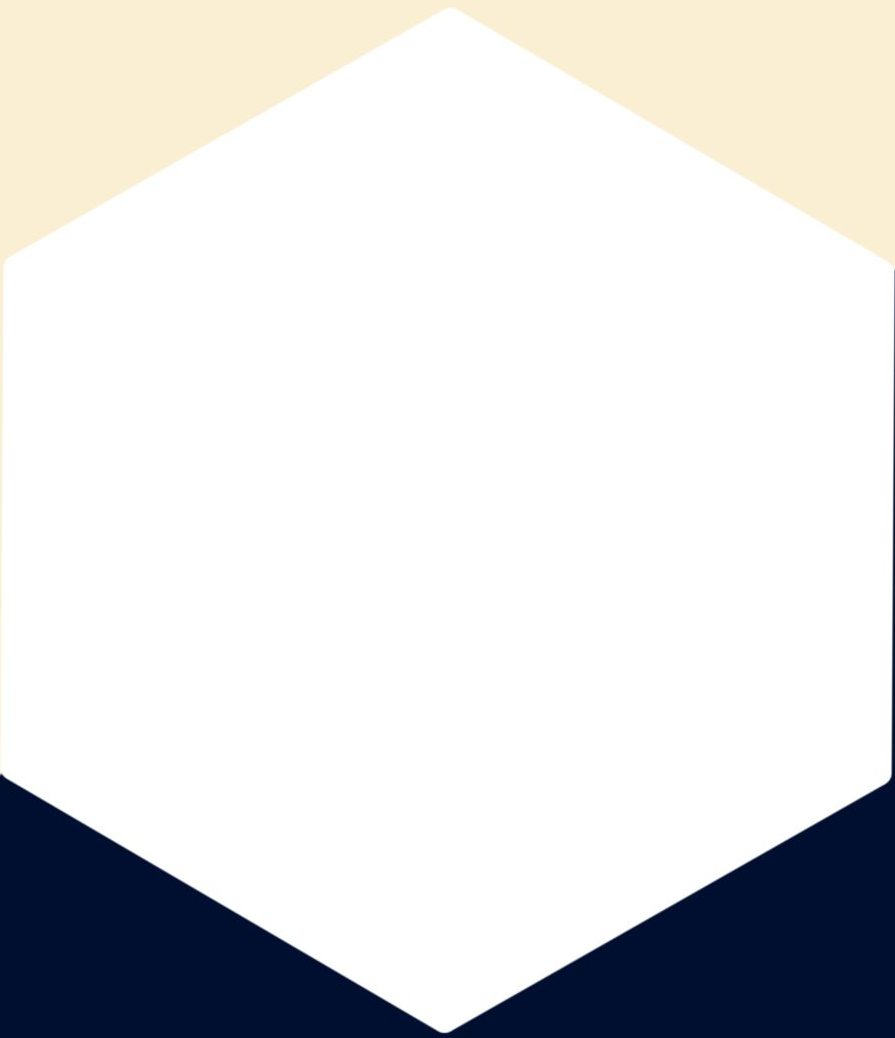










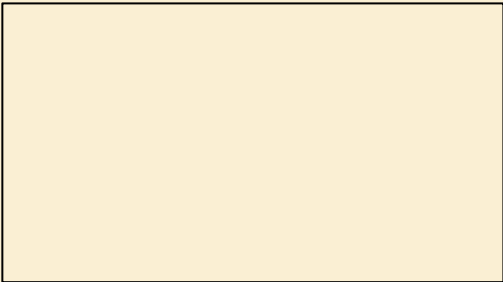








# SUPPA





# TARA

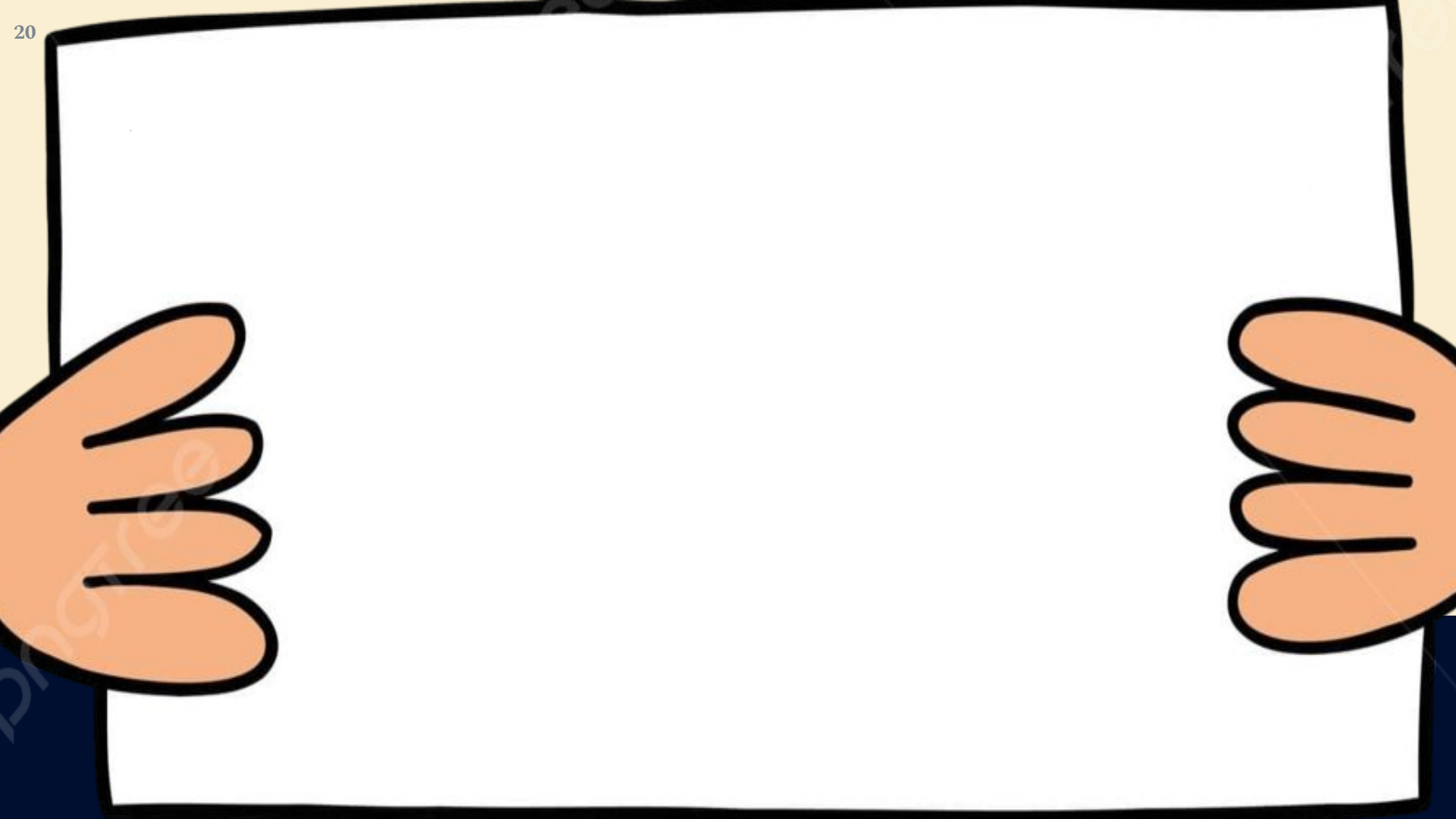


SUSA



DANCE  
STOP









# TAKEA

WORLD  
SAFE

## OPPORTUNITIES



## INNOVATION IN ARTS

all about  
collaboration

## MEANINGFUL CHANGE

ARTISTS ARE  
RISK TAKERS

WITH OTHER SECTORS:  
**COLLABORATION**  
creates new narratives  
+ new audiences

**Collective**  
mindset

**GOAL**  
strong vision

**RECOGNIZE**  
the PROBLEMS

**TRUST**  
+ support

**LISTEN**  
... Really listen!

**RESPECTful**  
Dialogue  
about difference  
• municipal  
cultural cooperation  
in planning

**SOME**  
are able to  
embrace CHANGE  
more...

bringing everyone  
into the fold  
be uncomfortable  
together

**DIVERSITY**  
in position of  
Power

**Great ideas**  
come from  
constraint

**UNITY**  
is Power!  
in numbers!

**Hold up the**  
**ELDERS**  
"as the millennials  
come up too"

you don't always  
have to  
**Reinvent the**  
**WHEEL**

## WHAT'S

## IMPORTANT

to you?

RISK  
taking

Arts is an  
INCUBATOR FOR  
OTHER SECTORS!



**TAKING**  
**PERSONAL**  
**ACTION:**

put myself  
out there

give myself  
time & space

setting

celebrating  
small

no unpaid  
internships

Adapting  
ACCESSIBILITY  
tools

create your  
OWN PATH

cross-  
COLLABORATION

SMALL ARTS ORGS  
SUPPORT LARGE ONES  
by training talent

**BUILD**  
community

engage  
youth+ visible  
minorities

engage  
with new  
stories

DREAM BIG,  
DO BIG!









