OBJECTIVE AND NON-OBJECTIVE EVIDENCE KEY

OBJECTIVE	NON-OBJECTIVE		
After group work, 5 students shared their writing with the whole group	Many of the students were not interested in the information the teacher presented on inheritance. How do you know? What did you see or hear to		
	draw this conclusion?		
Transition from whole group to partners took 45 seconds	The pacing of the lesson was <u>slow</u> allowing many possibilities for student restlessness. How do you know? What did you see or hear to draw this conclusion?		
The warm up assignment was written on the blackboard	The students were <u>engaged</u> in the warm up. How did you determine engagement versus compliance?		
The teacher displayed the graphic organizer on the SmartBoard	The teacher lectured too long and the students became bored. How much time in lecture? How do you know they were bored? What did you see or hear to draw this conclusion?		
Two students were sitting in the front row talking to each other while the teacher was talking	The teacher doesn't seem to have planned and organized for maximum effect? How do you know? What did you see or hear to draw this conclusion?		
Two students were passing notes back and forth for 10 minutes	The teacher <u>prefers</u> to work with female students rather than with male students How do you know? What did you see or hear to draw this conclusion? Did you count or map?		
T: After 1 minute I'll call time and then the second person can talk for 1 minute so both people have a chance to talk	Most students wrote in their journals Can this be quantified?		
T: You have 1 minute to move into your work groups	The seating arrangement was not flexible What did you see or hear to draw this conclusion?		
T: Tell me one thing you heard your partner say during your discussion	The classroom environment <u>needs improvement</u> How do you know? What did you see or hear to draw this conclusion?		
"Take out your warm up and put the date on the paper."	The teacher pulled up a chair and began helping a student Could be objective if able to hear or see the interaction		