# Anger Management

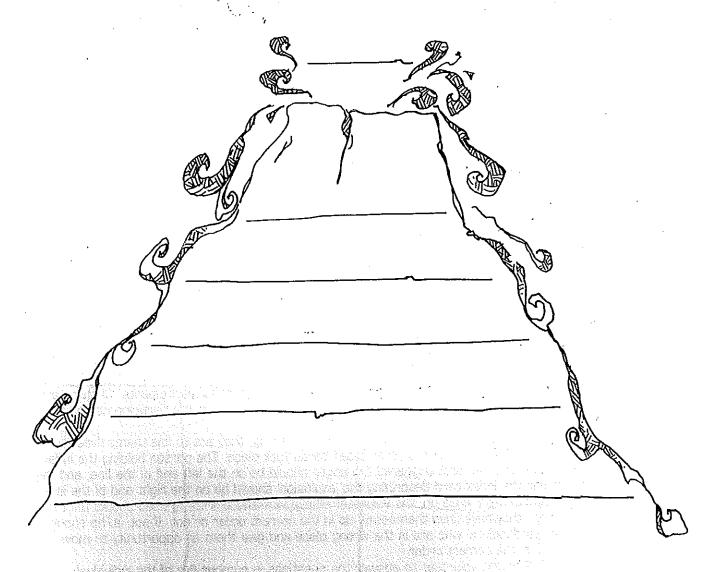
# Anger Management

Basic Skill	Activity
Has awareness of how anger escalates	AM-1
Able to identify physiological symptoms	AM-2
associated with anger	·
Able to identify triggers of anger	AM-1, AM-3
Able to identify thoughts and feelings	AM-4
associated with anger	,
Able to identify activities to manage	AM-5
physiological symptoms of anger	;
Able to identify support network for	AM-6
dealing with difficult situations	
Intermediate Skill	Activity
Understands the different types of behavior	AM-7, AM-8, AM-9, AM-10
(passive, passive-aggressive, aggressive,	
and assertive)	
Able to identify own personal style of	AM-11
conflict resolution	·
Understands body language appropriate for	AM-12
conflict resolution	
Understands the effects of anger on	AM-13
different aspects of life	
Understands how substances influence	AM-14
anger	
Advanced Skill	Activity
Able to identify alternative	AM-15, AM-16, AM-17
responses/outcomes to deal with anger	
triggers	
Demonstrates the ability to be assertive in	AM-18, AM-19
conversation by using "I statements"	
Understands the effect self-talk (negative	AM-20
vs. positive) has on anger	
Able to identify verbal and non-verbal	AM-21, AM-22
ways to deal with conflict	
Demonstrates appropriate verbal and non-	AM-23, AM-24 (or clients can identify
verbal ways to respond to conflict	specific triggers and role play those
	situations as a group)



# The Angry Volcano

Think of yourself as a volcano. As the heat rises in a volcano, so does the lava, sometimes building until it erupts.



- 1. Identify a time when your emotions got so hot that they erupted. Describe your most angry behavior (the "eruption") on the line on top of the volcano, inside the lava.
- 2. On the top line inside the volcano, write what happened just before the 'eruption.'
- 3. Continue to write the events that led up to your 'eruption' down the inside of the volcano. The bottom line should be the earliest event you can identify that began the escalation of your anger.

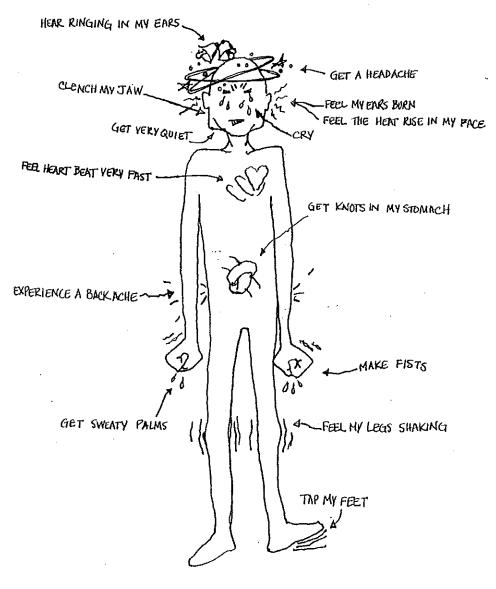
AM-1



# Physical Cues to Anger

Anger is a normal reaction to a perceived threat. All animals have certain physiological reactions to threat which allow us to respond physically: for example, to run away from danger, to fight to protect ourselves or our family, or to "freeze" in order to avoid being seen by another creature that poses a danger.

On the illustration below, circle any physical symptoms you experience when your anger is escalating, and write in any others that are not listed.



Other:	Other:	Other:
	Oile: ,	

The symptoms you circled above can be used as 'cues' to let you know when your anger is escalating and you need to take control before things get out of hand. Some of these cues may take place sooner than others. If you tune into these physical cues to anger, you can learn to recognize them earlier and respond to your emotions in more planned and effective ways.

	· ·	/ **
Name_		Date
Workshe	eet #43 First Reaction	1
Wha situation	nat would be your first reaction to the following ons?	
	The boy who sits behind you in History copied your paper—and turned it in as his paper!	
	At a basketball game, you are sitting next to two very loud, obnoxious fans of the opposite team.	
3. A so	A friend starts out his/her conversation with you with: 'comeone gossiping about you?"	Would you want to know if I heard
4. Yo	Your Math teacher says you aren't working up to your pot	tential—at all!
5. Yo	You get a pass to go to the counselor's office, IMMEDIATE	CLY!
6. Th	The elderly person driving in front of you forgets(?) to sign	nal and cuts you off.
7. Th	he young driver in front of you signals forever before fine	ally turning into your lane.
8. Th	he teenage driver in front of you gives you an obscene ge oor condition of your car.	sture and yells something about the
9. You	our grandmother introduces you to her friend as her "litt	le pumpkin."
10, You	our friend signals you that your zipper is down—and the ming down the hallway towards you.	hat cute girl you wanted to meet is
— 11. Sor	omeone whom you thought was a friend laughs hysterica	lly at your new haircut.

12. A substitute teacher walks into class, sits down behind the desk, and falls over—chair and all.



# Thoughts, feelings & Actions

EVENT	MY THOUGHTS	MY ACTIONS		
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Ways to Relieve STRESS

blow bubbles	watch a sunrise or sunset	
meditate	'do deep breathing exercises	use visual imagery
go bowling	luxuriate in a bath or shower	lie back and watch clouds
take pleasure in quiet-time	listen to a relaxation tape	give of yourself
read a book	Prioritize	reflect on the positives in your life
fix yourself hot chocolate	play an instrument	enjoy the weather
make an edible treat	sing or whistle a song	attend a free concert
visit the library	go for a jog	listen to music
	work on a jigsaw puzzle	play your favorite game
write a letter to a friend	write creatively	tear up an old newspaper
see a movie		roller-blade
join a club or group	draw or paint a picture	have a good laugh
window shop	take a walk in the rain	swim or splash in the water
have fun with a pet	talk with a friend	delight in your spirituality
go to the park	take a long ride	light a candle
nap for ten minutes	play a game	finish something
_plan your dream trip	catch-up with a family member	reach out to a support
sit under a shady tree	begin a new hobby or craft	count your blessings

# PERSONAL NETWORK PROFILE

Fill in the names of support people in all appropriate roles.

The same name may appear several times.

Then rate how helpful they are on a scale from 0 to 5 with 5 being high.

If a name does not come to mind, leave that category blank.

Support Roles	The person I turn to: (list the names)	How helpful is each person? (scale of 0 to 5)
1. For close friendship		
2. To share problems		
3. To play with		
4. For expert advice		
5. To energize me		
6. As a teacher		,
7. When I just need to "chill out"		
8. As a mentor	·	
9. For acceptance or approval		• *
10. To help me try new things		
11. When I need a safe haven		·
12. For a good social time		
13. When I am hurting		
14. When I need good advice with a problem		
15. When I want to be with someone who knows me well		

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American (1904) American (1904) (American (1904) (America	9-0-R/S-T-U/V-W-X/ Y-Z

Look over each of the categories and circle the areas where you feel you need, or would like, more support. Which members of your network do you rely on too much, and which people might you rely on more often?





# Passive Styles

A passive person is indirect, anxious and inhibited. He or she often does not address problems with others, and does not speak up for his or her rights. Other people often respond to this behavior by taking advantage of or ignoring the passive person. Sometimes, this person's anger will build up inside and he or she will eventually explode or develop problems such as depression, physical aches and pains or anxiety.

Below is a list of behaviors and characteristics that are common among people with passive styles of dealing with conflict. Think about each characteristic and check whether it sounds like you most of the time, sometimes or rarely.

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	This is true of me:	_ Mo	ا جي	<b>₫</b>
	1. I have a hard time saying no to people			
	2. I often say "nothing's wrong" when it is			
	3. I don't usually let others know my problems			
	4. I often assume I'm wrong when there's a conflict with someone else			
ŗ	5. I often look at the ground when someone I'm upset with or intimidated by is talking to me	)		
	6. I often find myself being interrupted or 'talked over'			
l	7. I feel paralyzed when directly confronted with a conflict			
	8. I tend to have poor posture (slouching or slumping)			
	9. I withhold information from people I'm upset with			
7	10. I often question whether my opinions are valid			
	11. I often feel resentful of other people			10.40
	12. I will walk out rather than deal with a conflict			
	13. I sometimes apologize even if I don't believe I'm wrong			
	14. I try to avoid conversation about sensitive or controversial topics			
	15. I suffer from frequent headaches or stomachaches			
	16. When I'm upset with someone close to me, they usually don't even know it			
	17. I often have a hard time sleeping			
	18. I tend to feel depressed			
	19. I have a hard time speaking up for my rights			
	20. Other people often take advantage of me		٠.	

Give yourself 2 points for each statement that applies to you "Most of the time," one point for every "Sometimes" answer, and no points for every "Rarely" answer.

Voire	Score:	



# Aggressive Styles

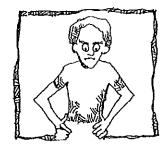
An aggressive person is someone who is threatening and attacking toward others. He or she is often bossy and dominating, loud and sarcastic, and blames others but doesn't accept responsibility for his or her part in a conflict. Other people react to aggressive people by feeling hurt, humiliated or threatened, and act angry or vengeful in response. This person does not gain the respect of others. While he or she may seem to get his or her way, in the long run she or he does not have the support of others and therefore doesn't go far.

Below is a list of behaviors and characteristics that are common among people with aggressive styles of dealing with conflict. Think about each characteristic and check whether it sounds like you most of the time, sometimes or rarely.

_					-
ļ	Thic	is true of me:	Most of	Sometime	S. No.
			1	જુ	<b>6</b> €
	<u>1.</u>	I tend to speak loudly, especially when I'm trying to get a point across			
		I'm known to be "opinionated" and blunt			
i	3.	I have a hard time keeping my opinion to myself			
	4.	When I want something, I go after it, no matter what			
	5.	I have a history of getting into physical fights			
	6.	When in a conflict, I tend to physically move toward the other person			
	7.	I tend to have an "I don't care" attitude about other people's feelings			
	8.	I tend to interrupt other people			
)	9.	I can be very sarcastic			
9	10.	I tend to be bossy			
		When in a confrontation, my eye contact could be said to be 'glaring'			
	12.	l often use 'you' messages, telling other people what they are thinking or doing wrong			
	13.	I rarely admit I'm wrong or apologize	_		
	14.	Other people tend to act vengeful toward me			
	15.	Sometimes I feel my anger is 'out of control'			
	16.	I feel the need to be in control in my relationships			
	17.	I tend to give other people advice, whether or not they have asked for it			
	18.	Sometimes I blame others for my problems			
	19.	When someone criticizes me, my natural reaction is to defend myself by criticizing back			
	20.	When I think someone is wrong, I can't wait to tell them about it			

Give yourself 2 points for each statement that applies to you "Most of the time," one point for every "Sometimes" answer, and no points for every "Rarely" answer.

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	14.				



# Passive-Aggressive Styles

A passive-aggressive person does not address problems directly, but tries to 'get back at' the person s/he is upset with in a way that will hurt the other person without drawing attention to him or herself. Because this person does not address the real problem, he or she rarely gets his or her needs met.

Below is a list of behaviors and characteristics that are common among people with passive-aggressive styles of dealing with conflict. Think about each characteristic and check whether it sounds like you most of the time, sometimes or rarely.

	-			time	-
	This	is true of me:	Mostofs	Sometine	Rarely
	1.	l often sulk and pout			
	2.	I tend to talk about people behind their backs	0.4 - 11.4 0		
\	3.	I often give people the 'silent treatment' when I'm upset with them			
	4.	In an intimate relationship, I might punish my partner by withholding affection			
/	5.	I procrastinate a lot		5.4	
	6.	I usually pretend everything's okay, even when it's not			
\	7.	If I'm angry with someone close to me, they will know it, but they might not know why			
	8.	When I'm angry with someone I will just stop talking to them			
h	9.	I believe in the phrase "Don't get mad, get even"			
Ŋ	10.	I don't like to draw attention to myself when I'm upset			
1	11.	I tend to be suspicious and distrustful of others			
•	12.	I tend to let my anger fester until I make a plan to get back at the other person			
)	13.	When I'm upset with someone, I refuse to make eye contact with them			
	14.	When I'm upset with someone, I purposely do little things that I know will annoy them			
		I can really hold a grudge	·		-
	16.	If I see someone I'm upset with, I might turn and go in the other direction just to avoid them			
	17.	I'm not good at expressing my feelings			
	18.	I sometimes get involved with 'behind-the-scenes' troublemaking			
	19.	I do clever things to get back at people.			
	20.	When I'm upset with someone, I might say 'yes' to them but not do what I agreed to			
	-				

Give yourself 2 points for each statement that applies to you "Most of the time," one point for every "Sometimes" answer, and no points for every "Rarely" answer.

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# Assertive Styles

An assertive person is confident, clear and in control of him or herself. He or she addresses problems directly and seeks fair resolutions. This person knows his or her rights, respects the rights of other people, and usually gets his/her needs met without hurting other people.

Below is a list of behaviors and characteristics that are common among people with assertive styles of dealing with conflict. Think about each characteristic and check whether it sounds like you most of the time, sometimes or rarely.

This is true of me:	Most of the	Sometimes Ranell
1. I pay careful attention to my feelings and express them directly and honestly		
2. People generally know where they stand with me, but do not feel judged by me		
3. I feel in control of my emotions		
4. I stand up for my rights while respecting the rights of others		
<ol> <li>When in a conflict, I tend to use "I" messages to tell people how</li> <li>I feel about the situation, rather than blaming 'you' statements</li> </ol>		
6. I usually have a clear idea of what I want		
7. I make good eye contact when speaking with others		
8. I have good posture		
9. I am able to listen to and consider another person's point of view without interrupting, before responding with my own point of view	***************************************	
10. I can say 'no' without feeling guilty		
11. I try to get all the facts before jumping to conclusions or making decisions		
12. My intimate relationships tend to be based on equal partnerships		
13. When I have something to complain about, I try to offer a solution as well		
14. When I have to criticize someone, I try to constructively criticize the person's behavior rather than the person		
15. I maintain my personal space boundaries, and respect others'	-	
16. I am generally confident about myself		
17. I speak in a clear, even tone of voice		
18. I may not always get what I want, but I usually get my needs met		#
19. I can respond to criticism without getting angry or defensive		
20. I am able to apologize when I know I'm wrong		
	1	

Give yourself 2 points for each statement that applies to you "Most of the time," one point for every "Sometimes" answer, and no points for every "Rarely" answer,

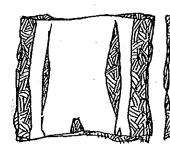
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# TAKE THIL QUIZ TO FIND OUT: How do you nandle your A NO E

This is a self-evaluation. Check the statements in all 4 columns that you would say are true about you, at least most of the time. Try to be as honest as you can!

COLUMN A	COLUMN B	COLUMN C	COLUMN D
I don't like to let others know my problems.   I don't like to let others know my problems.   I Even when I'm upset, I usually portray myself in front of others as having it all together.   If a family member or friend upsets me, I can let days pass without mentioning it.   I tend to get depressed and moody.   I tend to get depressed and moody.   I then to be resentful or bitter toward others, although many people would never suspect this.   I frequently suffer from headaches or stomach aches.   I loften have trouble getting to sleep at night, or I wake up frequently in the night or early morning.   There are times when I wonder if my opinions are really valid.   Sometimes when I am confronted with an unwanted situation, I feel paralyzed.	when someone does something to upset me.  ☐ I can be blunt and forceful when someone does something to upset me.  ☐ When I talk about something I feel strongly about, my voice becomes increasingly louder.  ☐ When someone confronts me with a problem they may be having with me, I am likely to react by criticizing them.  ☐ No one has to guess my opinion; I am known for having strong viewpoints and letting everyone know what they are.  ☐ When something goes wrong for me, I may focus so sharply on fixing the problem that I may overlook other people's feelings.  ☐ I have a pattern of getting caught in arguing matches.  ☐ During verbal disagreements with someone, I tend to repeat my thoughts to myself when it's obvious that someone else Is wrong.	COLUMIN C    When I am frustrated, I become silent, knowing It bothers others.   I often sulk and pout.   I often sulk and pout.   When I don't want to do something I will procrastinate. I can be lazy.   I something's wrong, I will ile and say "no".   There are times when I deliberately avoid someone's questions.   I sometimes approach school or work projects half-heartedly.   When an authority figure (teacher, parent or boss) talks to me about negative behavior, I stare straight at the floor and refuse to make eye contact.   I complain about people behind their backs, but resist the opportunity to be open with them face-to-face.   Sometimes I become involved in behind-the-scenes mischief or trouble making.	ible approaching my parent ority to ask questions, make rify expectations.  In each duestions, make a service in the fear backs. I discuss the reast calating into veiling or personating someone with a proble thow their actions affect myou are late for appointment the off"), rather than telling a negative way ("You are so e for everything!")  I me usually know what to everything!")  I make the usually know what to everything!"  I make a conversation, I make the time and use body langue.  I make the and use body langue.  I whold grudges - when I have the to work it out and then me hasks me to do something comfortable saying "no".  Ilsagree with someone's pollim/her down. I can express their right to a different opin make the make the right to a different opin make the make the right to a different opin make the make the right to a different opin make the make the right to a different opin make the m
☐ I usually won't initiate conversation about something that I know is a sensitive or troublesome issue.	strong-willed.  I tend to give advice even when others have not asked for it.	I sometimes refuse to do something that has been asked of me knowing it will irritate the person asking me.	The plant is the conformable talking to me about disagreements or problems they have with me — they know I will not "blow up" or attack them, and I never handle conflict with physical violence.





# Body Language

Body language is an important part of conflict resolution. A good goal is to present yourself in a way that makes other people feel comfortable, safe and willing to engage as partners with you in the process of resolving conflict. People are not likely to respond positively if you present yourself in a way that makes them feel like they are going to be attacked, either physically or emotionally, or like you don't care or aren't willing or able to work at resolving the conflict.

Circle the person below with whom you would feel most willing to work out a conflict.

Below each picture, list what the person is doing with each of his or her body parts and facial expressions, and why that body language would make you comfortable or uncomfortable trying to work out a conflict with that person.

ASSERTIVE BODY LANGUAGE	PASSIVE BODY LANGUAGE
	ASSERTIVE BODY LANGUAGE

# Every action, behavior, decision that we make affects other areas of our lives. Identify one of your 'pebbles' and explore how it affects other areas of your life - 'THE RIPPLES'. AUSE my recent behavior, action, decision . . . my Time ( how my time will be spent differently due to this event or situation) my Family (how my family feels or how it affects relationships) Me (how I am reacting) my Feelings (how I feel about the event or situation) School (how school is affected) other (friends, things, dreams) my Health (how I am feeling physically)

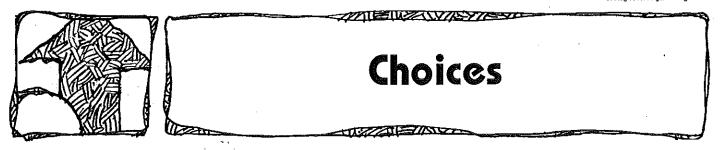
What did you learn from the event? \_\_ Would you do differently next time? \_

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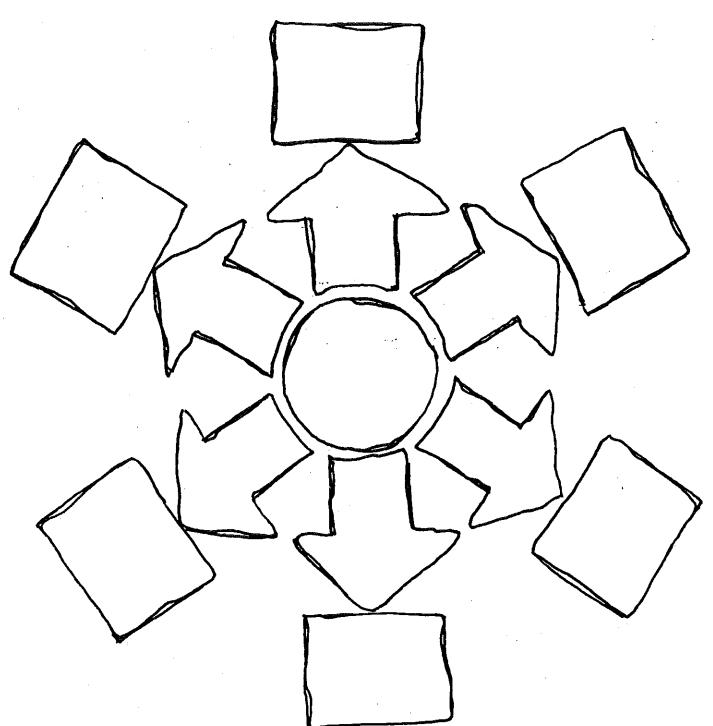


# Drugs, Alcohol & Anger: What's the Link?

	What percentage of the times that you use drugs and alcohol are you doing it, at least in part, to relieve stress or forget about anger?%
At an	the same time, drugs and alcohol make things worse for people who are already experiencing ger or aggressive impulses. Some effects of drugs and alcohol include:  Reduced impulse control, making people more likely to 'act out' angry feelings in aggressive or violent ways  Difficulty thinking clearly, making people less able to think things through  Decreased problem-solving ability, making people less able to make good decisions
	If you have a tendency to become aggressive (verbally or physically), what percentage of the times that you have been aggressive have you been using drugs or alcohol?%
If yo thin Drug beha causa bition ior wa If you	Deveroused to something someone said or did and behaved verbally aggressively toward them?  Gotten into a physical fight?  Driven under the influence?  Made a suicide attempt?  Engaged in other risky behaviors such as unsafe sex?  Have answered yes to any of the above, consider stopping your drug or alcohol use. If you don't known can stop alone, get help.  Is and Alcohol are NOT an EXCUSE! Many people who act aggressively while under the influence blame their vior on being drunk or high. This is a way of avoiding responsibility. The truth is, drugs and alcohol alone do not aggressive behavior in people who are not otherwise aggressive. Drugs and alcohol do reduce people's inhibits of the property of the property of the people who are not otherwise. Remember, you are still responsible for your behavior on high. So if you don't think you can control yourself while drinking or using drugs, stop using can't stop, get help.
YOU	DECIDE: DOES YOUR ALCOHOL or DRUG USE CONTRIBUTE TO DIFFICULTY IN MANAGING ANGER? YesNoUnsure
Alc Nar	sources for help with alcohol and substance abuse problems: coholics Anonymous: cotics Anonymous:



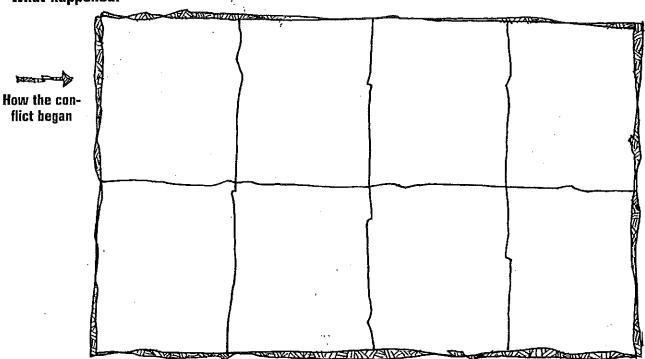
- 1. In the circle, briefly describe a conflict.
- 2. In each arrow, write a different possible response to the conflict.
- 3. In each square, write what you think would be a likely consequence of that response.





# Story Board

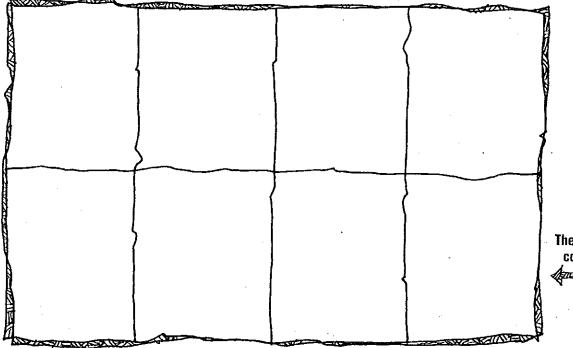
Think about a conflict that you wish you had handled differently. Use the story board below to draw what happened.



The out-

Now use the second story board to create change. Draw what you would like to have done differently and how that might have changed the outcome.





The outcome

# Positive Problem Solving Let's Brainstorm!



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the boxes for those	that sound reasons	
Vrite in the three "best"		able to you. se them.
Vrite in the three "best"	' and why you cho	able to you. se them.
/rite in the three "best"	' and why you cho	able to you. se them.



The "I" statement is a way of communicating how another person's actions affect you without escalating conflict. Rather than making judgments about the other person, you are telling them how their actions affect how

STEP I: "I feel . . ."

Make an honest statement about how you are feeling.

for example: "I feel very frustrated right now . . . "

you feel and why. Then, you can tell them what you want or need to happen in the future, and, if necessary, what you will do in response. There are three, maybe four steps to the "I" Statement process:

STEP 2: "because . . . "

Tell the person what action or behavior of theirs has triggered your feelings.

for example: "because you did not pick me up when you said you would and I ended up missing the movie."

STEP 3: "I want or need . . ."

Tell the person specifically what you want or need from them now or in the future when similar situations arise. for example: "I need you to be on time from now on. If you have to change plans, I would like you to call me."

**STEP 4:** "I will . . . "

This step is optional. Hopefully the other person will give you what you need after Step 3. However, if the problem continues, tell the other person what you are prepared to do in response. (But don't make threats you aren't going to follow through on.)

for example: "If you're late without calling again, I will not go out with you anymore."

# NOW YOU TRY! Turn the following "You" statements into "I" statements using the four steps.

"You always make us get low This time get your part done	grades on our projects. I do all the work and you n or else!"	never do your half.
I feel	because	·
I want (or need)	(I will	,)
"You are totally untrustworth	y for telling my secret!"	
I feel	because	
I want (or need)	(I will	.)
"You're so loud all the time –	why don't you just shut up!"	
I feel	because	•
I want (or need)	·	.)



# "I feel..."



... two very powerful words when used together to assert yourself. Personal power is lost when "you make me feel" is verbalized or implied. Taking ownership of your feelings allows you to make your needs known without violating the rights of others.

Make a list of common situations in which you give up control by blaming others for your feelings. Then try out the situation using this suggested approach beginning with "I feel". Recognize how accepting responsibility for your feelings will change your perception.

"You make me (feel)"	"I feel"	"Since I'm in control of my feelings, my choices are"
You make me feel uncomfortable at parties when you drink.	I feel uncomfortable at parties when you drink.	I can go and be miserable/turn my attention to others/leave the party/not go to the next one.
You make me angry when you don't listen.	I feel angry when you don't listen.	I can continue "as is" with resentment/ask you to set a specific time to talk/ask you to give some response (nod, eye contact, "okay").
	·	



# Self-Talk

### What is Self-Talk?

Self-talk is that "little voice inside your head." It is what you tell yourself about yourself, or about a situation. Self-talk can be positive, like when you tell yourself "I can do this" to help you get through something you're nervous about. Or, it can be negative, like when you tell yourself "I'm so stupid" and beat yourself up about a mistake you've made.

# What does Self-Talk have to do with anger management?

A lot. Self-Talk has a huge influence on your feelings and can make you feel better or worse about any given situation. If your self-talk tends to be negative, you probably spend a lot more time feeling angry (at yourself or at others) than someone whose self-talk tends to be positive.

# **Example:**

Situation: John is in a movie theatre on his way back to his seat from the concession stand. Someone bumps into him and knocks half of his super-sized bucket of popcorn onto the floor. The guy who bumped into him just kept walking.

Negative self-talk: "That jerk probably bumped into me on purpose. He's trying to make me look like a fool. Embarrassing me in front of all these other people, they are probably all thinking I'm a punk if I don't do something about it. I can't let him disrespect me like that."

Positive self-talk: "The guy is probably oblivious — doesn't even realize what he just did. Either that, or he's got some serious issues going on. Everyone who saw this is probably thinking what a jerk he is. I'm not going to let it ruin my night. Anyway, he just cut my calorie intake for the night in half."

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Describe your self-talk before, during and after the situation you described on the previous page:

(continued)

BEFORE:	during:	AFTER:
Self-talk about myself:	Self-talk about myself:	Self-talk about myself:
Self-talk about the person I was angry with:	Self-talk about the person I was angry with:	Self-talk about the person I was angry with:
Other self-talk (about other people involved, family, the world in general, etc.):	Other self-talk (about other people involved, family, the world in general, etc.):	Other self-talk (about other people involved, family, the world in general, etc.):
	otion of your self-talk and circle ev ples of negative self-talk you circle	
		·
ow do you think the situation migositive self-talk?	ht turn out differently if you could	go back and do it again, using yo

# Interacting & Coping with There can be difficult people to deal with in our daily lives. It may be helpful to learn some new skills and coping strategies to deal more effectively with these difficult individuals.

Behavior out of proportion

It can be hard to deal with someone who is:

CRITICAL Abrasive

☐ Be clear

Avoid retaliating

B <sub>laming</sub> Demand		CONTROLLING
Can you think of someone i	in your life who has been especiall	
■ What happens to me when	I am around this person? How do	I feel? How do I act?
What have I tried in the pa	st to cope with this person?	
<b>Verbal</b> (For Example)	Non-Verbal	Did it work?
■ Blamed and yelled	■ I sat, s/he stood	
■ Gossiped	■ Gave "dirty" looks	
		Yes No No
	<u> </u>	Yes No
PO	SSIBLE NEW COPING STRAT	regies
Choose my battles	☐ Practice assertiveness	☐ Limit contact
Take care of myself	☐ Detach with kindness	☐ Accept reality
☐ Eliminate excuses	☐ Don't Ignore behaviors	☐ Have patience
Avoid "stirring" things up  Avoid interrupting	☐ Avoid grudges	Use body language

Many difficult people don't like who they are, won't face it, then judge and blame others for their problems. Nurturing your own positive self-image provides the tools to deal with difficult people in responsible ways.

See the other viewpoint

☐ No put-downs

☐ No game playing

person a "way out"

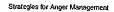
☐ Give the other







	DO	1	Ø		DON'T	
U	Take a step back and a deep breath before you go any further. Continue to take slow, deep breaths as you communicate with the other person.			٥	Jump into an argument when you're too heated to communicate calmly or rationally.	
I	Check your voice level. Speak softly.	1	ļ	П	Shout or raise your voice.	≬
	Check the pace of your speech. Talk slowly and articulate your words to be sure you can be understood.			口	Talk too fast. You want to be able to think about what you're saying before you say it, and you want the other person to be able to understand you.	
p	Make eye contact. Look the other person directly in the eye. $ \\$			D	Continuously look down or away from the other person; this is non-assertive behavior.	A
I	Sit or stand at eye level with the other person so that neither of you is above or below the other.			П	Hover above or sit below the other person. This sends a message of inequality.	
	Check your body language. Try to appear non- threatening, yet open to communication. Uncross arms and legs, unclench your hands, use a relaxed posture, and make sure both parties have plenty of 'personal space.'		77	口	Point your finger, ball your fists, get in the other person's face, or use body language that's in any way intimidating or threatening.	
D	Take the time to think about what the other person is saying before responding.			II	Interrupt or react defensively to what you think the other person means without taking the time to really hear them out and clarify their meaning.	N. S.
I	Acknowledge the other person's position. Recognize that he or she has needs. Use statements like "I understand what you're saying" or "Thank you for being honest about the way you feel."		12	口	Blame the other person for everything without recognizing their feelings or position.	No mark
	Use words like 'maybe,' 'what if,' 'I feel,' 'I think,' 'I wonder.'			П	Use words like 'always' or 'never,'	
,	Use 'I' Messages. Tell the person how you feel and what you need.			U	Use 'you' messages, telling the other person what's wrong with them instead of what bothers you about the situation.	
	Repeat and clarify messages. For example, say things like "I think what you're saying is" or "Could you explain that to me again"			D	Make assumptions or interpretations or draw conclusions about what the other person is saying.	The state of the s
Д	Focus on the present — stick to the situation that's causing the problem now.			D	Bring up all of the problems you've had with the other person in the past, or 'throw the past in the other person's face.'	
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# Weekly Anger Log

Use the Weekly Anger Log to track every time you get angry this week. Fill in each of the fields described below:

- 1. Date, Time and Place: This will help you see if there's a pattern of your anger escalating at any particular time of day or any specific location.
- 2. Subject of my anger: Who or what was your anger directed at?
- 3. Anger-related behavior: What behaviors or actions did you take at the height of your anger?
- 4. Anger Level: Rate the level of escalation of your angry behavior, on a scale of one to ten, ten being the most violent explosion you've ever had and one being totally calm, cool and collected.
- 5. *Triggering event(s):* What happened that triggered your anger this could be an outside event, something happening to you, or some internal conflict.
- 6. Anger cues: What were your early 'cues' your thoughts, feelings and behaviors that could have cued you in to the fact that your anger was beginning to escalate?
- 7. Underlying emotions: What emotions were surrounding the triggering event, that might have been at the root of your anger?
- 8. What I did right: What about the situation do you feel you handled well?
- 9. What I could have done better: What about the situation would you do differently next time?
- 10. Abusive behavior: Using the following definition of abuse, did you behave abusively to anyone during this incident? "Abuse is any attempt to gain power or control over another person using physical, emotional, verbal, sexual or financial tactics"

NV/A	
1.	Date: Time: Place:
2.	Subject of my anger:
3.	Anger-related behavior:
	On a scale of 1-10, my anger level was:
	Cool, calm and collected 1 2 3 4 5 6 7 8 9 10 Violent explosion
5.	Triggering event(s):
6.	Anger cues: Thought
	Feelings
	Actions
7.	Underlying emotions:
8.	What I did right:
9.	What I could have done better:
	Did I behave abusively toward another person during this incident? Yes No





# Weekly Anger Log

1	Date: Time: Place:	
2	Subject of my anger:	
3	Anger-related behavior:	
	On a scale of 1-10, my anger level was:	
	Cool, calm and collected 1 2 3 4 5 6 7 8 9 10 Violent explosion	
5	Triggering event(s): Anger cues: Thought	
6	Anger cues: Thought	
	Feelings	
	Actions	_ {
7	underlying emotions:	
8	What I did right:	
9	vvnat i could have done better:	
10	Did I behave abusively toward another person during this incident? Yes No	
1	Date: Place: Place: Place:	
2	Subject of my anger:	_
· 3.	Anger-related behavior:	_
4.	On a scale of 1-10, my anger level was:	_
	Cool, calm and collected 1 2 3 4 5 6 7 8 9 10 Violent explosion	
5.	Triggering event(s):	
6.	Anger cues: Thought	_
	Feelings	_ {
	Actions	- 1
7.	Underlying emotions:	_ [
8.	What I did right:	
9.	What I could have done better:	
	Did I behave abusively toward another person during this incident? Yes No	_ (
1	Date: Disco.	_
ა. ე	Date: Time: Place: Subject of my anger:	- 1
3	Ander-related behavior:	- }
4.	Anger-related behavior:On a scale of 1-10, my anger level was:	- [
.,	Cool, calm and collected 1 2 3 4 5 6 7 8 9 10 Violent explosion	
5.	Triggering event(s):	!
6.	Anger cues: Thought	
	Feelings	-
	Actions	~
7.	Underlying emotions:	-
8.	What I did right:	
9.	What I could have done better:	-
10.	Did I behave abusively toward another person during this incident? Yes No	- [
W55		

# ROLE-PLAYS ANGER MANAGEMENT Topics 4 and 5

These are a few examples of situations that people encounter at work that make them angry. There are examples of coping statements (Topic 4) and assertive statements (Topic 5) that can be used during the role-play. When you are working on Topic 5 it is a good idea to review Topic 4 and have the students make some coping statements prior to making the assertive message. THIS INFORMATION IS ONLY A GUIDE. USE THE STUDENT'S EXPERIENCE AND LEARNING STYLE FOR THE ANGER MANAGEMENT TRAINING.

### **ROLE-PLAY 1**

A common situation that gets people upset is when a boss gives unrealistic or confusing instructions. Students should keep in mind that this can be resolved, but they have to stay calm while addressing the boss with a legitimate concern. The following is a description of how to set up the role-play.

# Set up

The scene is a worksite. One person will play the boss and the other person will play the employee. The boss is going to tell the person to do a job (i.e., mop). The employee goes to mop. The boss should then come back and tell'the worker to go do another job (i.e., wash the windows) in a tone of voice that suggests he is annoyed with the worker.

### Sample dialog

Worker: "Hey Boss."

Boss: "Hey George, go mop in department 5."

Worker: "Sure thing Boss."

A few minutes later boss approaches George mopping in department 5.

Boss: "George, how come you're not cleaning the windows in the entry-way?"

Worker: "I thought you wanted me to mop."

Boss: "I don't care what you think, just clean the windows!"

For Topic 4, this is a good spot to work on the coping statements to keep calm. For Topic 5, the worker can approach the boss and assertively talk to her.

# Self-Instruction/talk examples

"OK, easy does it."

"Be calm."

"Relax."

"She has changed her mind."

"She forgot about the first job."

"Talk to her and find out what she wants."

"Don't worry about making her look bad, she will be glad that you were able to address both jobs."

# Assertive statement

"Boss, I am confused by your instructions. I thought you wanted me to this other job first. Which job would you like me to do first?"

### **ROLE-PLAY 2**

When people make mistakes on the job, they can get chewed out by the boss. This does not mean the boss should be abusive or humiliate them in front of co-workers. Although it is not right for a boss to be abusive to an employee, it does happen. Students should keep in mind that this can be resolved, but they have to stay calm while addressing the boss with a legitimate concern. The following is a description of how to set up the role-play.

### Set up

The scene is a worksite. One person will play the boss and the other person will play the employee. The employee is going to make a mistake (i.e., drop a box). The boss is going to come over and yell at the person. The other students in the class can serve as the other co-workers.

### Sample dialog

Worker drops a box.

Worker: "Oh shoot, I really did it this time."

Boss: "Elaine, what the heck are you doing over there?" Worker: "I am so sorry. I accidentally dropped this TV."

Boss: "You are so clumsy, my 95-year-old grandma could do a better job moving these boxes than you. I am going to have to write you up for this. Why can't you be like

Newman?"

Boss points to another student.

For Topic 4, this is a good spot to work on the coping statements to keep calm. For Topic 5, the worker can approach the boss and assertively talk to him.

### Self-Instruction/talk examples

"Chill."

"Relax."

"I did make a mistake."

"The boss didn't have to yell at me, but it won't help to yell back."

"Fix the problem and talk to him later about the yelling."

### Assertive statement

"Boss, can I talk to you for a minute? I understand I made a mistake this morning, but I really got upset when you yelled at me. I would appreciate it if you would call me into your office next time I do something wrong and talk to me about my mistake."

There are going to be times when students think they are not being treated the same as other workers. Depending on how long they have worked at a job and how the boss goes about training employees, there may be times when it looks like they may be getting treated unfairly. Students should keep in mind that they can address their boss with their concerns, but they have to stay calm while addressing the boss with a legitimate concern. The following is a description of how to set up the role-play.

### Set up

The scene is a worksite. One person will play the boss and the other person will play the employee. The boss is going to ask the worker to clean the bathroom for the tenth day in a row.

# Sample dialog

The worker just got out of orientation 10 days ago. She has had to clean the bathroom every day since she started working. She has noticed that no other employee has been instructed to do it.

Boss: "Susan, I want you to stop what you are doing at 4:15 again today, so you can clean the bathroom."

For Topic 4, this is a good spot to work on the coping statements to keep calm. For Topic 5, the worker can approach the boss and assertively talk to him.

### Self-Instruction/talk examples

"Be calm."

"Talk to my boss after I relax."

"Take a few deep breaths."

"There must be reason why he keeps asking me to do it. I'll ask him."

"Don't yell. If this is what my job is, I have to accept it."

"If I don't like my job, I can quit, but I have to do it the right way."

# Assertive statement

"Boss, I am getting upset when I have to do that same job. It seems like I am the only one who does it. Can you tell me why you keep assigning that job to me? What can I do to get other jobs assigned to me?"

### **ROLE-PLAY 4**

People are not going to get along with everyone they work with. It is important that they try to resolve these conflicts so they can work more effectively. If they bottle it up inside or blow up at the co-worker, it reflects badly on them. The following is a description of how to set up the role-play.

### Set up

The scene is a worksite at lunch-time. Three people will play workers. Two workers will be sitting down eating their lunch and talking about their weekend. One of the employees

will ask the other if he heard some gossip about the third employee. As this employee is talking, the third employee walks up to their table and overhears the conversation.

### Sample dialog

Jerry and Elaine are talking at lunch.

Jerry: "Did you have a good weekend?"

Elaine: "Yeah, how about you?"

Jerry: "It was pretty good except my neighbor kept dropping in unannounced."

Elaine: "Did you hear about George?"

Jerry: "No."

Elaine: "He has been coming in to work late a lot and I think the boss is going to fire

him."

While Elaine is saying this, Jerry is putting his finger to his mouth to shush her while George walks up from behind.

For Topic 4, this is a good spot to work on the coping statements to keep calm. For Topic 5, the worker can approach the worker and assertively talk to her.

### Self-instruction/talk examples

"Relax."

"Stay calm,"

"Don't talk to this person until I calm down."

"Don't worry about what he said, it's not true."

"I'll be the better person and talk to her face-to-face."

### Assertive Statement

"I am angry about what you have been saying. I do not want you spreading rumors about me. The boss is not firing me, and if you want to know what is going on, come talk to me."

Come up with more role-plays based on the students' experiences. Have the students assist with discussing the appropriate ways to handle the situation, coming up with the role-play, providing examples of different coping statements, and assertive statements. Have fun and act them out.