# MMIE SOP-10 Duplications of audio tapes-CD-digital

recordings

Document ID: 1233

Revision: 4

Effective Date: 09/09/2019

Status: Published

Approved by Director: Dr. Guy Vallaro

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## A. Purpose:

To duplicate submitted audio evidence for distribution to other agencies in a format that is recognizable and accessible.

### B. Responsibility:

Forensic Science Examiners

#### C. Procedure:

- 1. Evidence will be submitted to the Division of Scientific Services according to the Quality Manual protocols.
- 2. Inspect the physical media for any damage. Any damage should be documented in the case file. Any repairs made should be noted on the appropriate worksheet and the submitting agency/customer may be notified, if necessary, of such repairs.
- 3. Load the evidence into the appropriate player and locate the segment of audio to be duplicated.
  - If the audio is located on digital media and will be loaded into a computer, every effort will be made to ensure that the media is virus-free.
- 4. Load the appropriate media into the recording device and begin to record.
- 5. After the duplication process has completed, verify that the duplication copy is properly working and that the recording is of good quality.
- 6. An archive copy will be maintained at the Forensic Laboratory.
- 7. Label the original submission and its duplications with the Laboratory's identifiers (case number, submission number and examiner initials).
- 8. Document on the appropriate worksheet (MMIE: General): the original submission's serial/lot number or other identifying information and the equipment used to perform the duplication.
- 9. Return the original evidence and duplication copies to Evidence Receiving after the case has been completed.

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10. No report is issued for duplications of the entire media. A report is issued when: requested by the submitting agency, or only a portion of the evidence was duplicated by request or if enhancement/editing techniques were needed to clarify the audio during the duplication service.

11. A sub-item will be created in the LIMS JusticeTrax System for any media generated for submitting agencies and internal archives following guidance from GL-4.

### D. Sources of Error:

Equipment malfunction or condition of evidence

#### E. References:

See MMIE SOP-24 Multimedia and Image Enhancement References