# MMIE SOP-10 Duplications of audio tapes-CD-digital Document ID: 1233

**recordings** Revision: 3

Effective Date: 12/28/2017

Status: Published Page 1 of 2

Approved by Director: Dr. Guy Vallaro

## A. Purpose:

To duplicate submitted audio evidence for distribution to other agencies in a format that is recognizable and accessible.

### **B.** Responsibility:

Forensic Science Examiners

### C. Procedure:

- 1. Evidence will be submitted to the Division of Scientific Services according to the Quality Manual protocols.
- 2. Inspect the physical media for any damage. Any damage should be documented in the case file. Any repairs made should be noted on the appropriate worksheet and the submitting agency/customer may be notified, if necessary, of such repairs.
- 3. Load the evidence into the appropriate player and locate the segment of audio to be duplicated.

If the audio is located on digital media and will be loaded into a computer, every effort will be made to ensure that the media is virus-free.

- 4. Load the appropriate media into the recording device and begin to record.
- 5. After the duplication process has completed, verify that the duplication copy is properly working and that the recording is of good quality.
- 6. An archive copy will be maintained at the Forensic Laboratory.
- 7. Label the original submission and its duplications with the Laboratory's identifiers (case number, submission number and examiner initials).
- 8. Document on the appropriate worksheet (MMIE: General): the original submission's serial/lot number or other identifying information and the equipment used to perform the duplication.
- 9. Return the original evidence and duplication copies to Evidence Receiving after the case has been completed.

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- 10. No report is issued for duplications unless requested by the submitting agency or enhancement/editing techniques were needed to clarify the audio during the duplication service.
- 11. A sub-item will be created in the LIMS JusticeTrax System for any media generated for submitting agencies and internal archives as Submission #-M# (e.g. 1-M1).

#### **D.** Sources of Error:

Equipment malfunction or condition of evidence

#### E. References:

See MMIE SOP-24 Multimedia and Image Enhancement References

