

# DISCARDED

Faustin Adeniran



Kellogg Environmental  
Center

ENTER

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# LOBBY

CURATOR'S OFFICE

ROOM 3

ROOM 4

ABOUT THE ARTIST

ROOM 2

ROOM 5

ROOM 1

ROOM 6





Togetherness



Beauty in Diversity

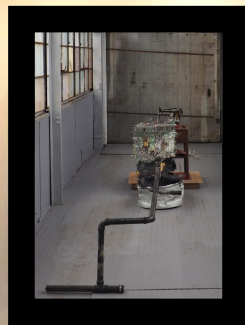


ROOM 1

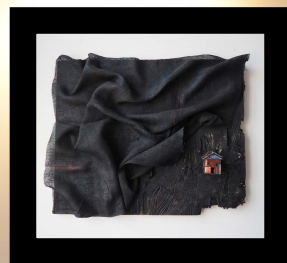
LOBBY



I Am More Civilized  
Than My Broda Next  
Door



Power to  
the People



Vulnerability

ROOM 2

LOBBY



Anonymous V



Grassroot

ROOM 3

LOBBY



Flat File 1



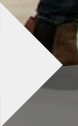
Flat File 2



Flat File 3



# ROOM 4

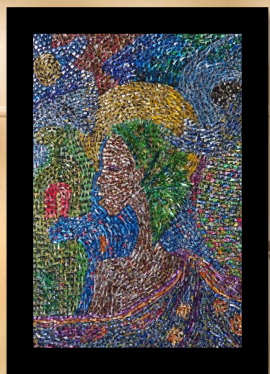
LOBBY 



Red Dot

ARNO DE BAZAN  
1906 AND 1907

ARNO DE BAZAN  
1906 AND 1907



Madonna



Le Rouge et Noir

ROOM 5

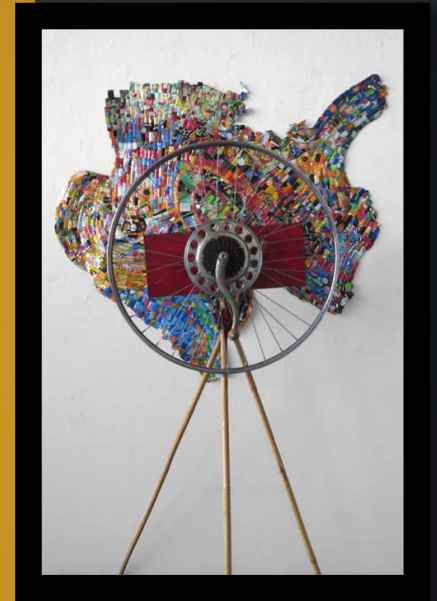
LOBBY



Automation



Untitled



Propaganda Repitition



ROOM 6

LOBBY



# Exhibit #1: Togetherness

NEXT ARTIFACT



ROOM 1

LOBBY

# Exhibit #2: Beauty in Diversity

NEXT ARTIFACT



ROOM 1

LOBBY

# Exhibit #3: I Am More Civilized Than My Broda Next Door

NEXT ARTIFACT

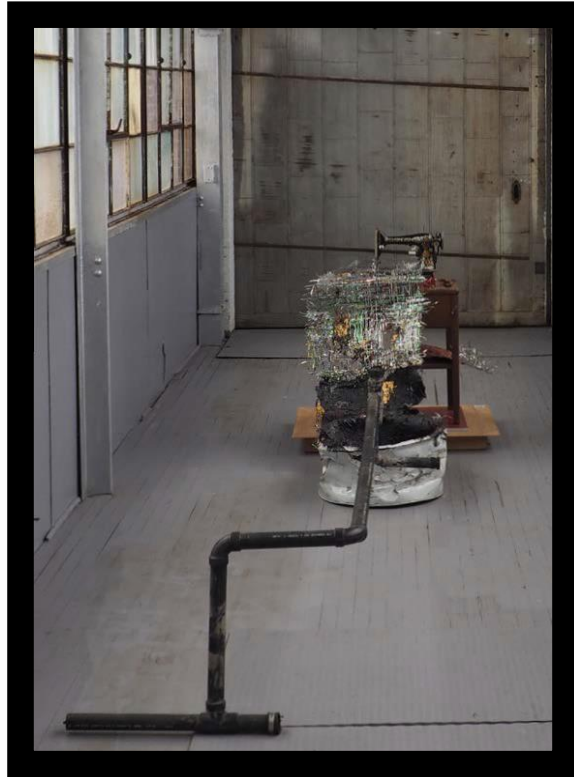


ROOM 2

LOBBY

# Exhibit #4: Power to the People

NEXT ARTIFACT



ROOM 2

LOBBY

# Exhibit #5: Vulnerability

NEXT ARTIFACT



ROOM 2

LOBBY

# Exhibit #6: Anonymous V

NEXT ARTIFACT



ROOM 3

LOBBY

# Exhibit #7: Grassroot

NEXT ARTIFACT



ROOM 3

LOBBY

# Exhibit #8: Flat File I

NEXT ARTIFACT



ROOM 4

LOBBY



# Exhibit #9: Flat File II

NEXT ARTIFACT

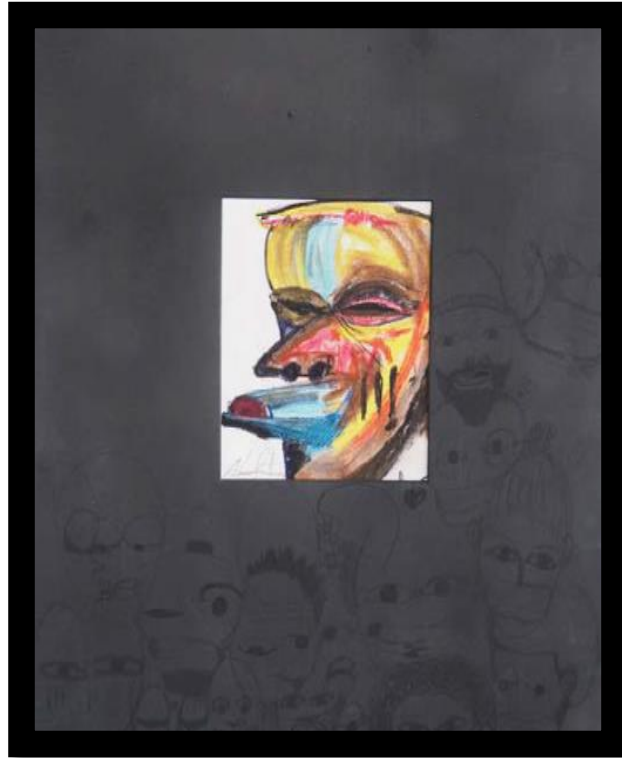


ROOM 4

LOBBY

# Exhibit #10: Flat File III

NEXT ARTIFACT

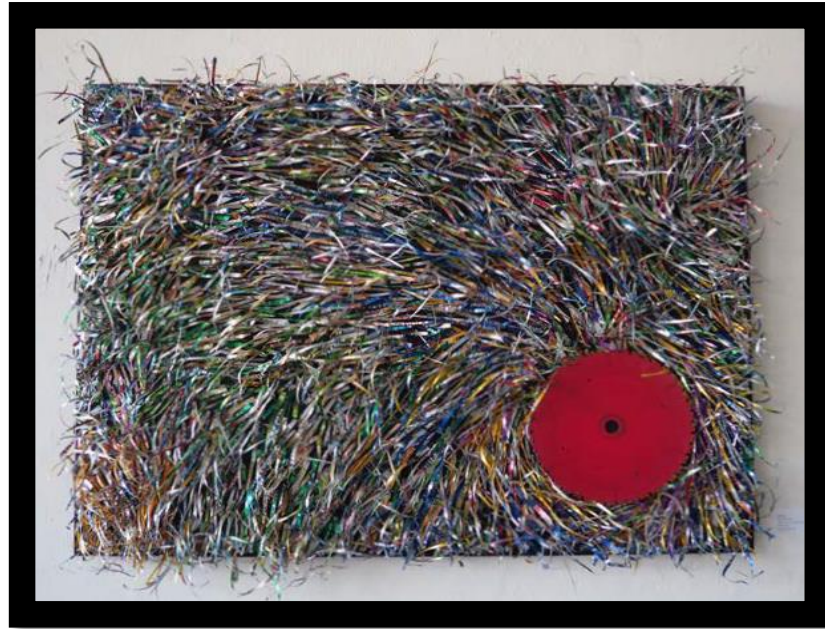


ROOM 4

LOBBY

# Exhibit #11: Red Dot

NEXT ARTIFACT

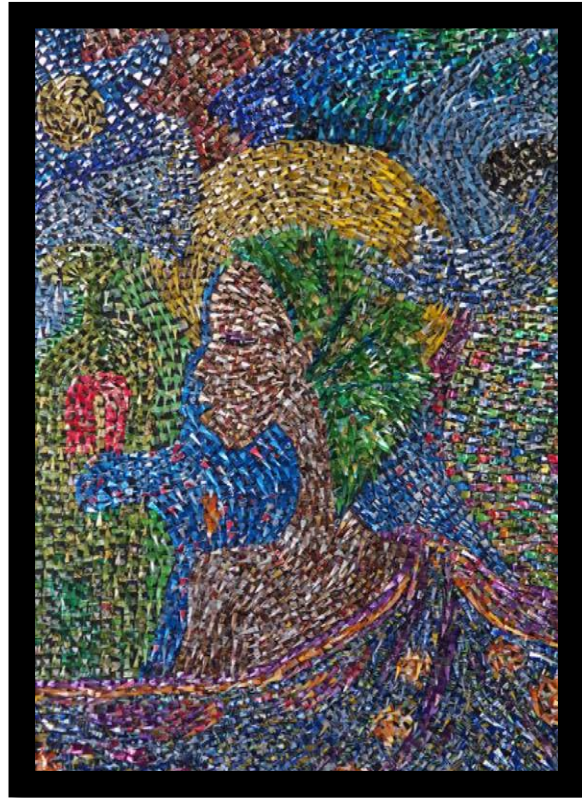


ROOM 5

LOBBY

# Exhibit #12: Madonna

NEXT ARTIFACT



ROOM 5

LOBBY

# Exhibit #13: Le Rouge et Noir

NEXT ARTIFACT



ROOM 5

LOBBY

# Exhibit #14: Automation

NEXT ARTIFACT



ROOM 6

LOBBY

# Exhibit #15: Untitled

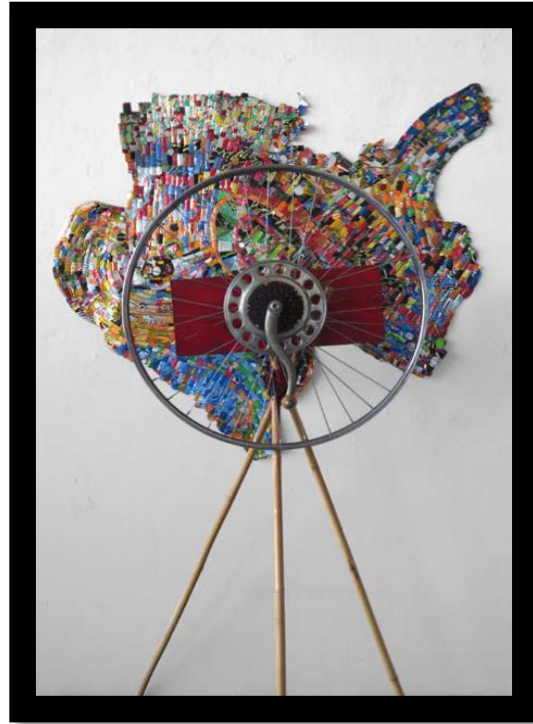
NEXT ARTIFACT



ROOM 6

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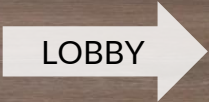
# Exhibit #16: Propaganda Repitition



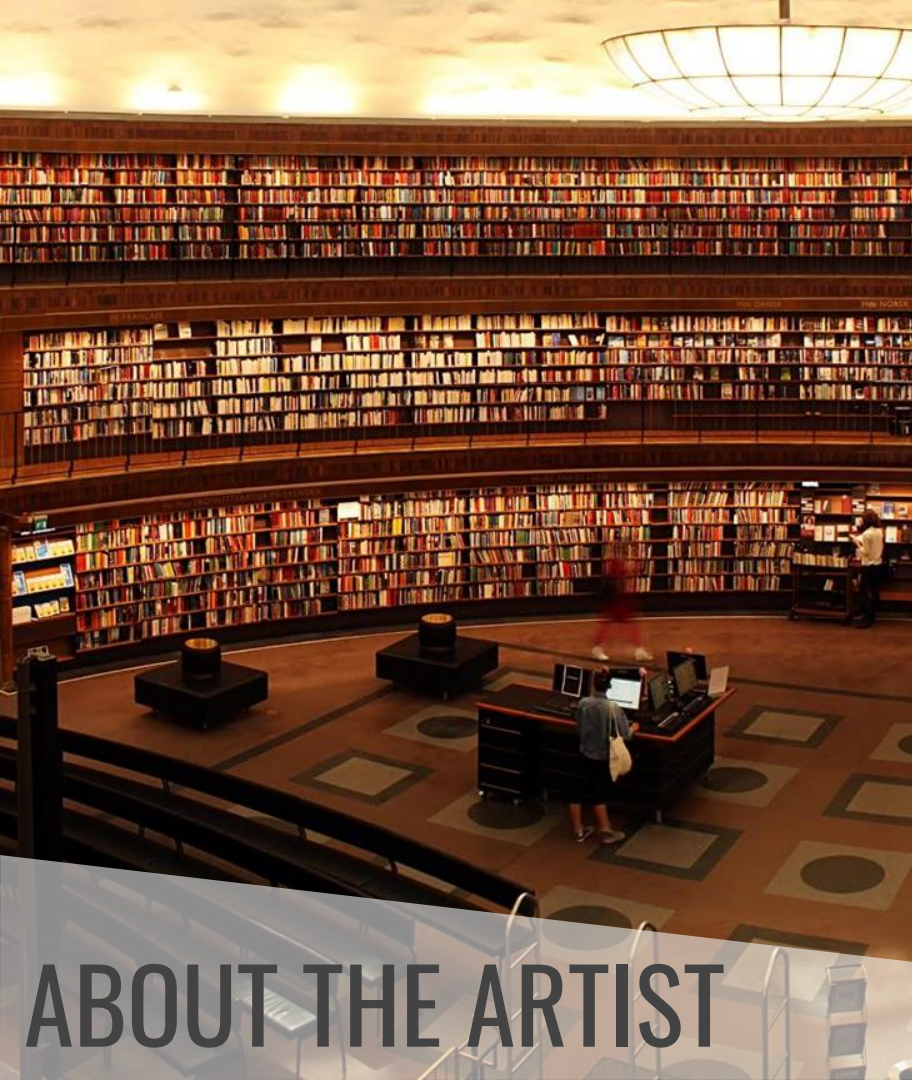
ROOM 6

LOBBY





**CURATOR'S OFFICE**



## Faustin Adeniran

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[www.faustinart.com](http://www.faustinart.com)

Nigerian-born artist Faustin Adeniran employs aluminum cans, oil barrels, and other found materials to create three-dimensional works that defy categorization. Part mosaic, part assemblage, Adeniran's works feature fields of dazzling color crafted from an array of media to mourn the loss of traditional African cultural practices and natural resources. Ultimately, Adeniran's work is about hope and beauty, his love and appreciation for humanity and environmental justice, and the collective loss that occurs when those cultural values are discarded.

Faustin Adeniran has had over a dozen group and solo exhibitions across the United States and in Nigeria. Recipient of the Maker New Contemporary Artist Award from the African Artist Foundation, Adeniran has also hosted workshops and presentations from Connecticut to Alabama.



# ABOUT THE ARTIST

LOBBY 