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## SHPO 5-Year Statewide Preservation Plan PUBLIC MEETINGS

The SHPO is continuing outreach efforts this month with a series of public meetings to gather input, information, and advice. Public workshops on the Preservation Plan will be held at the following locations:

- **Torrington Preservation Trust, 41 Water Street, Torrington**  
Date & Time: July 17, 7:00-9:00
- **Memorial Town Hall, 2372 Whitney Avenue, Hamden**  
Date & Time: July 18, 6:00 p.m.-8:00 p.m.
- **City Council Chambers, 181 State Street, New London**  
Date & Time: July 19, 7:00-9:00
- **Library Community Center, 934 Riverside Drive, Thompson**  
Date & Time: July 20, 7:00-9:00

***Please join us in this planning process! We need your input and advice!*** Any questions about the process? Send an email to [SHPO.plan@ct.gov](mailto:SHPO.plan@ct.gov).

*AND, be on the lookout for an email requesting participation in our online survey.*

**Space is Limited. Please Register Here.**

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## Share your Preservation Success Story

The SHPO would like to spotlight local preservation success stories in our newsletter! It can be anything from a recent building restoration or educational program to local regulatory changes or an innovative collaboration that brought awareness to historic preservation in your area. Let us know if you have a success story in your community and we may feature it in an upcoming newsletter. Send a brief description of the project and a photo (if applicable) to [Julie.carmelich@ct.gov](mailto:Julie.carmelich@ct.gov).



Respondents with a featured story will receive a free SHPO tote bag! Thanks and Good Luck!

## SHPO (Fiscal) Year in Review

Connecticut's state fiscal year ended June 30th and we are pleased to share with you a few of our year-end statistics and highlights.

### GRANTS

The SHPO awarded 36 grants totaling \$1,900,000. Further breakdown includes:

- 18 Historic Restoration Fund Grants totaling \$775,000
- 8 Survey & Planning Grants totaling \$165,500
- 7 Partners in Preservation Grants totaling \$580,000
- 3 Basic Operational Support Grants totaling \$390,000



Grantees included the CT Trust for Historic Preservation, CT Main Street Center, CT Explored Magazine, New Haven Preservation Trust and Hartford Preservation Alliance just to name a few.

### ENVIRONMENTAL REVIEW



The Environmental Review Team commented on approximately 3000 projects this year. Approximately ten percent of the projects reviewed will impact historic properties. SHPO staff frequently works with the project proponent to avoid adverse effects. For example, SHPO

worked on a design with the Department of Transportation to add a cantilevered sidewalk to the East Haddam Swing Bridge as part of a larger rehabilitation project. Although the bridge is not listed on the National Register of Historic Places, SHPO considers it eligible for listing and provided design guidance to minimize the appearance of the new sidewalk and minimize impacts to this beautiful historic bridge.

### TAX CREDITS

The SHPO accepted 114 new projects to the

two state historic rehabilitation tax credit programs. The Historic Homes Rehabilitation Tax Credit reserved over \$1.3 million in tax credits for projects throughout the state. It is estimated that the tax credits will leverage \$4.6 million in rehabilitation expenditures. The Historic Rehabilitation Tax Credit reserved \$31.7 million in tax credits for projects with a total estimated cost of over \$149 million.



Additionally, the SHPO staff conducted 10 public training and information workshops about the tax credit programs throughout the year.



### **NATIONAL AND STATE REGISTER**

Ten historic resources were listed on the National Register including two historic districts (Westport Center and Hubbard Heights Historic District). Including all the properties within the historic districts, that's 640 new properties added to the National Register! Additionally, nine properties were listed on the State Register of Historic Places and 2 properties were added to the State's list of National Historic Landmarks.

### **STATE MUSEUMS**

In the past year, the four museums hosted 40 special events that attracted 10,464 visitors. The museums cared for over 16,000 individual artifacts ranging from Benedict Arnold's powder horn to the first clock in a Connecticut church steeple (pictured), made and donated to the First Congregational Church in Guilford in 1726 by Ebenezer Parmelee, a shipwright who lived in Guilford's Hyland House (now a museum). These two objects and many others are on display at the Henry Whitfield State Museum in Guilford.



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**News from the Museums**





## Prudence Crandall

*Friends of the Prudence Crandall Museum* host the **Annual Music at Twilight** concert on the Museum lawn. This year the concert features Connecticut's own Lara Herscovitch. Lara's music is an original blend of modern folk with blues, jazz and pop influences, and her music is "expertly written prose, songwriting at its best; good for your ears AND your soul." (Sound Waves). Former Connecticut State Troubadour, Lara brings a charm, authenticity and love of performing that resonates with diverse audiences.

Bring a lawn chair, picnic supper and enjoy a wonderful evening of music on the lawn. Admission is Free – and the Prudence Crandall Museum will be open for self-guided tours and shopping throughout the concert. In case of rain the concert will be held at the Canterbury Community Center, 1 Municipal Dr., Canterbury. For more info: 860-546-7800/ <http://lara Herscovitch.com>

## Henry Whitfield State Museum

**Early Guilford Days Family Festival July 29-30 (Saturday-Sunday) 11:00-4:00** All five historic Guilford museums invite you to a special weekend of unique experiences at each site. The Henry Whitfield State Museum will offer craft demonstrations and sales, including wool spinning by Janice Steinhagen (Griswold, CT) on Saturday, 17th-century reproduction furniture by Paul Rulli Reproductions (Woodstock, CT) on Sunday, and tinsmithing by Lance Kozikowski (Coventry, CT) both days. The Hyland House Museum will have hearth cooking (Saturday only), herb gardening, fabric dyeing, and storytelling. The Thomas Griswold House Museum will present blacksmithing and weaving both days. The Medad Stone Tavern Museum will offer stenciling, paper cutting, and games each day. The Dudley Farm Museum will let you try your hand at doing laundry, weaving, whittling, and timber hewing. Admission is \$10 to all 5 museums for both days and children (12 and younger) are free!

## We Stand Corrected

One of our newsletter subscribers alerted us to a mistake in last month's newsletter concerning the life and history of Cesar and Louis Peters. The Peters family did not, as written, escape to freedom in the eighteenth century and settle in Hebron. In fact, they were enslaved in Hebron and intended to be sold to a slave owner in South Carolina when, in 1787, a group of Hebron men prevented the southern slave owner from taking them away, under the pretext that Cesar could not be let go because of money he owed to a tailor in Hebron.

In 1789 Cesar and his family were freed by the Connecticut General Assembly.

Thanks for allowing us the opportunity to correct our mistake!

"In the course of my life, I have often had to eat my words, and I must confess that I have always found it a wholesome diet." - Winston Churchill

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