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## SHPO 5-Year Statewide Preservation Plan

Thank you to everyone who turned out for our public information workshops. With over 150 people registered for the 7 sessions, we were able to engage directly with our preservation partners, advocates and supporters of historic preservation. If you were not able to attend a meeting, we still want to hear from you. Our on-line survey will be collecting responses through August. Your input is important! Let us know your thoughts about preservation in your community.



[Take the Survey](#)

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## Meet our Interns!



Pictured: Chelsea Farrell (l) and Morgan Bengel (r)

This summer, the SHPO is fortunate to have two awesome interns assisting us in the office. Thanks Chelsea and Morgan for all your help!

**Chelsea Farrell** is a Connecticut native and UConn grad (gohuskies!), currently working towards her Master's Degree in Public History from Central Connecticut State University. Chelsea's academic interests include historic preservation, and using public history as a tool to advocate for positive social justice reform. She's worked at the Harriet Beecher Stowe Center and now is helping the National Park Service research Elizabeth Colt's activities during the Reconstruction Era. While interning at SHPO, Chelsea has researched historic preservation tax credits and hopes to use the information in her graduate capstone project. Chelsea is really hoping to complete her New Year's Resolution and run the Hartford Marathon this year!

**Morgan Bengel**, recently relocated from Michigan, where she attained her undergraduate degree in History from the University of Michigan. She is now pursuing her Master's Degree in Public History from Central Connecticut State University. Morgan currently works at the New Britain Museum of American Art as a Studio Educator for school groups. During her SHPO internship, Morgan has worked with the new Museum Director, Liz Shapiro, to archive museum documents. After graduation, she hopes to use public history to encourage community engagement. In her free time, Morgan loves exploring New England – especially the maritime history!

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## Section 106 of the National Historic Preservation Act

We are excited to begin a new series to our monthly newsletter about Section 106 of the National Historic Preservation Act of 1966– what it is, how it works and examples of the many different types of projects we receive for review.

The Section 106 process is often misunderstood and many people do not realize the important role that it can play. Section 106 of the National Historic Preservation Act of 1966 requires federal agencies to take into account the effects of their undertakings (either through direct funding, permitting or licensing) on historic resources. It is the SHPO's responsibility to review the proposed impact on the historic resource(s) and assist the federal agency in making a determination as to whether the impact will result in a finding of No Historic Properties Affected, a No Adverse Effect or an Adverse Effect. Under the terms of the federal regulation that serves the Section 106 process, the SHPO cannot mandate preservation, but works with the federal agency to avoid or minimize harm. In the event that a federal undertaking will result in the loss of historic resources, the SHPO works with the federal agency to craft mitigation for the loss.

A crucial component of the Section 106 process is public input, particularly when a federal agency is trying to identify historic properties that may be affected by the proposed project. Agencies must give the public a chance to participate in the process. The level of public involvement will depend on the complexity of the project and can range from contacting local museums and historical societies for input to large public meetings. The SHPO counts on the public's input to help the office identify historic resources of value to each community. To keep up with federal undertakings impacting your town, visit <https://www.federalregister.gov/>. And to learn more about the

Next month we will focus on the first step in the process: **Identifying Historic Properties**.

## Historic Rehabilitation Tax Credits

The State Historic Preservation Office recently awarded over \$990,000 in tax credits to Mutual Housing Association of Greater Hartford for the rehabilitation of 7 historic "Perfect Six" apartment buildings in Hartford's Frog Hollow Historic District.



The Mutual Housing Association of Greater Hartford creates communities of opportunity by developing and managing high quality, affordable housing, while engaging residents in educational and leadership opportunities.

The State Historic Rehabilitation Tax Credit Program offers up to 30% in tax credits on qualified expenditures associated with the rehabilitation of properties listed on the State or National Registers of Historic Places.

Photo credit: [www.mutualhousing.org](http://www.mutualhousing.org)

## Share your Preservation Success Story

The SHPO would like to spotlight local preservation success stories in our newsletter! It can be anything from a recent building restoration or educational program to local regulatory changes or an innovative collaboration that brought awareness to historic preservation in your area. Let us know if you have a success story in your community and we may feature it in an upcoming newsletter. Send a brief description of the project and a photo (if applicable) to [Julie.carmelich@ct.gov](mailto:Julie.carmelich@ct.gov).



Respondents with a featured story will receive a free SHPO tote bag! Thanks and Good Luck!

# News from the Museums



## Prudence Crandall



The Prudence Crandall Museum's collection includes a wide variety of over 3700 items including photographs, furniture, 19th century newspapers, books and archival material. Two of the most important items in the collection are the original photograph of Sarah Harris Fayerweather, one of Prudence Crandall's students at the Academy in 1833, and a needlework sampler that 9-year-old Prudence Crandall stitched in 1813.

Although the *carte de visite* photograph of Mrs. Fayerweather dates to the early 1860s, it is important to the museum's collection because it is one of only two known images of the African-American young women who attended the Academy. (The other photo, of Sarah Harris' sister Mary, is in a private collection.) The photo of Sarah Harris Fayerweather came to the museum as part of a larger donation of photographs made by a Crandall descendant from California.

Prudence Crandall's sampler was donated to the state of Connecticut before the museum opened to the public, and was in the care of the Secretary of State's office until it was transferred to the Museum in 1985.

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## Henry Whitfield State Museum

Henry Whitfield State Museum Curator Michael McBride (center) appeared on



iCRV Radio July 27th with other Guilford museum colleagues to promote the Historic Guilford Museums and their 2-day event Early Guilford Days Family Festival. The Whitfield Museum featured tinsmith and former Old New-Gate Prison & Copper Mine staff member Lance Kozikowski, wool spinner Janice Steinhagen, and 17th-century reproduction furniture makers Paul and Lynn Rulli.

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## Eric Sloan Museum

The Eric Sloane Museum would like to officially recognize the contributions of The "Friends of the Eric Sloane Museum." Over the past six years this organization has supported the Museum in numerous ways. Members have assisted with: planning and executing programs, creating exhibits, providing funds for events, given lectures, sent out newsletters, worked with Museum Staff and Directors just to name a few of the many services they have provided to enrich the Museum experience for visitors.

**The Friends Mission Statement:** "It is the mission of the Friends of the Eric Sloane Museum to assist in the preservation and interpretation of the Eric Sloane Museum and its collection, to encourage and promote visitation, and to enhance public appreciation of the legacy of artist and author Eric Sloane." To view their website, go to [www.friendsoftheericsloanemuseum.org](http://www.friendsoftheericsloanemuseum.org)

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## We're Moving!

On September 15th, the SHPO will be packed up and shipped out to our new office across Constitution Plaza at 450 Columbus Boulevard. **Please be advised that the SHPO's library and research tools will be closed to public researchers for the month of September.** And the last day to send us mail addressed to the Constitution Plaza office will be **September 8th.**

