

State Troubadour Application (e-grant form)

Please note: the information collected within this form is shared with the peer reviewers.

GENERAL APPLICANT INFORMATION

- Applicant Name
- Please share your self-identification. Check all that apply.
 - Black / African / African American
 - Afro Latino / a/x
 - Caribbean
 - Chicano / a/x
 - Mexican
 - Central American
 - South American
 - Middle Eastern / North African
 - Southeast Asian / Asian
 - Pacific Islander / Native Hawaiian
 - Native Alaskan
 - American Indian
 - White / Caucasian (origins in Europe, Middle East or North Africa)
 - Other, please specify...
 - I prefer not to answer
- How many years have you been performing professionally? (select one)
 - 1-4 years (*if less than 5, you are ineligible*)
 - 5-10 years
 - 11 or more years
- How many years have you been writing original music?
 - 1-4 years
 - 5-10 years
 - 11 or more years
- How many years have you been recording and performing your original music?
 - 1-4 years
 - 5-10 years
 - 11 or more years
- Are you available to conduct work in CT as the State Troubadour 12 months per year? (Yes/No)
 - If no, list the months that you are NOT available to perform in CT.
- Why have you chosen to be a Connecticut resident? (100 word limit)
- What instrument(s) do you play? Enter up to three and distinguish your Go-To Instrument that you regularly perform with.
- Do you normally perform solo? (Yes/No)
 - If no, explain
- Provide a link to your website (if available)
- Provide links to professional social media sites (if available)

NARRATIVE RESPONSES:

- Express your interest in and commitment to this role including willingness and availability to perform, note past relevant activities including your approach and experience in working with diverse audiences and age groups, and indicate why NOW is the appropriate time for you to serve as Connecticut's State Troubadour. (300 word limit)
- Given COA's READI Framework, what makes you uniquely qualified to serve Connecticut in this capacity. (200 word limit)
- Briefly explain what promoting cultural literacy among Connecticut citizens means to you. (100 word limit)
- Outside of your COA requested/required performances, what other activities are you interested in pursuing as part of your service as an ambassador of song and music? (200 word limit)
- List the top three (3) goals you would like to accomplish as Connecticut's State Troubadour in the three (3) year term?
 - Goal 1
 - Goal 2
 - Goal 3
- Provide greater detail of what you would you like to accomplish as Connecticut's State Troubadour during your three (3) year term? (150 word limit)

MUSICIANSHIP – Original Connecticut Song

- Provide the following information on your Connecticut Song:
 - Title
 - Date created and/or produced
 - Length
- Copy and paste the lyrics of your Connecticut Song in the text box below.
- What inspired your Connecticut song? (100 word limit)
- Enter a link to an audio recording of your Connecticut Song
- Enter a link to a video of you performing your original Connecticut Song

MUSICIANSHIP – Body of Work ~ Creation

Provide a list of up to 10, and no less than 3, original works you have recorded and/or performed. Include audio/video links for 2-4 works that will give reviewers a good feel for your work.

NOTE: The cumulative total of the audio/video files should not exceed 15 minutes of review time. Be selective and ONLY provide links for the work samples essential to the review. Professional studio recordings are not required.

Original Work

- Title
- Year Created
- Copyright information (if applicable)
- Link to work sample (if available)

MUSICIANSHIP – Body of Work ~ Performance

Please provide a snap shot of a minimum of 3 and a maximum of 5 engagements where you have performed your original music in the last 2-4 years. A snap shot might include distinguishing features such as (1) type of event, (2) venue information (3) audience demographics (approximations): number of attendees, majority age and majority ethnicity of audience members.

NOTE: The cumulative total of the audio/video files should not exceed 15 minutes of review time. Be selective and ONLY provide links for the work samples essential to the review.

- Date
- Type of Event
- Venue Information
- Audience Demographics
- Link