



CONNECTICUT OFFICE OF THE ARTS ARTS WORKFORCE INITIATYE



Art WORKS in Connecticut

What is AWI?







The Arts Workplace
Initiative is a paid ten
week internship program
giving college students
and emerging arts
professionals an
opportunity to gain
hands-on and engaging
work experience with
creative organizations
throughout the state.





It was specifically designed to provide an opportunity for applicants from diverse and traditionally underrepresented backgrounds to gain professional experience in the arts.

Applicants must align with READI (Relevance, Equity, Access, Diversity, and Inclusion), designed by COA to guide programmatic and investment decisions that work to strengthen the inclusion of diverse communities in the arts.

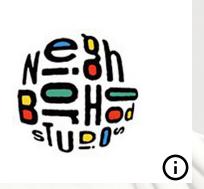


Are you a READI artist? Take our survey here.

Where Do AWI Interns Work?

Interns are placed in museums, arts organizations, and performing arts centers throughout the state, working alongside seasoned arts professionals and gaining hands-on experience in their chosen specialty.

Click on an image to learn about some of the participating organizations.

























Participating Organizations

The Amistad Center for Art and Culture, Hartford

The Autorino Center at St. Joseph's College, Hartford

City Lights Galleries, Bridgeport

Expressiones, New London

Hartbeat Ensemble, Hartford

The International Festival of Arts and Ideas, New Haven

The Judy Dworin Performance Project, Hartford

The Mark Twain House and Museum, Hartford

Neighborhood Studios, Bridgeport

Theaterworks, Hartford

The Writer's Block Ink, New London

What Do Our AWI Interns Have to Say?



"Having the paid internship is comforting, and it allows me to learn about the things I need to learn to build my career."

-Gianna DiMaiolo Autorino Arts
Center, University of St. Joseph

"I'm getting to do real work on my own projects and experiencing curating an exhibit from start to finish." - Collette Grimes, The Amistad Center for Art and Culture





"I wanted something out of the box, I wanted to get a feel for something that was more professional, not something in front of a cash register." - Leslie Hernandez, The Mark Twain House and Museum

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Interested in being an AWI intern or host organization?

Contact:

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