

APPENDIX D
CULTURAL RESOURCES REPORTS

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D.1 Phase 1A Cultural Resources Assessment Survey

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PHASE IA CULTURAL RESOURCES ASSESSMENT SURVEY OF THE
PROPOSED FAIRFIELD TO CONGRESS RAILROAD TRANSMISSION
LINE 115-KV REBUILD PROJECT, TOWN OF FAIRFIELD AND
CITY OF BRIDGEPORT, CONNECTICUT

PREPARED FOR:



100 MARSH HILL RD
ORANGE, CONNECTICUT 06477

PREPARED BY:



BERLIN, CONNECTICUT 06037

TABLE OF CONTENTS

INTRODUCTION	1
PROJECT BACKGROUND AND DESCRIPTION	1
HISTORICAL BACKGROUND OF THE PROJECT REGION	2
HISTORICAL MAPPING OF THE PROJECT AREA	3
AERIAL IMAGERY DEPICTING THE PROJECT AREA	5
ARCHAEOLOGICAL CONTEXT AND POTENTIAL OF THE PROJECT REGION	6
Bridgeport Sites	6
Site 15-2 (Berkshire No. 7 and Priscilla Dailey)	6
Site 15-3 (Elmer S. Dailey).....	7
Site 15-10 (BR-11)	7
Site 15-22 (Mary and Eliza Freeman Houses)	8
Fairfield Sites	8
Site 51-2 (Pequot Swamp Battlefield).....	8
Site 51-32 (CSB #1).....	8
SOILS SERIES CONTAINED WITHIN THE PROJECT AREA	8
SUMMARY OF ARCHAEOLOGICAL CONTEXT AND POTENTIAL OF THE PROJECT	9
NATIONAL/STATE REGISTER OF HISTORIC PLACES WITHIN THE VICINITY OF THE PROJECT AREA	10
Southport Historic District (NRHP District, SRHP District, and LHD)	10
Southport Railroad West Bound and East Bound Stations (NRHP District and SRHP District)	11
Fairfield Railroad Stations (NRHP Property and SRHP Property)	11
Railroad Avenue Industrial District (NRHP District and SRHP District).....	11
Division Street Historic District (NRHP and SRHP).....	12
Barnum-Palliser Historic District (NRHP District and SRHP District, and LHD)	12
David Perry House (NRHP Property and SRHP Property)	12
Barnum Museum (NRHP District and SRHP District).....	13
Bridgeport Downtown South Historic District (NRHP District and SRHP District).....	13
Bridgeport Downtown North Historic District (NRHP District and SRHP District).....	13
United States Post Office-Bridgeport Main (NRHP Property and SRHP Property).....	14
Connecticut Railway & Lighting Company Car-Barn (NRHP Property and SRHP Property)	14
Pequonnock River Railroad Bridge (NRHP Property and SRHP Property).....	14
METRO-NORTH RAILROAD (MNR)/AMTRAK RAILROAD ALIGNMENT	15
PRELIMINARY VIEWSHED ANALYSIS	16
SUMMARY AND RECOMMENDATIONS	20

LIST OF FIGURES

- Figure 1. Excerpt from a map of the Connecticut shoreline showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.
- Figure 2; Sheets 1-8. Excerpt from a 1996 USGS 7.5' series topographic quadrangle showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.
- Figure 3; Sheets 1-3. Excerpt from an 1856 map showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.
- Figure 4; Sheets 1-3. Excerpt from an 1868 map showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.
- Figure 5; Sheets 1-8. Excerpt from a 1934 aerial image showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.
- Figure 6; Sheets 1-8. Excerpt from a 1951 aerial image showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.
- Figure 7; Sheets 1-8. Excerpt from a 1970 aerial image showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.
- Figure 8; Sheets 1-8. Excerpt from a 1995 aerial image showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.
- Figure 9; Sheets 1-8. Excerpt from a 2019 aerial image showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.
- Figure 10; Sheets 1-8. Digital map showing the location of archaeological sites within 152 m (500 ft) of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.
- Figure 11; Sheets 1-8. Digital map of soil types contained within the Fairfield to Congress Transmission Line 115-kV Rebuild Project corridor in Fairfield and Bridgeport, Connecticut.
- Figure 12; Sheets 1-8. Digital map showing the location of National/State Register of Historic Places properties located within 152 m (500 ft) of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.
- Figure 13; Sheets 1-8. Excerpt from a Draft Viewshed Analysis completed by All-Points Technology Corporation showing National/State Register of Historic Places properties/district overlaid on the year-round visibility envelope from above-ground elements associated with the Fairfield to Congress Transmission Line 115-kV Rebuild Project.

Introduction

Heritage Consultants, LLC (Heritage) is pleased to have this opportunity to provide The United Illuminating Company (UI) with the following Phase IA cultural resources reconnaissance survey of the proposed Fairfield to Congress Railroad Transmission Line 115-kV Rebuild Project (the Project) in Fairfield and Bridgeport, Connecticut (Figure 1). The Phase IA assessment survey entailed completion of an existing conditions cultural resources summary based on the examination of data maintained in the cultural resources files of the Connecticut State Historic Preservation Office (CT-SHPO). It also includes a review of historical mapping, aerial photographs, topographic quadrangles, and soils data collected by Heritage, as well as viewshed mapping of the Project corridor that was completed by All-Points Technology Corporation (APT) and made available to Heritage.

This investigation is based upon Project location information provided to Heritage by UI. The objectives of this study were: 1) to gather and present data regarding previously identified cultural resources situated within the vicinity of the Project corridor; 2) to investigate the Project corridor in terms of its natural and historical characteristics; and 3) to evaluate the need for completing additional cultural resources investigations.

Project Background and Description

According to UI, the Project will include a rebuild of 7.6 miles (10.11 circuit miles) of the existing 115-kilovolt (kV) transmission facilities that are presently located on UI-owned infrastructure (bonnets) that are situated on top of the 157 railroad catenary structures that span the MetroNorth Railroad (MNR) rail lines from just east of Sasco Creek (existing catenary structure B648S) in the Town of Fairfield to UI's Congress Street Substation in the City of Bridgeport.¹ The catenary structures with the UI infrastructure (bonnets and wires) on top typically range in height from 60 to 80 feet. The Connecticut Department of Transportation (CT DOT) owns the corridor within which the MNR tracks are located. In addition to the removal of 115-kV infrastructure from the railroad catenary structures, as part of the Project UI will rebuild a 0.23-mile segment of double-circuit transmission lines that are presently located on lattice steel towers along a UI right-of-way that extends from the railroad corridor in eastern Fairfield to UI's Ash Creek Substation in Bridgeport.

The Project will result in the relocation of all the existing 115-kV transmission lines off the MNR catenary structure support columns (removal of the bonnets and 115-kV overhead wire systems) along the Project corridor, as well as the removal of the existing lattice steel towers that support the 115-kV line connection to Ash Creek Substation.² The 115-kV transmission lines will be rebuilt on new independent single- or double-circuit monopoles that will be built within or near the railroad corridor and along the UI ROW to Ash Creek Substation. The Project will include the installation of new insulators, hardware, and conductors.

A total of 103 new monopoles will be installed. The heights of the new monopoles will vary depending on location. However, in Fairfield, the new monopoles will typically range in height from 95 to 135 feet. In

¹ The Project excludes a 0.3-mile segment of the railroad corridor in Bridgeport near UI's Pequonnock Substation. In this area, the existing 115-kV lines are being removed from the railroad catenary structures as part of UI's separate Pequonnock Substation Rebuild Project. The rebuilt 115-kV lines for this Fairfield to Congress Project will connect to the lines that are rebuilt as part of the Pequonnock Substation project.

² In Fairfield and western Bridgeport, UI's 1130 Line (115 kV) is aligned on monopoles located north of the MNR tracks; the Project does not involve any work on this portion of the 1130 Line.

Bridgeport, the new monopole heights will generally be from 95 to 145 feet, with taller structures (approximately 195 feet) between the Pequonnock and Congress Street substations.

Project construction will require vegetation clearing along the railroad corridor and the UI ROW to Ash Creek Substation as needed, the use of both existing paved and proposed access roads, and the installation of work pads as required to stage the installation of the new monopoles and to remove the existing UI bonnets and wires from the MNR catenary structures. The Project upgrades to the 115-kV transmission lines will improve the reliability, capacity, and resiliency of the transmission system, ensuring that the safe and reliable transmission of power is maintained for UI customers throughout Fairfield County, in accordance with Federal reliability standards.

In planning and designing the Project, UI has sought to minimize potential direct impacts by proposing to locate the new monopoles within or near the CT DOT corridor to the extent practical and to align the monopoles to avoid existing land uses. In doing so, its engineers have utilized tall monopoles so that the Project can be implemented using fewer structures and still meet engineering constraints and concomitant public safety. It is anticipated that another benefit of this approach may be the lessening of direct impacts to potentially sensitive resources along the existing Project corridor. UI also anticipates that as the planning for the Project continues and the Project proceeds through the regulatory/siting processes, the Project design may evolve. As a result, the locations of access roads, pull pads, work pads, etc., presented in this report may be modified.

Historical Background of the Project Region

The Project extends through the municipalities of Fairfield and Bridgeport in Fairfield County, Connecticut. Prior to contact with Europeans, this area was inhabited by the Paugussett Native American tribe. At the time of contact, contemporary writers and later historians noted that indigenous peoples in southern New England subsisted on crops that they cultivated, as well as seasonal hunting and fishing. In terms of housing, Native Americans lived with their immediate or extended families in bark or reed covered wigwams. Once Europeans began to arrive in what is now New England, they exposed indigenous peoples to new diseases to which they had no natural immunity. These disease vectors devastated the Native American population of southern New England. By the time that English colonists had begun to settle in the Project region during the seventeenth century, it is thought that approximately 90 percent of the Native American population had perished, leaving small family groups scattered through the area (Lavin 2013).

After settling along the coast of Fairfield County, European colonists established farms and built or improved numerous harbors for shipping and other maritime pursuits. Maritime industries and trade flourished in the eighteenth and nineteenth centuries, fueled partly by an abundance of agricultural products. As time passed, some agricultural regions became industrial centers while others transitioned to residential housing. By the beginning of the twenty-first century, Fairfield and Bridgeport were densely populated, though today Fairfield functions as a residential suburb while Bridgeport is a large city.

Capsule History of Fairfield

The town of Fairfield is situated along the northern margin of Long Island Sound between Westport to the west and Bridgeport to the east. This area was first settled by English colonists when Roger Ludlow bought a tract of land from the local Paugussett Tribe in 1639 (Fairfield Museum and History Center 2021). Fairfield was one of the earliest English settlements in the state and originally encompassed the modern towns of Redding, Weston, and Easton, as well as part of Westport. In 1767, the northernmost portion of Fairfield separated and became known as Redding (Connecticut 2020). While initially Fairfield was the economic center of the county, this changed after the town was burned by the British in 1779 during the

Revolutionary War (Fairfield 2021). After the Revolutionary War ended, the town of Fairfield was reduced in size again when Weston, which at the time included the town of Easton, separated from it in 1787 (Connecticut 2020). By 1790, the population of Fairfield included 4,009 residents (Connecticut 2021a).

Throughout the eighteenth and nineteenth centuries, Fairfield's economy was focused on local agricultural and maritime industries. Farmers in this area raised a variety of crops, including corn, wheat, flax, and globe onions; they shipped these, as well as dairy and poultry products, from Fairfield's harbors to ports around the world. Other maritime industries, such as shipbuilding, also became prominent in Fairfield at this time. In 1848, the arrival of the railroad in town not only expanded trade and shipping opportunities for Fairfield's residents but also ushered in tourism opportunities the area became a resort destination during the late nineteenth century (Fairfield 2021). At the beginning of the twentieth century, Fairfield was home to 4,489 residents, and as the years progressed, the population grew dramatically (Connecticut 2021b). The town shifted from being a center of maritime commerce to being a densely populated residential town during the twentieth century. Areas that had once been agricultural fields had been developed for housing (Fairfield 2021). By 1970, Fairfield had a population of 56,487 residents (Connecticut 2021c). The population continued to increase, and as of 2021, the number of residents in Fairfield climbed to 61,740. Today, the largest employers in town are related to health care and retail, and two of the most prominent employers are Fairfield University and Sacred Heart University (AdvanceCT and CTData Collaborative 2021a).

Capsule History of Bridgeport

Located on Long Island Sound with Fairfield to the west and Stratford to the east, the City of Bridgeport is the most populous municipality in the State of Connecticut. Bridgeport was originally part of the town of Stratford, which itself was settled in 1639 (Bridgeport 2021). Like Fairfield, Stratford had abundant and productive farmlands, as well as multiple harbors along its coastline, including Black Rock Harbor, which is situated in what is now Bridgeport. In 1790, there were approximately 110 residents in the area, but by 1821 the community had grown large enough to separate from Stratford (Barber 1836). Bridgeport was incorporated as a city in 1836, and the population had reached 4,570 by 1840 (Connecticut 2020, 2021d).

Bridgeport's location on the Connecticut coastline and its proximity to the Housatonic and Naugatuck Rivers was ideal for trade, which fostered rapid growth throughout the nineteenth and twentieth centuries. The arrival of the railroad in Bridgeport in 1840 allowed for an industrial boom and in the following decades Bridgeport became a manufacturing hub for the region. The city produced a variety of items, including sewing machines, cutlery, furniture, brass, springs, organs, and paper (Hurd 1881). By 1890, the city had 48,866 residents (Connecticut 2021d). Bridgeport continued to grow until the mid-twentieth century when, because of the suburbanization trend following World War II, many of the city's inhabitants moved to neighboring towns. Bridgeport's population peaked at 158,709 in 1950 and then began to slowly decline, falling to 145,639 residents by 2021 (Connecticut 2021b, 2021c; AdvanceCT and CTData Collaborative 2021b). Though manufacturing is still a significant part of the economy, the two largest employment sectors in Bridgeport are health care and the municipal government (AdvanceCT and CTData Collaborative 2021b).

Historical Mapping of the Project Area

As part of the Phase IA cultural resources assessment survey, Heritage reviewed historical maps showing the location of the proposed Project and its surroundings. The two maps series examined during the background review date from 1856 and 1868, respectively. These series were chosen because they cover the entirety of the Project, unlike other historical map series that have incomplete coverage and only show small segments of coastal Connecticut.

The 1856 maps series, which is included in Figure 3; Sheets 1 through 3, depicts the historical development of the areas containing the Project as of the middle of the nineteenth century (H. & C.T. Smith 1856). The western portion of the Project, starting from between a point near Pequot Avenue and the area of Route 135, was lightly to moderately settled as of 1856. This area contained a moderate number of buildings to the south near Southport Cove, as well as widely spaced residences along both edges of the Project. The only municipal facility in this area as of 1856 was a cemetery that was established to the south of the Project. This is the Old West Cemetery, which is located to the south of Post Road and away from the Project (Figure 3; Sheet 1).

As of 1856, the central portion of the Project between Route 135 and Ash Creek, was relatively densely settled in the west and more sparsely settled in the east (Figure 3; Sheet 2). The westerly area contained numerous residences, blocks of contiguous buildings, and a second cemetery. The latter is the Fairfield East Cemetery, which remains in operation today. This burying ground is located well to the south of the Project and will not be impacted by the proposed construction. The easterly section of this portion of the Project was more sparsely settled as of 1856; at this time, very few buildings were located near the Project. This area was apparently outlying or agricultural land during the middle of the nineteenth century.

The eastern portion of the Project, which extends from the Ash Creek crossing to its termination in Bridgeport, again contained a mixture of densely and sparsely settled areas as of 1856 (Figure 3; Sheets 3). The latter were located to the west and contained singular residence. Interestingly, one of these was the home of P.T. Barnum, the “greatest showman on earth” during that period of time. Barnum’s residence was located to the north of the Project area and along one of the main streets leading into downtown Bridgeport. The most eastern portion of the Project is located in Bridgeport, which had become a large city by of 1856. This part of the Project is situated in the vicinity of what were several blocks of large residential and industrial buildings as of 1856, as well as the Stanley Hotel, a few churches, and the Steele Point Harbor Bridge, which carries Stratford Avenue across the Pequonnock River.

The succeeding 1868 map series is shown in Figure 4; Sheets 1 through 3 (Beers 1868). The initial stretch of the Project from near Pequot Avenue to Route 135 in Fairfield, was well developed by the third quarter of the nineteenth century (Figure 3; Sheet 1). At this time, this part of the Project and surrounding areas contained many more residences than in 1856, as well as several new roads. This area also contained a new parsonage, new train depot, schools, and churches. This maps also shows the continued presence of the Old West Cemetery; it also depicts the newly established St. Thomas Cemetery, which was located one block to the north of the Project corridor. By 1868, the majority of the western portion of the Project had become developed and former agricultural lands were shrinking, likely due to an increase in population and the need for new housing.

The central portion of the Project between Route 135 and Ash Creek, retained a similar character in terms of population density between 1856 and 1868 (Figure 4; Sheet 2). Some roads were added and the existing buildings had changed hands, but the area appeared overall to have been relatively unchanged. The only notable additions to this area were a cider mill and the large Mountain Grove Cemetery to the north of the Project, as well as the Bridgeport Trotting Park to the south of the Project area. The Mountain Grove Cemetery, which is the burial place of P.T. Barnum, remains in operation today. The Bridgeport Trotting Park, which was used for horse trotting later became known as Nutmeg Park. Christopher J. Lake bought the park in 1911 with plans to convert it to an “aerodrome” to be used to promote technological advances in aviation. It was Lake’s hope that the aerodrome would help make Bridgeport an important center for aviation development. Service at the aerodrome was discontinued in the twentieth century and the area has since been demolished and built over.

As seen in Figure 4, Sheet 3, the easternmost extent of the Project crossed through the heart of what was downtown Bridgeport as of 1868. This area was known as the First Ward of Bridgeport and contained commercial, residential, and industrial buildings and a well-developed road network in 1868. This area also was and remains characterized by the Bridgeport Harbor to the southeast, as well as Cook's Hill Pond to the east. It also once contained a cemetery to the south of Fairfield Avenue and to the west of Park Avenue. The former cemetery appears to have been located in the vicinity of Lewis Street; however, a review of aerial images of this portion of Bridgeport show that the cemetery appears to have been moved prior to 1934 to make way for additional residential growth.

Aerial Imagery Depicting the Project Area

Heritage also reviewed aerial images as part of the Phase IA cultural resources assessment survey. These included aerial series, which date from 1934, 1951, 1970, 1995, and 2019, document the overall development of the Project area throughout the twentieth century and into the twenty first century. The photographic series are discussed below.

The 1934 aerial image series depicting the Project is presented in Figure 5; Sheets 1 through 8. This series shows the Project in relation to the early twentieth century railroad alignment. As of 1934, the westernmost segment of Project between Pequot Avenue and Route 135 in Fairfield consisted of a mixture of sparsely settled areas to the west and more densely settled areas to the east, as was the case during the late nineteenth century. The western end of the Project retained some limited areas of agricultural production prior to World War II. The area to the east continued on a trajectory of growth that began in the late nineteenth century, and it was characterized by an increased number of roads and residences, as well as several large buildings, as Fairfield's population base increased (Figure 5; Sheets 1 through 3). The central portion of the Project between Route 135 and Ash Creek, also became more developed as new residences, large buildings, and roads were added to the region between 1868 and 1934. Some areas of open land remained in this portion of the Project, though they appeared to have been characterized largely by wet areas that were not suitable for crop production historically (Figure 5; Sheets 4 and 5). Finally, by 1934, Bridgeport had developed into a large urban area, and this portion of the Project area was highly developed, containing many new roads, hundreds of new buildings (i.e., residences, commercial structures, and industrial locations), train yards, and industrial zones.

The subsequent 1951 aerial image series shown in Figure 6; Sheets 1 through 8 offers some interesting insights into the region containing the Project during the middle of the twentieth century. The area between Pequot Avenue and Route 135 in Fairfield remained largely unchanged with the exception that local agricultural fields were in the process of reforestation by the early 1950s (Figure 6; Sheets 1 through 3). This is not surprising since farming declined rapidly in Connecticut between the 1930s and 1950s, and many former agricultural areas were transformed into suburbs after the close of World War II. Figure 6; Sheets 4 and 5, which show the central portion of the Project, reveal that many more commercial and larger industrial buildings had been added in the vicinity of the Project by the middle of the twentieth century. The 1951 aerial also shows that Interstate 95 had been constructed by that time, resulting in the removal of many earlier historical buildings and the reworking of local streams and wetlands. The remaining images in the 1951 series show that Bridgeport had continued to expand to the west and that new commercial and industrial buildings were added to the area. The character of the downtown portion of Bridgeport remained much the same as in prior years, however (Figure 6, Sheets 6 through 8).

As documented by the aerial images in Figure 7; Sheets 1 through 8, developmental changes continued in the vicinity of the Project area until the time of the 1970 aerial imagery series. As of 1970, the area between Pequot Avenue and Route 135 in Fairfield was almost entirely devoid of agricultural fields, having

been replaced by wooded areas, residences, new streets, and Interstate 95. The former rural feel of the area had been replaced by modern characteristics (Figure 7; Sheets 1 through 3). The area containing the central portion of the Project also continued to witness increases in development between 1951 and 1970. This area contained many more large buildings, likely used for commercial and industrial operations (Figure 7; Sheets 4 and 5). The remaining images in the 1970 series show that Bridgeport development had essentially reached its modern limits. The character of the downtown portion of Bridgeport remained much the same as in prior years (Figure 7; Sheets 6 through 8). While some portions of the bank lines on either side of the Pequonnock River had been recontoured, the downtown Bridgeport area remained essentially the same as during the middle of the twentieth century. Large residential and commercial buildings remained, as did more industrialized areas along the river banks.

The 1995 aerial imagery series showing the Project area is included in Figure 8; Sheets 1 through 8. The area between Pequot Avenue and Route 135 in Fairfield was almost entirely lacking in open space by 1995, with the exception of local stream and river crossings, wetlands, and a wooded area to the north of the Project area in the vicinity of Pole P-663S and Work Area WA-13 (Figure 8; Sheets 1 through 3). The area containing the central portion of the Project also continued to be developed between 1970 and 1995 (Figure 8; Sheets 4 and 5). Additional large buildings had been constructed along this part of the Project area, some of which replaced smaller facilities that existed there as of 1970. The final images captured in the 1995 aerials, which are depicted in Figure 8; Sheets 6 through 8, show that much of the previously built infrastructure and building stock within the downtown Bridgeport area remained unchanged since 1970.

The final aerial image series reviewed as part of the Phase IA cultural resources assessment dates from 2019 (Figure 9; Sheets 1 through 12). This series of images shows the region containing the Project area in its modern condition. While there are some differences between the 1995 and 2019 aerial image series, they are not dramatic. Again, the portion of the Project between Pequot Avenue and Route 135 in Fairfield was almost entirely built out, again with the exception of local stream and river crossings, wetlands, and a wooded area to the north of the Project in the vicinity of Pole P-663S and Work Area WA-13 (Figure 9; Sheets 1 through 3). The central portion of the Project also remained heavily developed (Figure 9; Sheets 4 and 5). The final images captured in the 2019 series, which are depicted in Figure 9; Sheets 6 through 8, convey the urban nature of Bridgeport and show large commercial and industrial facilities, parking areas, roads and highways, and residential neighborhoods to the north and south of the Project.

Archaeological Context and Potential of the Project Region

A review of previously recorded archaeological sites on file with the CT-SHPO in the vicinity of the Project was completed by Heritage during July of 2022 (Figure 10; Sheets 1 through 12). The literature review revealed that there are six archaeological sites that have been recorded within 500 feet of either side of the Project between Fairfield and Bridgeport. They include Sites 15-2, 15-3, 15-10, and 15-22 in Bridgeport, as well as Sites 51-2 and 51-32 in Fairfield, Connecticut.

Bridgeport Sites

The CT-SHPO file review revealed that there are four previously identified sites within 500 feet of the Project in Bridgeport. They are discussed below.

Site 15-2 (Berkshire No. 7 and Priscilla Dailey)

Site 15-2, which is also known as the Berkshire No. 7 Site, was recorded in 1978 (Figure 10; Sheet 8). It is also listed in the National Register of Historic Places (NRHP). According to the submitted site form, the Berkshire No. 7 Site contains the remains of “a small wood and steel barge now sunk in Bridgeport Harbor

along with two older but similar vessels. It is completely invisible, even at the lowest tides. The boat measures 20' beam by 10' depth of hold and had a capacity of 216 tons. It was built in 1935 in Brooklyn, New York, by Jacobson and Peterson, Inc. for Stewart J. Dailey. The framing of the hull is steel with wood planking over the skeleton." The Berkshire No. 7 represented one of a number of barges and former canal boats that were used to transport bulk material to and from Connecticut, New York, and New Jersey. The submitted site form also states that "the Berkshire No. 7 is of historical significance because its design is directly derived from that of 19th-century canal boats. It was built comparatively recently, in 1935, and apparently was never used on a canal, although such use may have been considered a possibility when it was built. Nevertheless, the Berkshire No. 7 has all the characteristics of a typical canal boats the bluntly rounded bow, the raised strakes to limit collision damage, the single long coaming, the low cabin in the stern, and the simple rectangular hull shape."

The Priscilla Dailey, the other sunken vessel within Site 15-2, consists of a wooden canal boat that sunk in Bridgeport Harbor "near the Stratford Avenue Bridge" (Figure 10; Sheet 8). The site form indicates that as of 1978, "about a third of its hull is visible at low tide. It is 111' long by 24' beam by 11.8' depth of hold and had a net (and gross) capacity of 311 tons. Formerly named Elizabeth E. Newell, it was built in 1929 at Whitehall, New York, for Anthony O'Boyle by master carpenter William J. Ryan." Because there are few surviving examples of actual wooden-hulled canal boats, the Berkshire No. 7 and the Priscilla Dailey have been deemed to retain historical value. As seen in Figure 10; Sheet 8, the locations of these vessels are adjacent to western bank line and within the Pequonnock River. They are not mapped within any specific work area associated with the Project. Construction-related impacts are not anticipated by the Project; however, since their mapped locations may be imprecise, it is recommended that a professional archaeologist be on site for any planned excavation activities in this area.

Site 15-3 (Elmer S. Dailey)

Site 15-3, which is also known as the Elmer S. Dailey Site, also was recorded in 1978 (Figure 10; Sheet 8). It, like Site 15-2, is also listed in the NRHP. According to the submitted site form, the Elmer S. Dailey is a wooden canal boat built for service on the Erie Canal and later fitted with Diesel power for pushing other barges. This boat "measured 105.2' long, 17.9' beam, 9.9' depth of hold, and had a net capacity of 101 tons. The hull is almost rectangular in both section and plan, with bluntly rounded bow and stern, The Elmer S. Dailey was built by William H. Pollette in 1915 at Tonawanda, New York." Shortly after Follette's death in 1917, a man named Stewart purchased and moved a number of canalboats to New York City, including the Elmer S. Dailey, where he established his own lighterage company; his company was engaged in moving material around the port and between New York and nearby New Jersey, and Connecticut Harbors, including Bridgeport, where it sank while moored in the Pequonnock River. Although technically a wreck, the Elmer S. Dailey is the only known surviving Erie Canal boat. As seen in Figure 10; Sheet 8, the Elmer S. Dailey is not mapped within any specific work area associated with the Project, and construction-related impacts are not anticipated by the Project; however, since its mapped location may be imprecise, it is recommended that a professional archaeologist be on site for any planned excavation activities in this area.

Site 15-10 (BR-11)

Site 15-10, which is also known as BR-11, was recorded in 1968 (Figure 10; Sheet 6). At the time of its recording, the site was situated within an open area that was once part of the Golden Hill Paugusett Tribal Reservation Lands (Figure 10; Sheet 6). According to the site form, the site area contained "25 wigwams," which were occupied by "3 women and 4 warriors" as of 1710. Excavation of the site area during construction of the Bridgeport High School resulted in the identification and removal of "2 or 3 skeletons" and a quartz arrowhead. . The construction of the high school and the nearby Foreign Legion building

resulted in the destruction of Site 15-10. This former archaeological site will not be impacted by any construction associated with the Project

Site 15-22 (Mary and Eliza Freeman Houses)

The Mary and Eliza Freeman Houses are mid-nineteenth century historical residences and associated archaeological deposits situated at 352-4 and 358-60 Main Street (Figure 10; Sheets 7 and 8). The homes were constructed in 1848 in a neighborhood settled by African Americans known as Little Liberia. The houses are listed the State Register of Historic Places (SRHP) and also as have been designated as a landmark on the Connecticut Freedom Trail. In addition, they also were listed on the NRHP in February of 1999. The NRHP inventory form states that, "The Mary and Eliza Freeman Houses are significant as the last two houses to survive of "Little Liberia," a settlement of black freedmen in this area that began in 1831 and reached its apogee just prior to the outbreak of the Civil War. The original owners were two African American women of prominence whose family was instrumental in the development and sustenance of this community (Criterion A)." The original owners, Mary (1815-1883) and Eliza (1805–1862) Freeman, were free women of color born in Derby, Connecticut. In 1848, they purchased two adjoining building lots in the south end of Bridgeport. The sisters had houses built and initially leased them out as rental properties while they lived and worked in New York City. As of 2010, the two homes had been vacant for a considerable time. The Mary & Eliza Freeman Center for History and Community was formed and began to fundraise to restore and preserve the homes. The Freeman Center's goal is to operate these as a Little Liberia joint house museum open to the public, researchers, and school groups. The Mary and Eliza Freeman Houses are located within the approximately 149 m (490 feet) the project corridor. These houses fall within the search buffer for the current Phase IA Assessment Survey, and the viewshed analysis discussed below suggests that some of the proposed Project elements will be visible from the houses.

Fairfield Sites

The CT-SHPO file review revealed that there are two previously identified sites located within 500 feet of the Project in Fairfield. They are discussed below.

Site 51-2 (Pequot Swamp Battlefield)

Site 51-2, which is also known as the Pequot Swamp Battlefield Site, is situated on private land that is bordered by Interstate 95 to the north and west, Westway Road to the South, and Westford Drive to the east in Fairfield (Figure 10: Sheet 1). The site was reported in 1979 by the Archaeology Society of Connecticut (ASC) and was described as containing Native American burials that were excavated in 1947; the burials were believed to have been associated with the Pequot Swamp Fight of 1637. Site 51-2 has not been assessed applying the NRHP criteria for evaluation (36 CR 60.4 [a-d]). The Pequot Swamp Battlefield Site is located approximately 400 feet to the northwest of the Project corridor. According to the submitted site form, Site 51-2 has been destroyed; it will not be impacted by the proposed Project.

Site 51-32 (CSB #1)

The official State of Connecticut form for Site 51-32 is blank (Figure 10; Sheet 2). Other than its name, no other pertinent information concerning this site is available. It is located approximately 500 feet to the northwest of the Project area. The proposed Project will not impact this site.

Soils Series Contained Within the Project Area

In order to further refine the archaeological context of the area and to evaluate the likelihood that any yet-to-be-identified archaeological sites may be located within the area, Heritage reviewed soils within and immediately adjacent to the proposed Project (Figure 11; Sheets 1 through 8). With respect to the

potential for identifying prehistoric archaeological sites, the area containing the Project was examined to determine which portions of it retained a no/low or moderate/high potential to yield intact archaeological deposits based on soils present, as well as slope, aspect, soils, and distance to water. In general, areas located less than 1,000 feet and no more than 2,000 feet from a fresh water source water and that contain slopes of 8 percent or less and well-drained soil types were deemed to retain a moderate/high potential for producing prehistoric archaeological deposits. This is in keeping with broadly based interpretations of prehistoric settlement and subsistence models that are supported by previous archaeological research. It is also may expected that there will be variability of prehistoric site types in the moderate/high sensitivity zones. For example, large Woodland period village sites and Archaic period seasonal camps may be expected along large river floodplains, near stream/river confluences, or in coastal environments. Smaller temporary or task specific sites may be expected on level areas with well-drained soils that are situated more than 1,000 feet but less than 2,000 feet from a water source. Finally, steeply sloping areas, poorly drained soils, or areas of previous disturbance are deemed to retain a no/low archaeological sensitivity since they are generally not habitable. The subtle nuances of prehistoric settlement and subsistence patterns are beyond the scope of research needed for the current investigation, but the methods of stratification discussed above are suitable for analyzing the Project construction areas.

The area containing the Project also was assessed for the potential to yield intact historical period archaeological sites. Project elements that are situated within 500 feet of a previously identified historical period archaeological site or an above-ground NRHP property/district that may have associated archaeological deposits may be deemed to retain a moderate/high archaeological sensitivity if intact soil deposits are present. In contrast, those areas situated over 500 feet from any of the above-referenced property types may be considered to retain a no/low historical period archaeological sensitivity.

As mentioned above, environmental characteristics influenced prehistoric and historical period site selection, where gently sloping areas with well-drained soils situated near fresh water sources were considered desirable locations. Figure 11; Sheets 1 through 8 show the various major types within the Project corridor. They include Agawam/Urban Land (soil code 229), Udorthents/Urban Land (soil code 306), Urban Land (soil code 307), and Udorthents Smoothed (soil code 308). The Agawam/Urban Land soil series (soil code 229) is attributed to areas that have been developed but which may contain intact soils beneath previous construction horizons. Udorthents/Urban Land (soil code 306) include areas that have been developed in the past and have been subject to cutting, filling, smoothing, and reworking on a large scale. Urban Land soils (soil code 307) are those types that have generally been disturbed in the past and are now covered with impermeable surfaces such as concrete, pavement, and buildings; these areas may have the potential to contain deeply buried cultural deposits. Udorthents Smoothed (soil code 308) include those area where the natural soils and grades have been removed or heavily reworked by modern construction activities. In sum, the areas containing soils described are Udorthents Smoothed are highly unlikely to yield intact cultural deposits and can be considered no/low archaeologically sensitive areas. The three remaining soils series, while the have been disturbed to some degree, may retain a low to moderate potential to yield archaeological deposits, most likely associated with the historical period use of the Project.

Summary of Archaeological Context and Potential of the Project

The review of CT-SHPO files revealed that there are six previously recorded archaeological sites located within 500 feet of either side of the Project; however, four of these sites are situated in areas that are well outside of the Project footprint (Sites 15-10, 15-22, 51-2, and 51-32). These four sites will not be impacted by the proposed construction. In contrast, Sites 15-2 and 15-3 are situated on the southeastern edge of the Project and along the bank line of the Pequonnock River in Bridgeport, Connecticut (Figure 10; Sheets

1 through 8). These two sites contain historical period shipwrecks (Berkshire No. 7, Priscilla Dailey, and Elmer S. Dailey) that sunk while moored in the river. They are underwater resources and it is unlikely that they will be disturbed by Project construction, which will be terrestrial in nature. Nevertheless, since the bank line of the river may have changed over the 40 years since the sinking of the boats was recorded and the sites may now be buried within terrestrial soils, it is recommended that a professional archaeologist be on site during planned excavation activities that may occur between Poles 775S and 779S.

National/State Register of Historic Places Within the Vicinity of the Project Area

The review of CT-SHPO files also revealed that numerous NRHP and SRHP properties/districts (and their contributing elements) have been recorded within 500 feet of the Project corridor; some of these areas are also part of Local Historic Districts (LHDs). The LHDs were identified through a records search of the CT-SHPO files, visits to the Fairfield and Bridgeport public libraries, and Internet searches. The LHDs on file with the Town of Fairfield also can be found at <https://www.fairfieldct.org/historicdistricts>. The LHDs on file with the City of Bridgeport can also be found at https://www.bridgeportct.gov/filestorage/341650/341652/346105/342427/342475/Map_Gallery_30in_x_40in_Historic_District_Map.pdf.

The identified NRHP/SRHP/LHD district and properties located within 500 feet of the Project include the Southport Historic District (NRHP/SRHP/LHD), Southport Railroad Stations (NRHP), Fairfield Railroad Stations (NRHP), Railroad Avenue Industrial District (NRHP), Division Street Historic District (NRHP), Barnum-Palliser Historic District (NRHP), David Perry House (NRHP), Barnum Museum Historic District (NRHP), Bridgeport Downtown South Historic District (NRHP), Bridgeport Downtown North Historic District (NRHP), United States Post Office (NRHP); Connecticut Railway and Lighting Company Car Barn (NRHP), and the Pequonnock Avenue Railroad Bridge (NRHP). These historic districts and properties are described in turn below. Information concerning the contributing elements of the various NRHP/SRHP/LHD districts is presented in Table 1 below.

It is important to note that any resource described below as listed on the NRHP is automatically considered listed on the SRHP as well; however, not all SRHP properties may be listed on the NRHP. Finally, LHDs are simply “local” historic districts; they may not necessarily be listed on either the NRHP or the SRHP, but instead may have been identified as LHDs by the corresponding municipality.

Southport Historic District (NRHP District, SRHP District, and LHD)

The Southport Historic District, also known as the Mill River Historic District and is listed on the NRHP and SHRP, is a 225 acre area in the town of Fairfield, Connecticut (Figure 12; Sheets 1 and 2). This area, which is also an LHD, is bounded to the north by the MNR tracks, to the south by the Mill River and Southport Harbor, to the west by Old South Road, and to the east by Rose Hill Road. This area includes properties on Church Street and along both sides of Rose Hill Road, excluding the commercial and industrial property along Pequot Avenue. A portion of the district was listed on the NRHP in March of 1971. The eastern boundary of the district was expanded in 1994, and the boundary was further extended in 2007 to include buildings along Spruce Street. These two expansions are listed on the SRHP. At the time the district was listed on the NRHP, there were more than 150 contributing buildings within it, including many with the Greek Revival, Romanesque, and Federal style architectural styles (see Table 1). The Southport Historic District is considered significant because it was the center of trade and commerce in the town of Fairfield in the eighteenth and nineteenth centuries. Portions of the Southport Historic District falls within the 152 m (500 foot) buffer on sides of the Project area.

Southport Railroad West Bound and East Bound Stations (NRHP District and SRHP District)

There are two historic railroad stations at Metro-North's Southport stop. They are located at 96 Station Street and 100 Center Street in Fairfield; they are the east bound station on the south side of the tracks and the west bound station on the north side of the tracks (Table 1 and Figure 12; Sheet 1). Both stations were listed on the NRHP in July of 1989, and both are contributing elements of the Southport Historic District discussed above. By virtue of being listed on the NRHP, the railroad stations are also considered part of the Connecticut SRHP. The late nineteenth century Late Victorian style stations are considered significant in the areas of transportation and architecture. The station on the westbound side of the railway alignment is a wooden structure that was constructed in the salt-box style; it is part of the nineteenth century rebuilding of the New York, New Haven, and Hartford Railroad's main line. The station situated on the eastbound side of the railway alignment was constructed in 1884 to replace a depot that had been destroyed by fire. The latter is typical of brick stations that were built at small town stops throughout the state at the time. It is no longer in use as a depot and currently houses Paci's restaurant. Both stations fall within the area containing the Project and are historical elements of the existing MNR railway corridor.

Fairfield Railroad Stations (NRHP Property and SRHP Property)

The Fairfield Railroad Stations include the east bound station on the south side of the tracks and the west bound station on the opposite side (Table 1 and Figure 12; Sheet 3). The two stations were listed on NRHP in July of 1989. By virtue of being listed on the NRHP, the stations are also considered as SRHP properties. They are considered significant for their Late Victorian Stick/Eastlake architecture and for their contribution to railroad passenger service in the historical development of Fairfield. Both stations are well preserved examples of small-town station architecture, and Fairfield experienced substantial commercial and industrial development as a direct result of its railroad connections. The two stations ultimately became a symbol of community life in the area. The older east bound station was constructed in 1882 to replace a previous depot that had been destroyed by a fire. It is typical of utilitarian style brick stations at the time and housed a large waiting room, ticket counter, offices, rest rooms and baggage area. The west bound station was constructed in the 1890s as part of a large scale rebuilding of the New York, New Haven and Hartford Railroad's main line. The building is a wood frame with simple Victorian style detailing. It is one of the largest stations built in the late nineteenth century. The Fairfield Railroad Stations historical elements of the MNR railroad corridor and are situated adjacent to the Project.

Railroad Avenue Industrial District (NRHP District and SRHP District)

The Railroad Avenue Industrial District is a 50 acre historical industrial area situated on the western side of Bridgeport, Connecticut. It was listed on the NRHP in September of 1985; it is also listed on the Connecticut SRHP (Table 1 and Figure 12; Sheet 6). At the time district was recorded, there were 11 late nineteenth and twentieth century factory complexes that were located along both sides of Railroad Avenue between Wordin and Fairfield Avenues. Many of the complexes have been since demolished due to urban renewal efforts. The buildings within the district are considered significant for their architecture (Criterion C) and for their contribution to the historical development of Bridgeport (Criterion A). Among the major Bridgeport manufacturers associated with these factory complexes were Bridgeport Organ, Wilmot and Hobbs, American Graphophone, Raybestos, Casco Manufacturing, Bryant Electric, and Harvey Hubell, Inc. The historic district's buildings were also considered significant because they illustrated the typical factory architecture of the late nineteenth and early twentieth centuries, with examples Victorian factories, relatively plain ca., 1900 brick-pier mills, reinforced concrete buildings, and even ca., 1930 structural steel/glass curtain wall construction. The Railroad Avenue Industrial District encompasses a portion of the proposed Project and areas on both sides of it.

Division Street Historic District (NRHP and SRHP)

The Division Street Historic District is a 39 acre nineteenth century residential area located in Bridgeport's West Side-West End area; it is bounded to the north by State Street, to the west by Iranistan Avenue, to the south by Black Rock Avenue, and to the east by West Avenue in Bridgeport, Connecticut (Table 1 and Figure 12; Sheets 6 and 7). The district was listed on the NRHP in June of 1982 and added simultaneously to the SRHP; it is considered significant for its Greek Revival, Gothic, and Italianate styles of architecture. The majority of the Division Street Historic District was historically part of Fairfield; the area to the west of Division Street was annexed by Bridgeport in 1870. The district's buildings demonstrate the patterns of Bridgeport's growth in the second half of the last century and can be separated into three types of architecture types; early workers housing, Post Civil War mansions, and the Barnum-Sherwood Development. P.T. Barnum established a residential development on the site of an old cemetery in the area. He was able to get legislation passed by which the graves in the cemetery were relocated. The southern extent of the Division Street Historic District falls within the 500 feet of the Project.

Barnum-Palliser Historic District (NRHP District and SRHP District, and LHD)

The Barnum-Palliser Historic District, which was listed in the NRHP in 1982, is a 5.9-acre late nineteenth century residential area that is bounded by Austin Street, Myrtle Avenue, Atlantic Street, and Park Avenue in Bridgeport (Table 1 and Figure 12; Sheet 8). It is not only listed on the NRHP, but it also is a SRHP District and an LHD. The area containing the Barnum-Palliser Historic District was originally developed by P.T. Barnum to provide housing for his workers. Many of the houses in the district were designed by architects Palliser, Palliser, & Co., and the district is considered significant for its Queen Anne, Stick/Eastlake, and Italianate styles of architecture. At the time the area was listed to the NRHP, there were 33 residences and a brick schoolhouse located there. The NRHP inventory form states that the historic district is associated with "the real estate development aspect of the life of the important nineteenth century entertainer P.T. Barnum (Criterion B); is reflective of his relationship with and philanthropic attitude toward those of a less favored social class, an important late-19th-century trend (Criterion A) and is primarily the work of the nationally-known architectural firm of Palliser, Palliser & Company (Criterion C)." Of the four moderate-income housing developments this Bridgeport-based firm is known to have been responsible for in the city, this represents the only instance where the principals were actually owners of some of the properties, as well as the only such development that consists mostly of double houses. The work of another major architect, Warren R. Briggs, is also represented in the District in both earlier and later portions of the Myrtle Avenue School (Criterion C)." A portion of the Barnum-Palliser Historic District falls within the 500 feet of the Project.

David Perry House (NRHP Property and SRHP Property)

The David Perry House, which is also known as the Seery-Bolster House, is a nineteenth century historical residence located at 531 Lafayette Street in Bridgeport (Table 1 and Figure 12; Sheets 7 and 8). This property was listed to the NRHP in March of 1984; it was simultaneously added to the SRHP. When it was recorded, David Perry House was the only known Federal period building remaining within Bridgeport's original village center. The building is considered significant for its architecture and local history. Built in 1826 for businessman David Perry, it is a two-and-a-half story wood frame structure topped with a side gable roof that contains an off-center brick chimney. The exterior of the building was covered in clapboard. David Perry was active in Bridgeport's whaling industry and he built several docks and warehouses near the city's historical waterfront. The David Perry House was originally located nearer to the waterfront, but it was moved in 1871 to its present location because a new factory was scheduled to be constructed on the original parcel of land. The David Perry House is located less than 500 feet north of the Project.

Barnum Museum (NRHP District and SRHP District)

The Barnum Institute of Science and History, which is also known as the Barnum Museum Historic District, partially overlaps with the Bridgeport Downtown South Historic District. The Barnum Museum itself is located at 820 Main Street in Bridgeport, Connecticut (Table 1 and Figure 12; Sheet 8). The building that houses the museum collections was listed on the NRHP in November of 1972. By virtue of its listing on the NRHP, this area also became a SRHP resource. The building was designed by architect Longstaff & Hurd and construction was completed in 1893. The three story building is made of sandstone and terra cotta with several architectural influences, including Byzantine, Islamic, Gothic, and Romanesque. The museum is significant for its association with Phineas Taylor Barnum and for its architecture and contribution to urban planning. P.T. Barnum was an entertainer, businessman and politician as well as an author, publisher, and philanthropist. He was born in Bethel, Connecticut, and elected mayor of Bridgeport in 1875. He also started the Bridgeport Hospital in 1878. He is primarily known for his founding of the Barnum & Bailey Circus. This historical resource is located within 500 feet of the Project.

Bridgeport Downtown South Historic District (NRHP District and SRHP District)

The Bridgeport Downtown South Historic District is a 27 acre late nineteenth century residential area situated in the south-central portion of Bridgeport's central business district in Bridgeport (Table 1 and Figure 12; Sheet 8). The district was listed on the NRHP in September of 1987 and is significant for its various types of architectural styles including Late Victorian, Greek Revival, Romanesque, Queen Anne, Islamic Revival, Beaux Arts, Colonial Revival, Neoclassical, and Art Deco. It is also listed on the SRHP. Many of the structures within the Bridgeport Downtown South Historic District represent important examples of the work of nationally or locally prominent late nineteenth and early twentieth century architects, such as Cass Gilbert, Warren Briggs, Dennison and Hiron, Monks and Johnson, George Freeman, and Ernest G. Southey. Some notable contributing buildings include the Sterling-Block-Bishop Arcade and the United Illuminating Company Building. The district also is considered significant because it encompasses the well-preserved structures that illustrate the development of Bridgeport's central business district as the commercial, financial, cultural, and social center of one of Connecticut's early twentieth century urban-industrial and regional-government centers. A portion of this historic district falls within 500 feet of the Project.

Bridgeport Downtown North Historic District (NRHP District and SRHP District)

The Bridgeport Downtown North Historic District is a 20 acre late nineteenth to mid-twentieth century commercial district located in downtown Bridgeport (Table 1 and Figure 12; Sheet 8). This district was listed on the NRHP in November of 1987 and was simultaneously added to the SRHP. It is considered significant because, like the Bridgeport Downtown South Historic District, it encompasses well-preserved structures that illustrate the development of Bridgeport's business district as the commercial, financial, cultural, and social center of one of Connecticut's early twentieth century urban-industrial and regional-government centers. The Downtown North Historic District is separated from the Downtown South Historic District by a section of modern development along Fairfield Avenue. It is also considered significant because it encompasses a large number of substantially intact buildings that represent the development of a variety of popular nineteenth and early twentieth century urban architectural styles, including the Italianate, Queen Anne, Richardsonian Romanesque, late Gothic Revival, Colonial Revival, Georgian Revival, Neoclassical, and Art Deco styles. Finally, the Bridgeport Downtown South Historic District is architecturally significant because a number of its buildings were designed by well-known nineteenth and early twentieth century architects. The 1888 Fairfield County Courthouse at 172-92 Golden Hill Street and 1900 Bridgeport Boys Club at 227-41 Middle Street were designed by Warren Briggs. Thomas, Hartin, and Kirkpatrick designed the Hotel Barnum at 140 Fairfield Avenue, and architects Louis A. Simon and Charles

Wellington Walker designed the 1934 U. S. Post Office at 120 Middle Street (see discussion of the Post Office below). A portion of this historic district falls within 500 feet of the Project.

United States Post Office-Bridgeport Main (NRHP Property and SRHP Property)

The Bridgeport Main Post Office building is located at 120 Middle Street at Golden Hill Street in Bridgeport (Table 1 and Figure 12; Sheet 8). It was listed on the NRHP in March of 1986 and is also a contributing property of the Bridgeport Downtown North Historic District. It also was added to the SRHP in 1986. This three story Moderne/Art Deco building was designed by architects Louis A. Simon, supervising architect of the United States Treasury Department, and Charles Wellington Walker in 1932. Construction of the post office was completed in 1934. The National Register Inventory forms notes that “the Bridgeport Post Office is a significant example of the Art Deco/Art Modern stylistic influences prominent during the late twenty's [sic] and thirty's [sic]. Its taut stone exterior is daringly devoid of ornament. Subtle symmetrical projections and height variations of the skin are used to break up the stark mass and emphasize main functional areas of the building. The lobby is classical in overall design and layout but features originally designed ornament which is unique and only reminiscent of classical order.” The post office also is significant for the art it contains on its interior walls. Under the Treasury Relief Program of 1935, artists were hired to bring art to the American people in public buildings. There are murals on the south and north walls of the post office that depict the United States Postal Service’s history. The building is located within 500 feet of the Project.

Connecticut Railway & Lighting Company Car-Barn (NRHP Property and SRHP Property)

The Connecticut Railway and Lighting Company Car Barn was a historical streetcar maintenance facility located at 55 Congress Street in Bridgeport, Connecticut (Table 1 and Figure 12; Sheet 8). It was originally constructed in 1910, and it was listed on the NRHP in December of 1987; it was added to the SRHP at the same time. The facility served as a storage and repair barn for electric streetcars and then buses. It was one of the few surviving reminders of the early public transit system in Bridgeport. The Connecticut Railway and Lighting Company Car Barn was located on the east side of downtown Bridgeport, on a 5 acre parcel of land bounded on the north by Congress Street, the west by Housatonic Street, the east by the Pequonnock River and to the south by the MNR railroad corridor. The building had three parts: the western two-story office wing, the main garage in the eastern wing, and an extension of the garage to the south. The Connecticut Railway & Lighting Company Car-Barn was demolished in 2008 for the construction of the Connecticut Superior Court juvenile facility.

Pequonnock River Railroad Bridge (NRHP Property and SRHP Property)

The Pequonnock River Railroad Bridge was built between 1898 and 1902 as part of a package of rail improvement in Bridgeport sponsored by the New York, New Haven, and Hartford Railroad. It is located at Grand Street and spans the Pequonnock River in Bridgeport (Table 1 and Figure 12; Sheet 8). The bridge was originally constructed to replace an earlier bridge and was one of two through girder Scherzer rolling lift bascule bridges on the New Haven Line. Engineers who work on the substructure, approach spans, and overall construction were W.H. Moore and R.M. Berriam of the New Haven Railroad. The Scherzer Rolling Lift Bridge Company of Chicago designed the lift span. There were major repairs to the piers in 1916 and 1926, and extensive repairs were also made to the segmental and track girders in 1939. Some of the gear trains were also replaced during this time. The bridge was listed on the NRHP (and SRHP) in June of 1987; however, it had to be completely replaced in 1993 due to corrosion and metal fatigue. Although this resource has not gone through a formal NRHP delisting process, if it were to be evaluated today, it would be determined to lack integrity of workmanship and materials. Thus, it would not be eligible for listing on the NRHP.

Metro-North Railroad (MNR)/Amtrak Railroad Alignment

In addition to the archaeological sites and NRHP/SRHP properties/districts, and LHDs noted above, the Phase IA current assessment survey also considered the potential visual effects to the existing MNR alignment, which itself has historical origins. A brief historical context for the railroad is included below.

Railroad history in Fairfield and New Haven Counties began in the 1840s, when the state's third railroad, the New York & New Haven Railroad, was incorporated. This line extended from New Haven west into New York State. Its construction was completed in 1849 and the line featured a single 69-mile long iron track that was designed mainly for passenger transportation. During the 1860s, the New York & New Haven Railroad prospered as a result of high levels of ridership. The improved economic position of the railroad company permitted increased investment of the line's infrastructure, including the replacement of the iron rails with steel ones, the construction of new stations, and the expansion of maintenance facilities. The railroad also began the shipping of freight during the 1860s.

In 1872, the New York & New Haven Railroad merged with the Hartford & New Haven Railroad to become the largest transportation company in Connecticut. The company was renamed the New York, New Haven, & Hartford Railroad. Over the succeeding three decades, company leaders conducted a series of acquisitions and long-term leases, through which the rail line became a near-monopoly on transportation in Connecticut. The New York, New Haven, & Hartford Railroad owned railroads (including almost 1,000 steam engines by 1904), steamboats, and electric trolley lines (Turner and Jacobus 1987). New York, New Haven, & Hartford Railroad also purchased a number of electricity generation facilities and was one of the first entities in the region to experiment with electric engines. The initial success with electric propulsion was along the route between New Haven and New York, and the choice of overhead wire systems was made because the third-rail system was demonstrably unsafe on open tracks (Turner and Jacobus 1987).

The process of using electricity to power the railroad began in 1904, and it was initiated along a segment of track between Woodlawn, New York and Stamford, Connecticut. Opened for use in 1907, it was the country's first trunk line electrification and used alternating current, which was a break with the less efficient direct current systems that had been in common use up to that point. Much of the system was designed and built by Westinghouse Electric and Manufacturing Company, which was pioneering commercial use of alternating current at the time. Between 1911 and 1914, the process was continued for an additional 45 miles and lines extending to New Haven were electrified. Power generation was at first managed by a plant in Cos Cob, Greenwich, which was the first facility for generating 11,000 volts of alternating current at 25 cycles for railroad use. This later became the standard for railroad electrification in the United States. The Cos Cob power plant included a monitoring and control system, as well as a mode of transmission of electricity along a series of overhead catenaries and trolley wires. Electricity was also provided to the various stations and maintenance facilities along the line. Finally, an electrical signaling and communications system were also added. This system has remained in place and in operation for over 100 years, although some changes have taken place within the railroad corridor. These include the installation of the 1130 electrical transmission line by UI in the 1990s, as well as the addition of the existing bonnets on the tops of the catenaries in the mid-twentieth century.

As mentioned in the introductory section of this report, the Project calls for decommissioning and removal of UI's existing 115-kV facilities that are presently situated on the railroad catenary structures and rebuilding the 115-kV lines to a series of free-standing monopoles, to be located either within or near the CT DOT corridor. Some of the UI bonnets currently supporting the electrical lines may remain in place if CT DOT accepts ownership of them. If not, they will be removed and the historical catenaries will remain in place in their original configuration. Based on the brief history of the railroad presented above, the MNR

alignment and its associated infrastructure are historical in origin and are of significance related to railroad history, transportation, and the nineteenth/twentieth century development of the Connecticut shoreline. While UI proposes to separate the existing electrical lines from the MNR alignment and possibly the bonnets located on top of the historical catenaries, no adverse effect (direct or visual) to the character-defining features of the railroad and its associated infrastructure are anticipated.

Preliminary Viewshed Analysis

As part of the Phase IA investigation of the Project, Heritage was assisted by All-Points Technology Corporation (All-Points) in preparing a preliminary Viewshed Analysis (VA) showing the potential visibility of the proposed Project structures within a 0.5 mile buffer to the north and south of the MNR corridor. The VA was based on UI's current plans for the Project, including the proposed heights and locations of the new monopoles, in relation to the existing views of the 60-to-80-foot tall catenary structures that presently support the UI electric transmission infrastructure.

The VA shows year-round visibility of the Project elements from various vantage points; it is a preliminary depiction but is not expected to change drastically when finalized. A review of Figure 13; Sheet 1 through 8 shows that there are six historic districts and portions of their contributing elements that are listed on the NRHP and the SHRP located within 500 feet of the Project; they include the Southport Historic District/Southport, Railroad Avenue Industrial District, Division Street Historic District, Barnum-Palliser Historic District, Bridgeport Downtown North Historic District, and Bridgeport Downtown South Historic District. As outlined in Table 2, portions of these historic resources will have their viewsheds altered as a result of the Project. There are also 11 individually listed NRHP and/or SRHP properties located within 500 feet of the Project that also will have their viewsheds altered as a result of the installation of the new monopoles. They include the Fairfield Railroad Station East, Fairfield Railroad Station West, Perry David House, Northrup Cottage, Powder House, A.M.E. Zion Church Parsonage, A.M.E. Zion Church, Maloney's Café, Charles A. Nicholas Meat Market, and the Mary/Eliza Freeman Houses. The Pequonnock River Railroad Bridge has been completely rebuilt and the CT Railway and Lighting Company Car Barn has been demolished; the Project will have no adverse effects to the viewsheds of these two resources.

Finally, the Berkshire No. 7 (Canal Boat), Elmer S. Daily (Canal Boat), and Priscilla Dailey (Canal Boat) are below grade resources and will suffer not viewshed impacts from the Project; however, they are archaeological resources and the recommendations for them as outline above should be adhered to during construction.

Table 1. National/State Register District and Local Historic District contributing elements and stand-alone properties along the Project corridor.

Property Name	NR/SR District	Property Type (NR/SR)	Address	Type	Year Built	Style	Visual Impact	Figure/Sheet
	Southport Historic District/Southport	NR/SR/LHD	Multiple Addresses	Residential/Municipal	1895-1951	Multiple Styles	Yes	Figure 12; Sheets 1 & 2
Residence	Southport Historic District/Southport	NR/SR/LHD	560 Pequot Avenue	Residential	1951	Colonial	None	Figure 12; Sheet 1
Pequot Library	Southport Historic District/Southport	NR/SR/LHD	720 Pequot Avenue	Public-State Building	1832	Greek Revival Mansion/Romanesque	None	Figure 12; Sheet 1
Southport Railroad Stations	Southport Historic District/Southport	NR/SR/LHD	100 Center Street	Public-State Building	1884	Late Victorian	None	Figure 12; Sheet 1
Southport Railroad Stations	Southport Historic District/Southport	NR/SR/LHD	96 Station Street	Public-State Building	1895	Late Victorian	Yes	Figure 12; Sheet 1
N/A	Railroad Avenue Industrial District	NR/SR	Multiple Addresses	Commercial	1895-1966	Multiple Styles	Yes	Figure 12; Sheet 6
N/A	Railroad Avenue Industrial District	NR/SR	1087 Railroad Avenue	Commercial	c. 1950	One Story Factory	Yes	Figure 12; Sheet 6
N/A	Railroad Avenue Industrial District	NR/SR	1155 Railroad Avenue	Commercial	c. 1950	Three Story Factory	Yes	Figure 12; Sheet 6
American Graphophone Second Factory	Railroad Avenue Industrial District	NR/SR	1289 Railroad Avenue	Commercial	1916	Six Story Reinforced Concrete Building	Yes	Figure 12; Sheet 6
Asbestos	Railroad Avenue Industrial District	NR/SR	1437 Railroad Avenue	Commercial	1913	Three Story Brick Building	Yes	Figure 12; Sheet 6
Hubbell Technical Center	Railroad Avenue Industrial District	NR/SR	1492 Railroad Avenue	Commercial	1966	Three Story Facility	None	Figure 12; Sheet 6
Harvey Hubbell Inc.	Railroad Avenue Industrial District	NR/SR	1524 Railroad Avenue	Commercial	c. 1915	One Story Brick Building	Yes	Figure 12; Sheet 6
Harvey Hubbell Inc.	Railroad Avenue Industrial District	NR/SR	1550 Railroad Avenue	Commercial	c. 1920	One Story Brick Building	Yes	Figure 12; Sheet 6
Horwood Manufacturing	Railroad Avenue Industrial District	NR/SR	1565 Railroad Avenue	Commercial	1904	Three Story Brick-Pier	Yes	Figure 12; Sheet 6
Harvey Hubbell Inc.	Railroad Avenue Industrial District	NR/SR	1575 State Street	Commercial	1909	Four Story Reinforced Concrete Factory	Yes	Figure 12; Sheet 6
American Graphophone First Factory	Railroad Avenue Industrial District	NR/SR	375 Howard Avenue	Commercial	c. 1905	Three Story Brick-Pier	Yes	Figure 12; Sheet 6
Wilnot and Hobbs	Railroad Avenue Industrial District	NR/SR	471 Hancock Avenue	Commercial	1895	Three Story Brick-Pier	Yes	Figure 12; Sheet 6
Bridgeport Organ Company	Railroad Avenue Industrial District	NR/SR	62 Cherry Street	Commercial	c. 1900	Three Story Brick-Pier Factory	Yes	Figure 12; Sheet 6
Bryant Electric Company	Railroad Avenue Industrial District	NR/SR	623 Hancock Avenue	Commercial	1902	One Story Brick Garage	Yes	Figure 12; Sheet 6
N/A	Division Street Historic District	NR/SR	Multiple Addresses	Residential	1875-1965	Multiple Styles	Yes	Figure 12; Sheets 6 & 7
N/A	Division Street Historic District	NR/SR	109 Black Rock Avenue	Residential	c. 1880	Italianate	None	Figure 12; Sheet 7
Park City Apartments	Division Street Historic District	NR/SR	129 Black Rock Avenue	Residential	c. 1965	Modern	None	Figure 12; Sheet 7
N/A	Division Street Historic District	NR/SR	137 Black Rock Avenue	Residential	c. 1880	Italianate	Yes	Figure 12; Sheet 7
N/A	Division Street Historic District	NR/SR	145 Black Rock Avenue	Residential	c. 1875	Victorian Gothic	Yes	Figure 12; Sheet 7
N/A	Division Street Historic District	NR/SR	159 Black Rock Avenue	Residential	c. 1880	Victorian Gothic	Yes	Figure 12; Sheet 7
N/A	Division Street Historic District	NR/SR	165 Black Rock Avenue	Residential	c. 1880	Italianate	Yes	Figure 12; Sheet 7
N/A	Division Street Historic District	NR/SR	40 Course Street	Residential	c. 1890	Queen Anne	Yes	Figure 12; Sheet 7
N/A	Division Street Historic District	NR/SR	210 Black Rock Avenue	Residential	c. 1875	Victorian Gothic	Yes	Figure 12; Sheet 6
N/A	Division Street Historic District	NR/SR	220 Black Rock Avenue	Residential	c. 1895	Queen Anne	None	Figure 12; Sheet 6
N/A	Division Street Historic District	NR/SR	228 Black Rock Avenue	Residential	c. 1880	Victorian Gothic	None	Figure 12; Sheet 6
N/A	Division Street Historic District	NR/SR	240 Black Rock Avenue	Residential	c. 1875	Victorian Gothic	None	Figure 12; Sheet 6
N/A	Division Street Historic District	NR/SR	241 Black Rock Avenue	Residential	c. 1880	Victorian Gothic	Yes	Figure 12; Sheet 6
N/A	Division Street Historic District	NR/SR	244 Black Rock Avenue	Residential	c. 1875	Italianate	None	Figure 12; Sheet 6
N/A	Division Street Historic District	NR/SR	249 Black Rock Avenue	Residential	c. 1880	Queen Anne	Yes	Figure 12; Sheet 6
N/A	Division Street Historic District	NR/SR	252 Black Rock Avenue	Residential	c. 1925	Four Family	Yes	Figure 12; Sheet 6
N/A	Division Street Historic District	NR/SR	257 Black Rock Avenue	Residential	c. 1890	Queen Anne	Yes	Figure 12; Sheet 6
N/A	Division Street Historic District	NR/SR	263 Black Rock Avenue	Residential	c. 1885	Queen Anne	Yes	Figure 12; Sheet 6
N/A	Division Street Historic District	NR/SR	264 Black Rock Avenue	Residential	c. 1895	Queen Anne	Yes	Figure 12; Sheet 6
N/A	Division Street Historic District	NR/SR	273 Black Rock Avenue	Residential	c. 1880	Queen Anne	Yes	Figure 12; Sheet 6
N/A	Division Street Historic District	NR/SR	285 Black Rock Avenue	Residential	c. 1900	Two Family	Yes	Figure 12; Sheet 6
N/A	Division Street Historic District	NR/SR	289 Black Rock Avenue	Residential	c. 1895	Queen Anne	Yes	Figure 12; Sheet 6

Table 1. National/State Register District and Local Historic District contributing elements and stand-alone properties along the Project corridor.

Property Name	NR/SR District	Property Type (NR/SR)	Address	Type	Year Built	Style	Visual Impact	Figure/Sheet
N/A	Division Street Historic District	NR/SR	297 Black Rock Avenue	Residential	c. 1895	Queen Anne	Yes	Figure 12; Sheet 6
N/A	Division Street Historic District	NR/SR	303 Black Rock Avenue	Residential	c. 1895	Queen Anne	Yes	Figure 12; Sheet 6
	Barnum-Palliser Historic District, Barnum/Palliser Development Historic District	NR/SR/LHD	Multiple Addresses	Residential	1882-1892	Multiple Styles	Yes	Figure 12; Sheet 7
John Cantrell/George A. Harris House	Barnum-Palliser Historic District, Barnum/Palliser Development Historic District	NR/SR/LHD	95 Austin Street	Residential	1883	Double House	None	Figure 12; Sheet 7
Robert DeForest/Thomas A. Young House	Barnum-Palliser Historic District, Barnum/Palliser Development Historic District	NR/SR/LHD	105 Austin Street	Residential	1884	Double House	None	Figure 12; Sheet 7
Abraham Downs House	Barnum-Palliser Historic District, Barnum/Palliser Development Historic District	NR/SR/LHD	113 Austin Street	Residential	1882	Double House	None	Figure 12; Sheet 7
James Vanstone House	Barnum-Palliser Historic District, Barnum/Palliser Development Historic District	NR/SR/LHD	116 Austin Street	Residential	1887	Two Family Flat-Style House	None	Figure 12; Sheet 7
James S. Vanstone House	Barnum-Palliser Historic District, Barnum/Palliser Development Historic District	NR/SR/LHD	126 Austin Street	Residential	1887	Two Family Flat-Style House	Yes	Figure 12; Sheet 7
Arthur C. Cable/William C. Russell Block	Barnum-Palliser Historic District, Barnum/Palliser Development Historic District	NR/SR/LHD	136 Austin Street	Residential	1888	Three Unit Frame Row House	None	Figure 12; Sheet 7
William Stander House	Barnum-Palliser Historic District, Barnum/Palliser Development Historic District	NR/SR/LHD	145 Austin Street	Residential	1887	Single Family House	Yes	Figure 12; Sheet 7
John Bee Tenement	Barnum-Palliser Historic District, Barnum/Palliser Development Historic District	NR/SR/LHD	146 Austin Street	Residential	1892	Six Unit Flat Type Dwelling	Yes	Figure 12; Sheet 7
John Cummings House	Barnum-Palliser Historic District, Barnum/Palliser Development Historic District	NR/SR/LHD	380 Myrtle Avenue	Residential	1885	Double House	None	Figure 12; Sheet 7
John S. Griffith/Ann B. White House	Barnum-Palliser Historic District, Barnum/Palliser Development Historic District	NR/SR/LHD	389 Myrtle Avenue	Residential	1883	Double House	None	Figure 12; Sheet 7
Frederick Egged/William A. Nettleton House	Barnum-Palliser Historic District, Barnum/Palliser Development Historic District	NR/SR/LHD	399 Myrtle Avenue	Residential	1883	Double House	None	Figure 12; Sheet 7
	Bridgeport Downtown North Historic District (Historic Resources of Downtown Bridgeport MRA)	NR/SR	Multiple Addresses	Commercial	1890-1934	Multiple Styles	Yes	Figure 12; Sheet 8
U.S. Post Office - Bridgeport	Bridgeport Downtown North Historic District (Historic Resources of Downtown Bridgeport MRA)	NR	120 Middle Street	Commercial	1934	Art Deco	None	Figure 12; Sheet 8
Charles Fox Building	Bridgeport Downtown North Historic District (Historic Resources of Downtown Bridgeport MRA)	NR/SR	54 Golden Hill Street	Commercial	1890	Two Stories; Brick	None	Figure 12; Sheet 8
	Bridgeport Downtown South Historic District (Historic Resources of Downtown Bridgeport MRA)	NR/SR	Multiple Addresses	Commercial	1845-1920	Multiple Styles	Yes	Figure 12; Sheet 8
Chalet Building	Bridgeport Downtown South Historic District (Historic Resources of Downtown Bridgeport MRA)	NR/SR	60 John Street	Commercial	1920	Three Story; Brick and Cut Stone	None	Figure 12; Sheet 8
Barnum Institute of Science and History (aka Barnum Museum)	Bridgeport Downtown South Historic District (Historic Resources of Downtown Bridgeport MRA)	NR/SR	804 Main Street	N/A? Commercial	1892-93	Two Stories; Brick, Sandstone and Terra Cotta	None	Figure 12; Sheet 8

Table 1. National/State Register District and Local Historic District contributing elements and stand-alone properties along the Project corridor.

Property Name	NR/SR District	Property Type (NR/SR)	Address	Type	Year Built	Style	Visual Impact	Figure 12; Sheet 8
Porter and Booth Store Building	Bridgeport Downtown South Historic District (Historic Resources of Downtown Bridgeport MRA)	NR/SR	111 Wall Street	Commercial	1845	Greek Revival; Italianate	None	Figure 12; Sheet 8
Pequonock River Railroad Bridge	Stand-alone Properties along the Project	NR/SR	Multiple Addresses	Multiple Styles	1814-1935	Multiple Styles	Yes	
CT Railway and Lighting Company Car Barn	Pequonock River Railroad Bridge Historic Resources of Downtown Bridgeport MRA	NR	AMTRAK ROW at Pequonock River 55 Congress Street	N/A Commercial/Storage	N/A	Gilder Schrezer Rolling Lift Industrial	None	Figure 12; Sheet 8
Fairfield Railroad Station East	N/A	NR	Carter Henry Drive	Public-State Building	1892	Late Victorian	None	Figure 12; Sheet 3
Fairfield Railroad Station West	N/A	NR	Carter Henry Drive	Public-State Building	1895	Late Victorian	None	Figure 12; Sheet 3
Perry David House	N/A	NR	531 Lafayette Street	Residential	1871	Federal Period	None	Figure 12; Sheet 7
Berkshire No. 7 (Canal Boat)	N/A	NR/SR	Bridgeport Harbor	N/A	1935	Wood; Steel Barge*	Yes	Figure 12; Sheet 8
Elmer S. Daily (Canal Boat)	N/A	NR/SR	Bridgeport Harbor	N/A	1915	Wooden Canal Boat*	Yes	Figure 12; Sheet 8
Priscilla Dalley (Canal Boat)	N/A	NR/SR	Bridgeport Harbor	N/A	1929	Wooden Unpowered Canal Boat*	Yes	Figure 12; Sheet 8
Northrup Cottage	N/A	SR	170 Pequot Avenue	Residential	c. 1890	Queen Anne	None	Figure 12; Sheet 2
Powder House	N/A	SR	230 Unquowa Road	Storage	1814	Vernacular	Yes	Figure 12; Sheet 3
A.M.E. Zion Church Parsonage	N/A	SR	12 Gregory Street	Commercial/Residential	1906	N/A	None	Figure 12; Sheet 8
A.M.E. Zion Church	N/A	SR	427 Broad Street	Commercial/Residential	1882	Church	None	Figure 12; Sheet 8
Charles A. Nicholas Meat Market	N/A	SR	388 East Main Street	Commercial/Residential	1869	Second Empire	None	Figure 12; Sheet 8
Ralph's Barber Shop	N/A	SR	420 East Main Street	Commercial/Residential	1870	Italianate	Yes	Figure 12; Sheet 8
Mary/Eliza Freeman Houses	Mary/Eliza Freeman Houses	NR/SR	358-60 Main Street, Bridgeport	Residential	1848	Italianate, Greek Revival	Yes	Figure 12; Sheets 7 & 8

Key: NR=National Register of Historic Places, SR= State Register of Historic Places, LHD=Local Historic District

Summary and Recommendations

This Phase IA survey included a review of various data related to the Project and its immediate surroundings, including historical mapping, aerial imagery analysis, a literature search related to previously identified archaeological sites and NRHP/SRHP/LHD-listed properties, a preliminary viewshed of the construction area and surroundings in Fairfield and Bridgeport, and a consideration of the historical nature of the railroad alignment itself.

The Phase IA survey revealed that six archaeological sites have been recorded within 500 feet of the Project: Sites 15-2, 15-3, 15-10, and 15-22 in Bridgeport, as well as Sites 51-2 and 51-32 in Fairfield. Of these six sites, two (Sites 15-2 and 15-3, which are NRHP properties) are located in close proximity to the Project (see Figure 10; Sheet 8). Although no new monopoles are planned in these areas, the sites are situated within or close to proposed Project work areas. During Project construction, it is recommended that the work areas near Sites 15-2 and 15-3 be covered with timber matting to protect any potential below grade archaeological deposits. If this is not feasible, it is recommended that a professional archaeologist be on site during construction to monitor any ground disturbing activities in the vicinity of Sites 15-2 and 15-3. The above-referenced research revealed that the area containing Site 15-10 has been previously destroyed; no special protections are required in this area during construction see (Figure 10; Sheet 6). Finally, Sites 15-22, 51-2, and 51-32 are located far enough from the Project that they have no chance of being impacted by construction see (Figure 10; Sheets 1 and 2).

This Phase IA survey also has determined that the Project will have direct impacts associated with 12 proposed monopole locations that are planned within the boundaries of the following historic districts:

- Southport Historic District/Southport NR/SR/LHD (P-657S and P-659) and the
- Railroad Avenue Industrial District (P-739N, P-740N, P-742N, P-743N, P-744N, P-744EN, P-745N, P-745S, P-746S, and P-748S).

Since these areas have the potential to yield cultural deposits associated with various occupations of the Southport Historic District/Southport NR/SR/LHD and the Railroad Avenue Industrial District, it is recommended that archaeological investigation of the locations of proposed Poles P-657S, P-659P, P-739N, P-740N, P-742N, P-743N, P-744N, P-744EN, P-745N, P-745S, P-746S, and P-748S be conducted to determine if they contain intact archaeological deposits. It is also recommended that no ground disturbance occur within any of the other proposed work areas or access roads to be used/built within the Southport Historic District/Southport NR/SR/LHD and the Railroad Avenue Industrial District; this can be accomplished through the use of timber matting to protect the ground surface during Project construction.

As the VA depicted in Figure 13; Sheets 1 through 8 shows, the Division Street Historic District, Barnum-Palliser Historic District, Bridgeport Downtown North Historic District, and Bridgeport Downtown South Historic District will not be impacted directly by the proposed Project. However, the Project structures in the vicinity of these NRHP-listed properties will typically be between 100 to 135 feet above the ground surface, with the proposed structures between the Pequonnock and Congress Street substations planned for up to 195 feet in height. As a result, the new monopoles will be visible from each of these districts (as well as many of their contributing elements; see Table 1) and may represent an adverse effect to their viewsheds.

UI has designed the Project with monopoles of these heights as necessary to either minimize the number of new structures required (by maximizing span length) or to avoid existing land uses and infrastructure (e.g., to achieve the required span length and clearance above Interstate 95). Therefore, it is recommended that UI work in consultation with the CT-SHPO, as well as any other approved stakeholders, to offset the visual impacts of construction to the Division Street Historic District, Barnum-Palliser Historic District, Bridgeport Downtown North Historic District, and Bridgeport Downtown South Historic District.

Finally, the proposed Project will result in alterations to the existing railroad corridor, which contains the historic railroad and associated facilities that are themselves historical features. These alterations will include the removal of the existing electrical lines from the bonnets on top of the historical railroad catenaries, the possible removal of the bonnets themselves, and the installation of electrical transmission structures along or near the existing CT DOT corridor. These changes are not expected to have any adverse effect on the historical, character-defining aspects of the railroad features within the existing MNR corridor. Thus, no additional recordation of the railroad or its associated historical elements is recommended prior to construction. As mentioned above, the Project plans shown in the attached figures are at the 50 percent design level and they may evolve as the Project proceeds through the regulatory and siting processes. As Project engineering and design plans progress, in the first half of 2023, UI plans to submit to the Connecticut Siting Council (CSC) an Application for a Certificate of Environmental Compatibility and Public Need (Application) for the Project. After the CSC's approval of the Application, in accordance with CSC requirements, UI will prepare a Development and Management (D&M) Plan that will provide the final Project design, which will reflect the results of the CSC process and other agency consultations. The CSC must approve the Project's D&M Plan before construction can commence.

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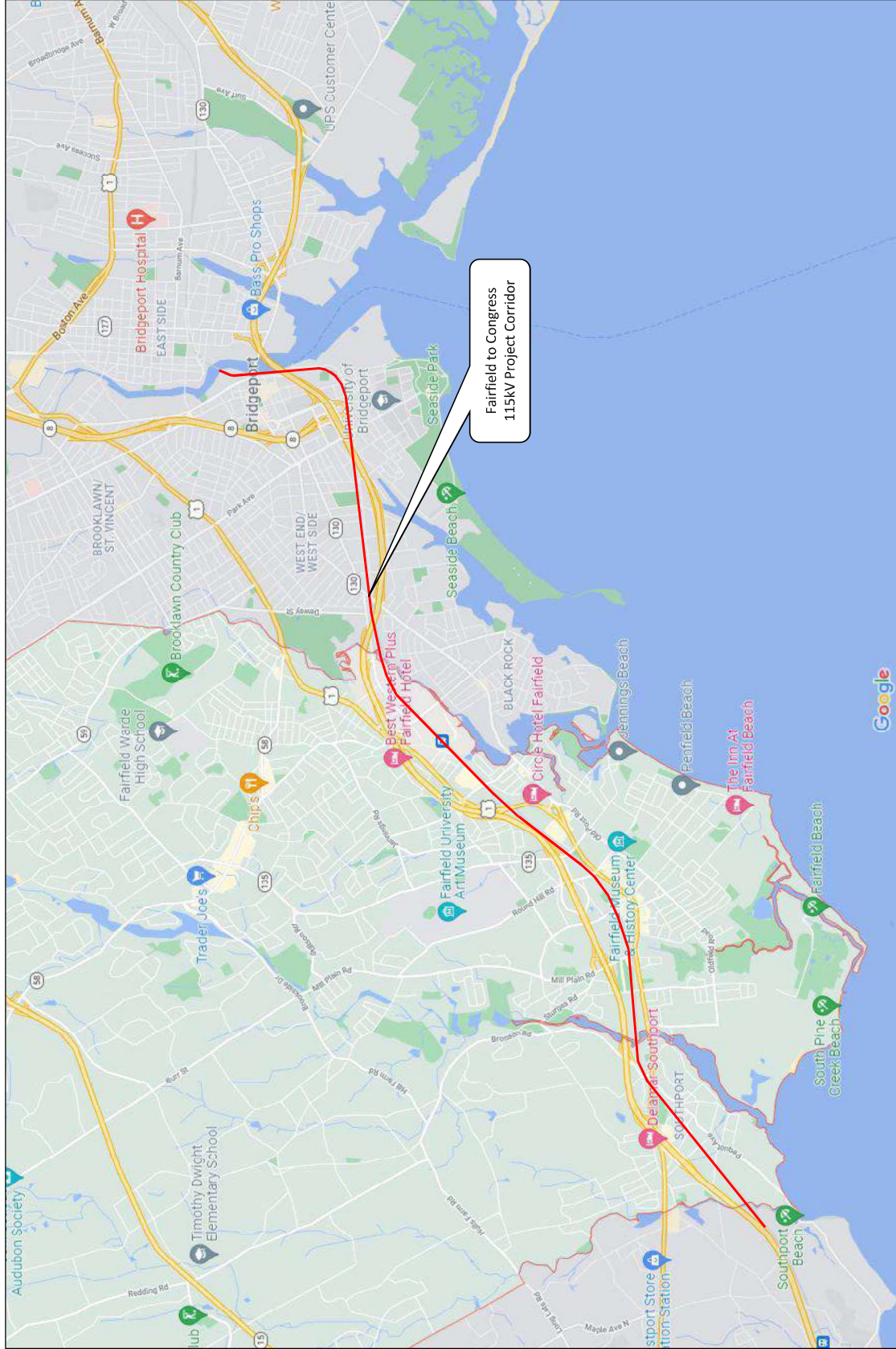


Figure 1. Excerpt from a map of the Connecticut shoreline showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

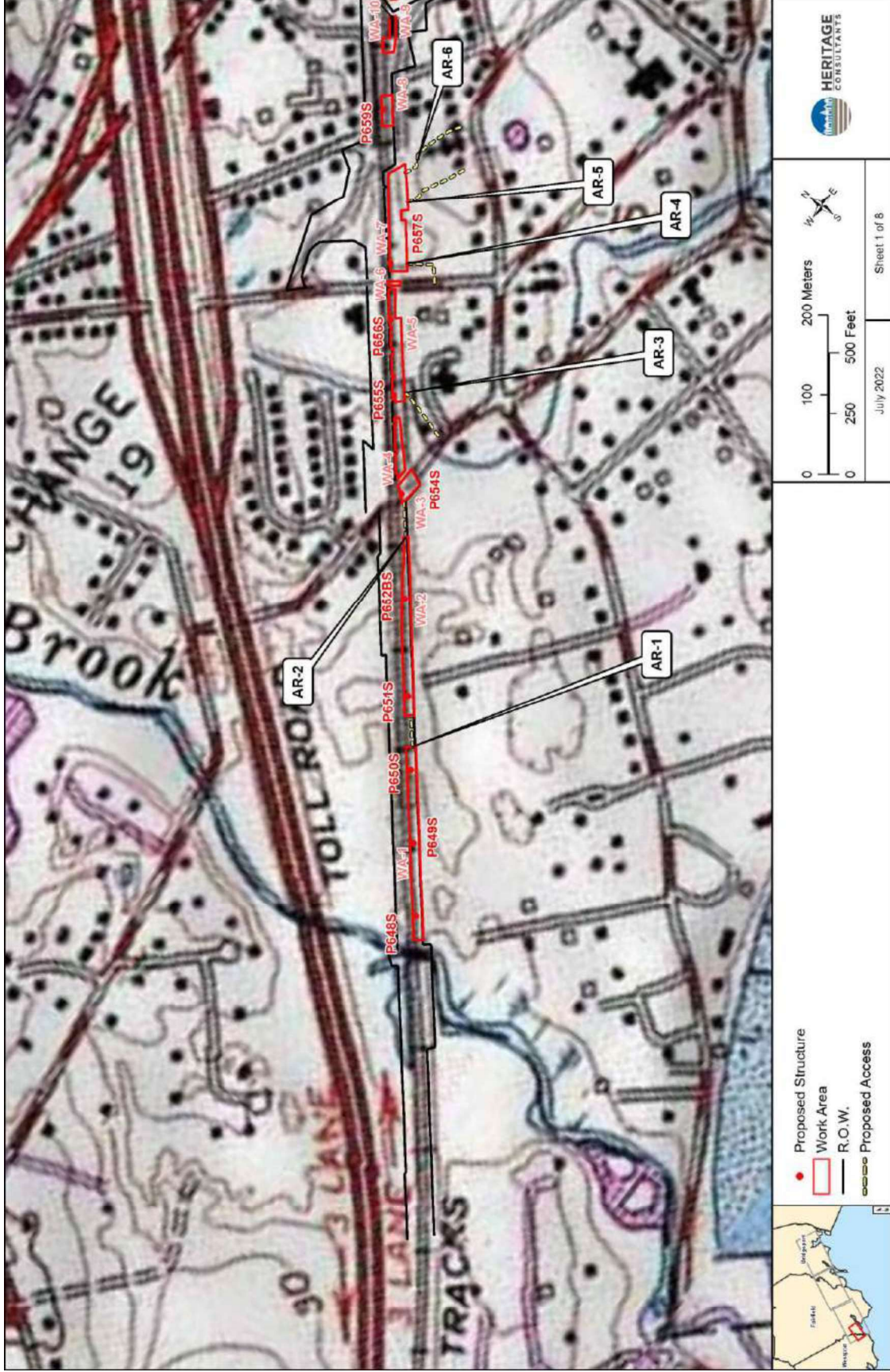


Figure 2; Sheet 1. Excerpt from a 1996 USGS 7.5' series topographic quadrangle showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

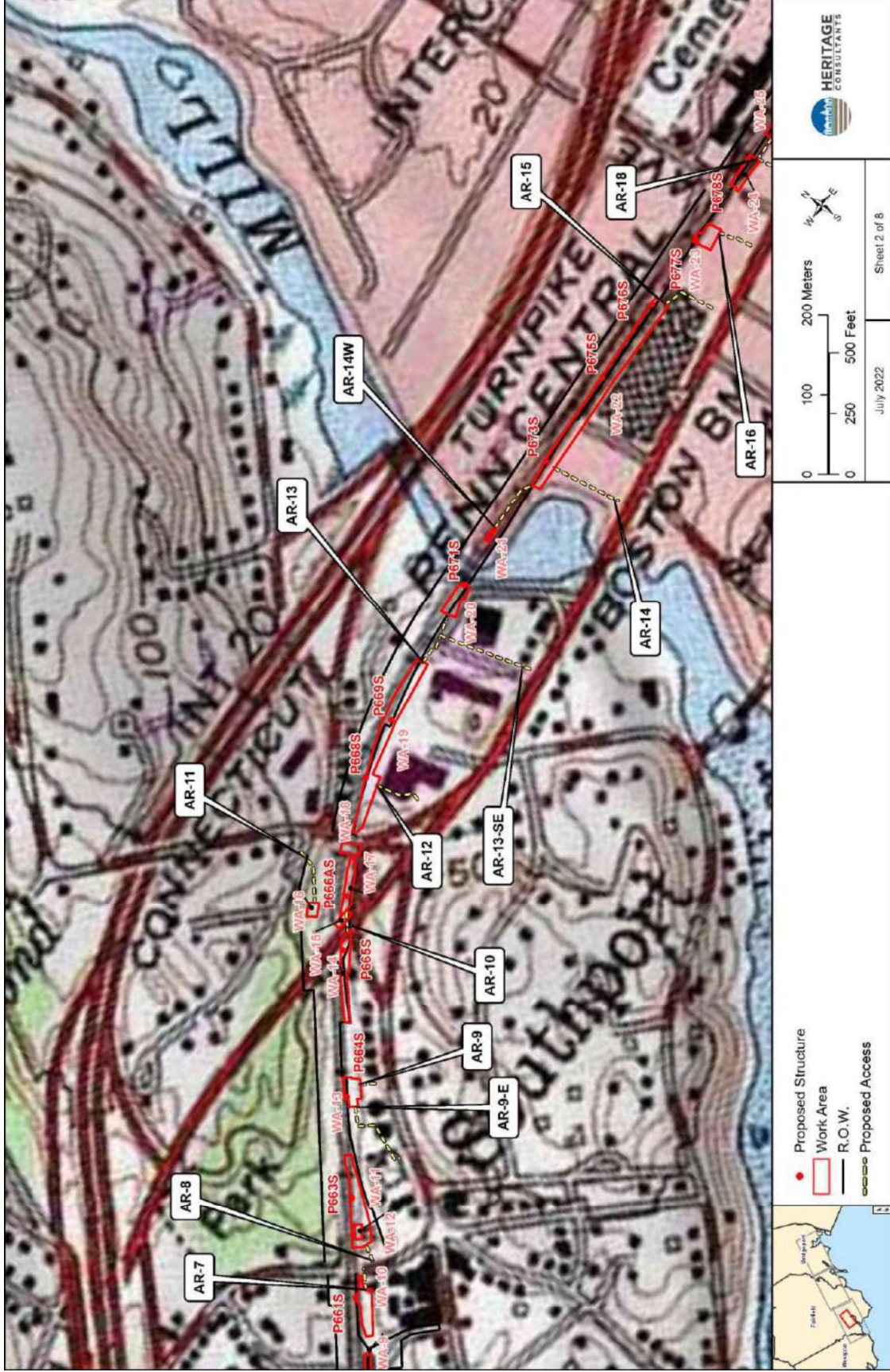


Figure 2; Sheet 2.

Excerpt from a 1996 USGS 7.5' series topographic quadrangle showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

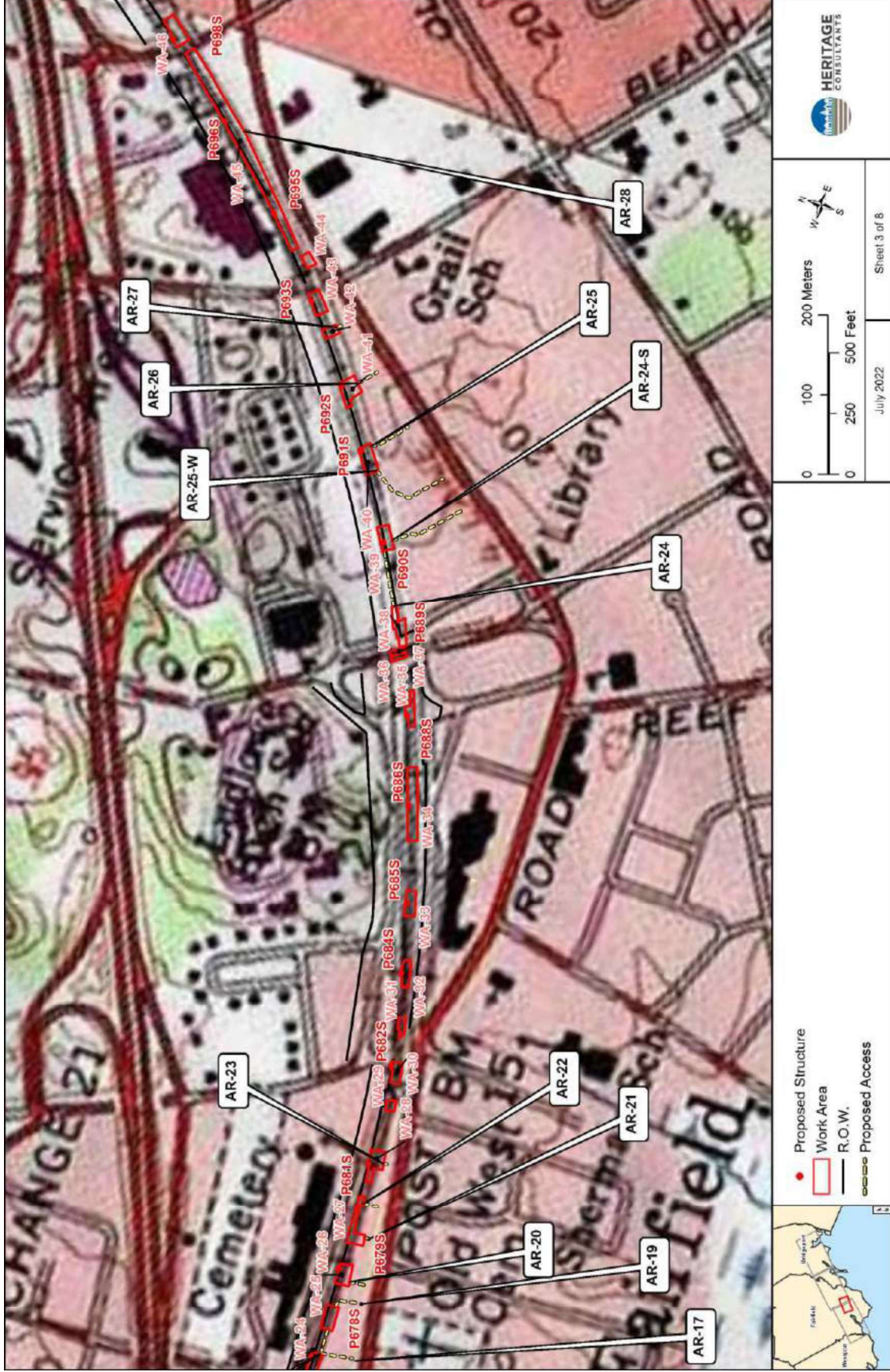


Figure 2; Sheet 3. Excerpt from a 1996 USGS 7.5' series topographic quadrangle showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

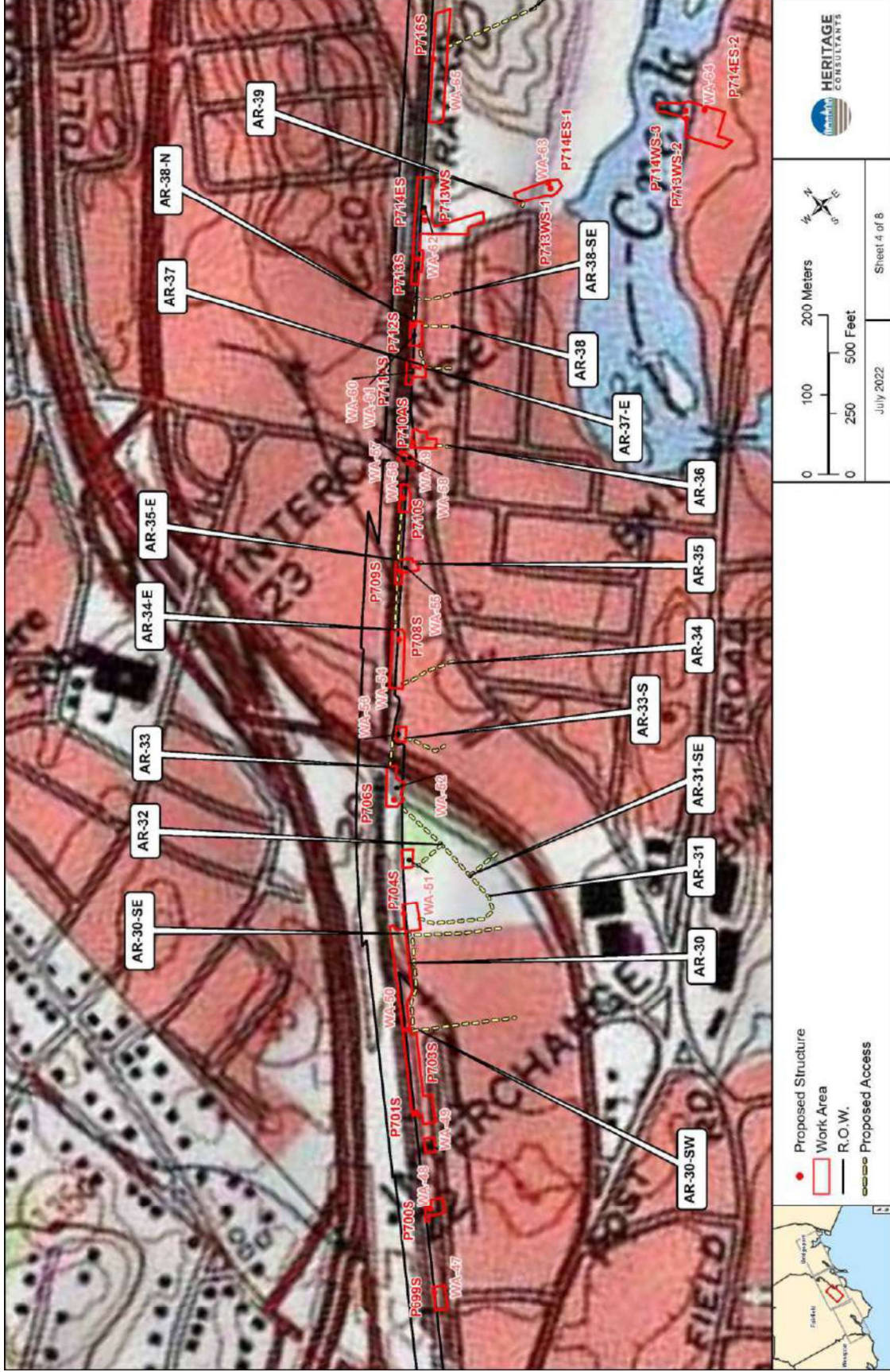


Figure 2; Sheet 4. Excerpt from a 1996 USGS 7.5' series topographic quadrangle showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

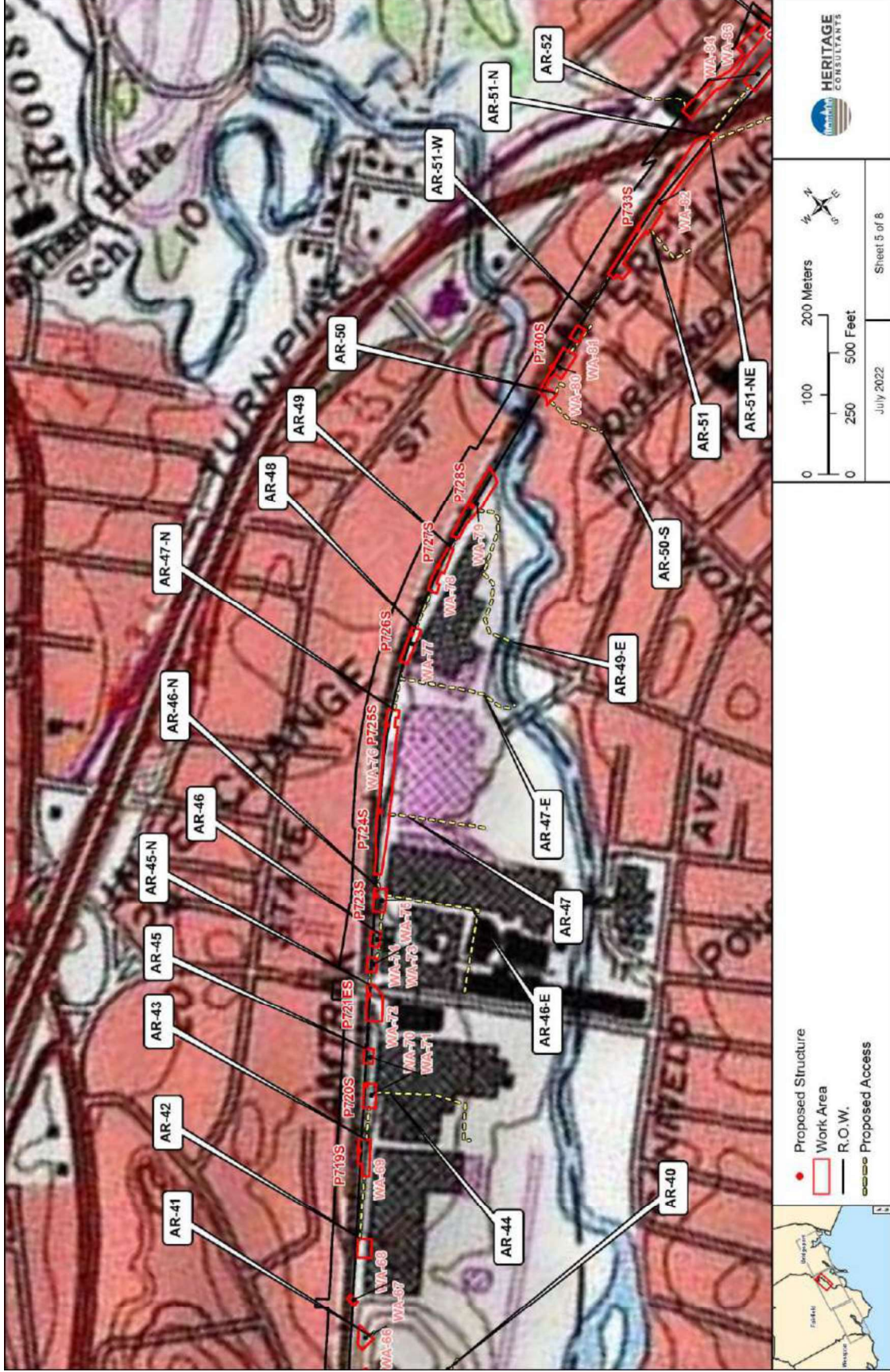


Figure 2; Sheet 5. Excerpt from a 1996 USGS 7.5' series topographic quadrangle showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

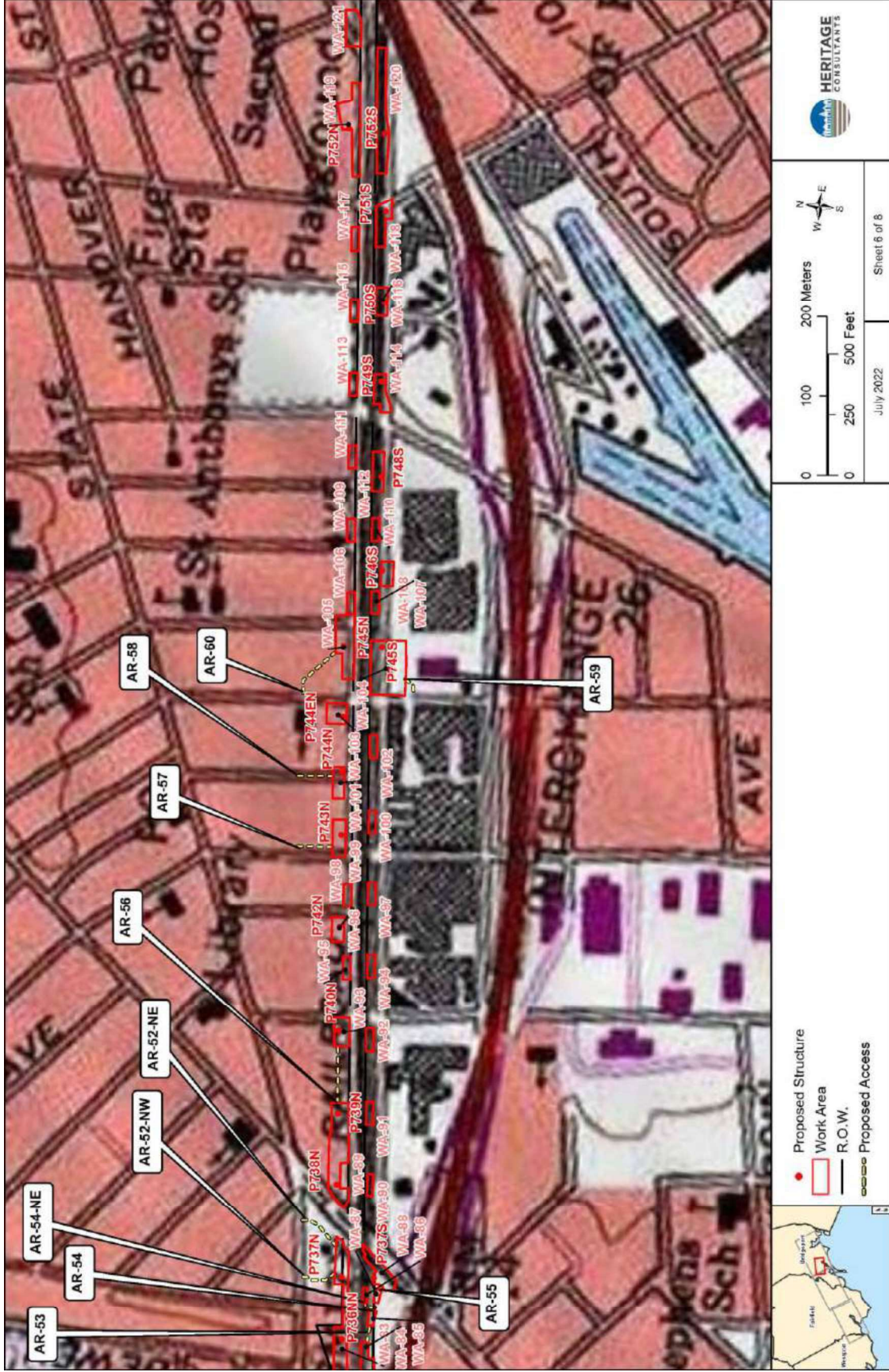


Figure 2; Sheet 6. Excerpt from a 1996 USGS 7.5' series topographic quadrangle showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

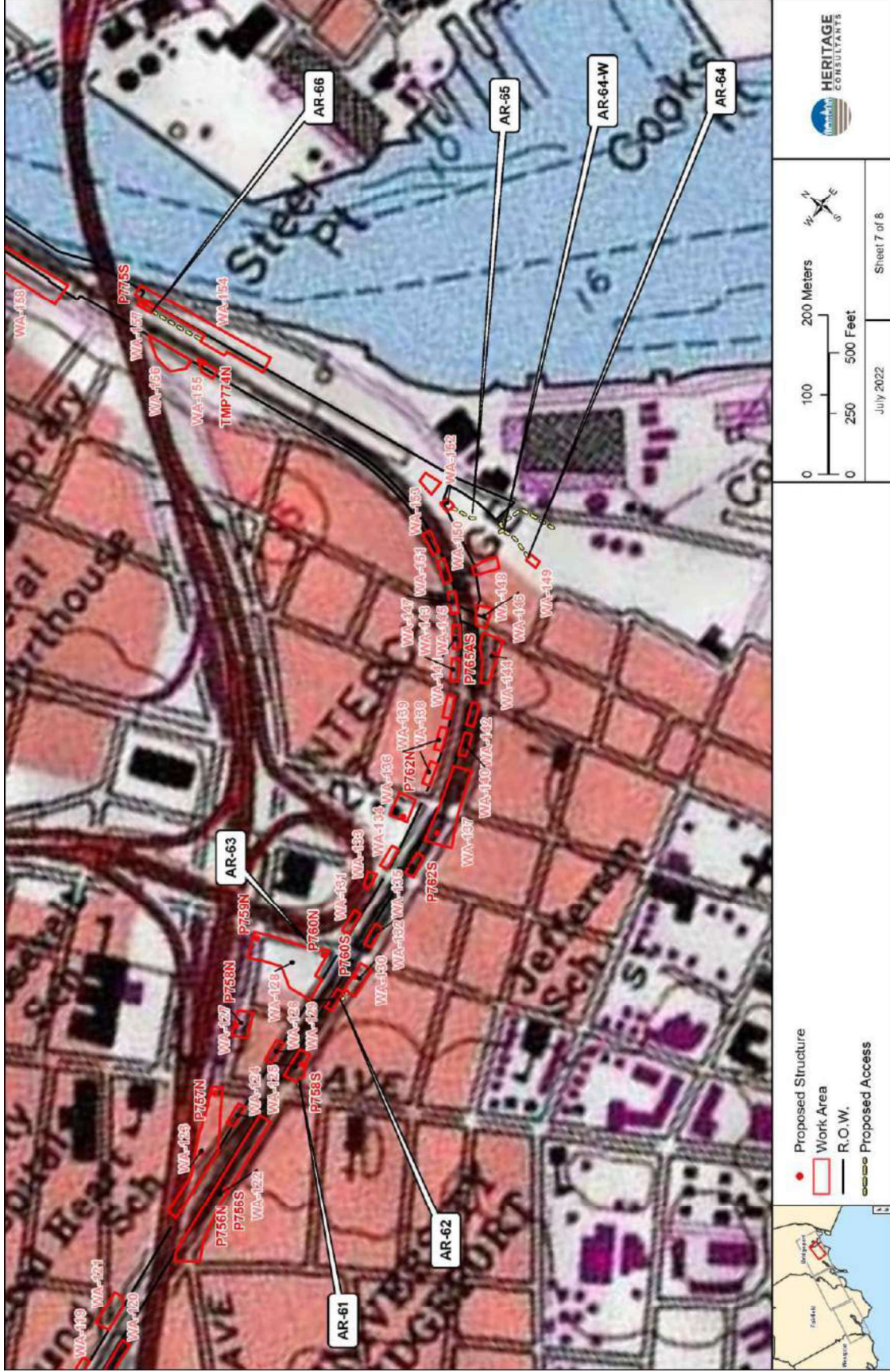


Figure 2; Sheet 7. Excerpt from a 1996 USGS 7.5' series topographic quadrangle showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

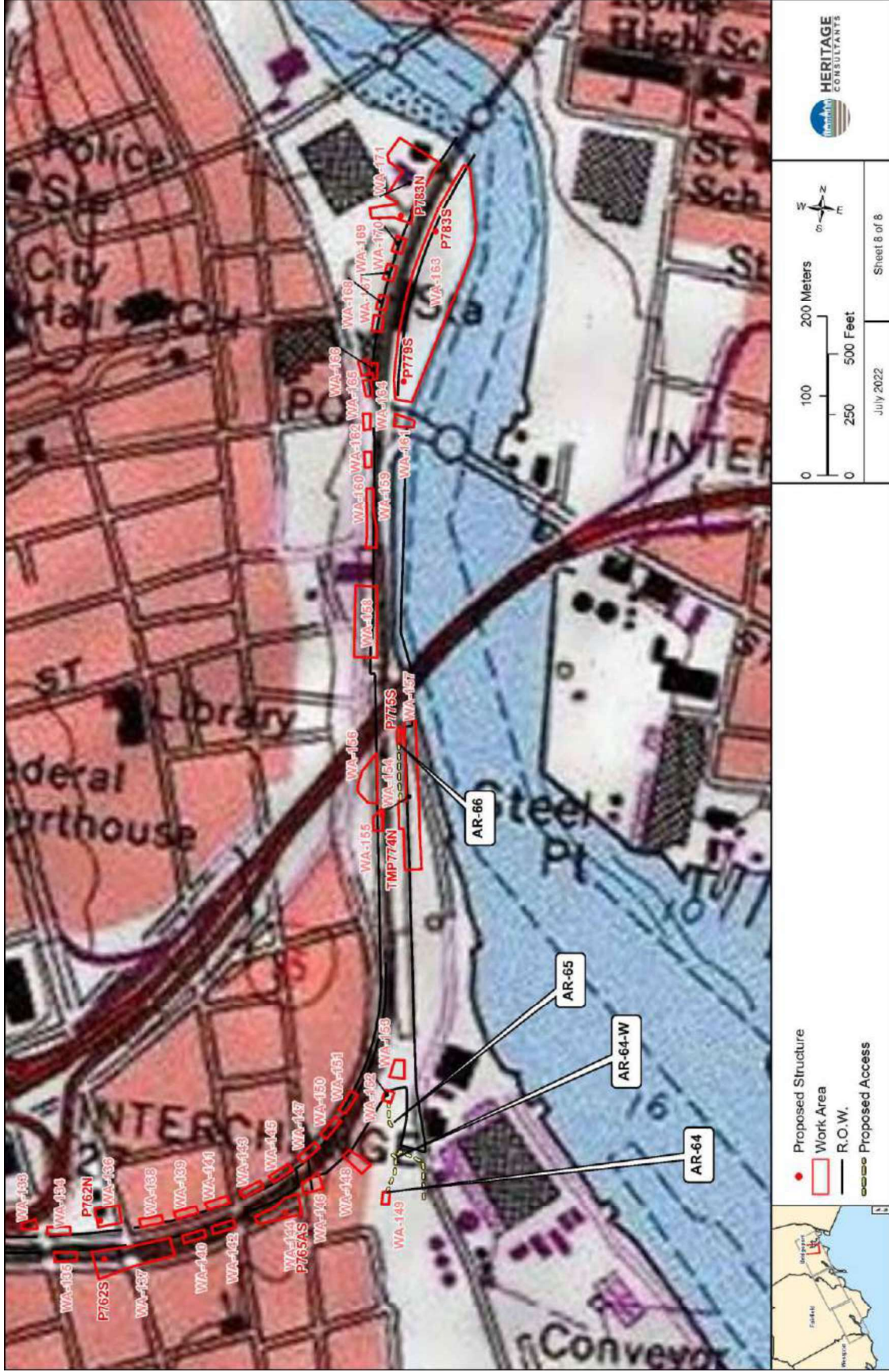


Figure 2; Sheet 8. Excerpt from a 1996 USGS 7.5' series topographic quadrangle showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

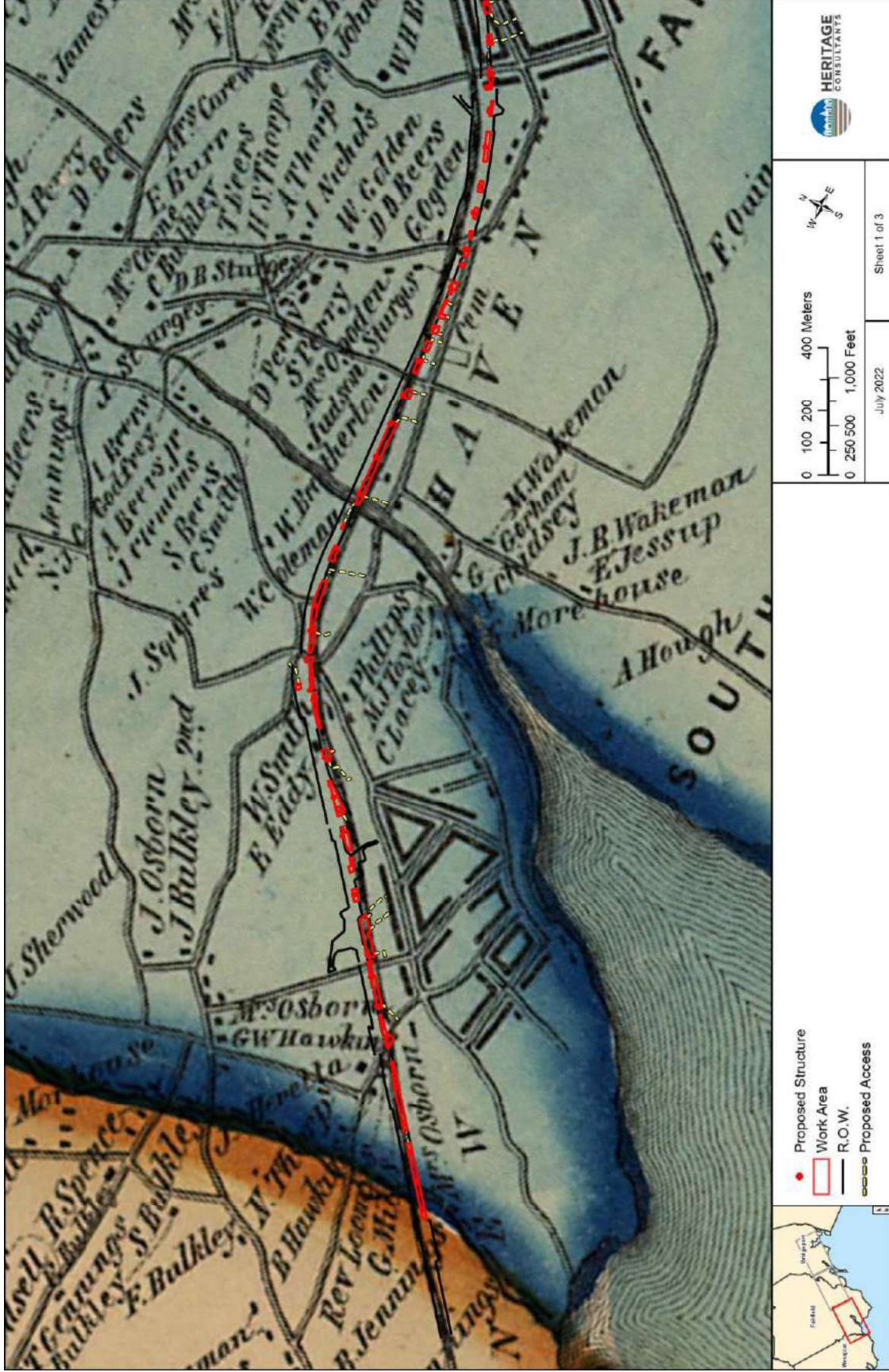


Figure 3; Sheet 1. Excerpt from an 1856 map showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

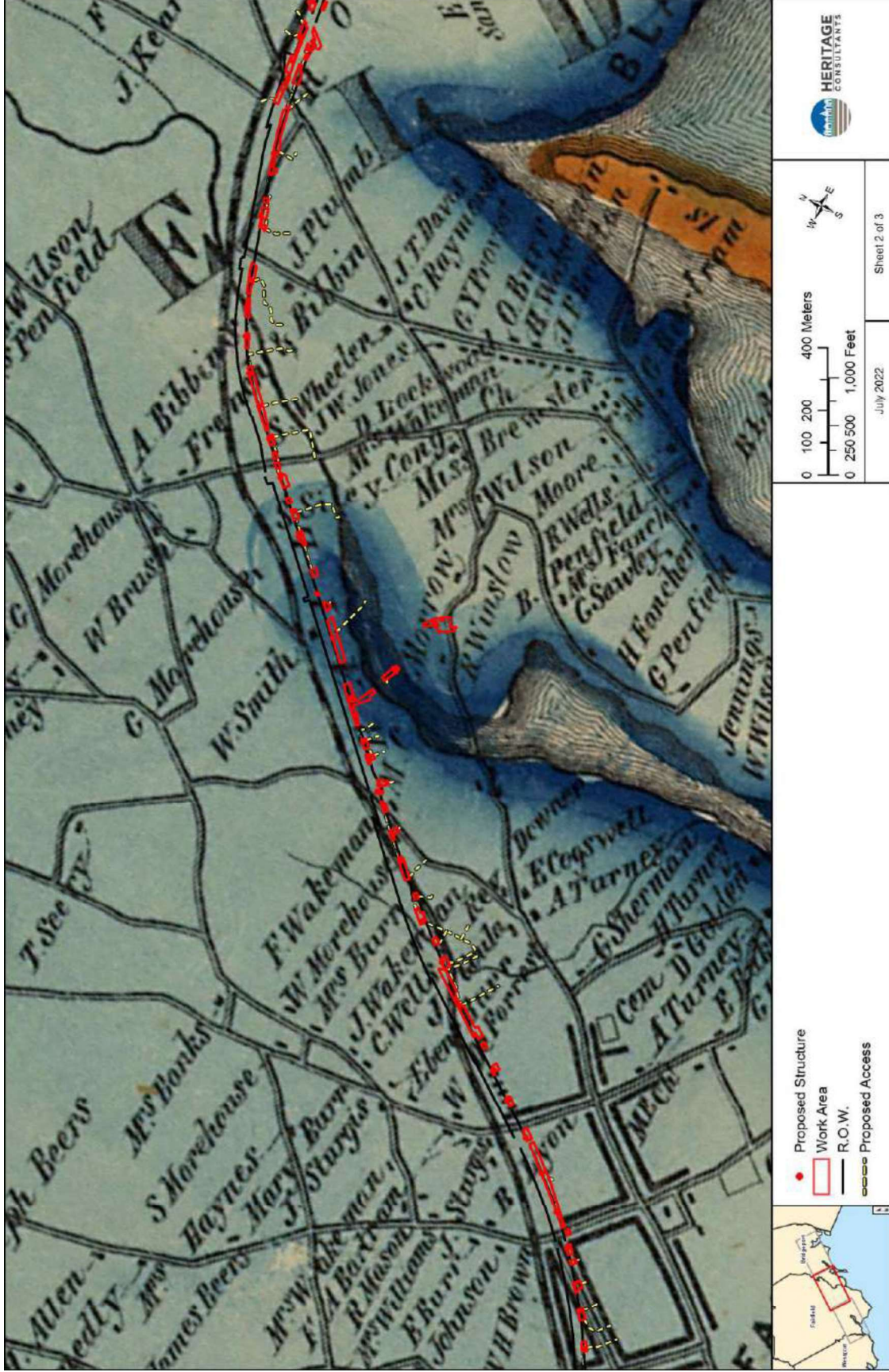


Figure 3; Sheet 2. Excerpt from an 1856 map showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

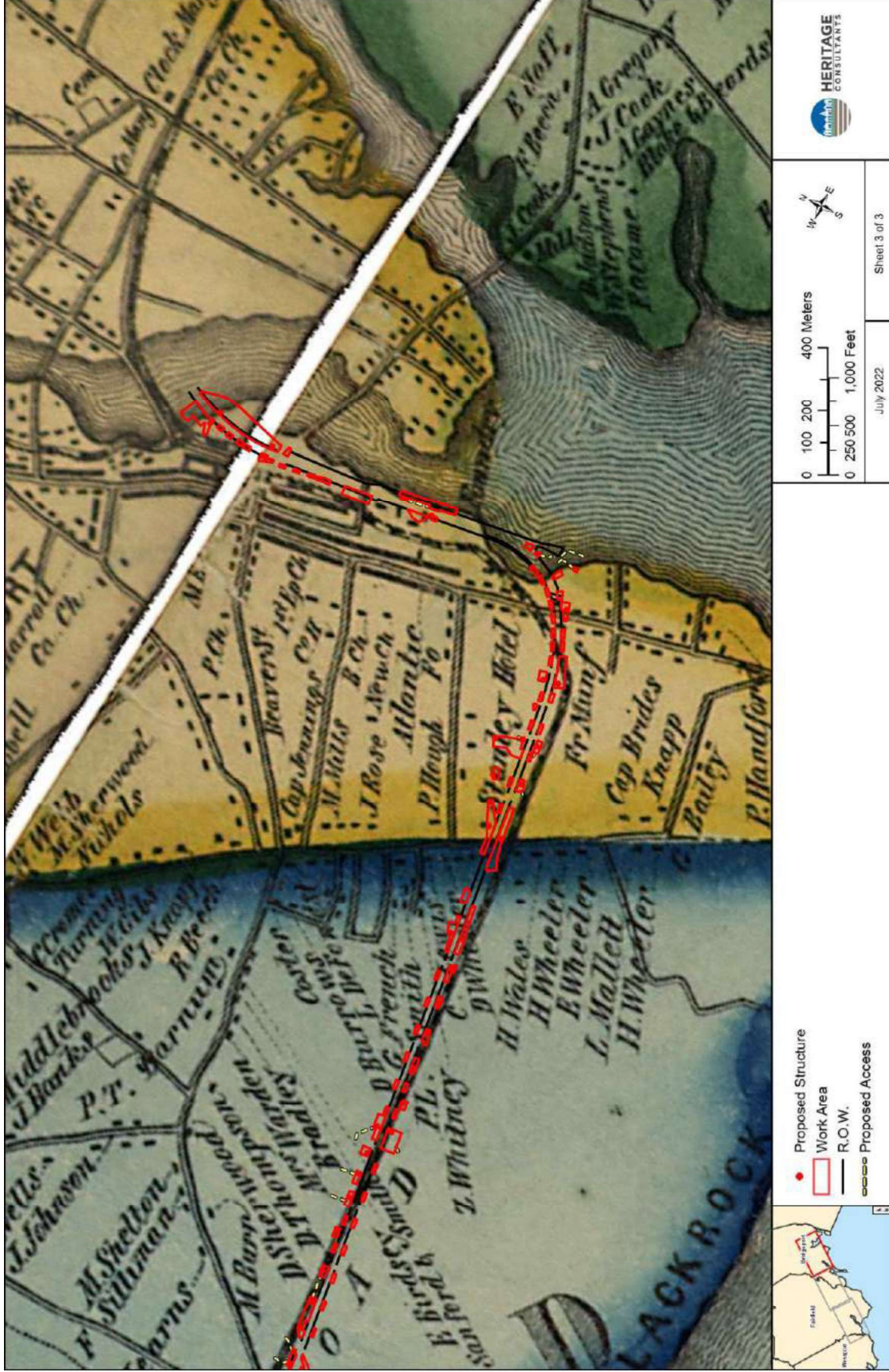


Figure 3; Sheet 3. Excerpt from an 1856 map showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

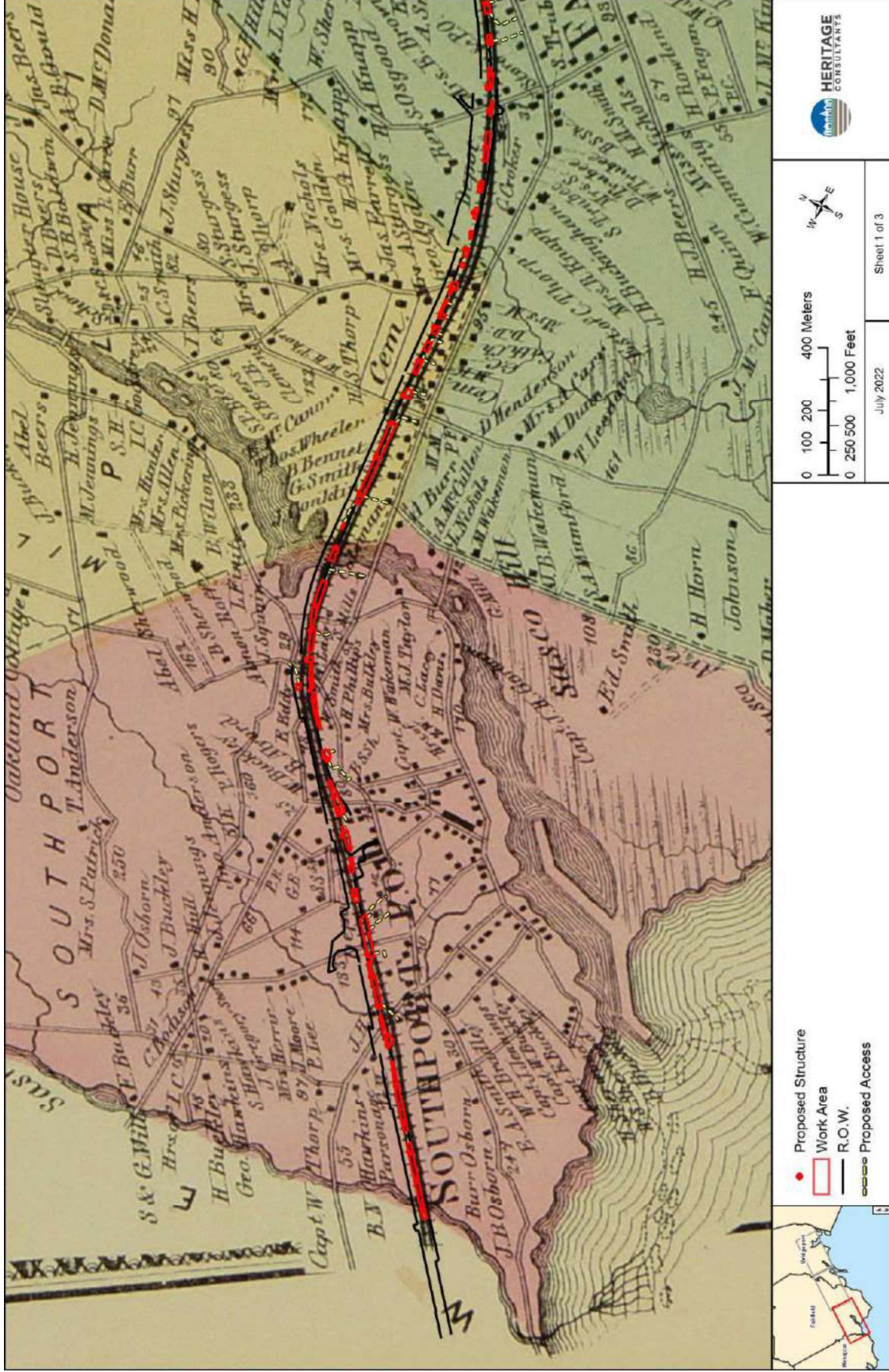


Figure 4; Sheet 1. Excerpt from an 1868 map showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

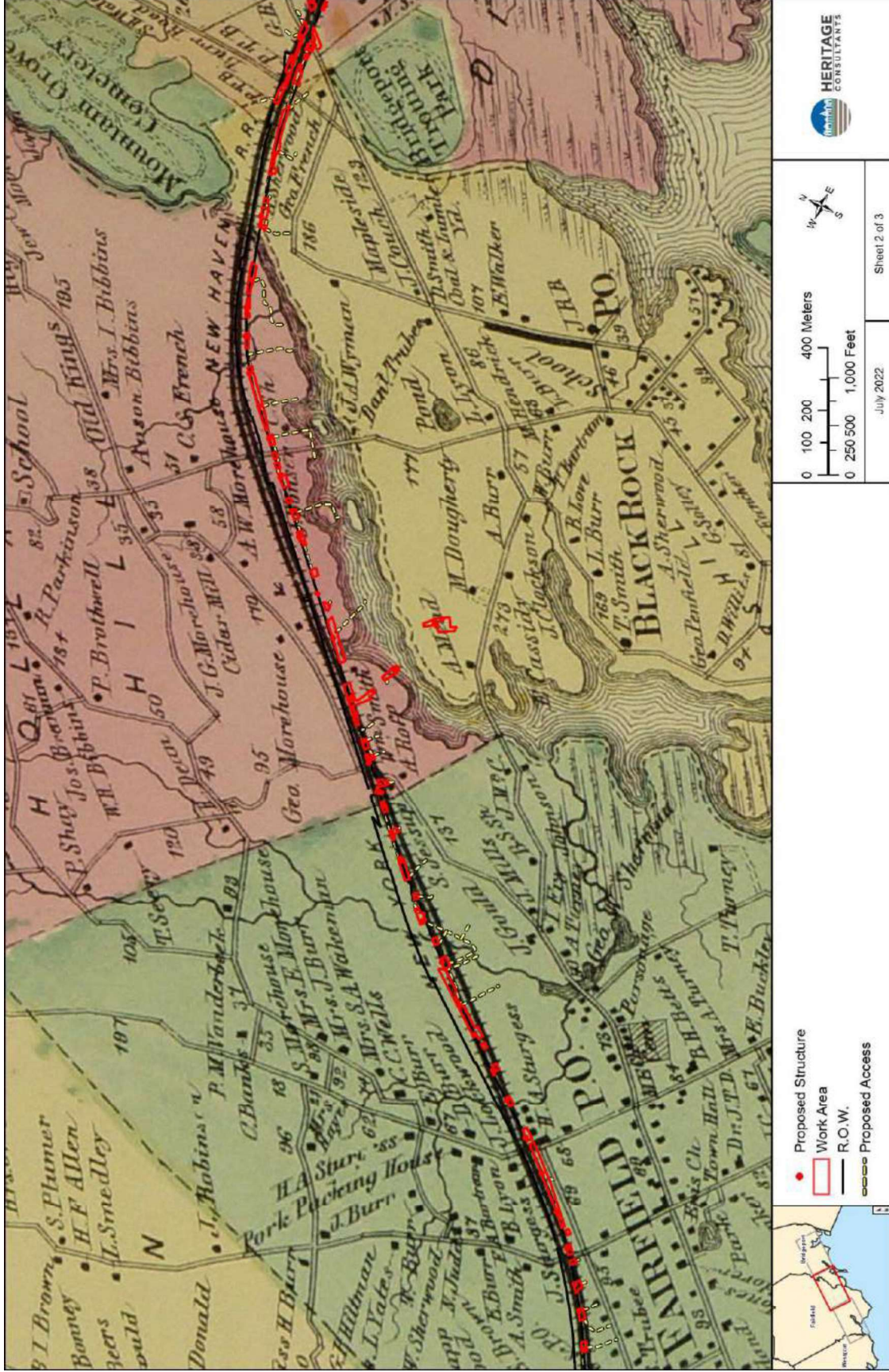


Figure 4; Sheet 2. Excerpt from an 1868 map showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

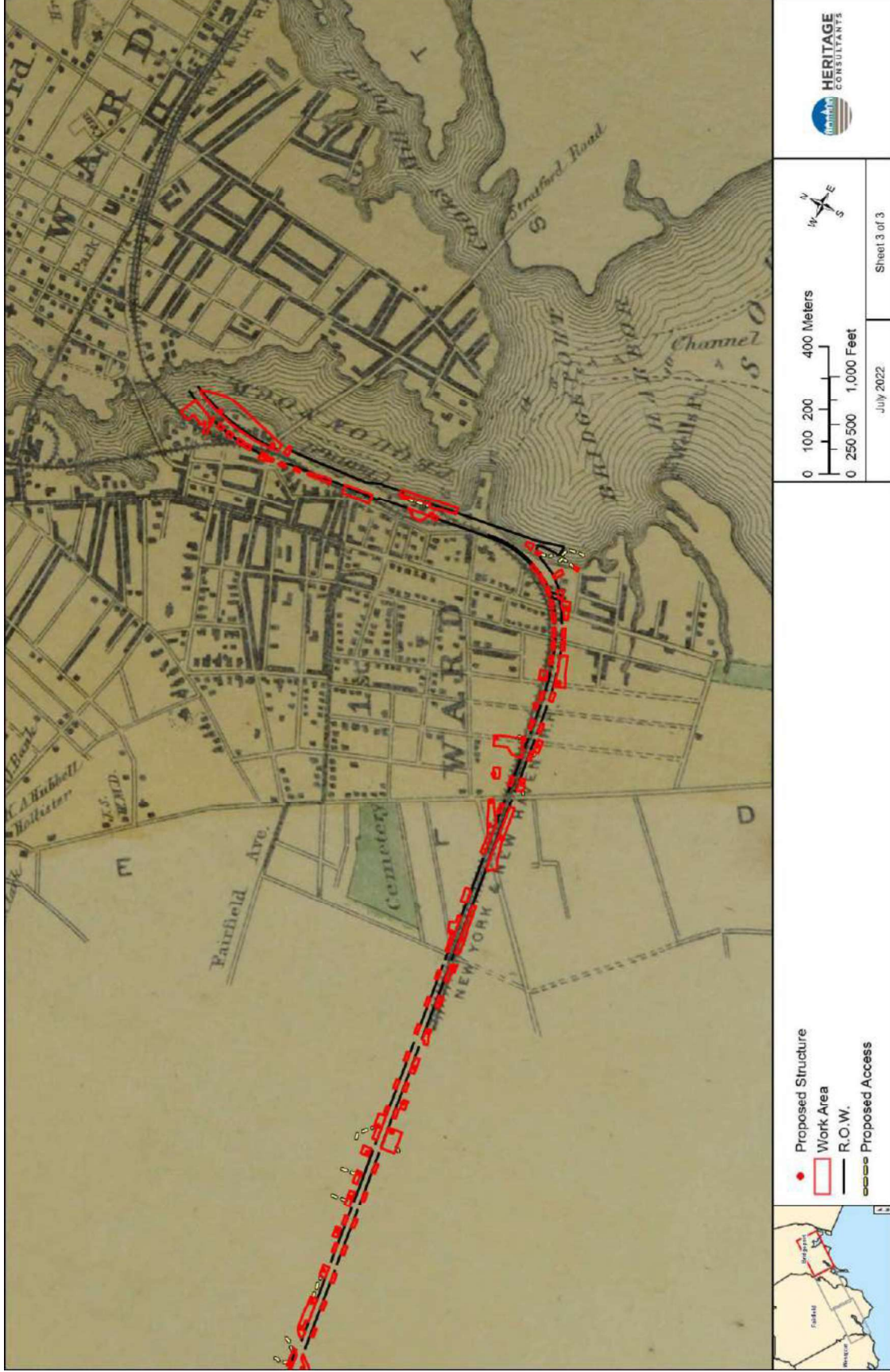


Figure 4; Sheet 3. Excerpt from an 1868 map showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

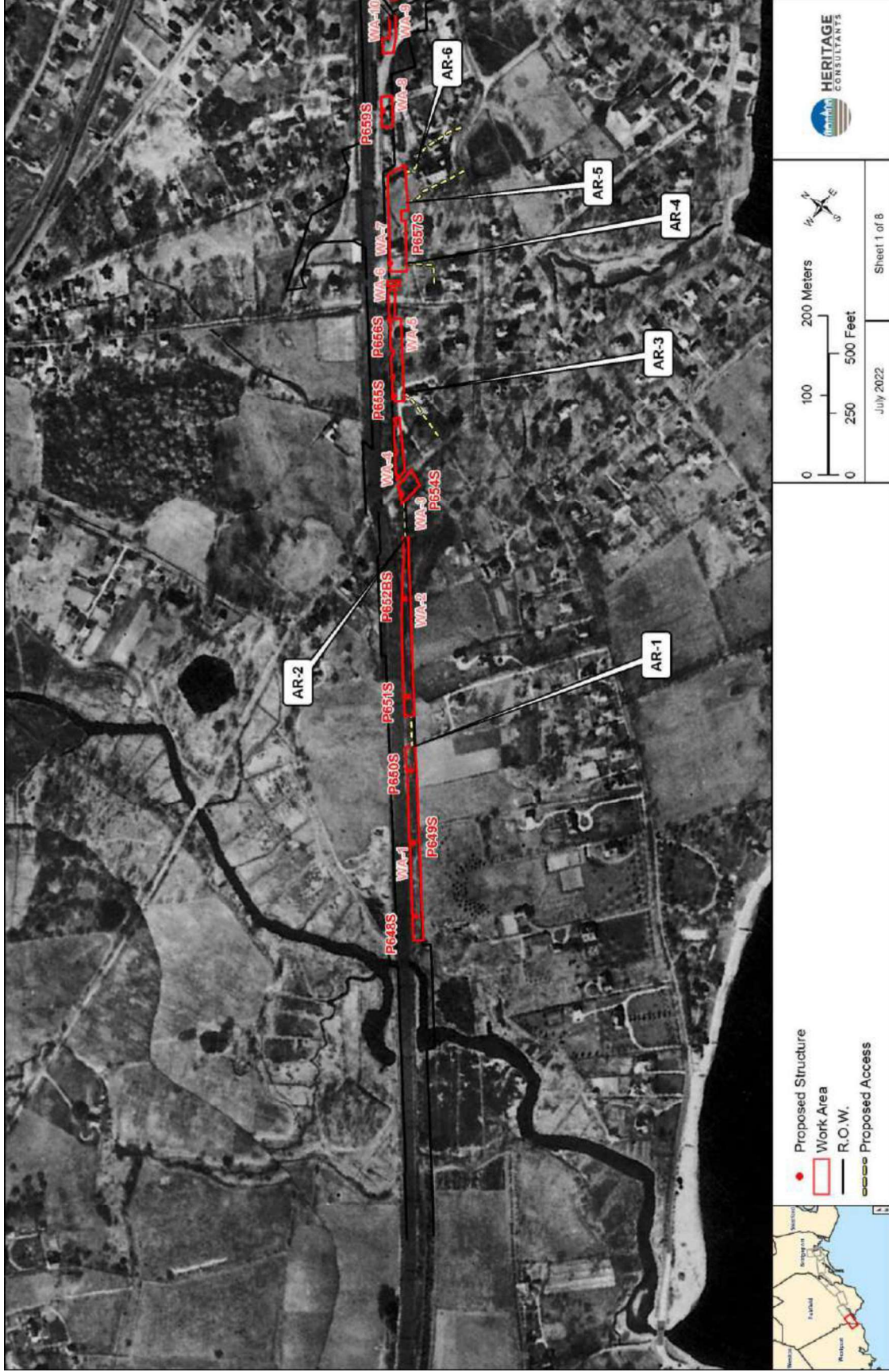


Figure 5; Sheet 1. Excerpt from a 1934 aerial image showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

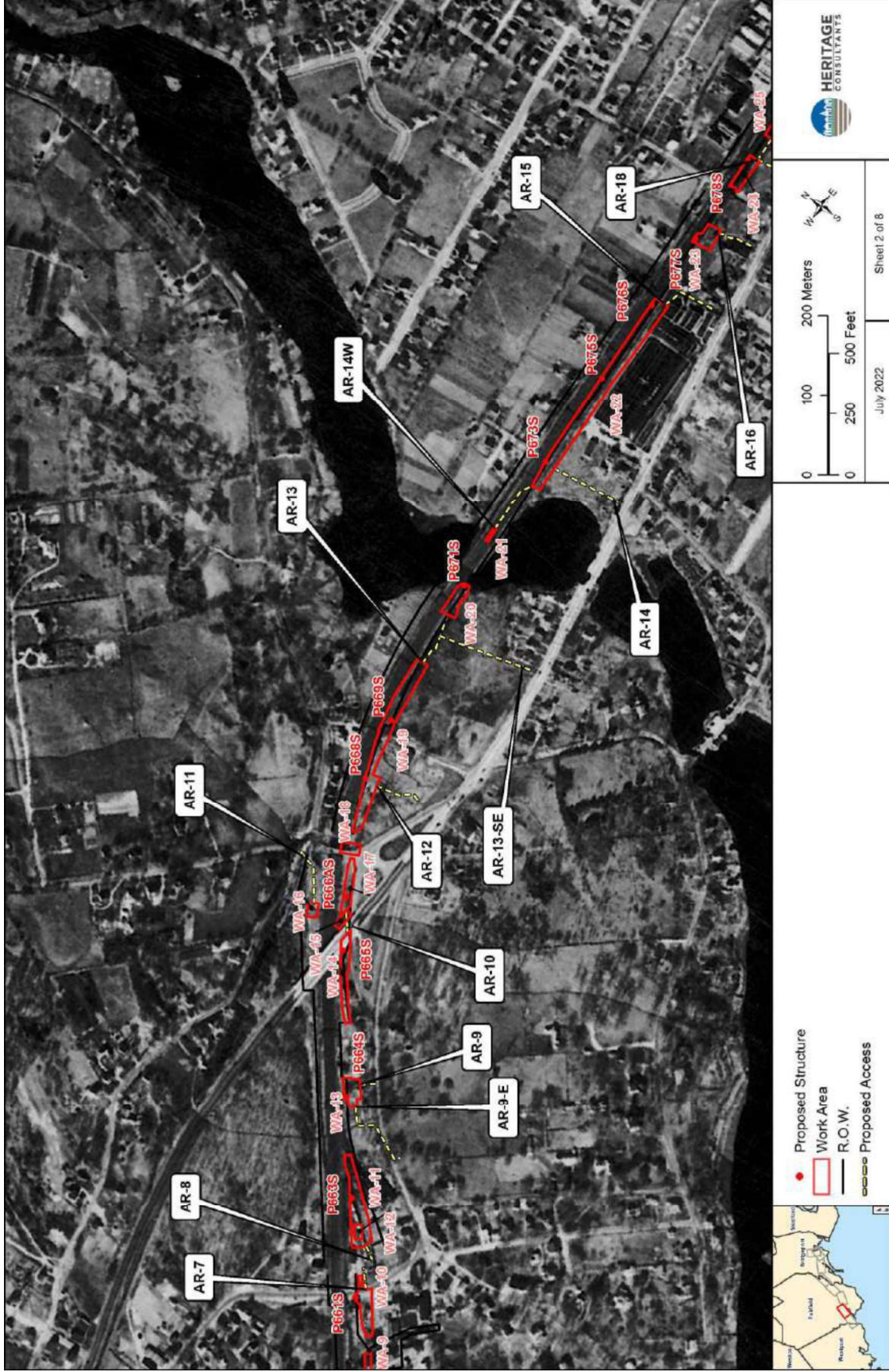


Figure 5; Sheet 2. Excerpt from a 1934 aerial image showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

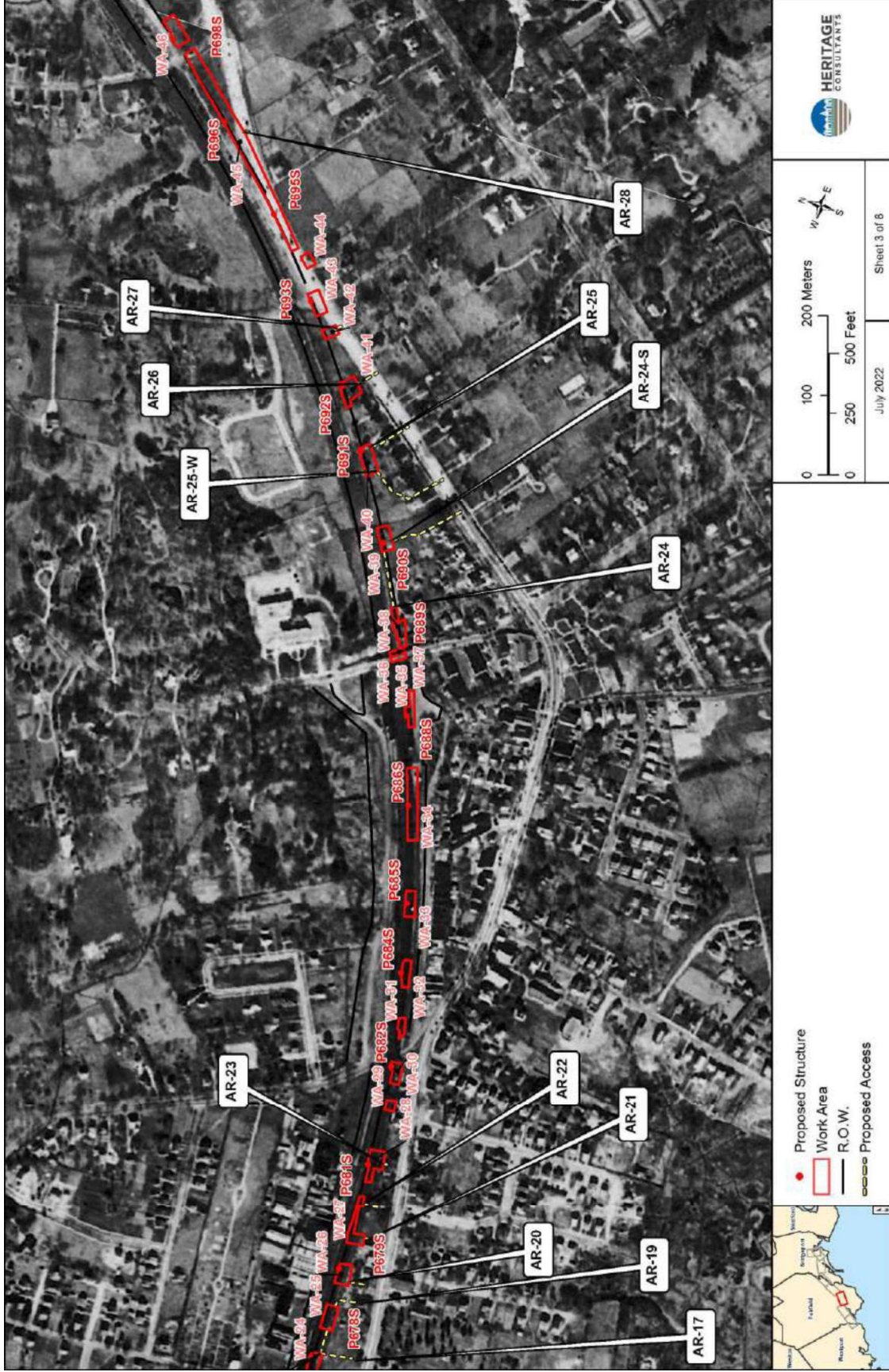


Figure 5; Sheet 3. Excerpt from a 1934 aerial image showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

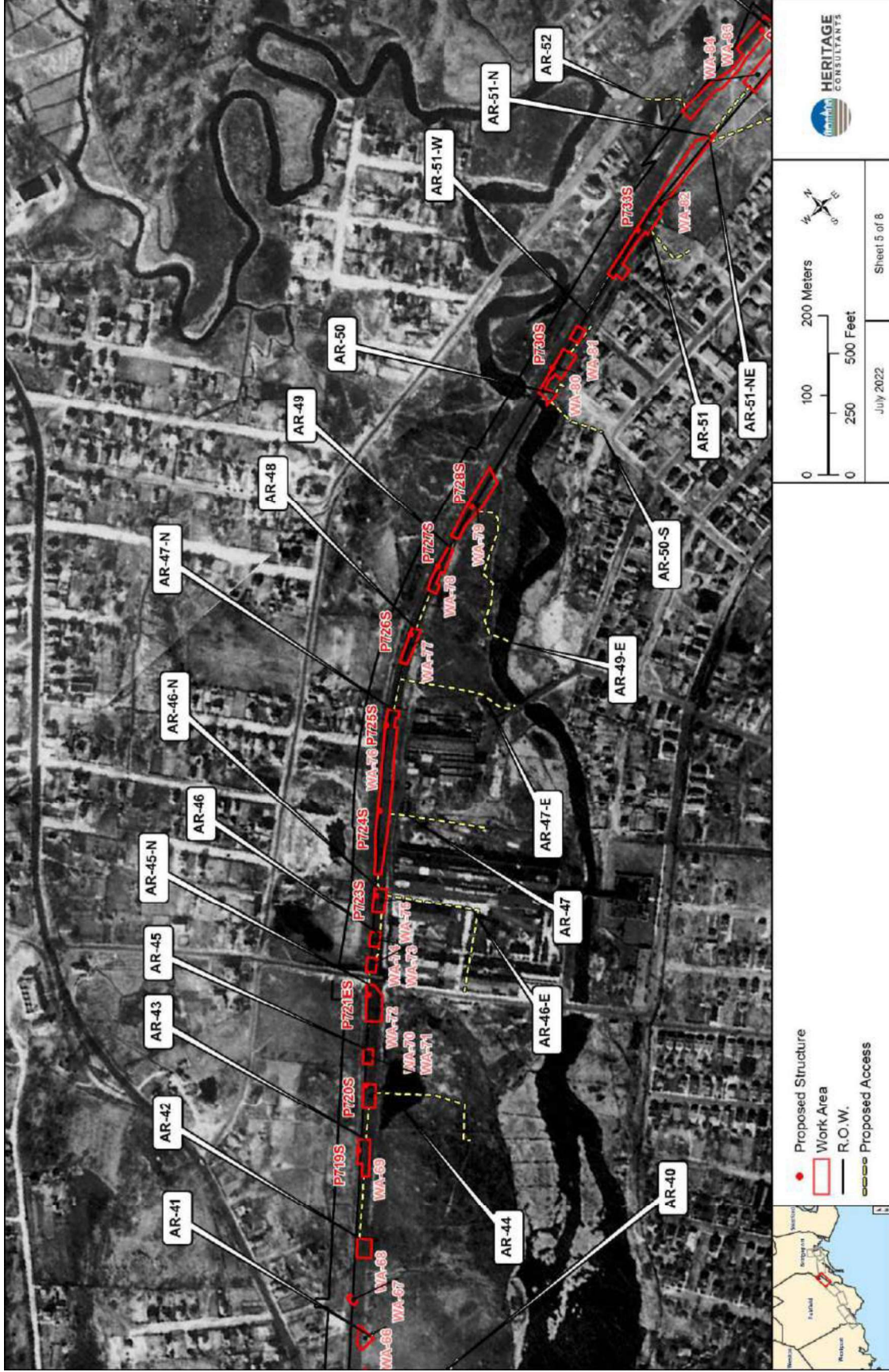


Figure 5; Sheet 5. Excerpt from a 1934 aerial image showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

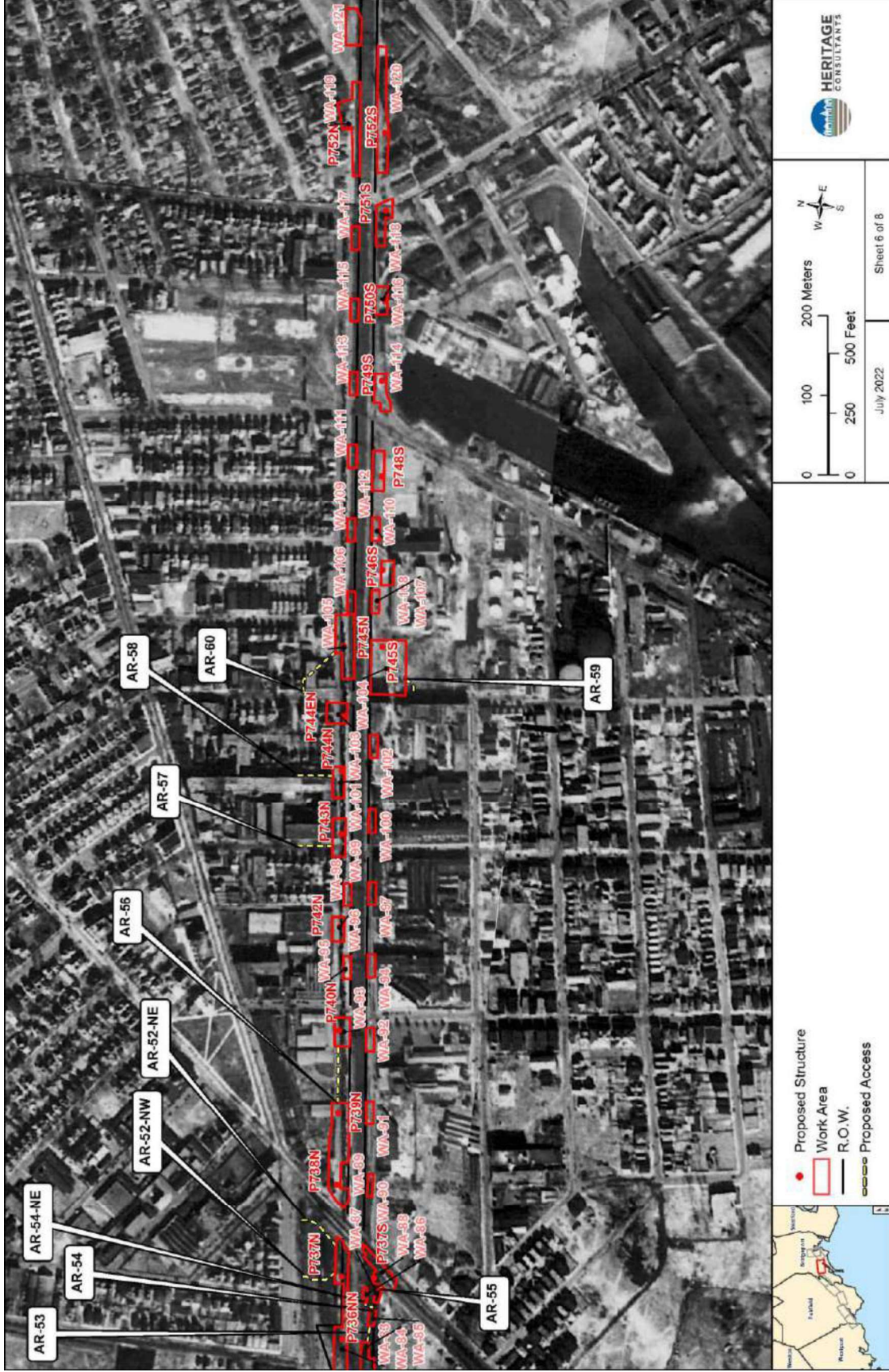


Figure 5; Sheet 6. Excerpt from a 1934 aerial image showing the location of the Fairfield to Congress Transmission Line 1.15-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

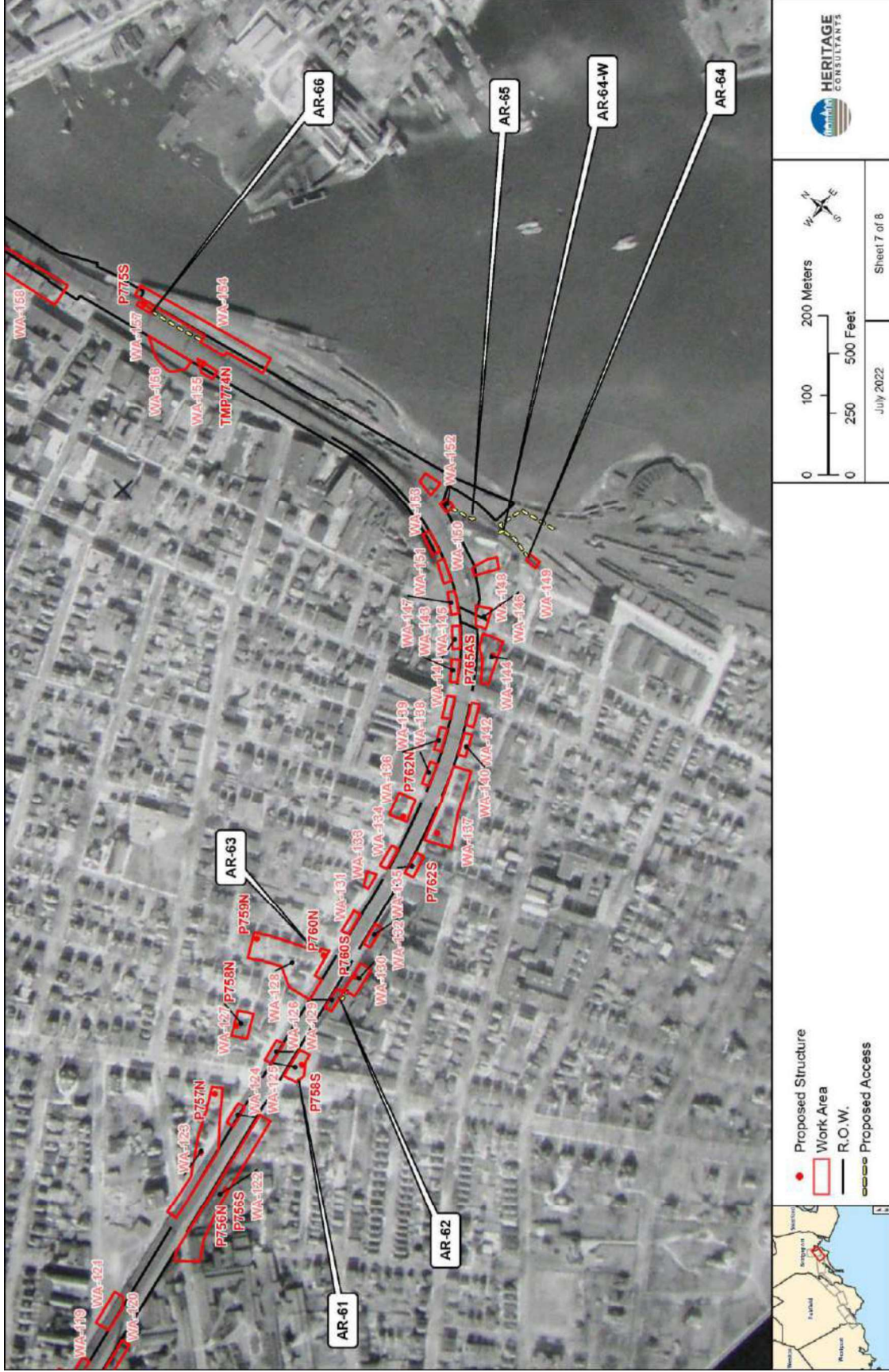


Figure 5; Sheet 7. Excerpt from a 1934 aerial image showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

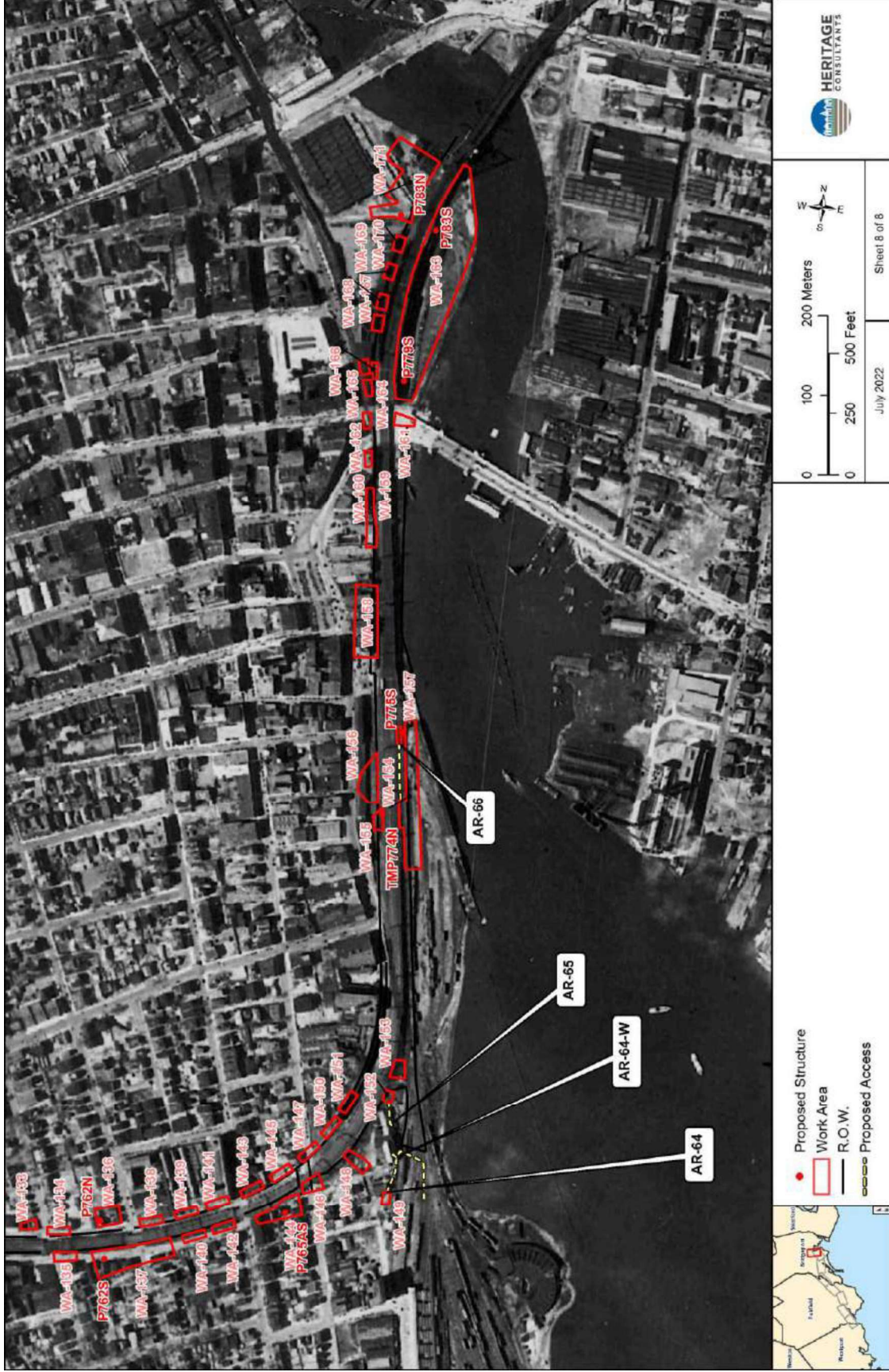


Figure 5; Sheet 8. Excerpt from a 1934 aerial image showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

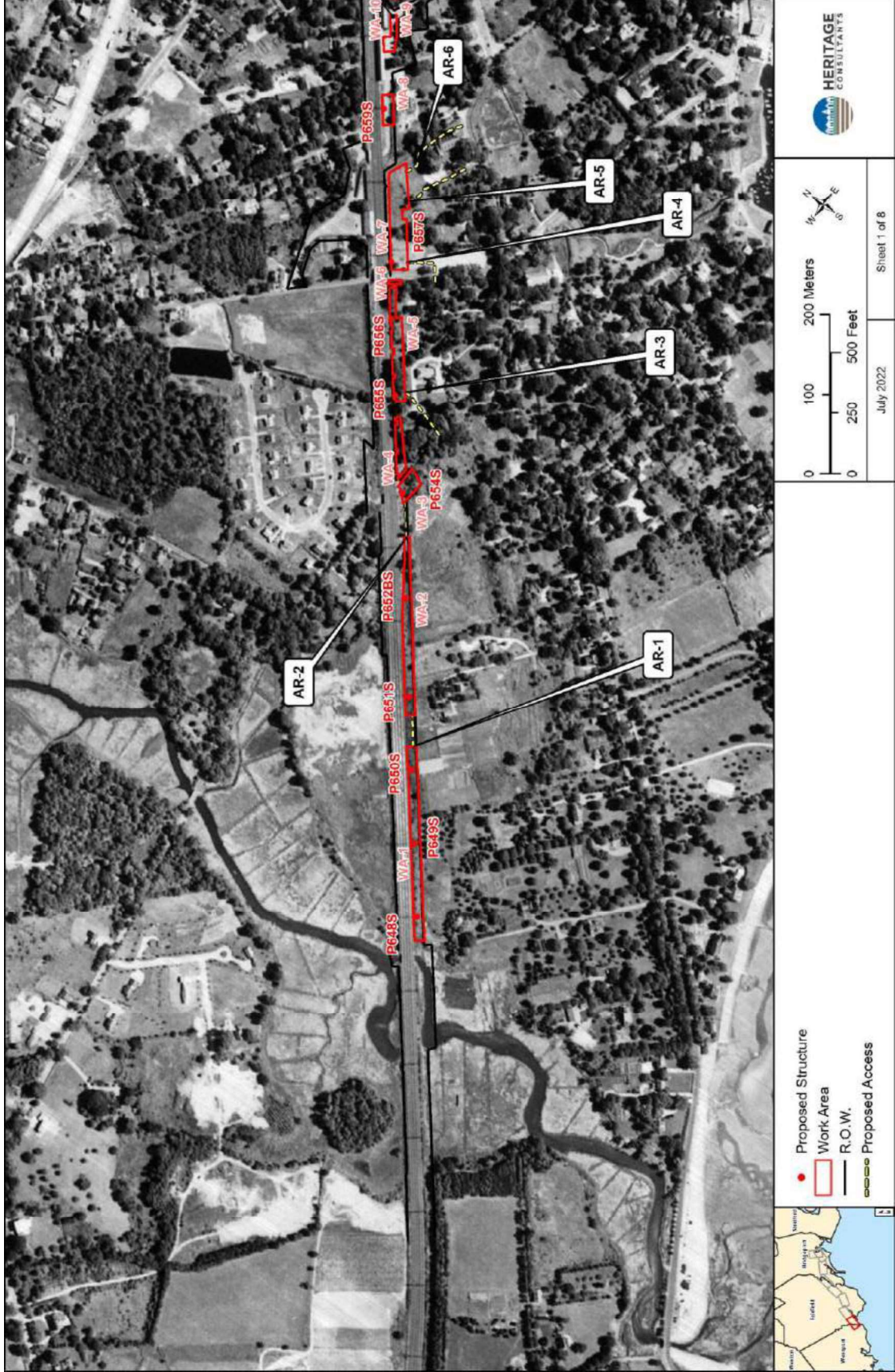


Figure 6; Sheet 1. Excerpt from a 1951 aerial image showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

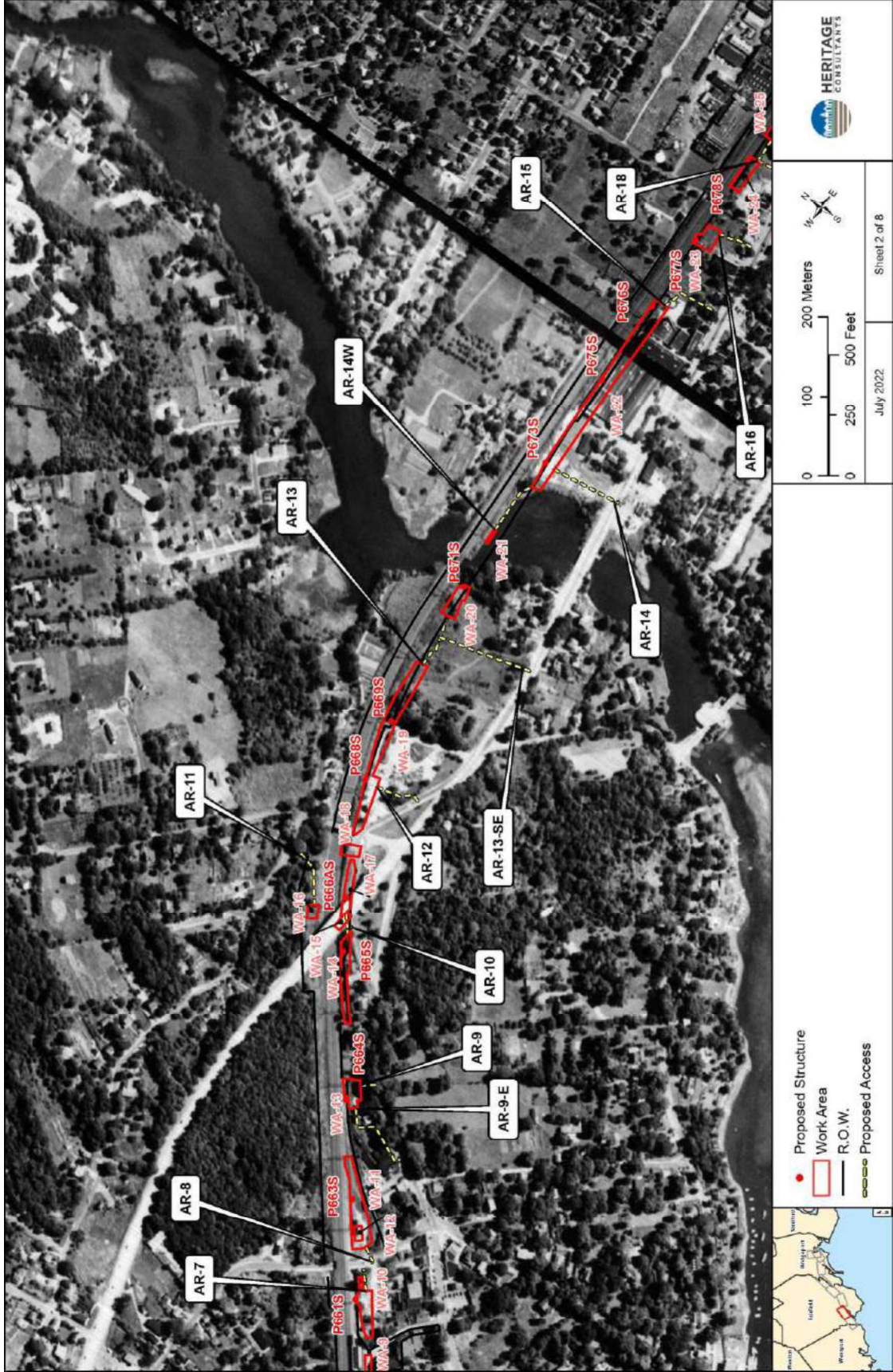


Figure 6; Sheet 2. Excerpt from a 1951 aerial image showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

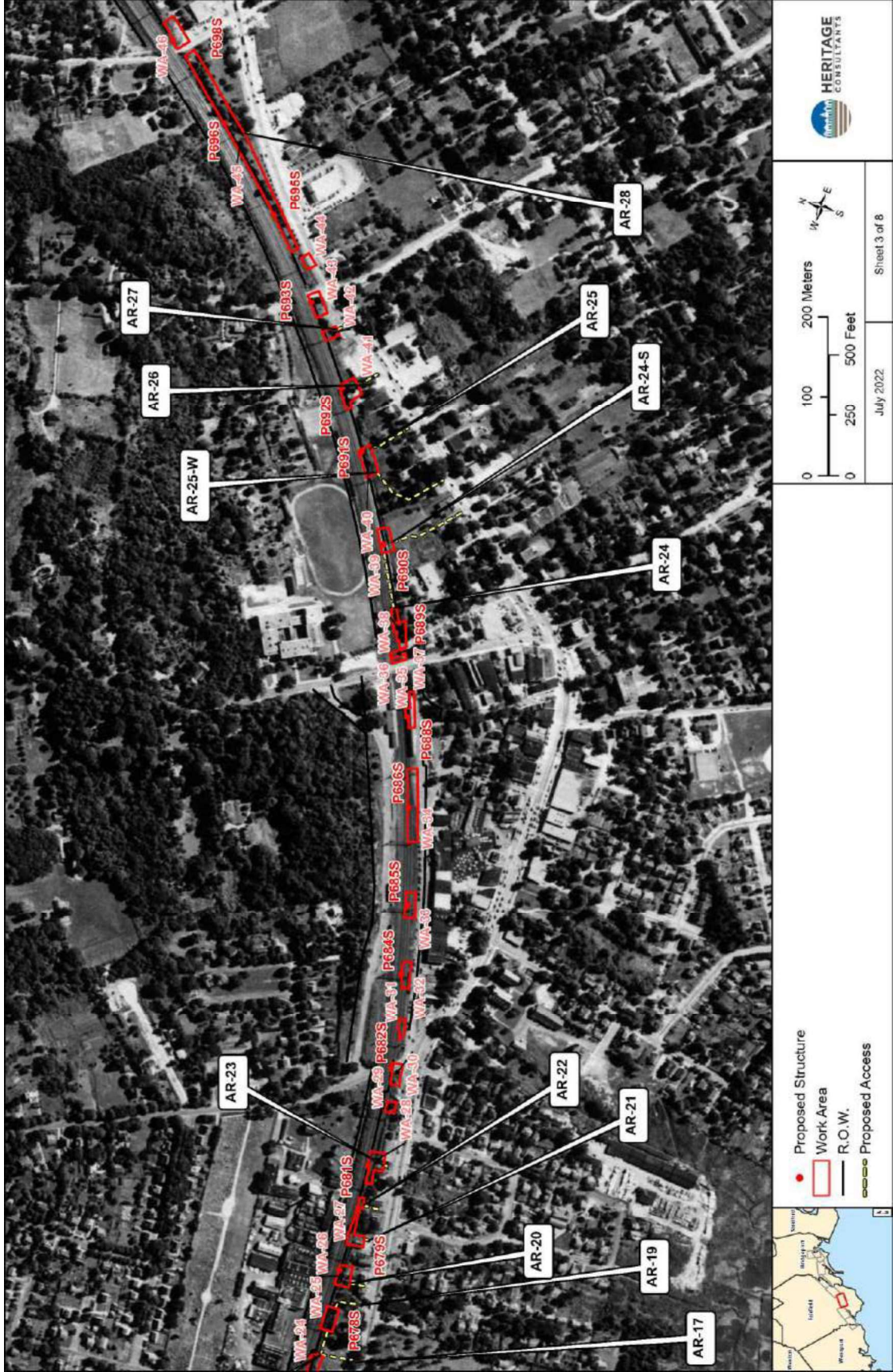


Figure 6; Sheet 3. Excerpt from a 1951 aerial image showing the location of the Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield and Bridgeport, Connecticut.

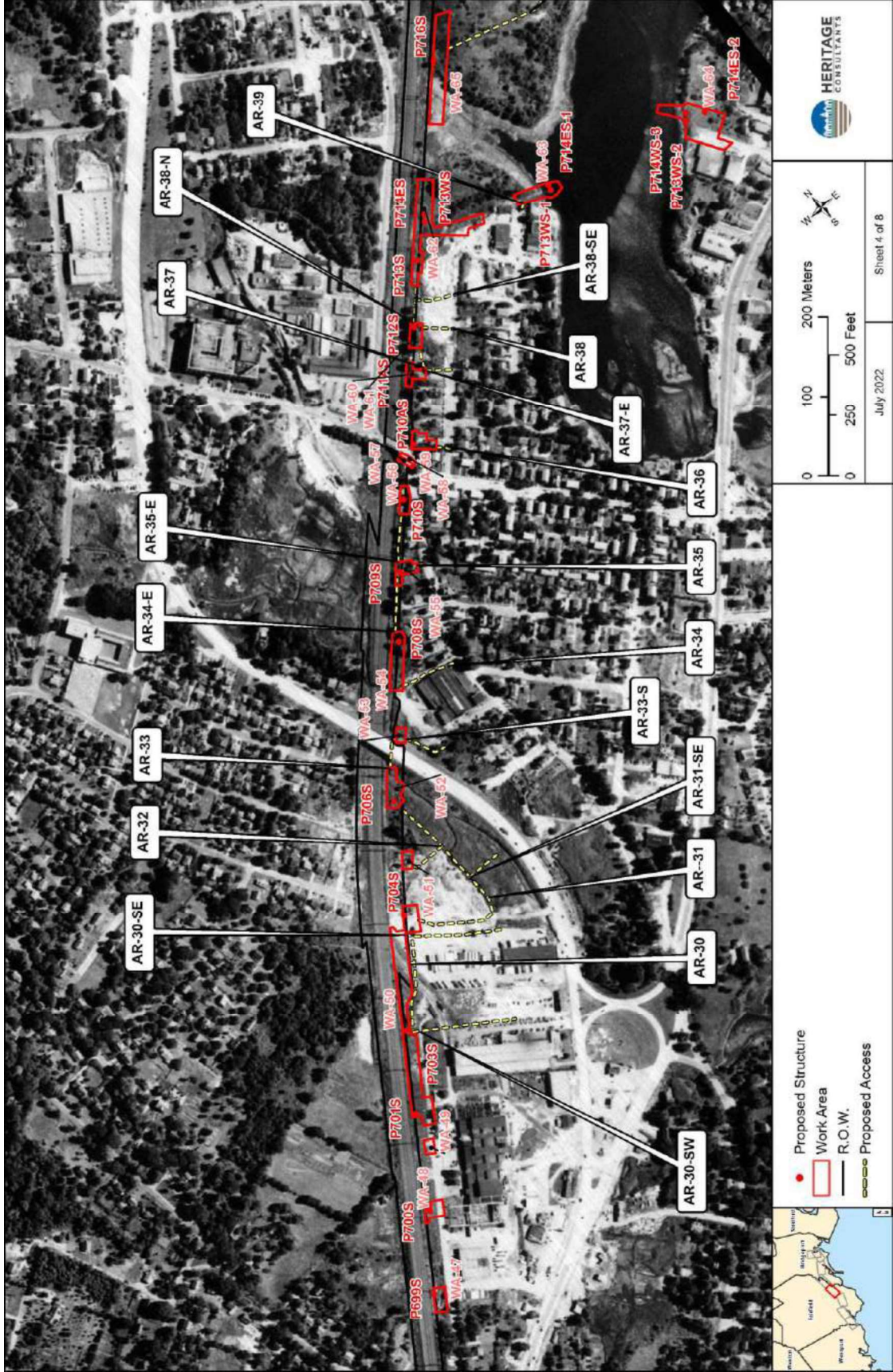


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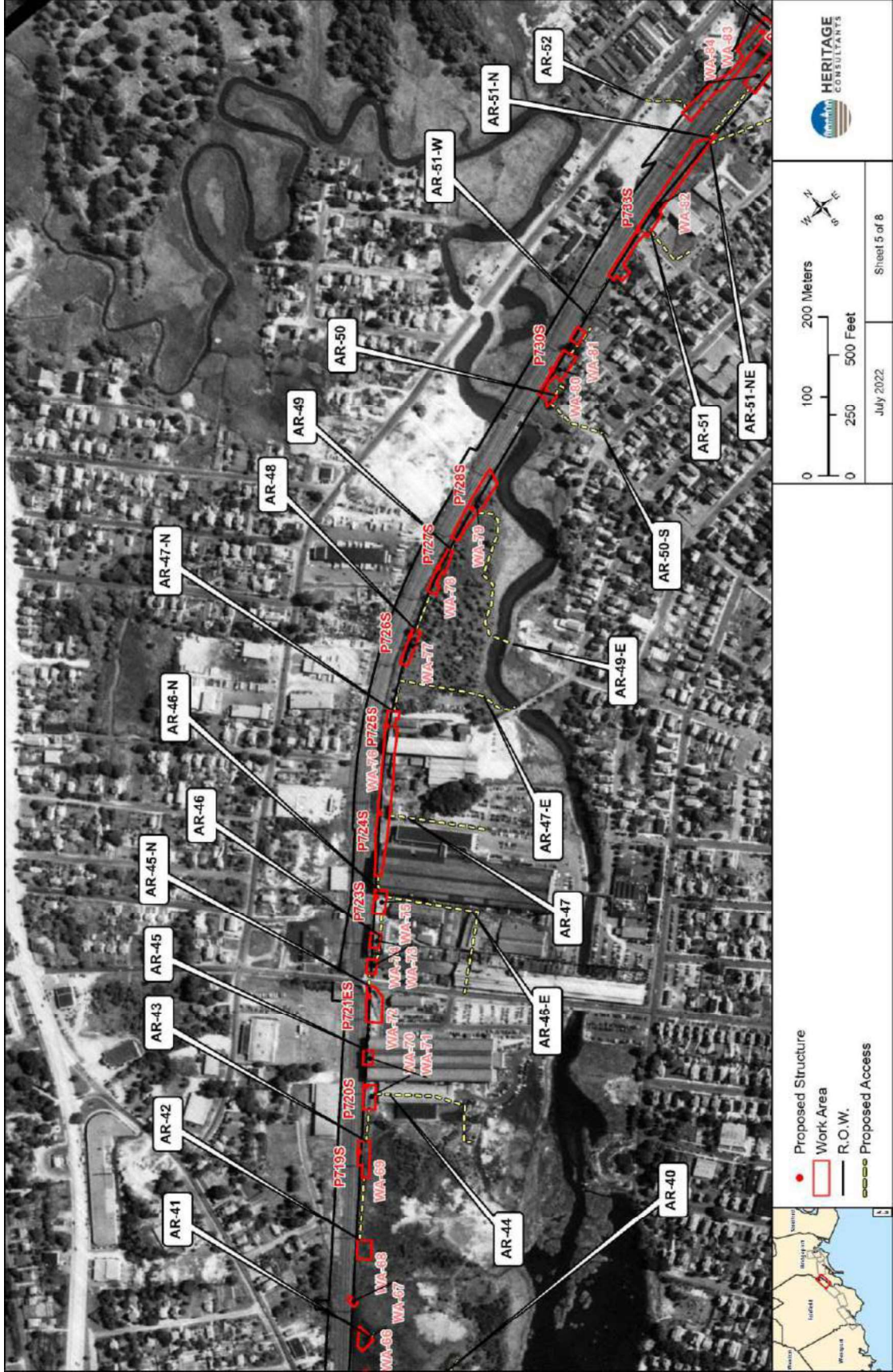


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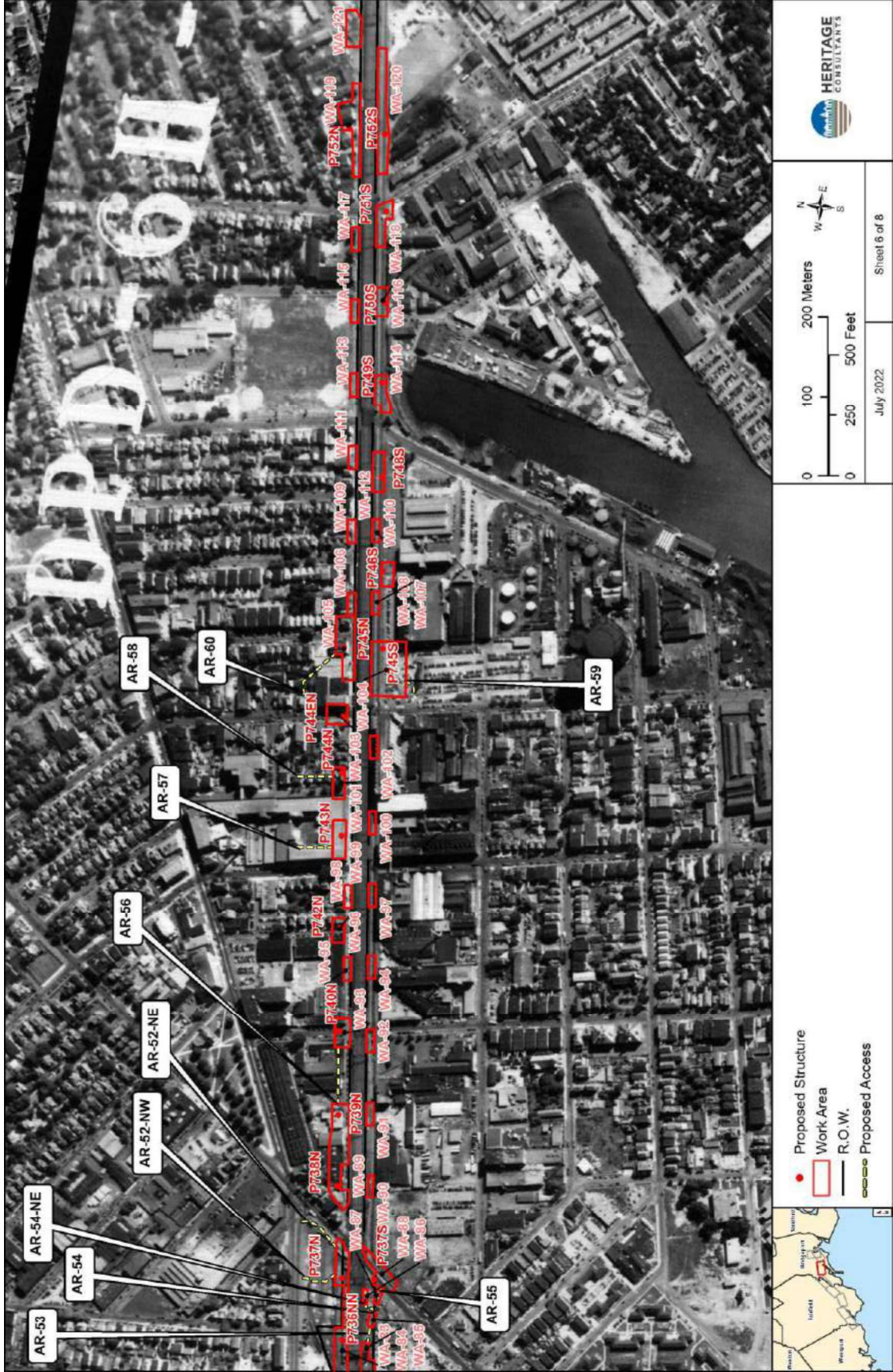


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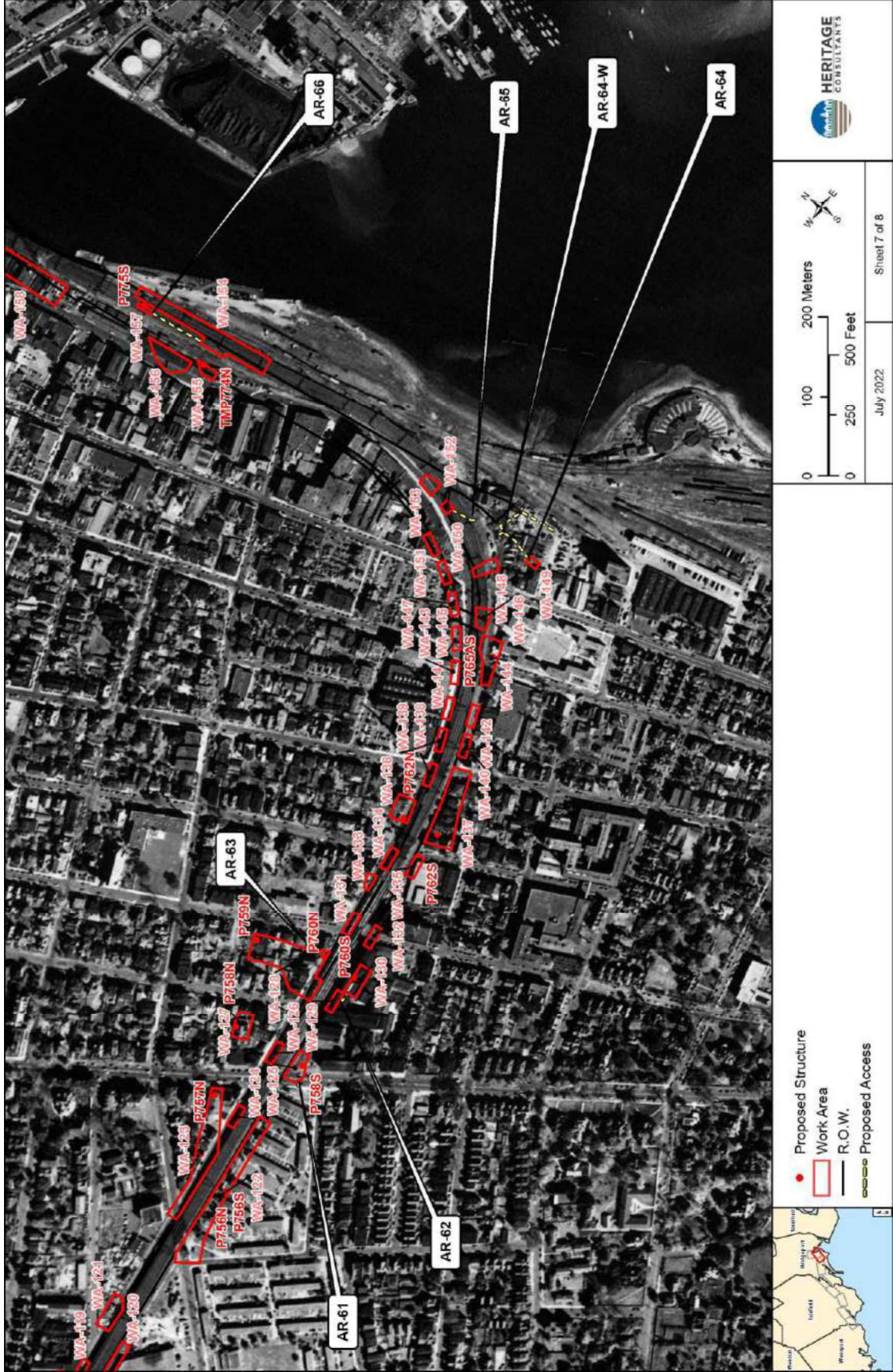


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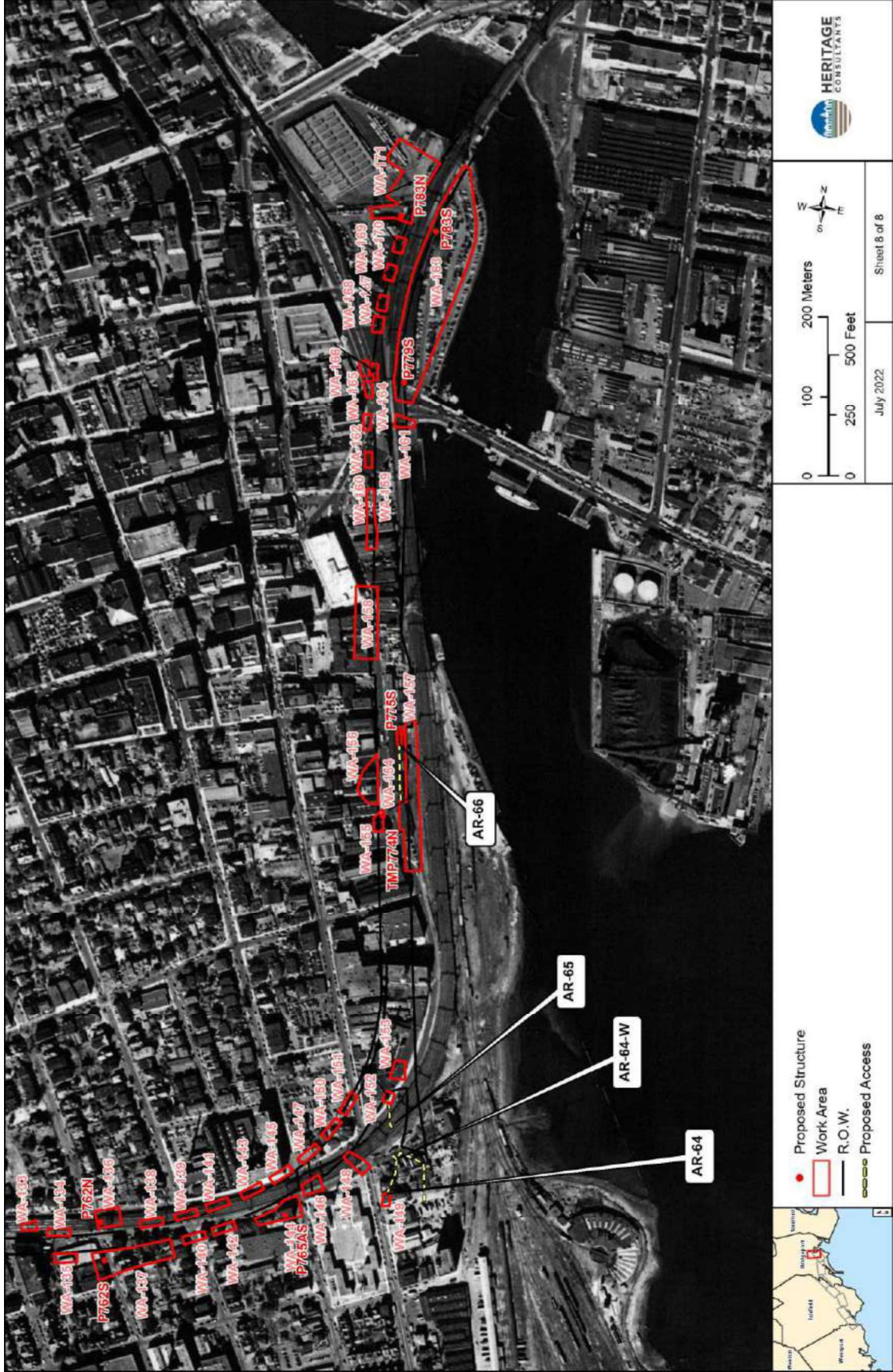


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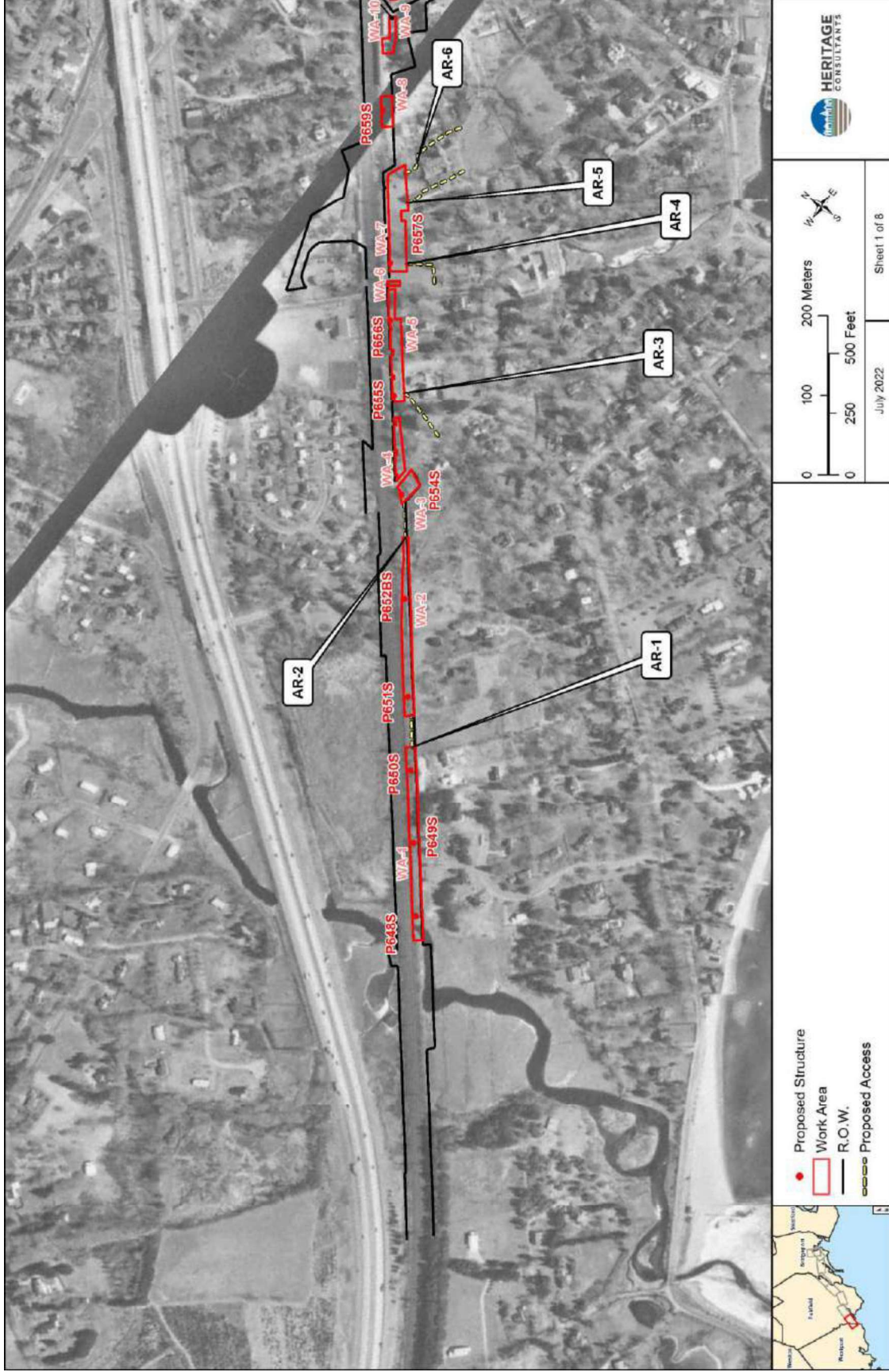


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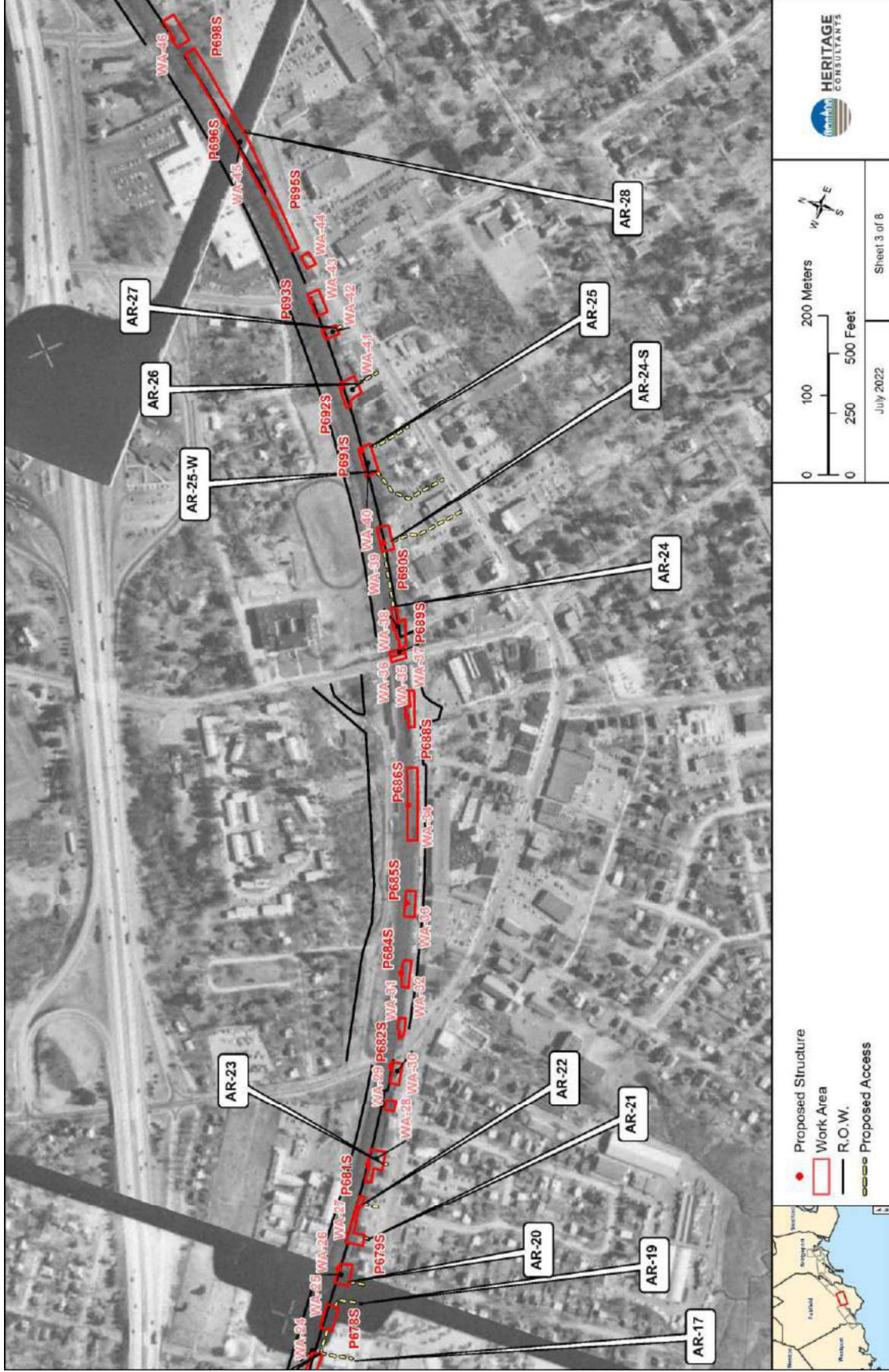


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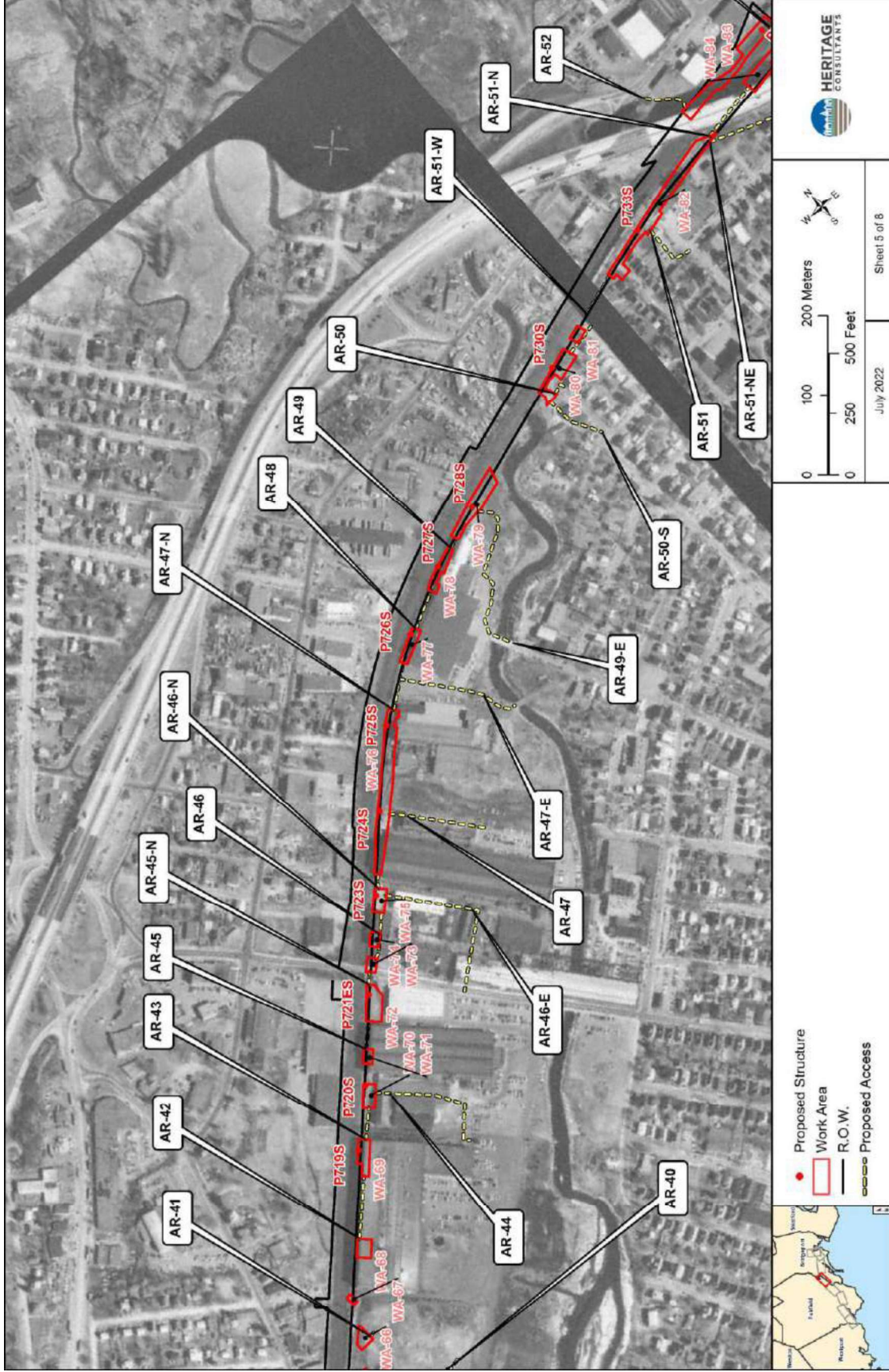


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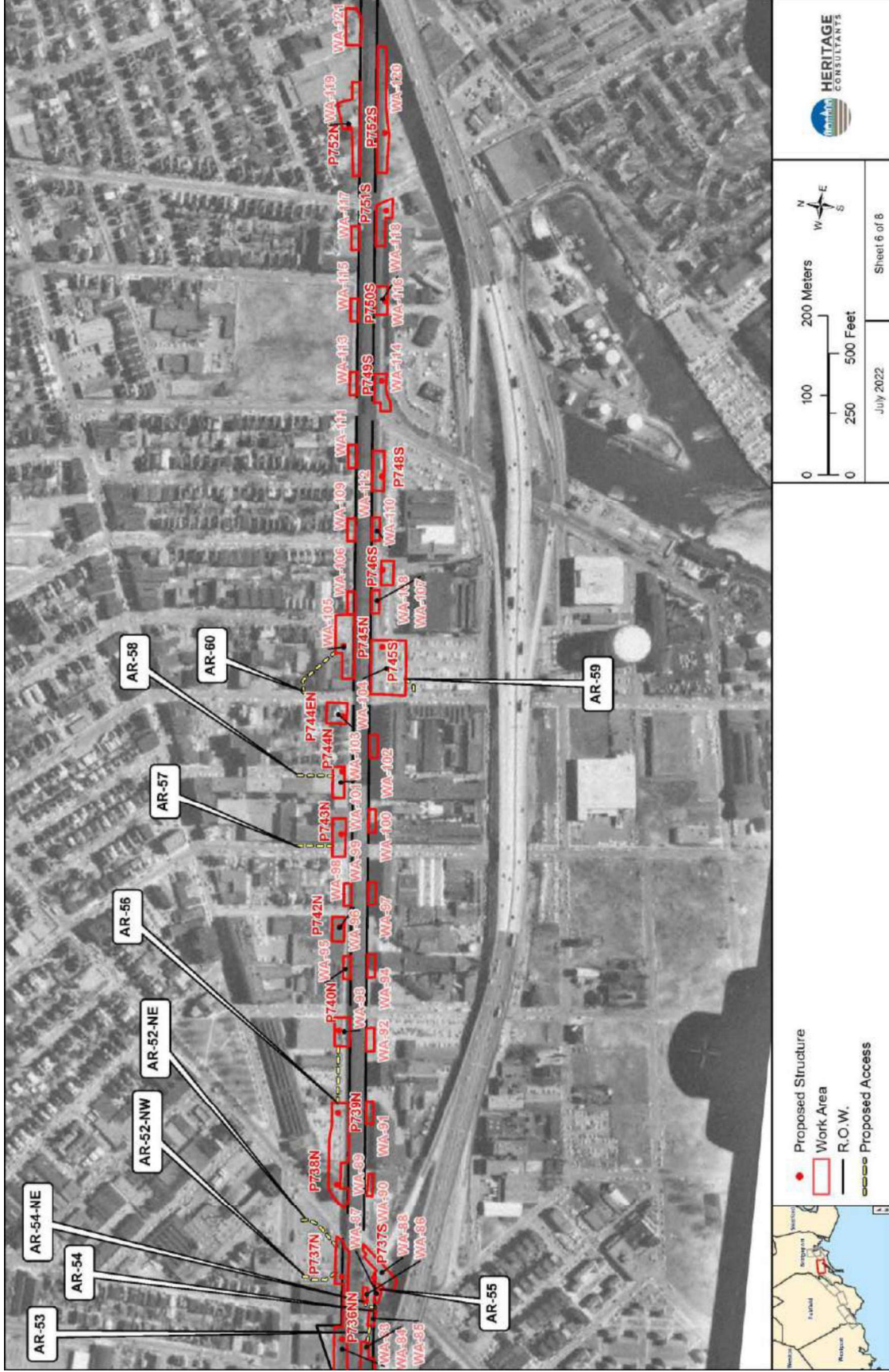


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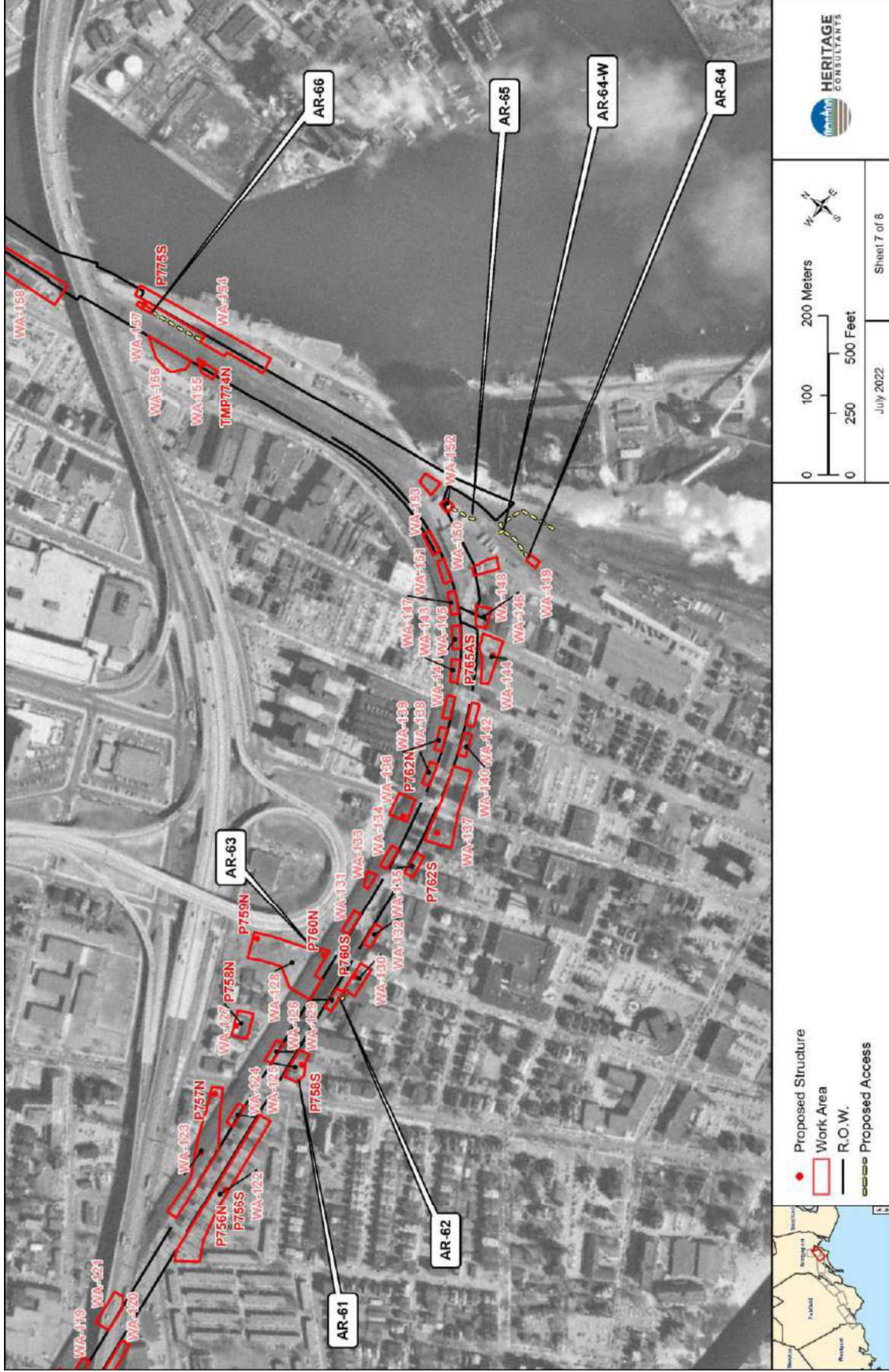


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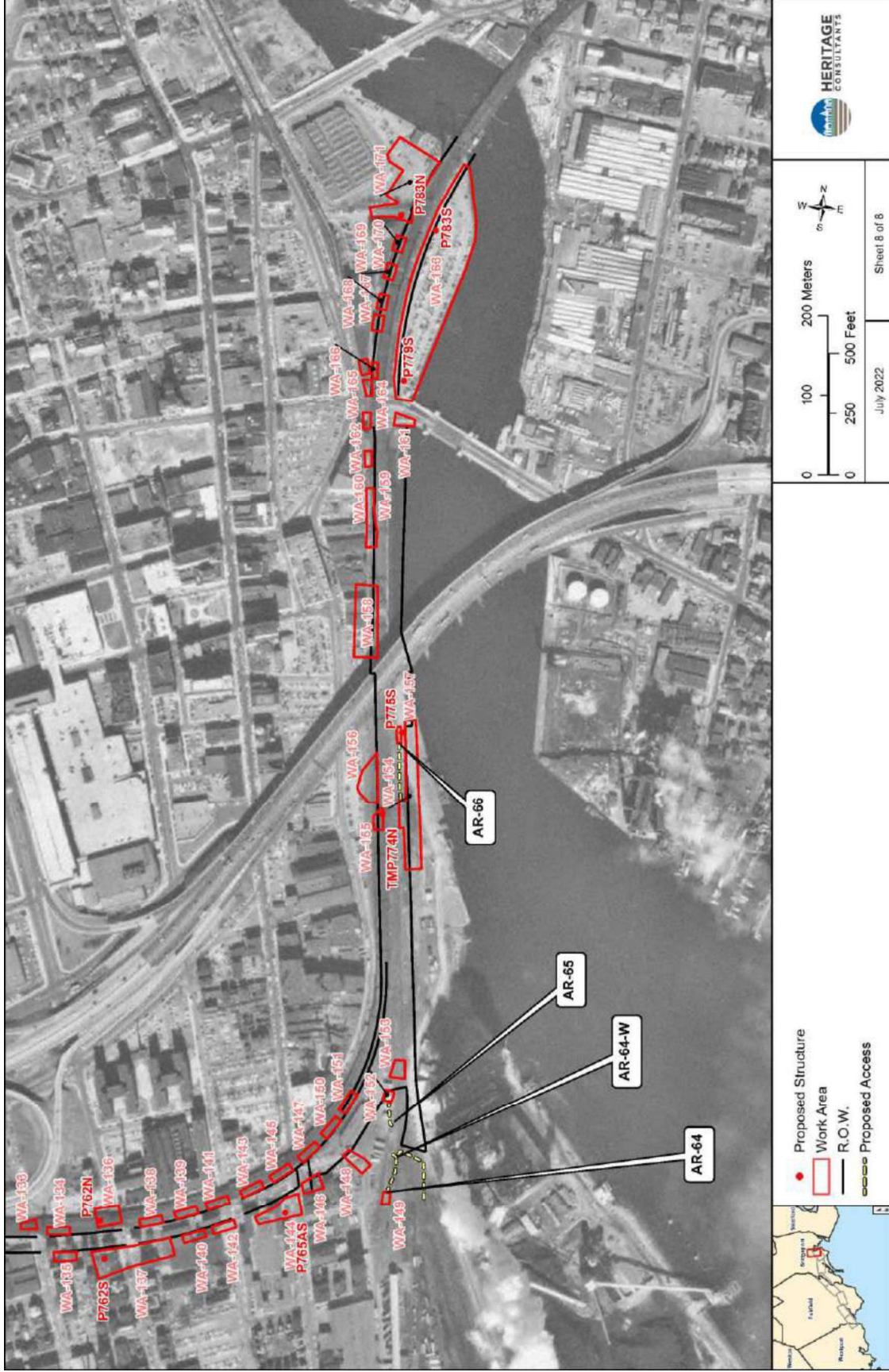


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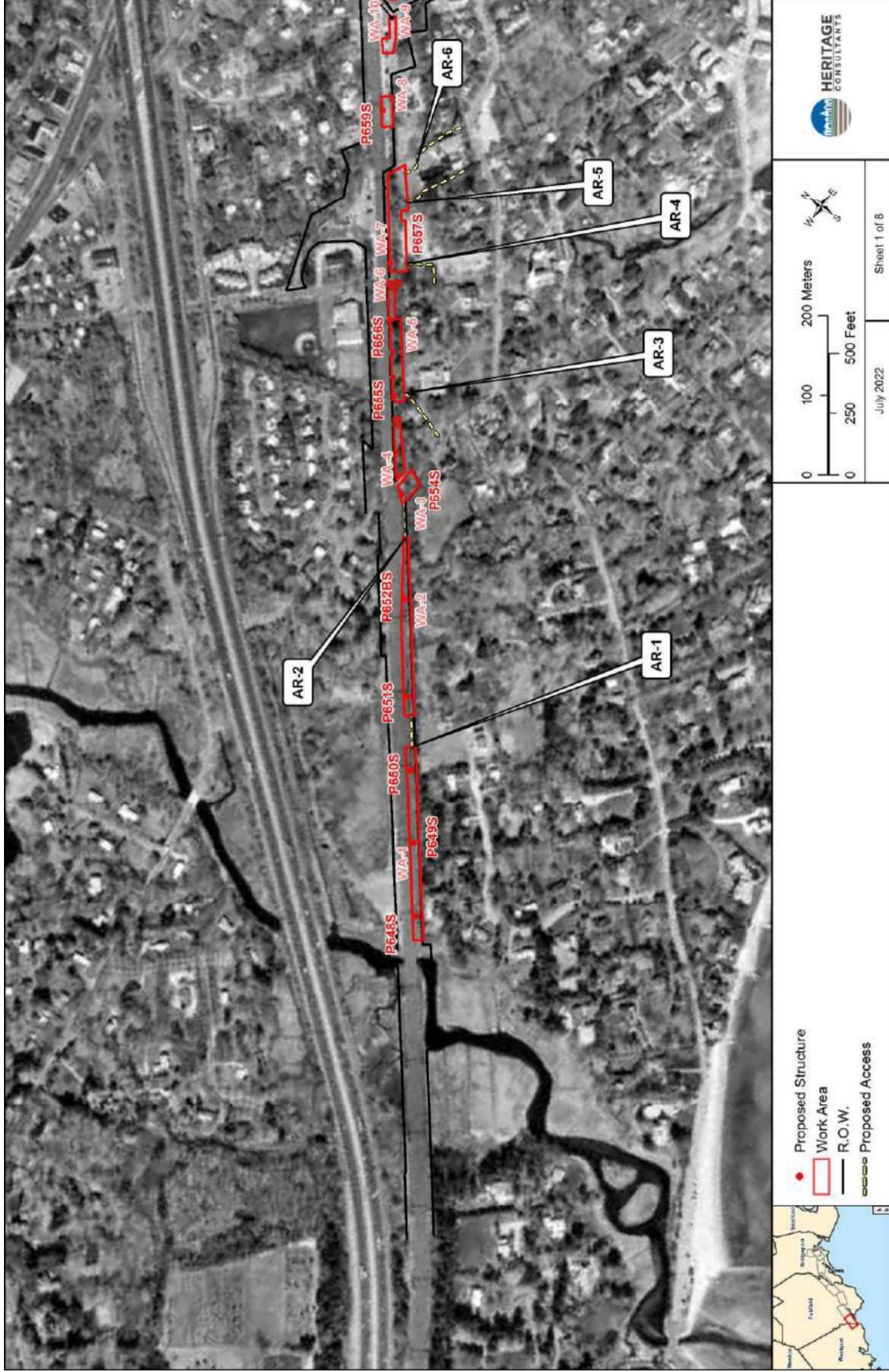


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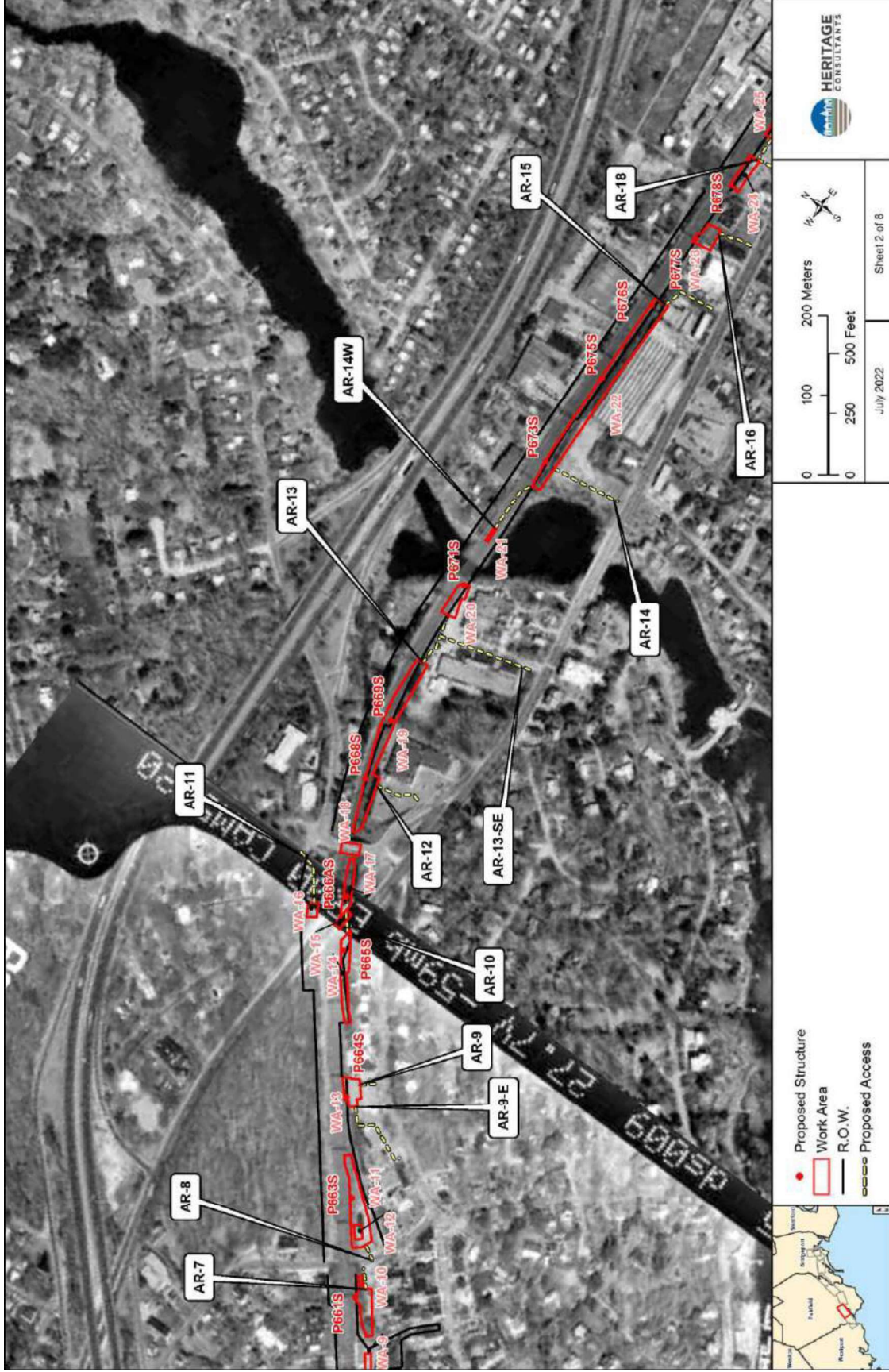


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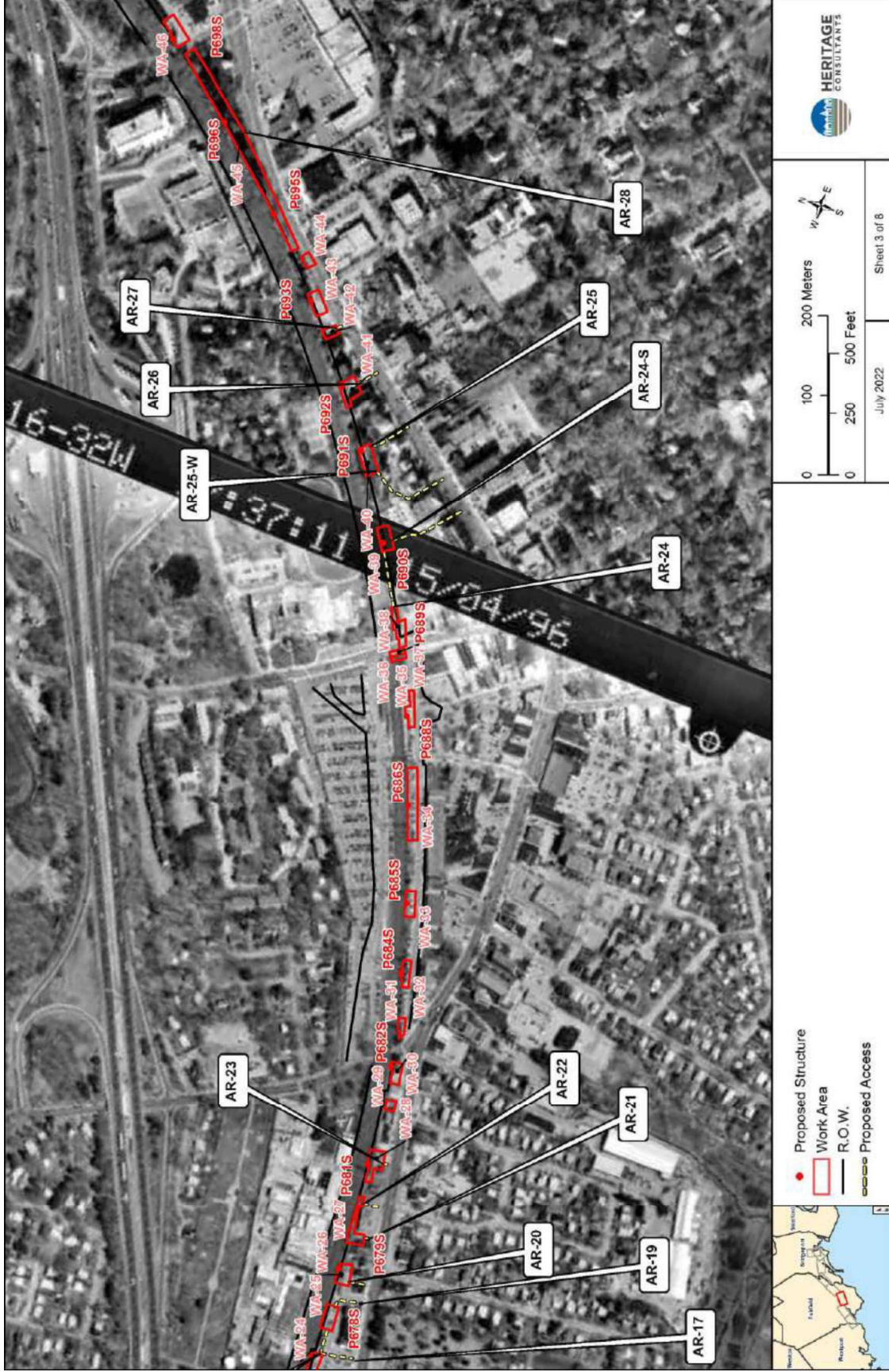


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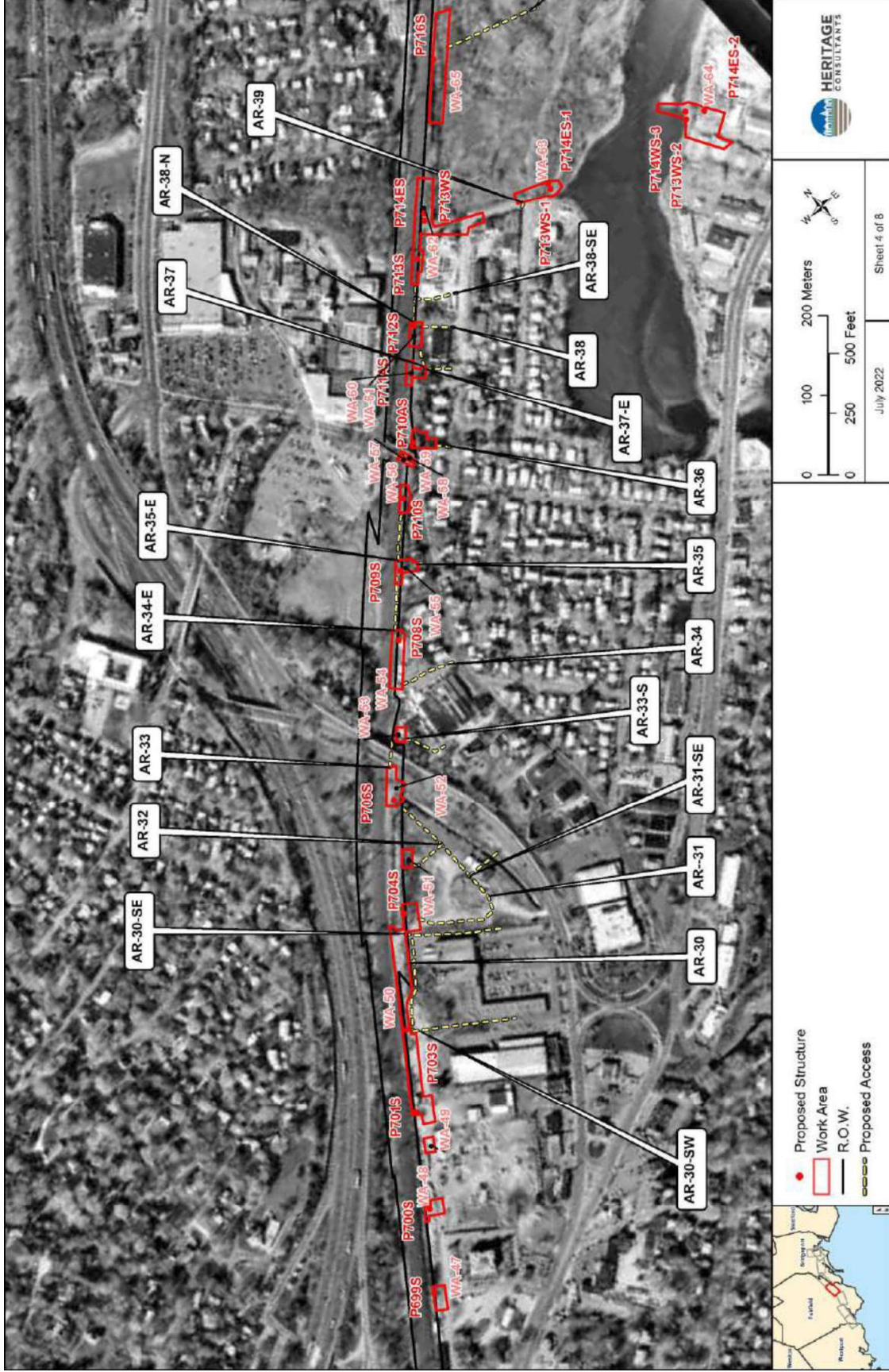


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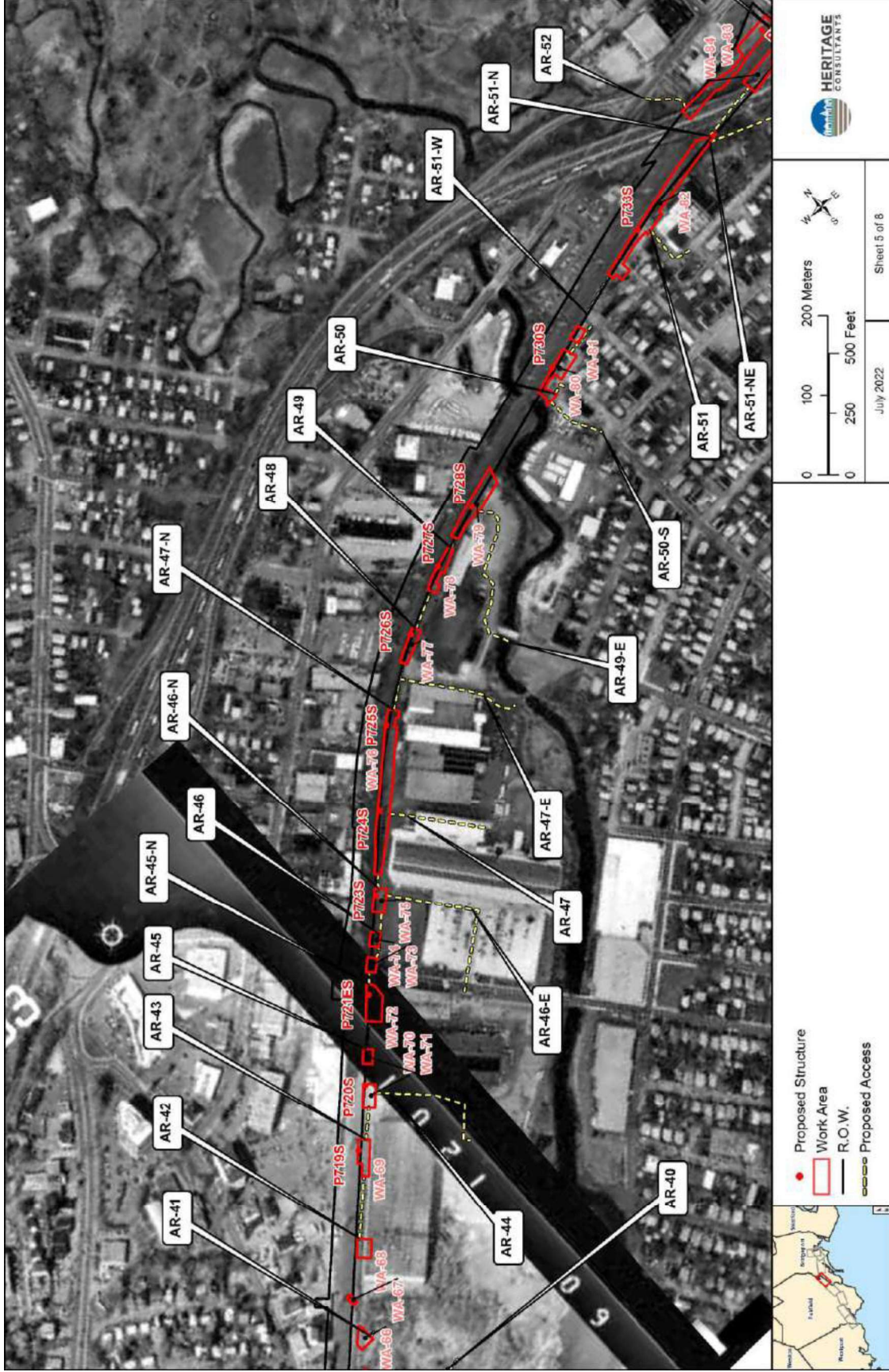


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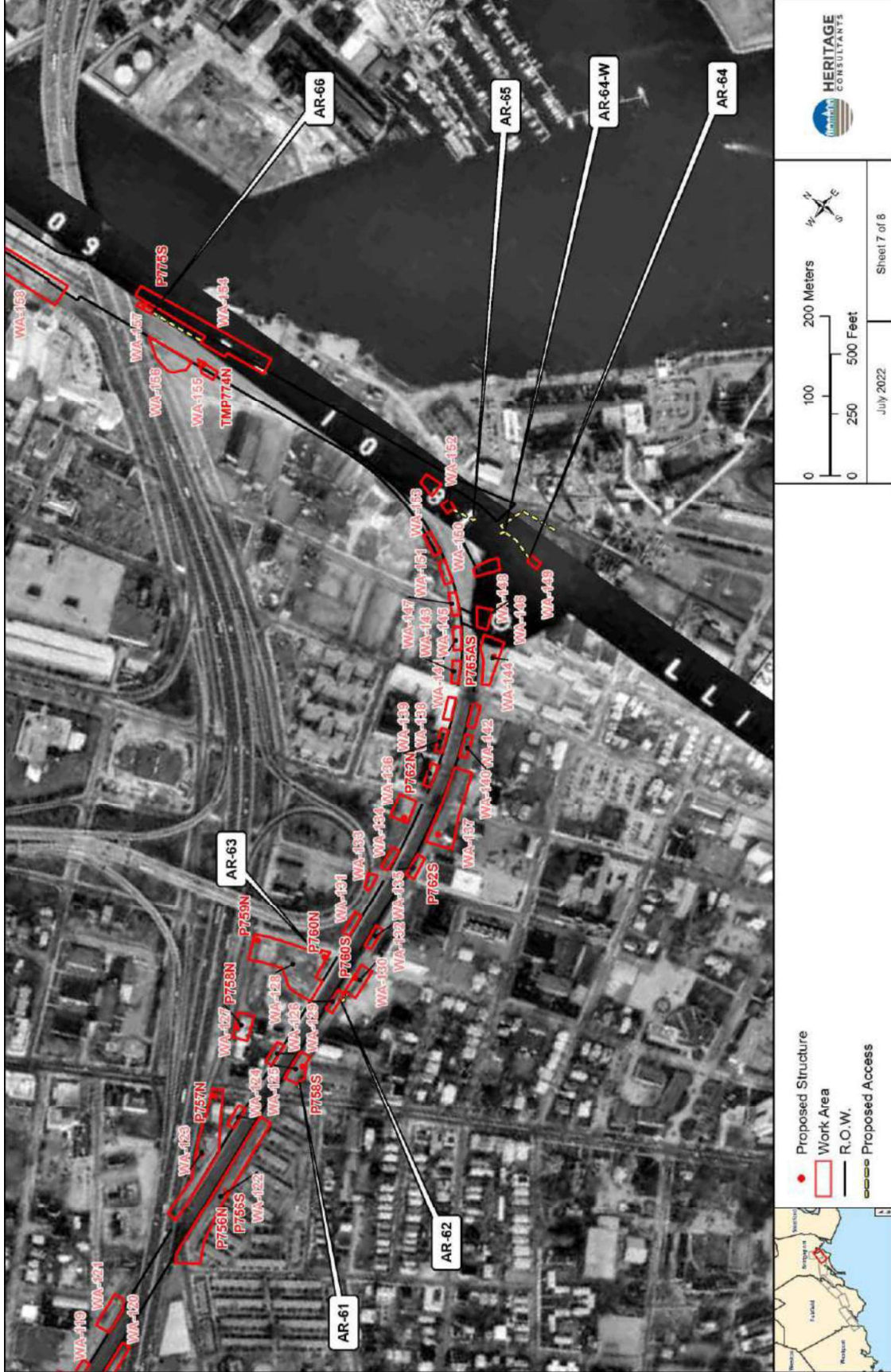


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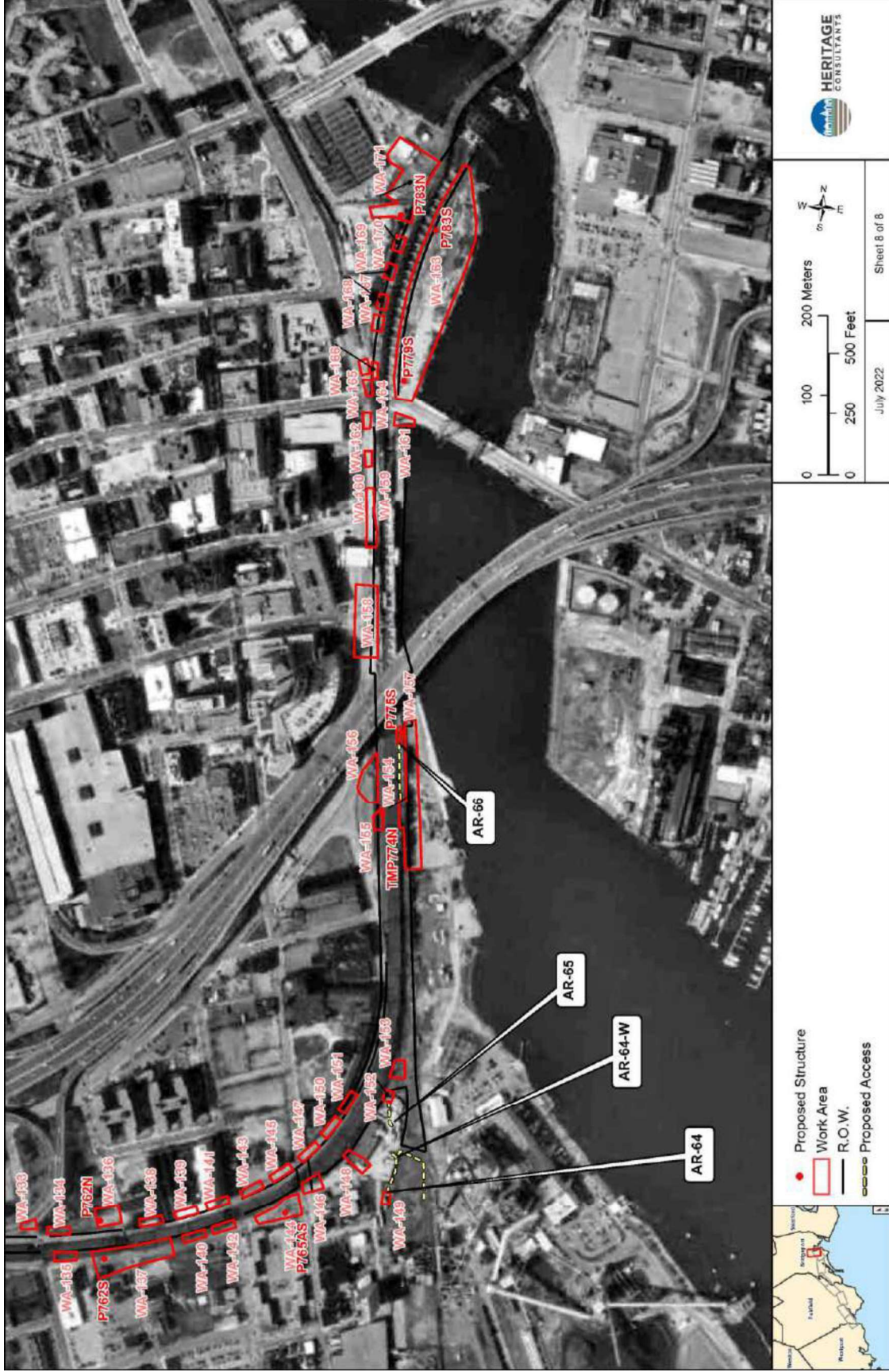


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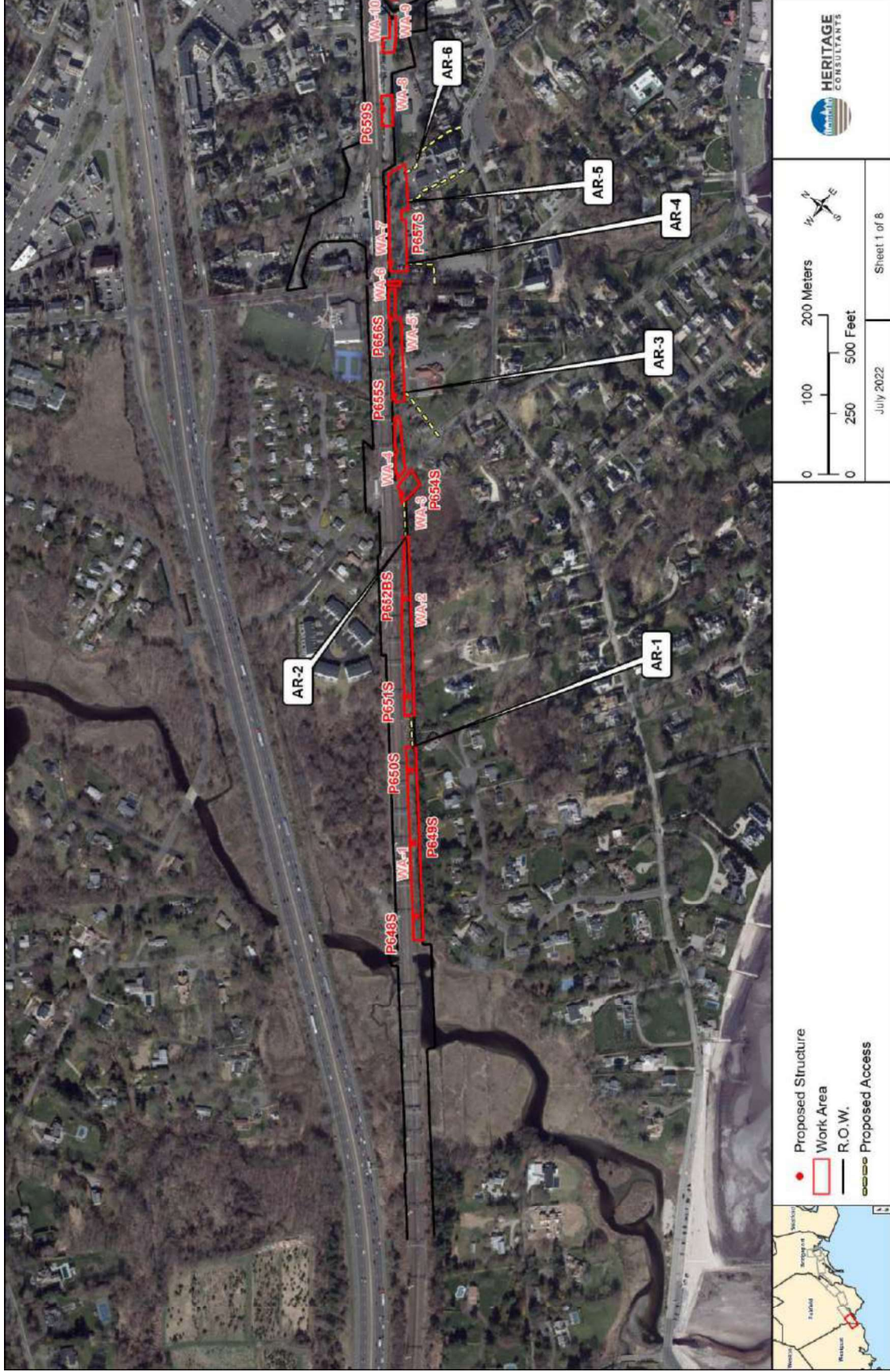


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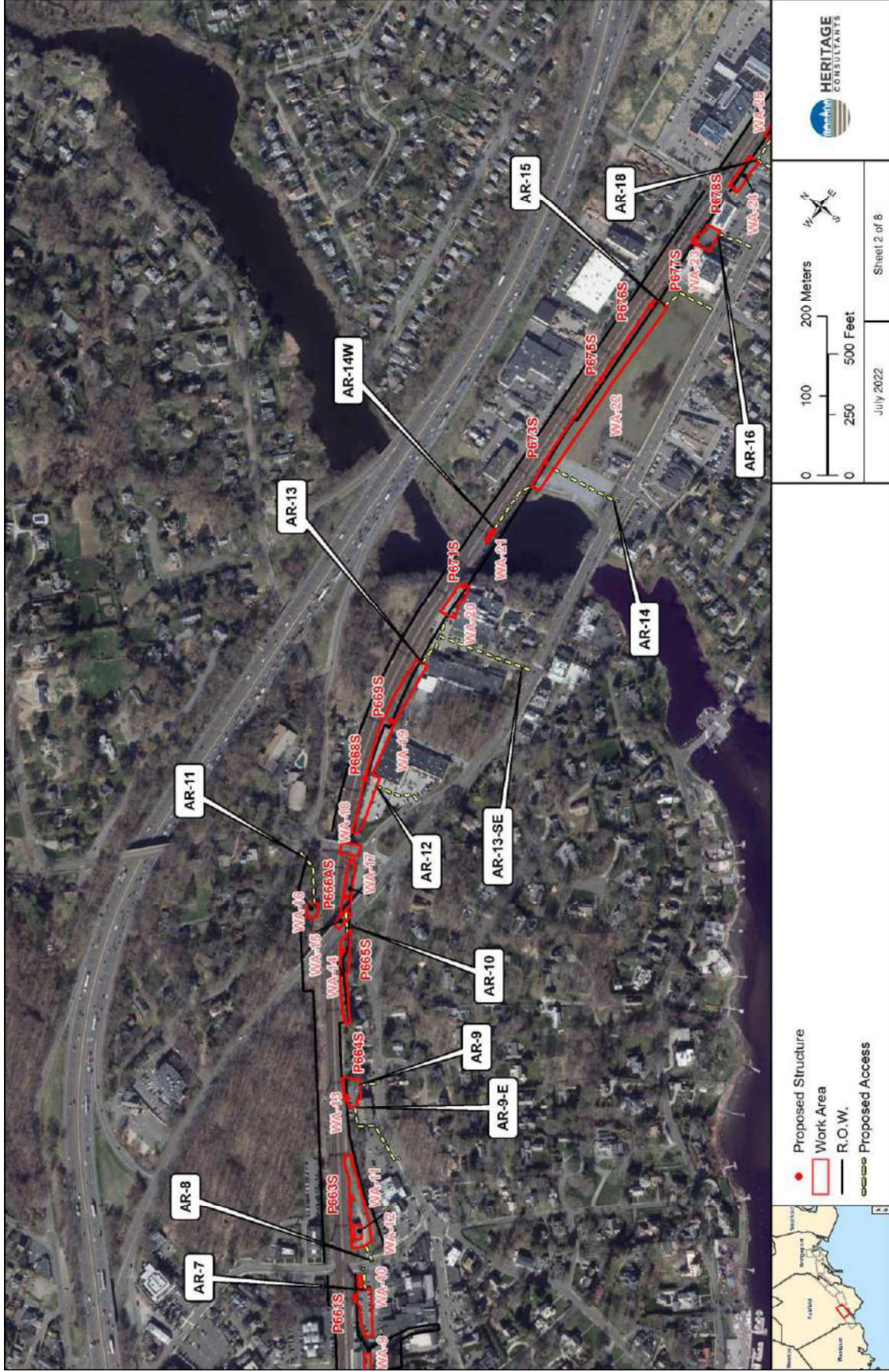


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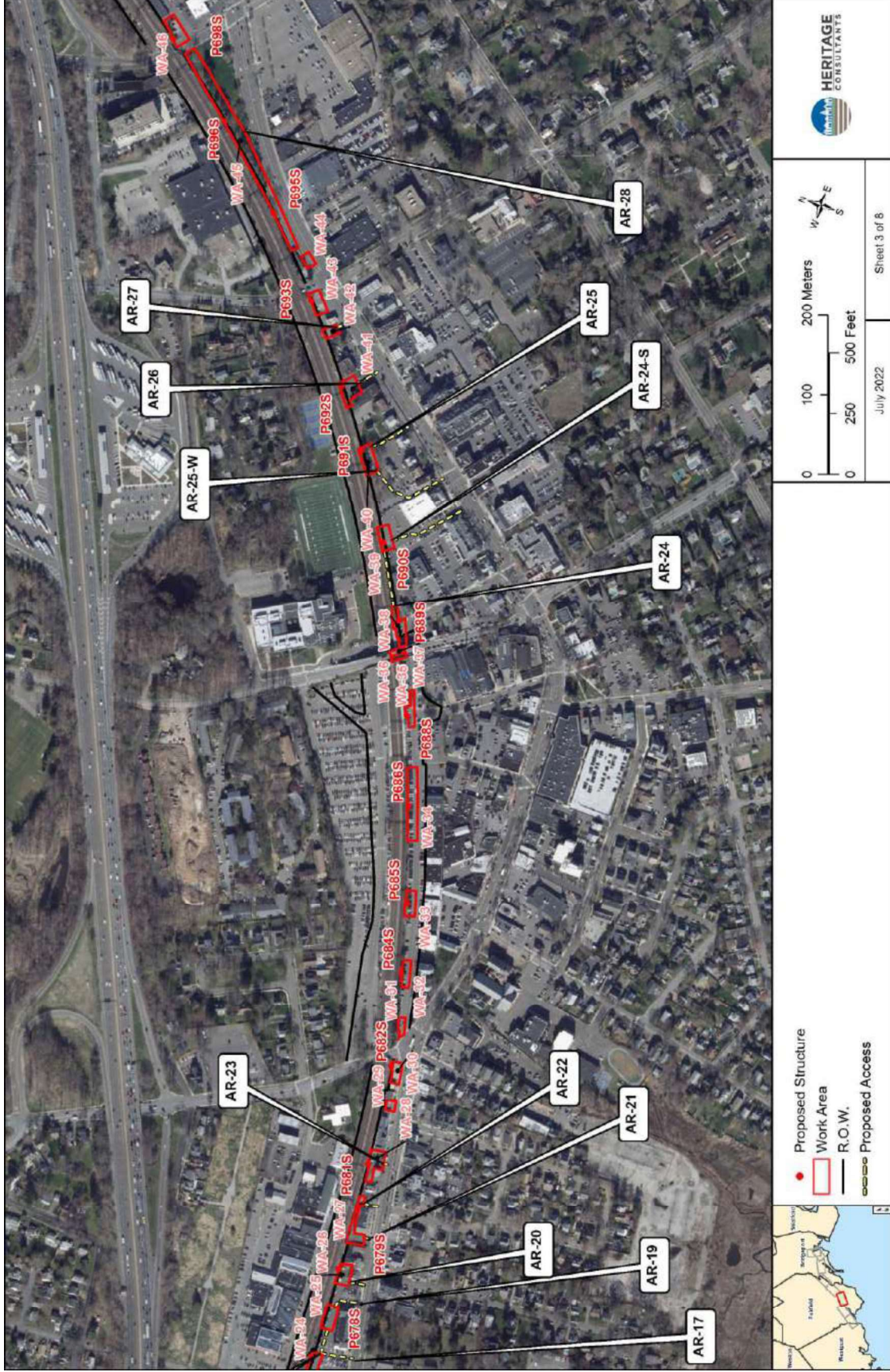


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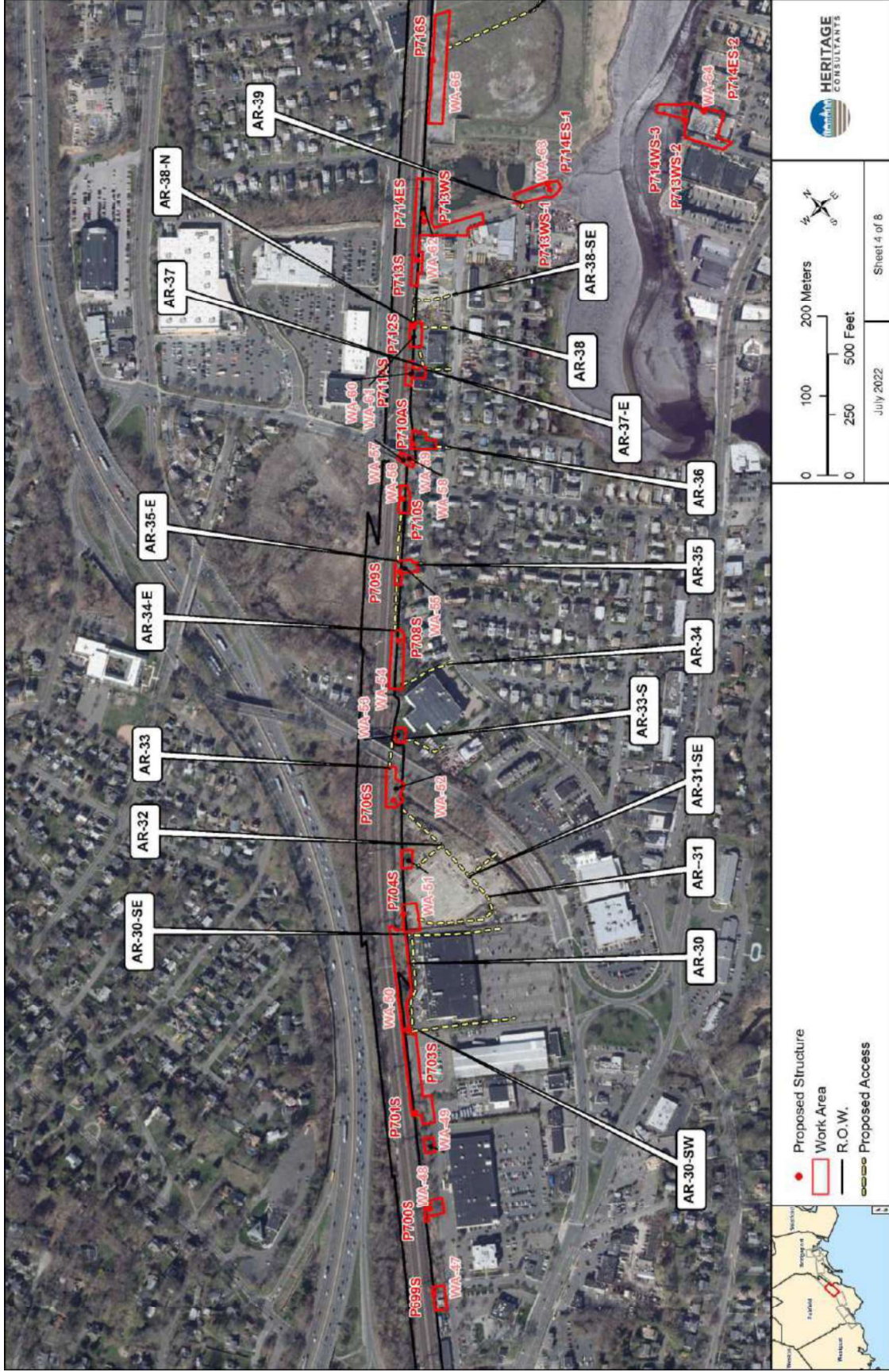


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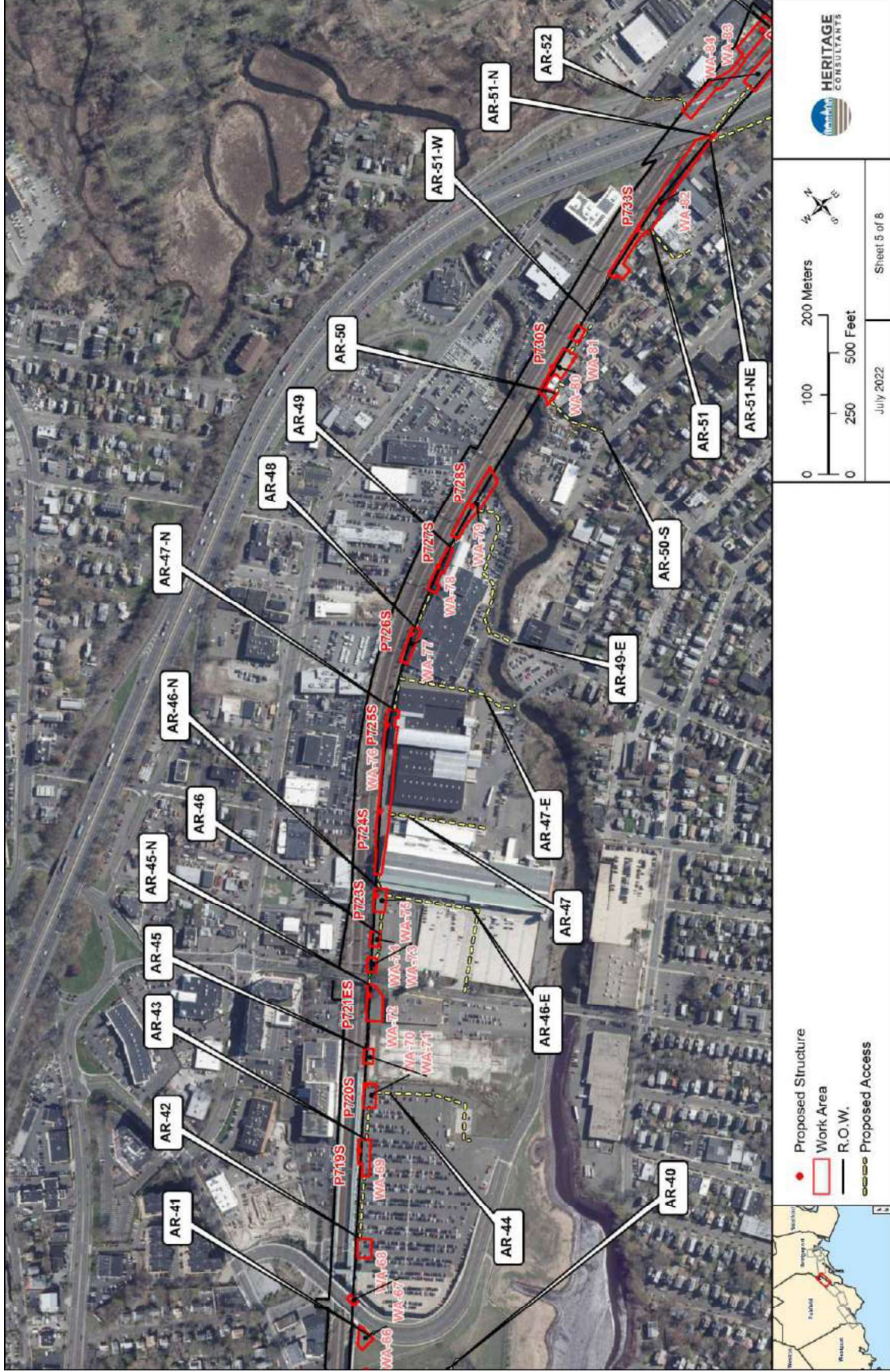


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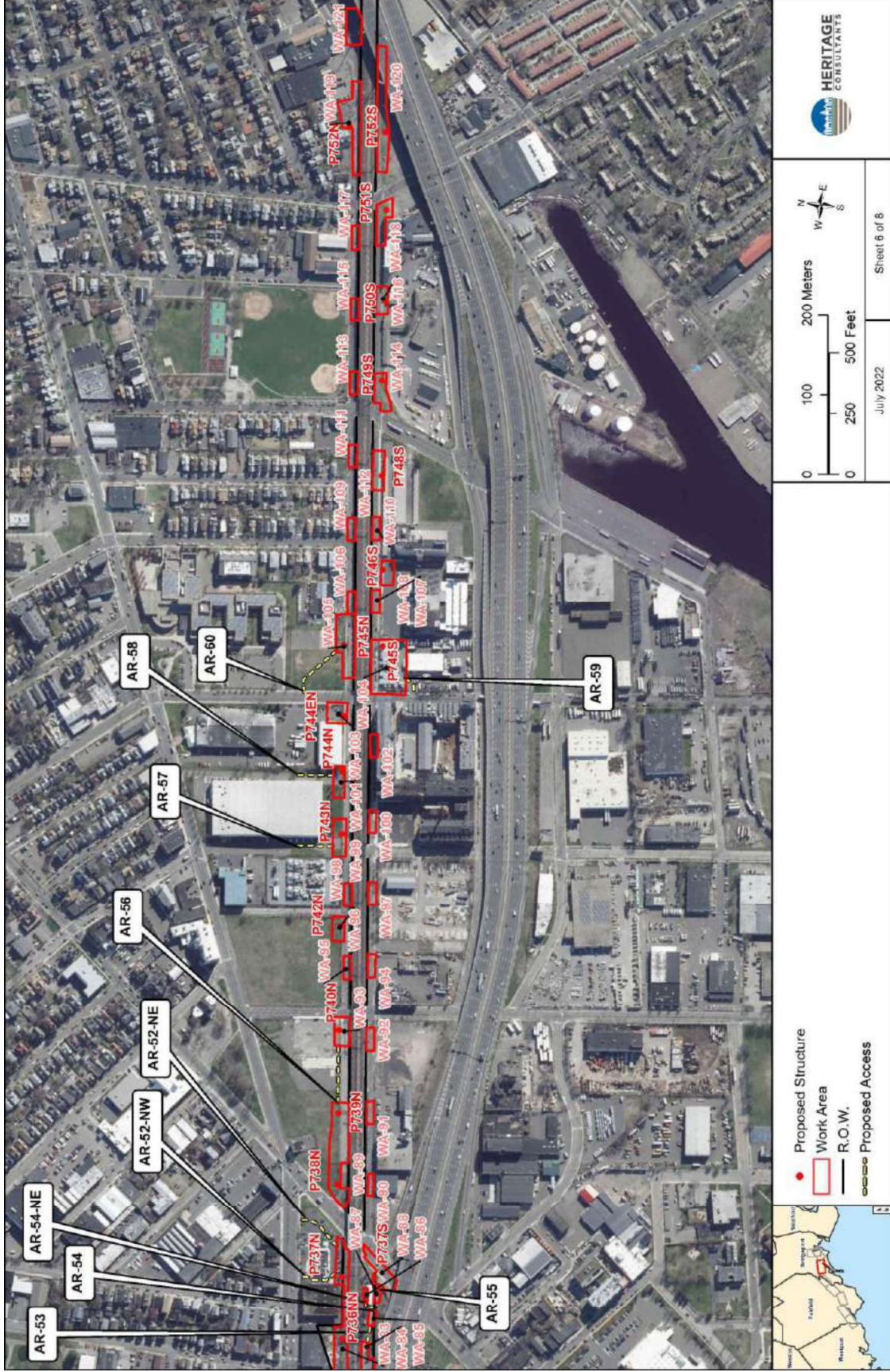


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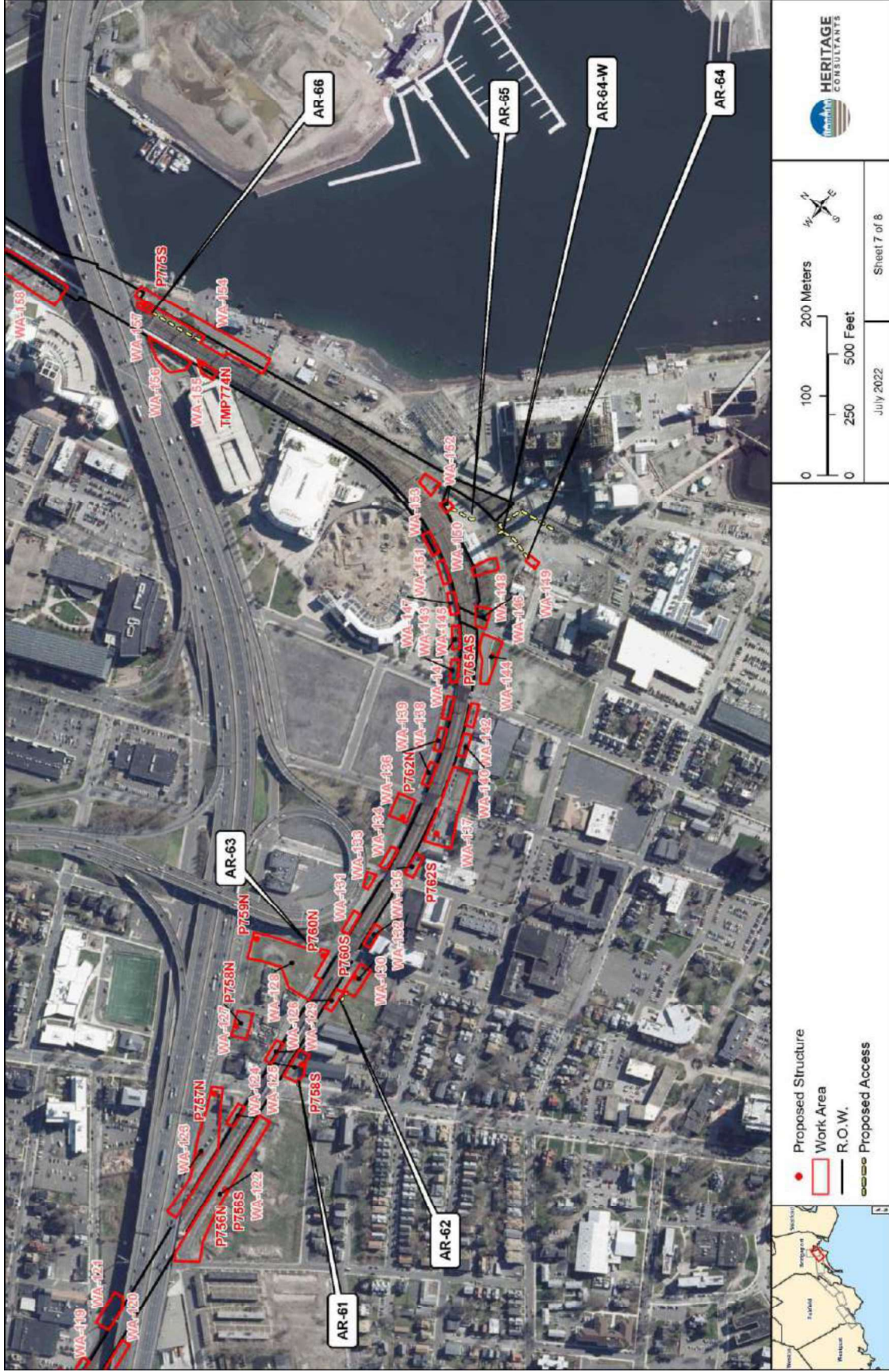


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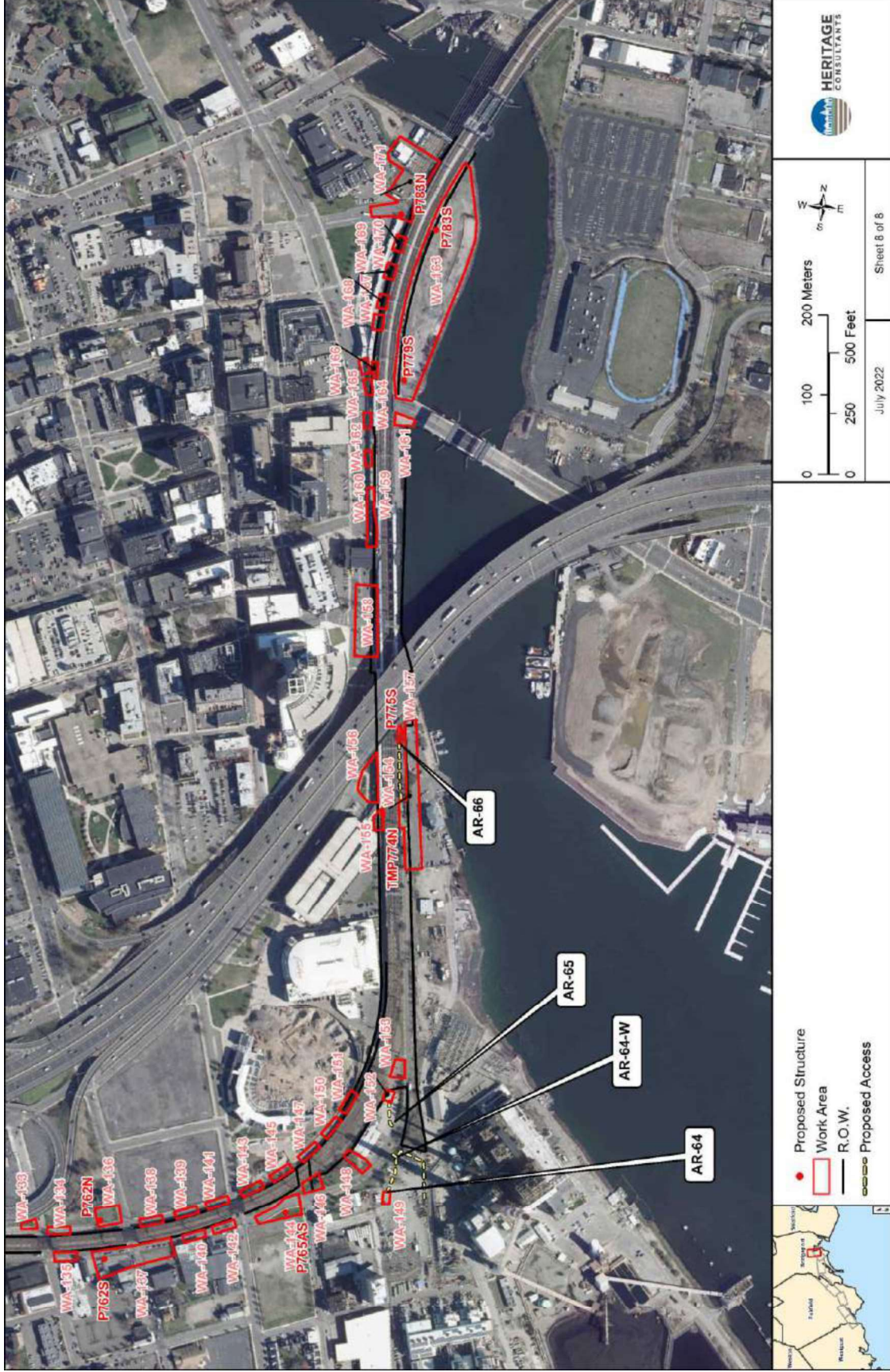


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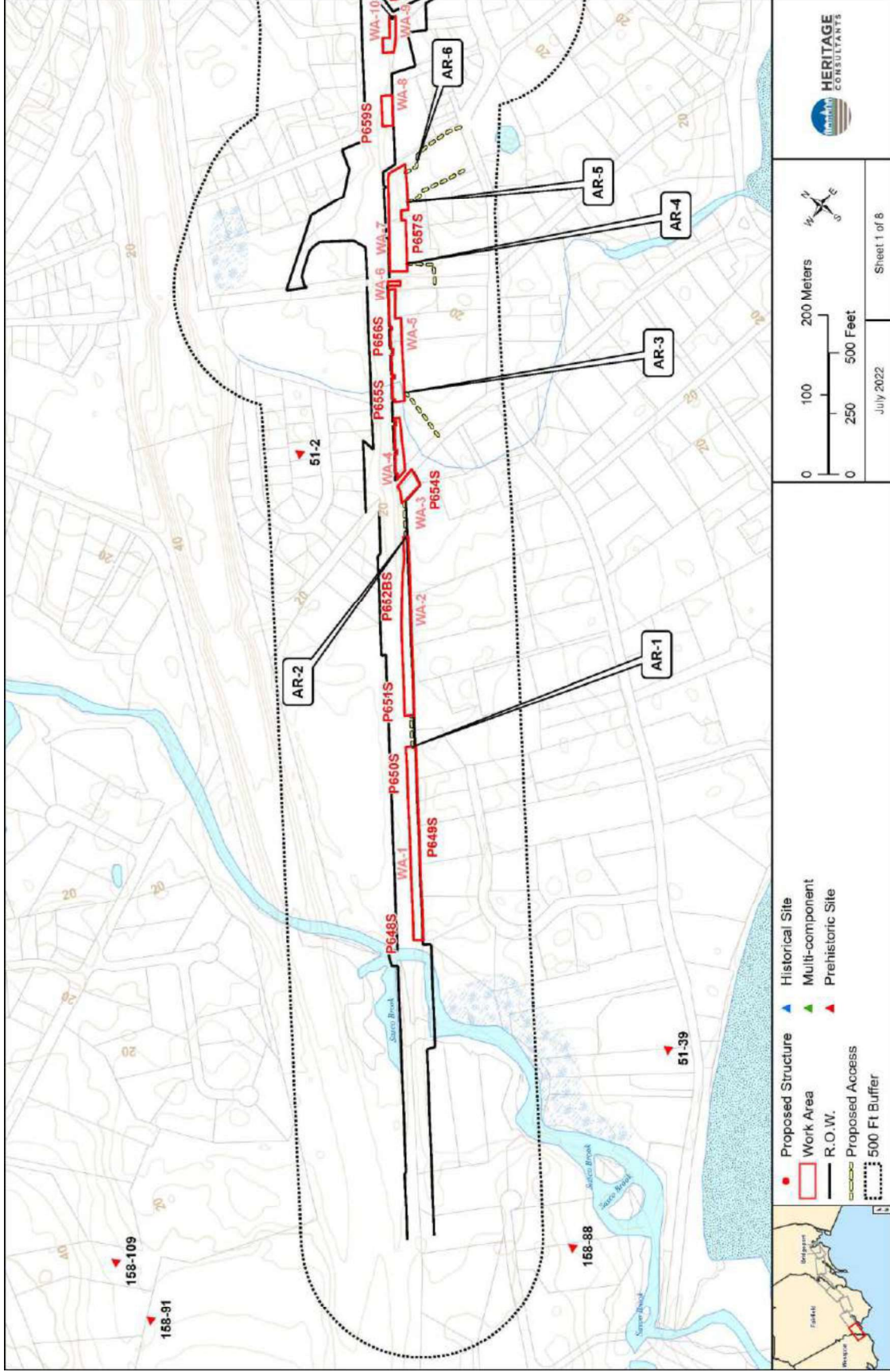


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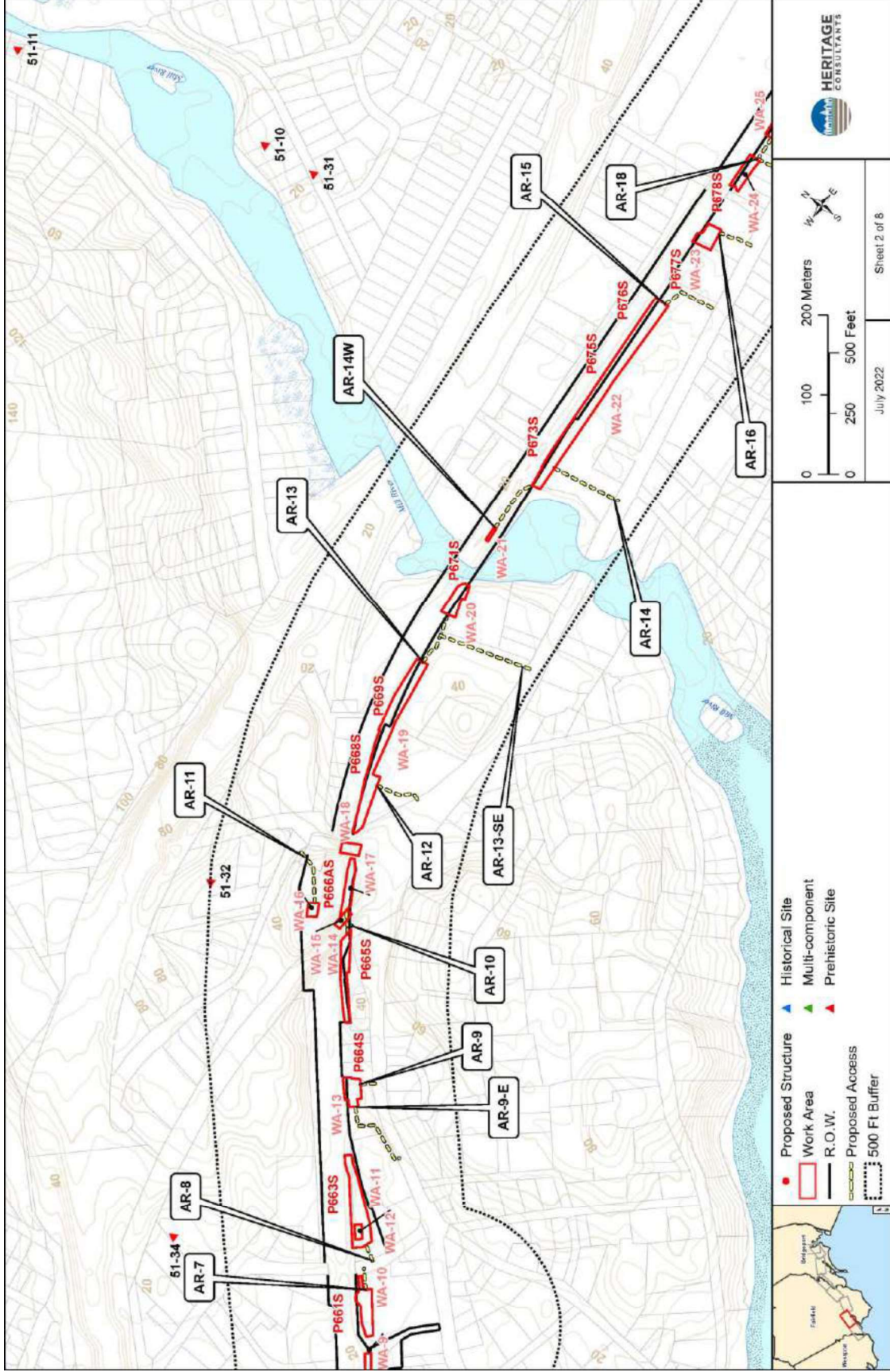


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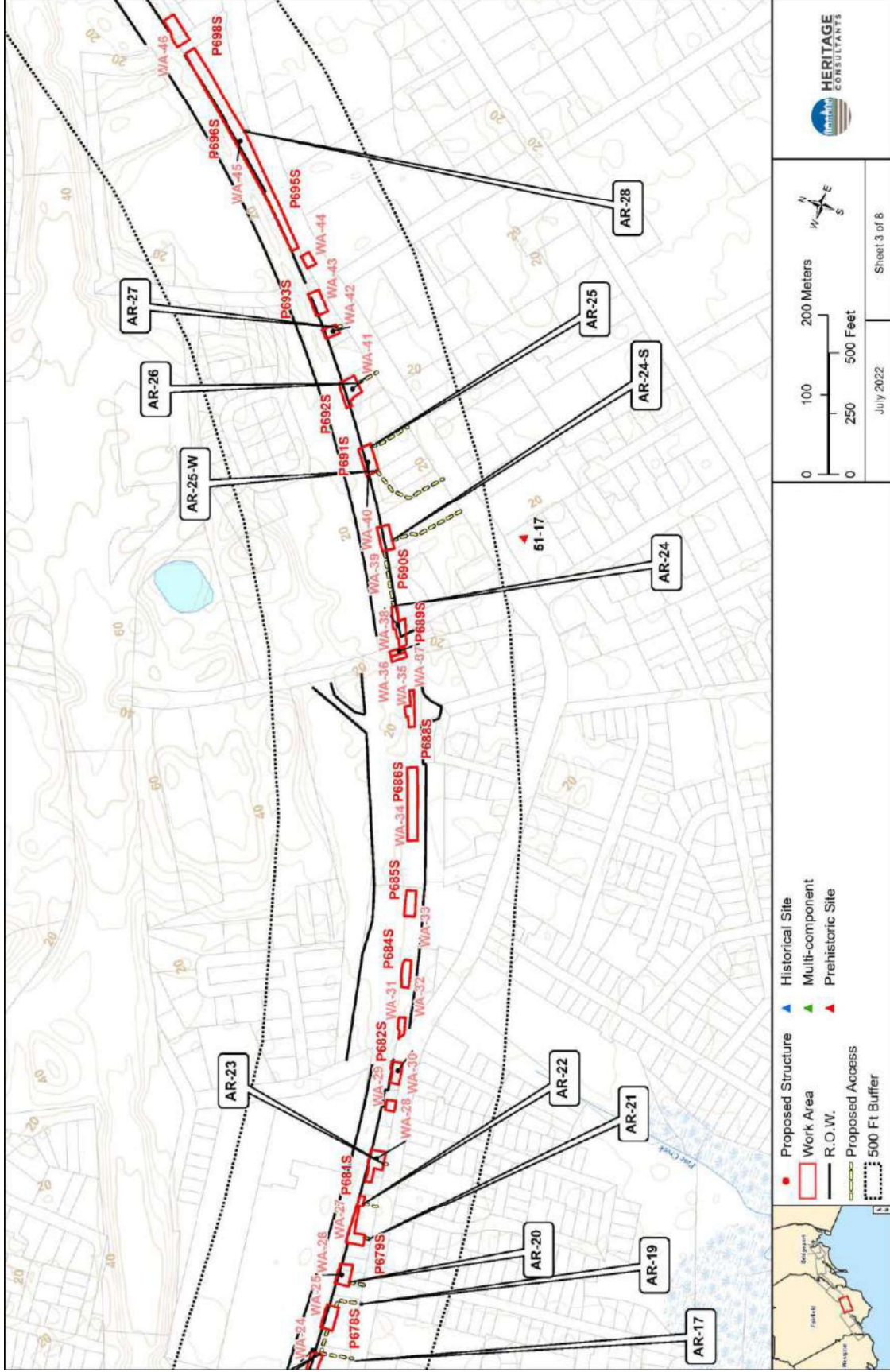


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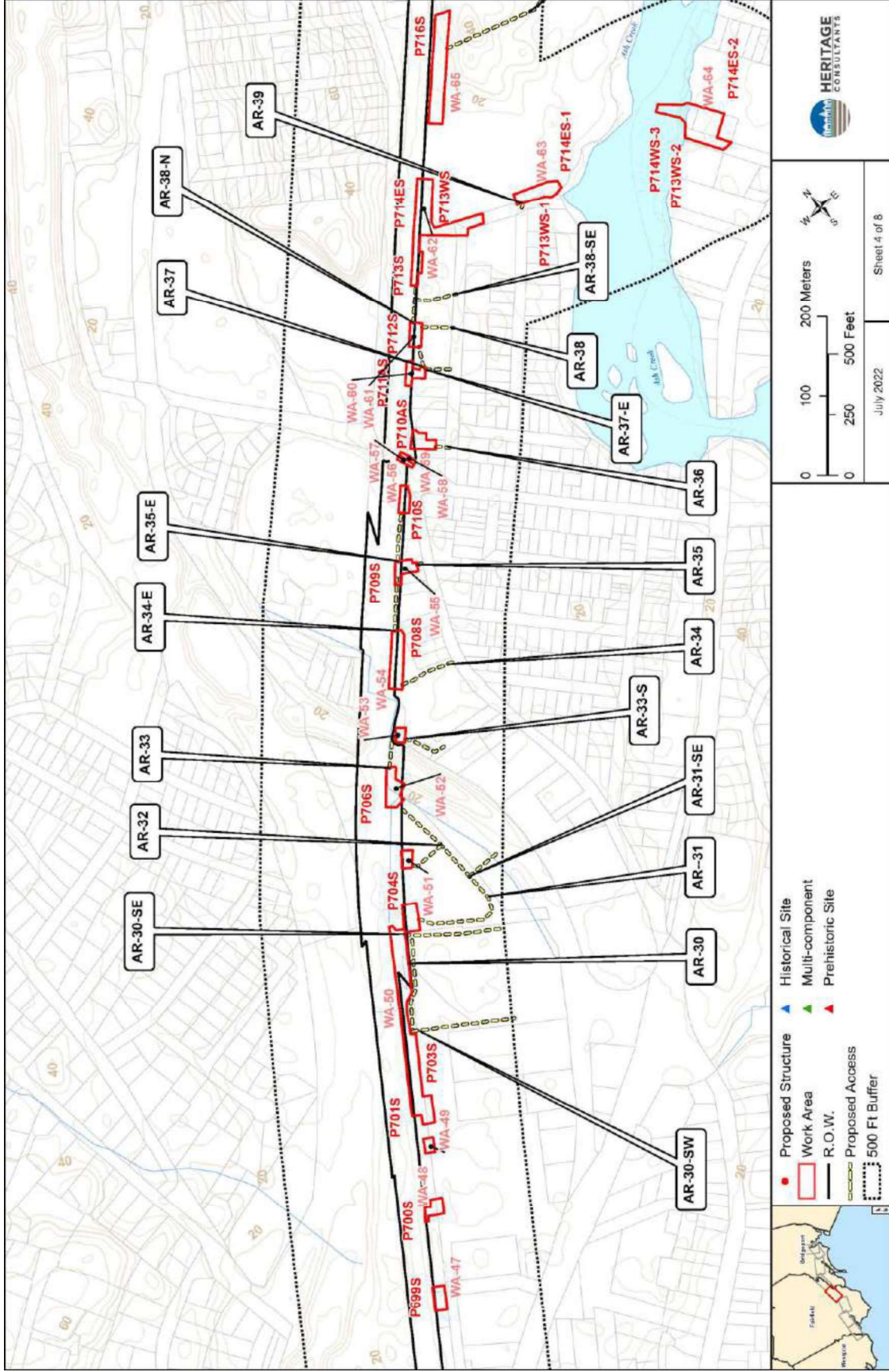


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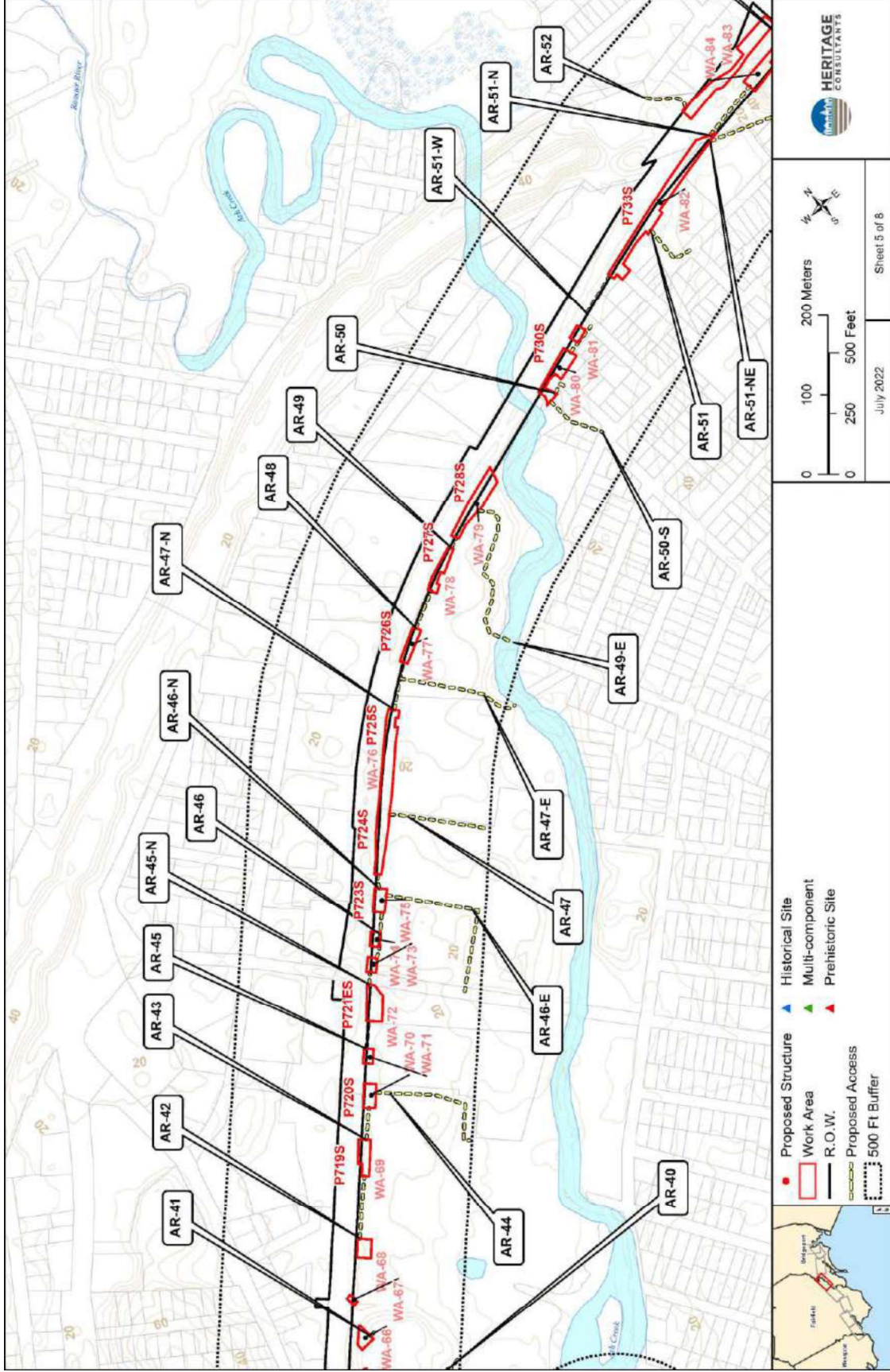


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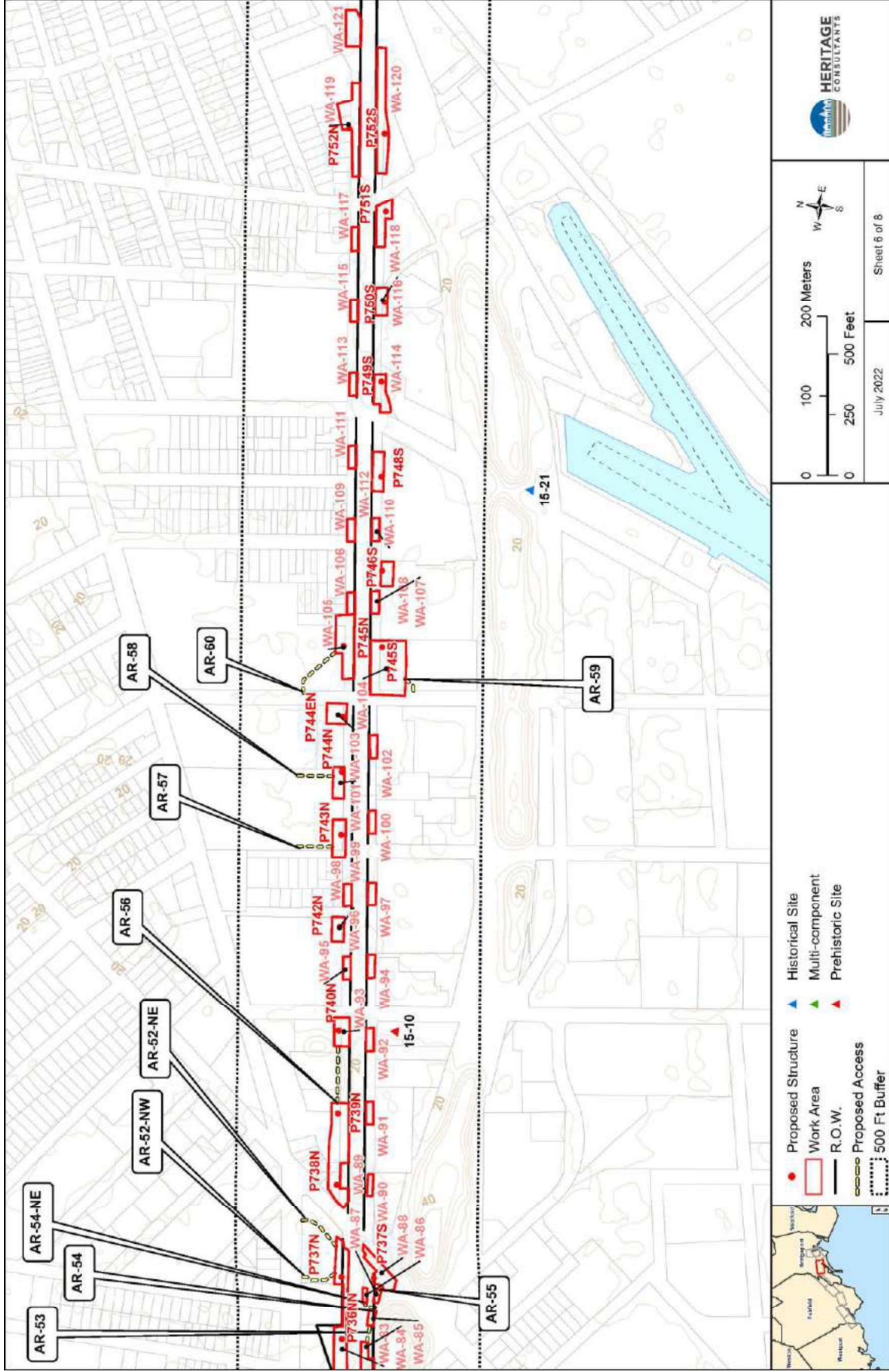


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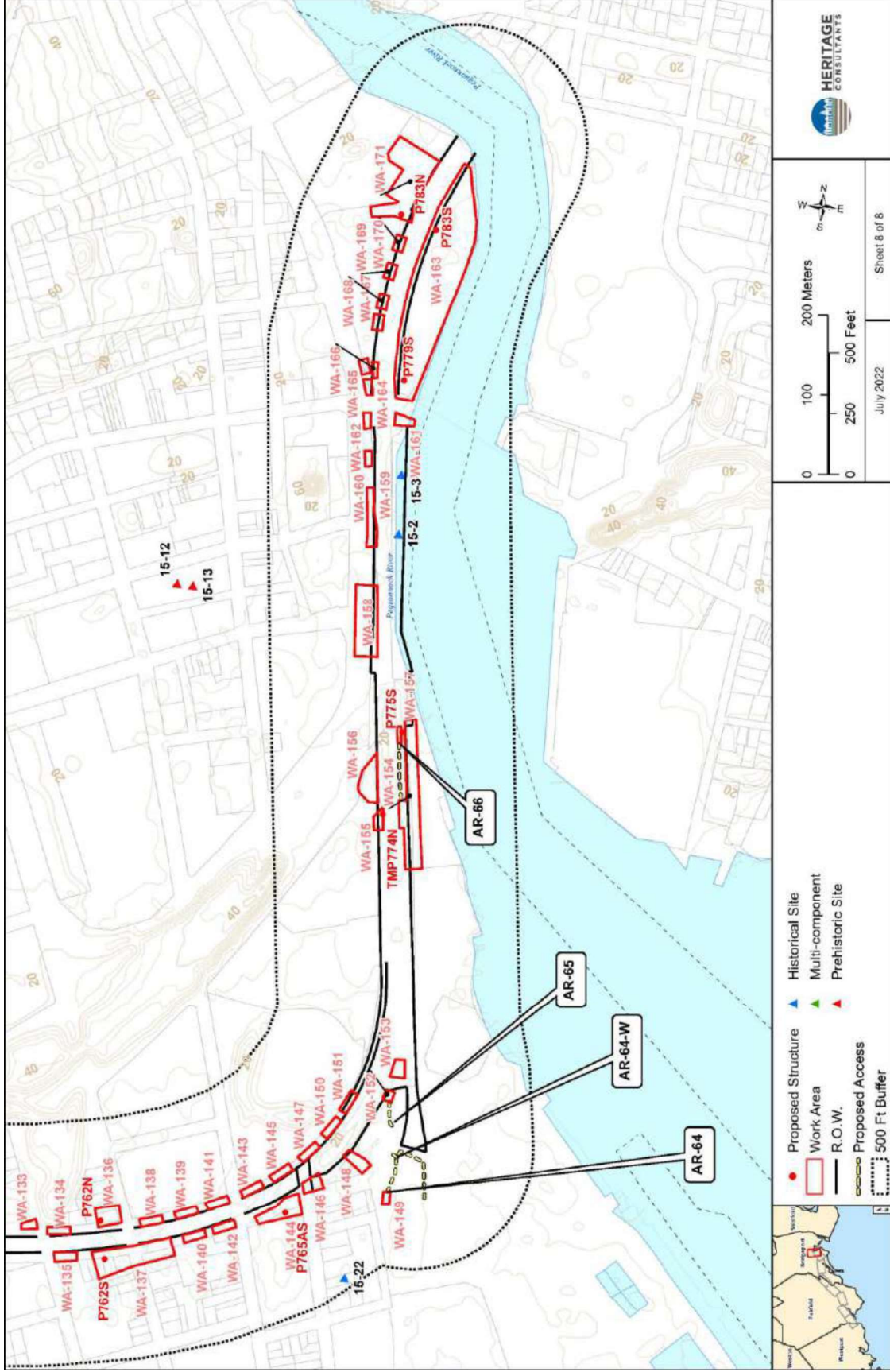


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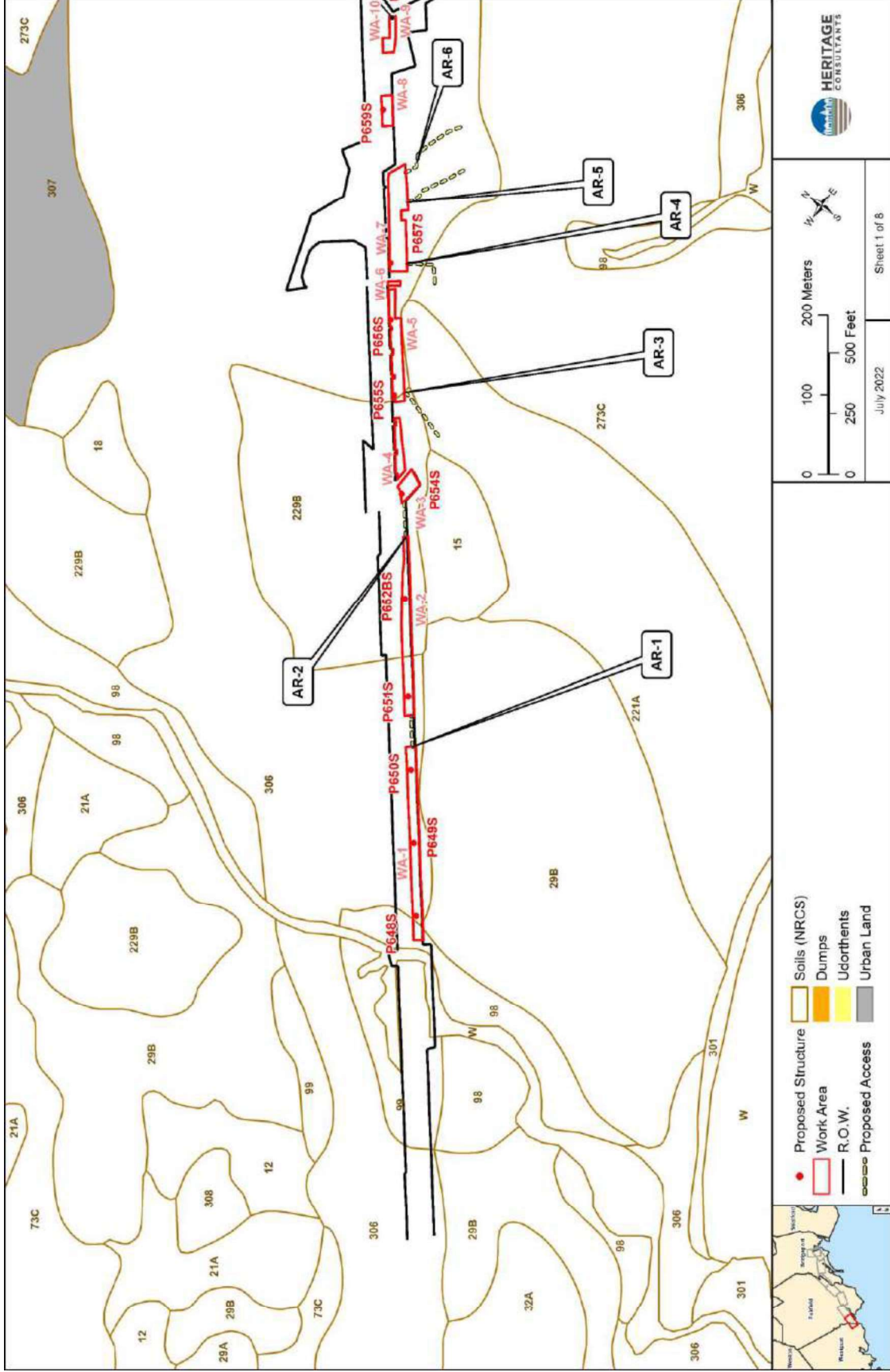


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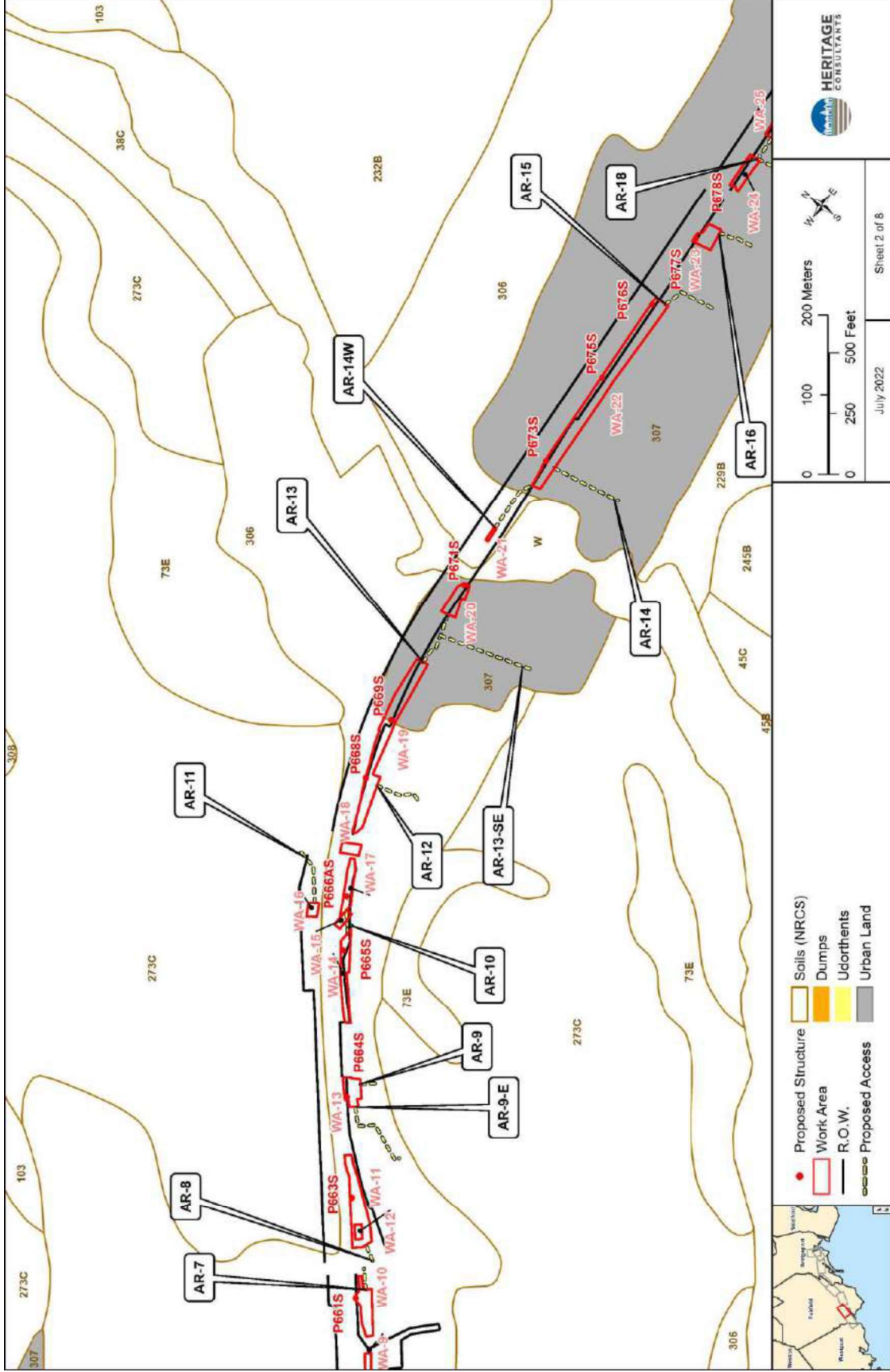


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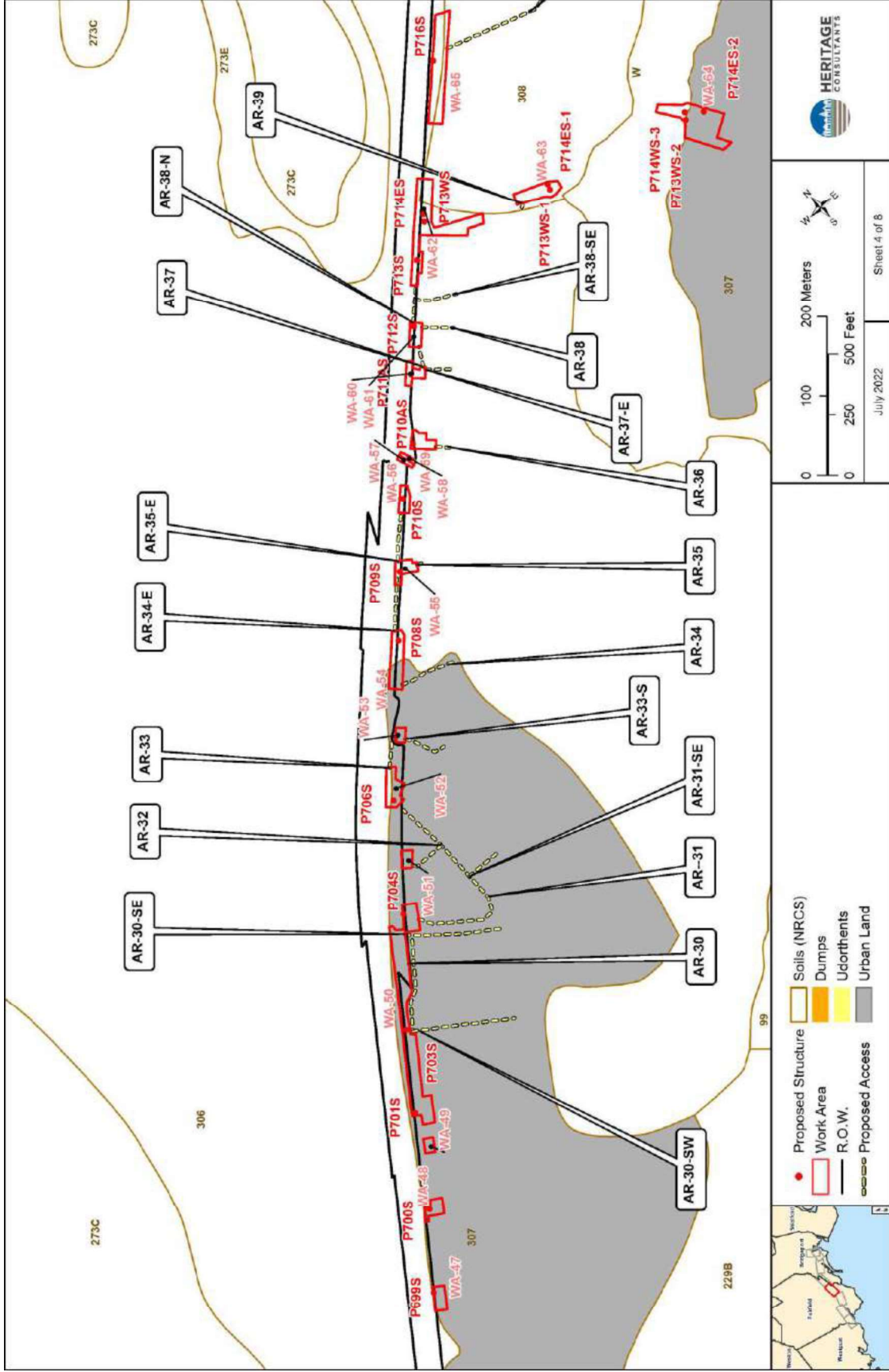


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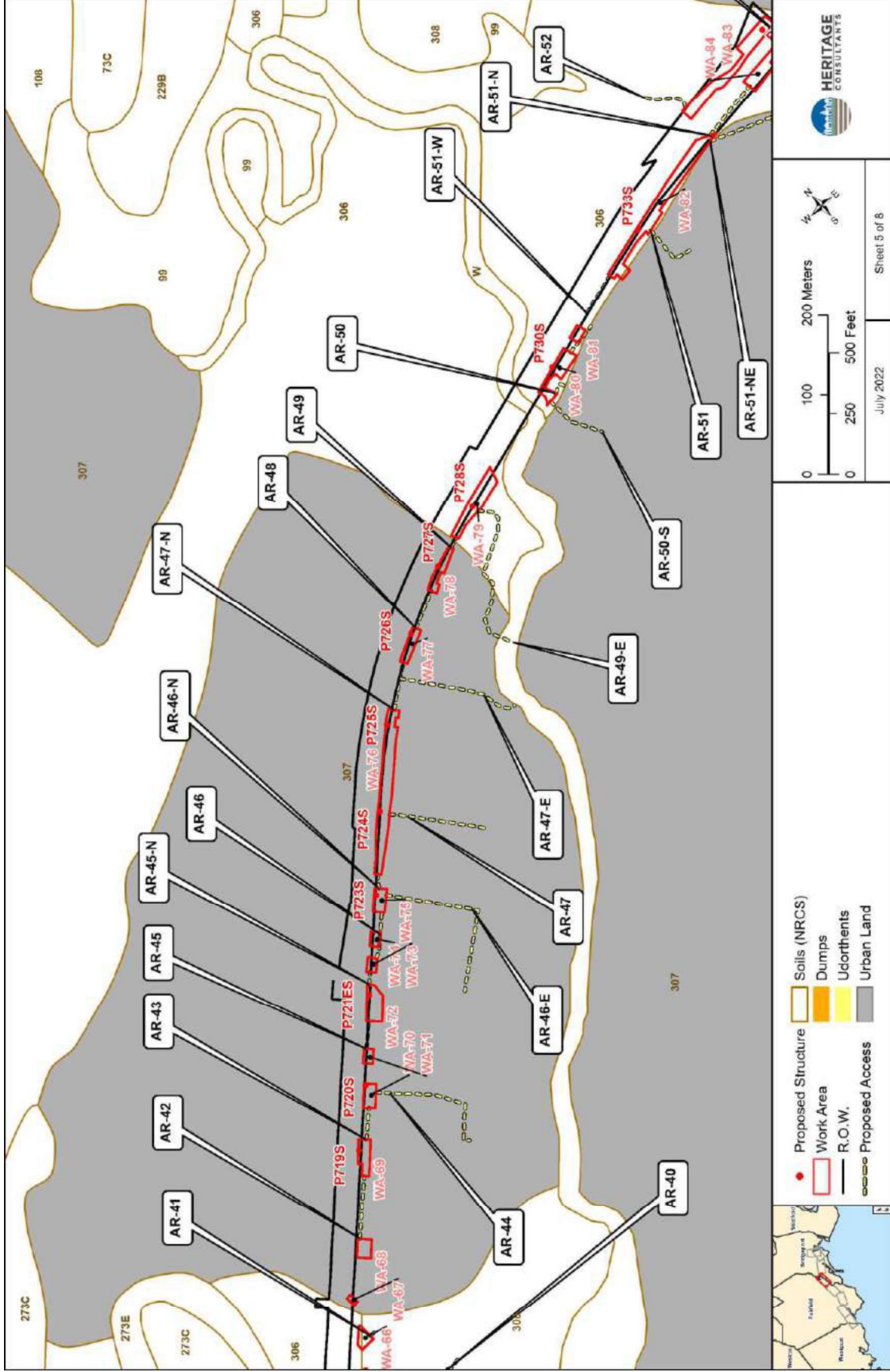


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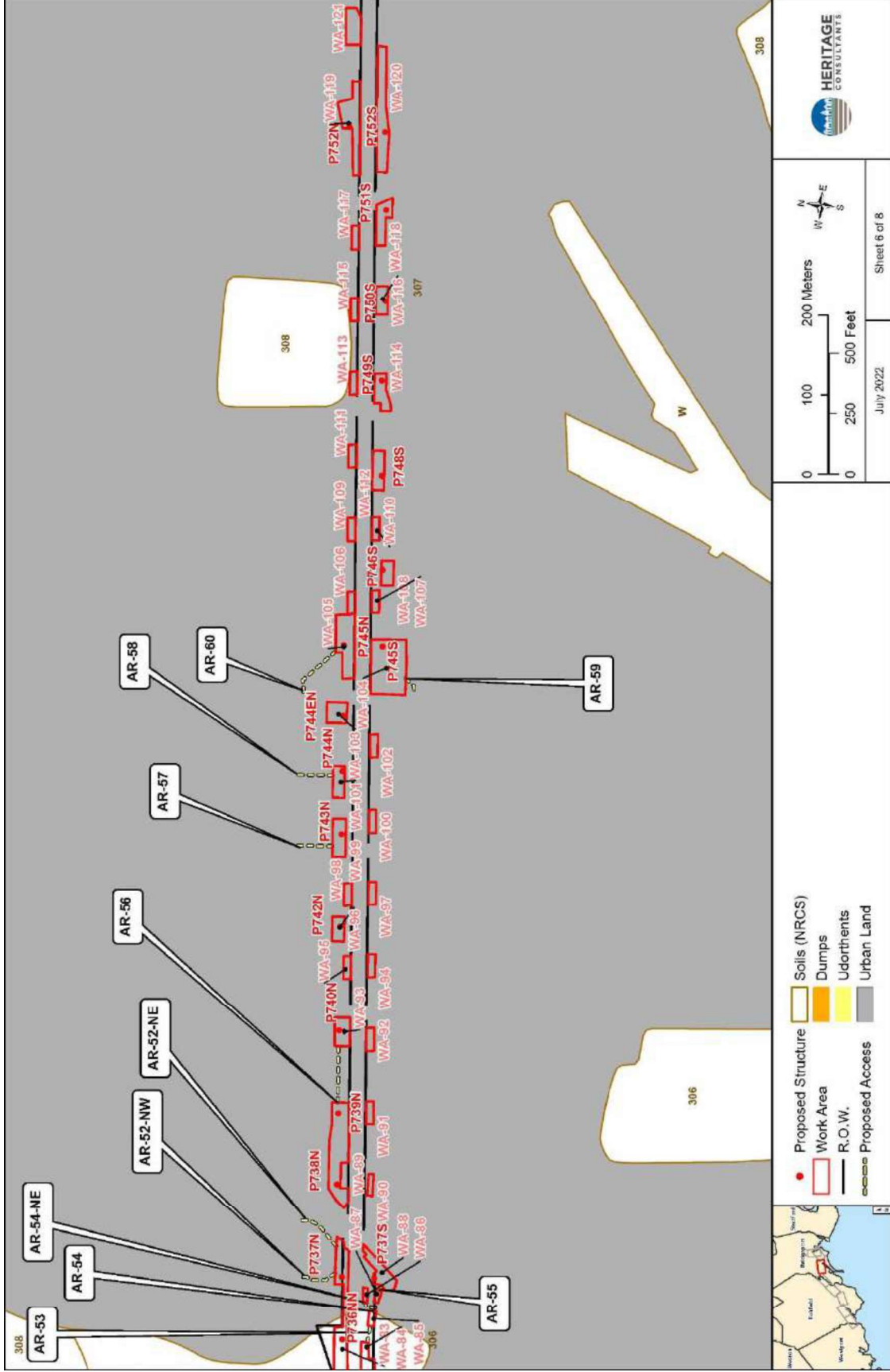


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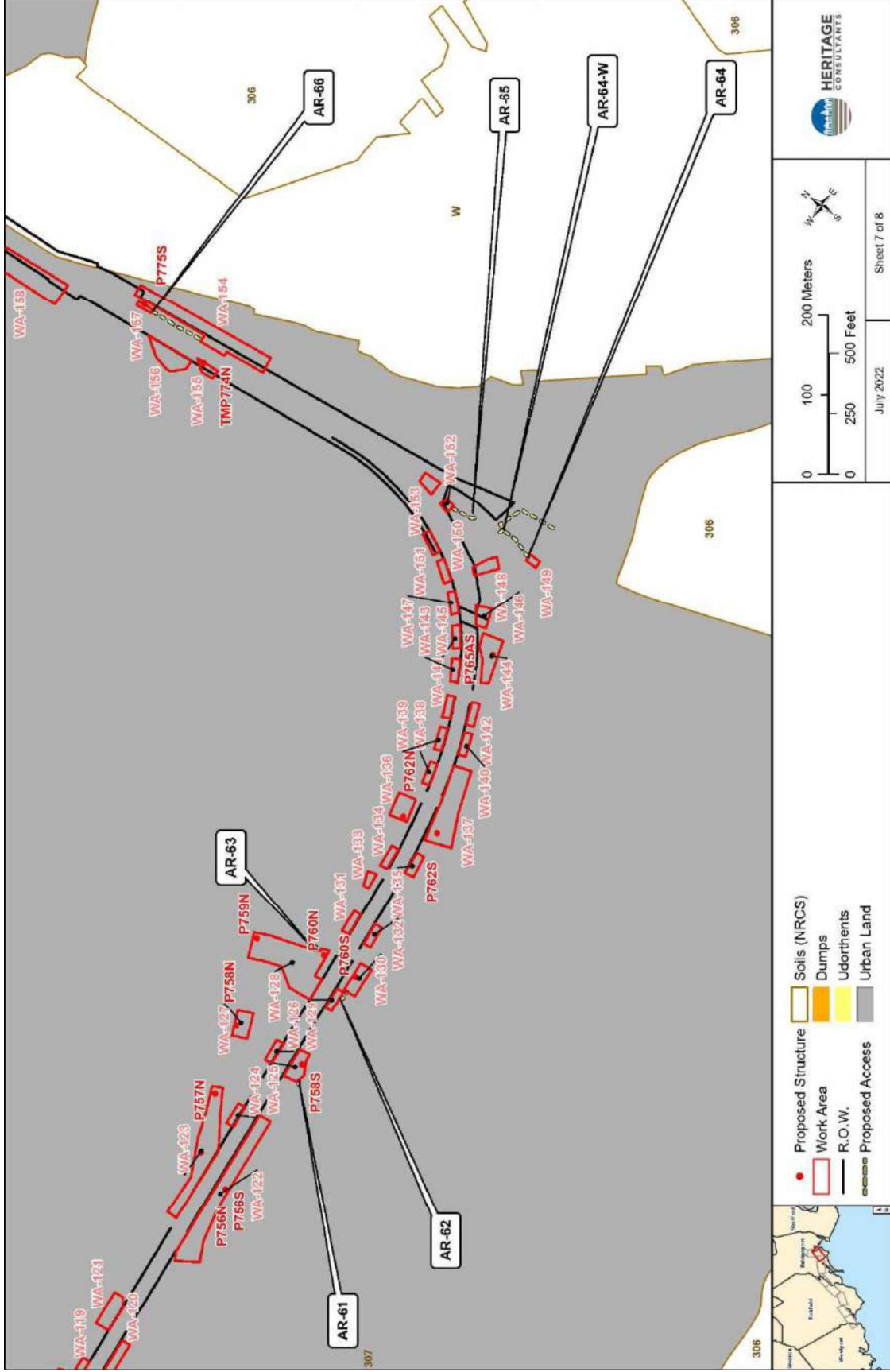


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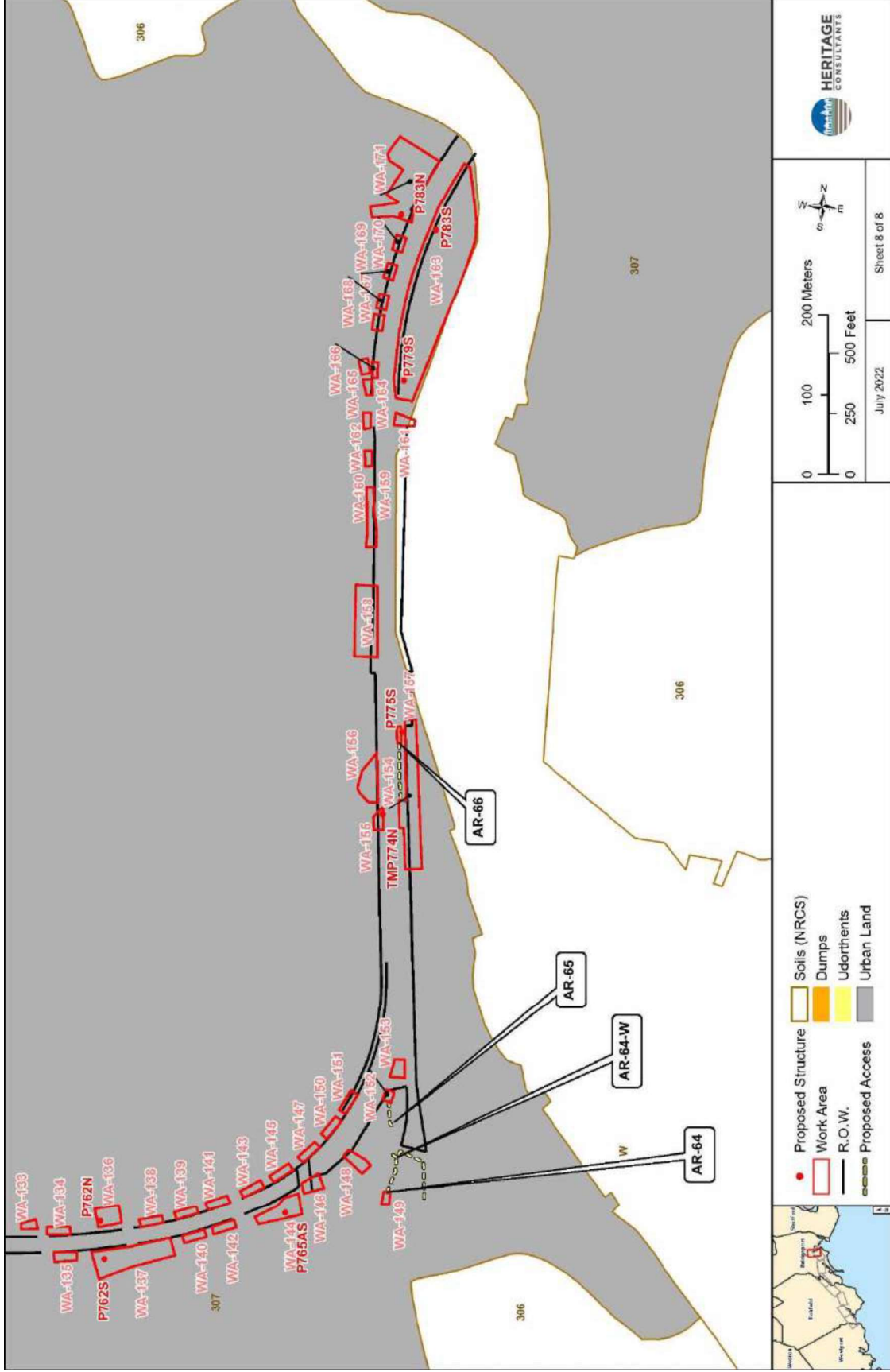


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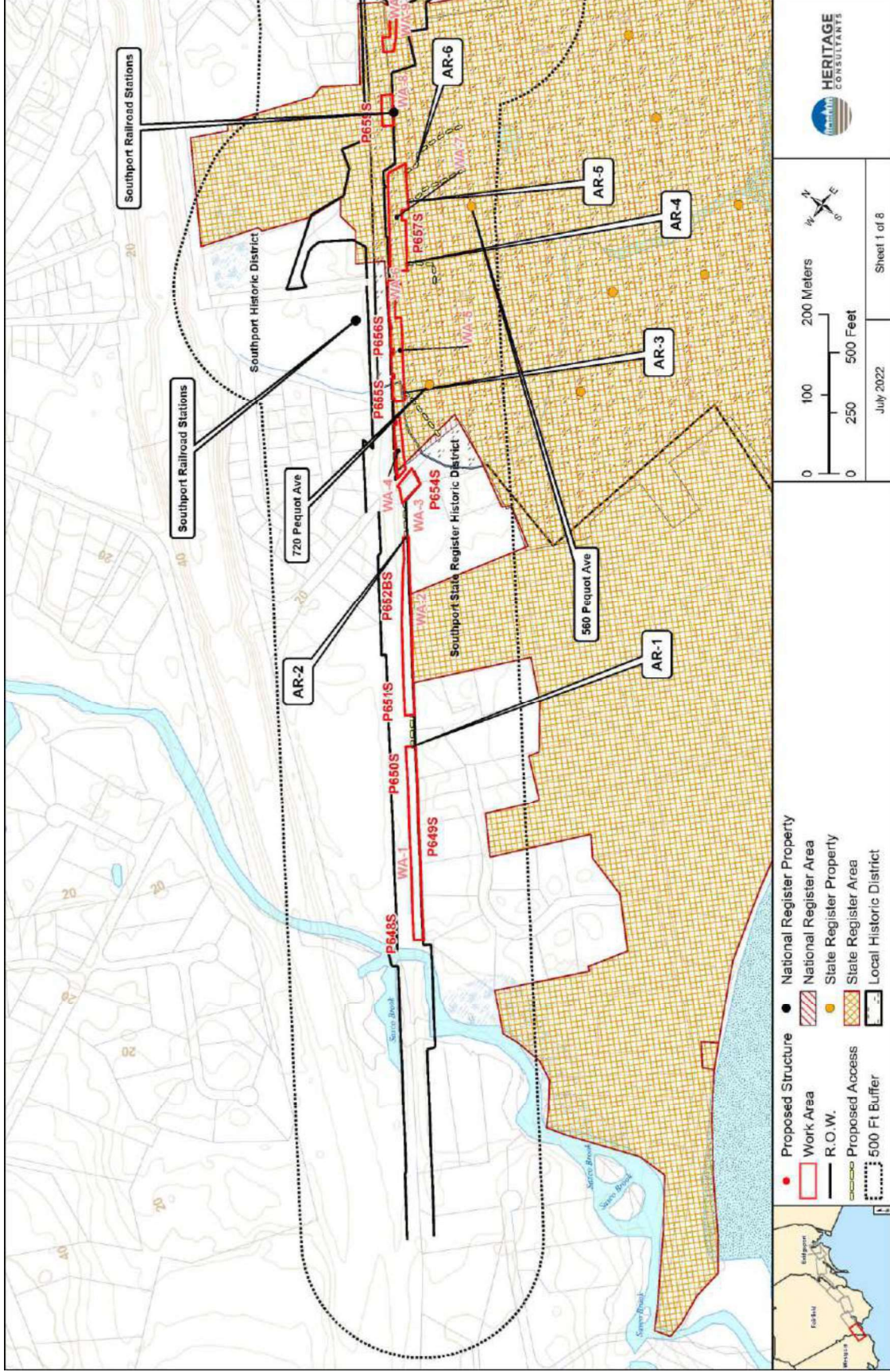


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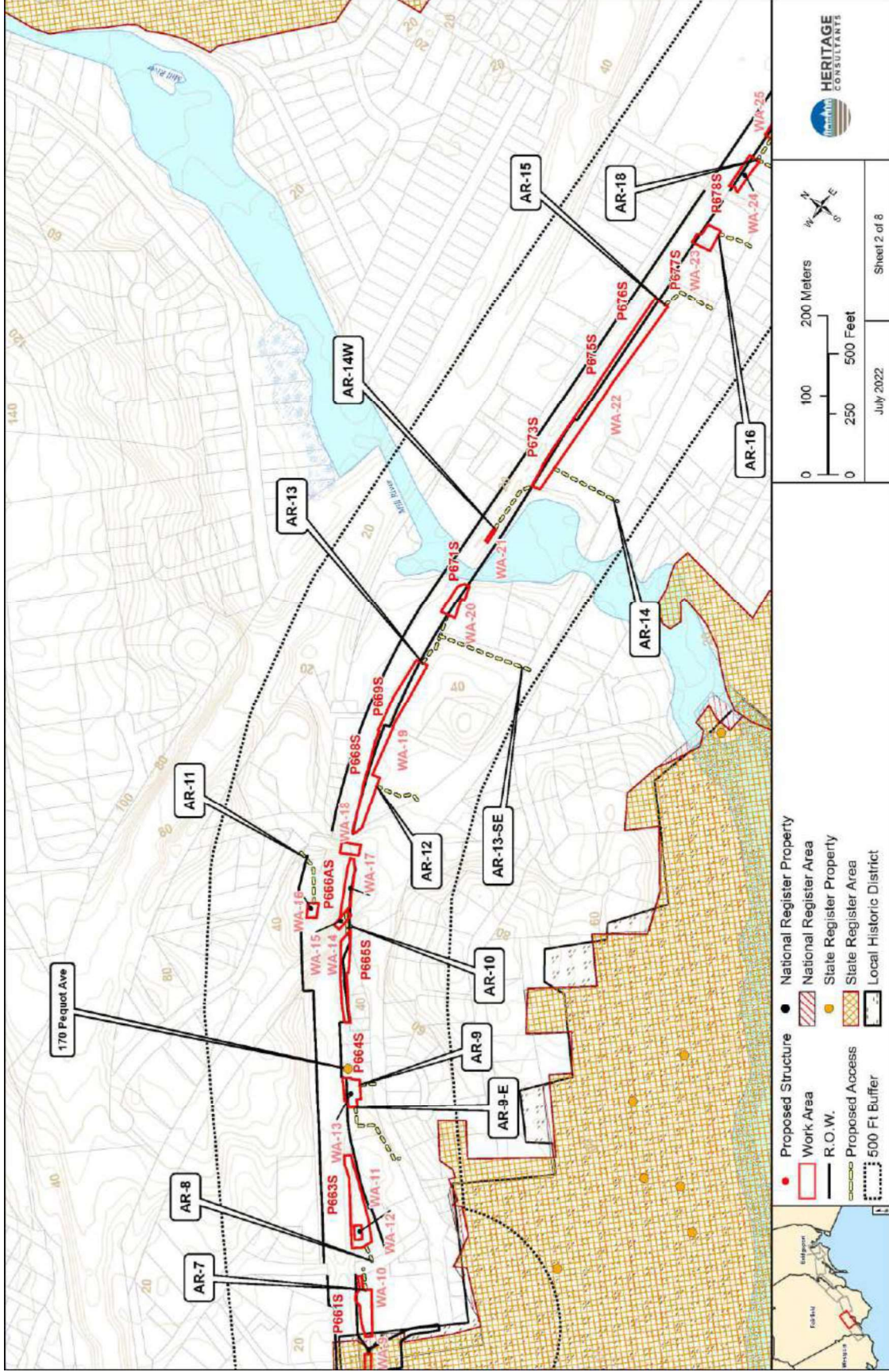


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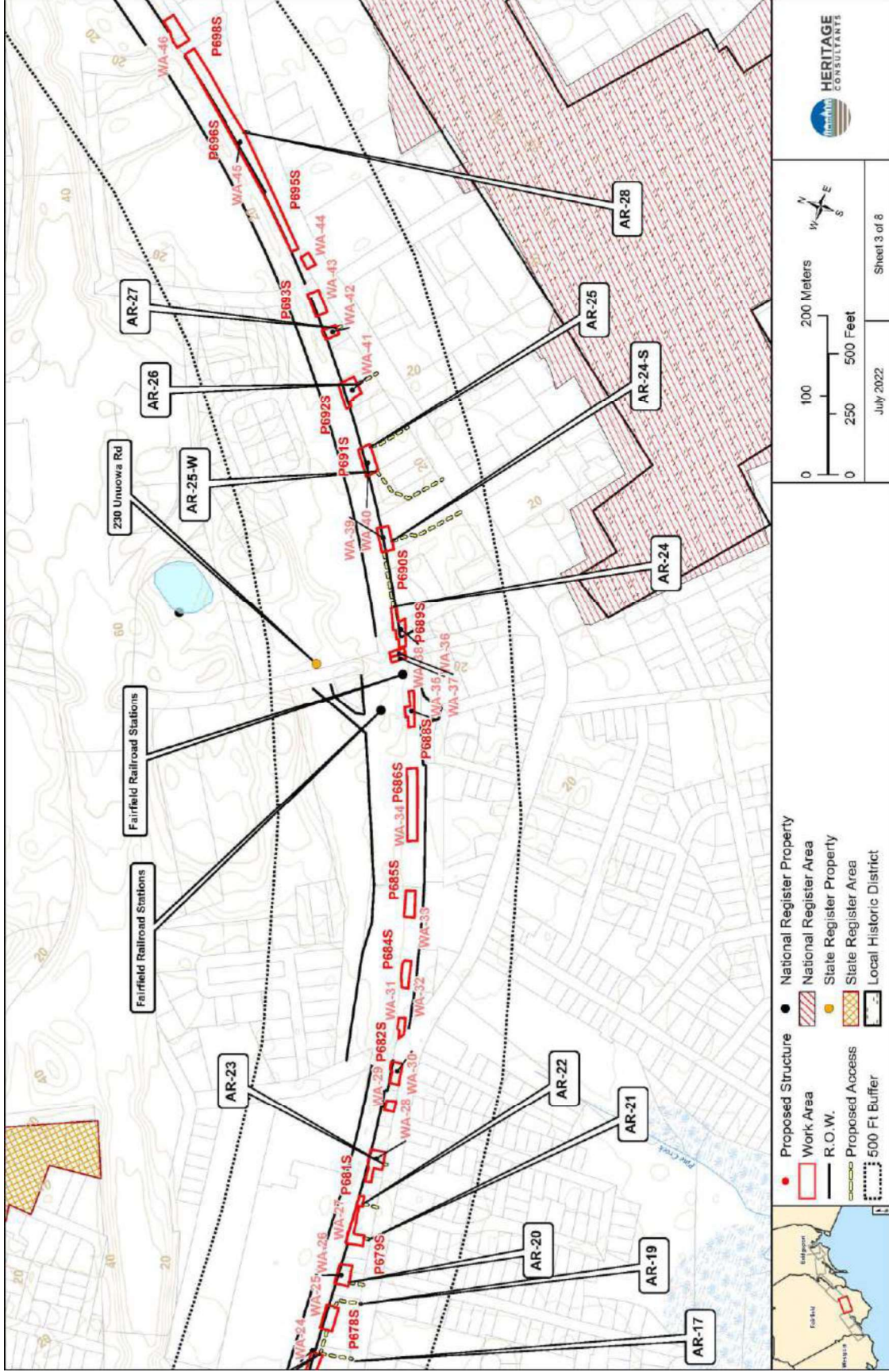


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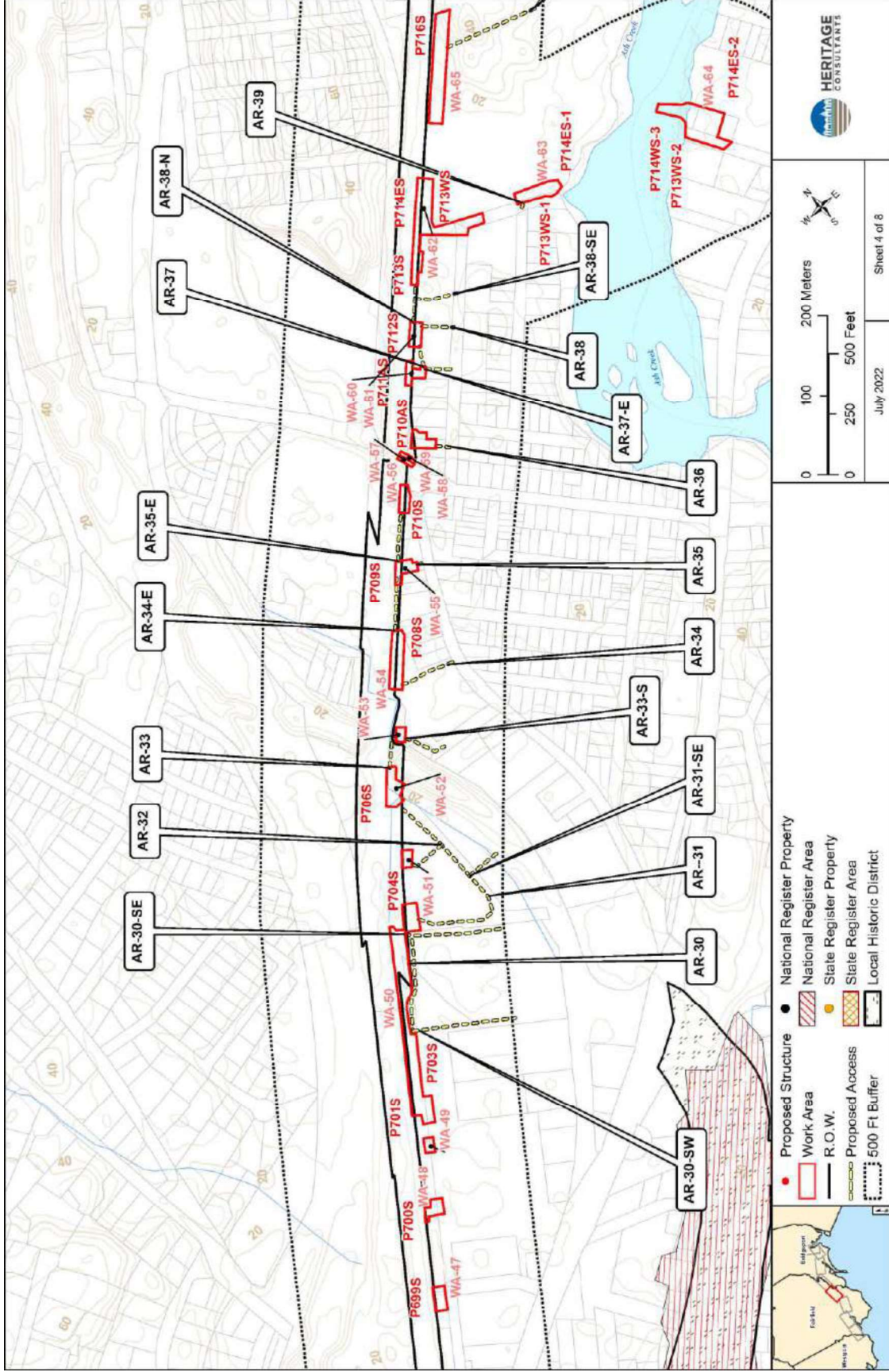


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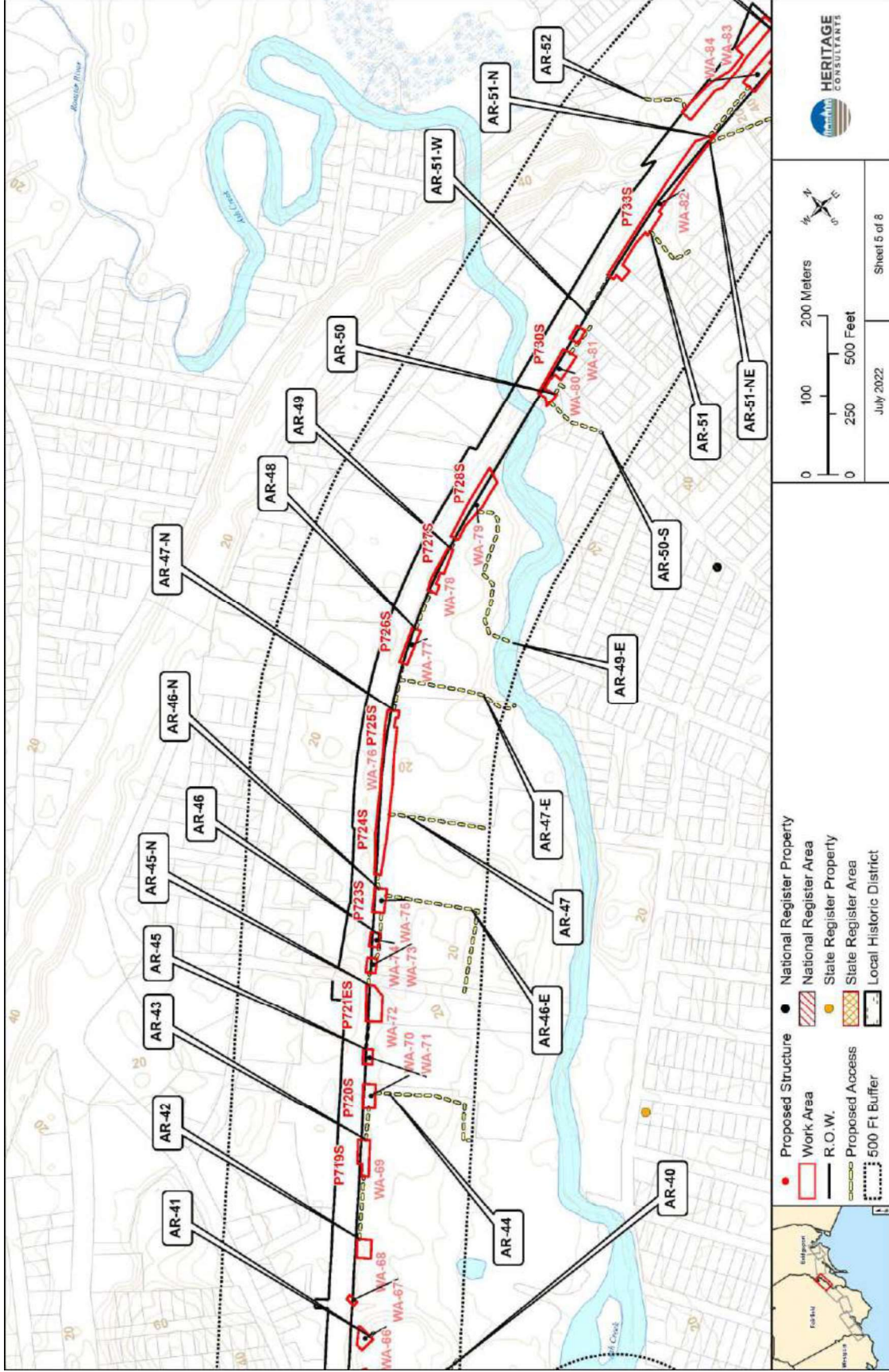


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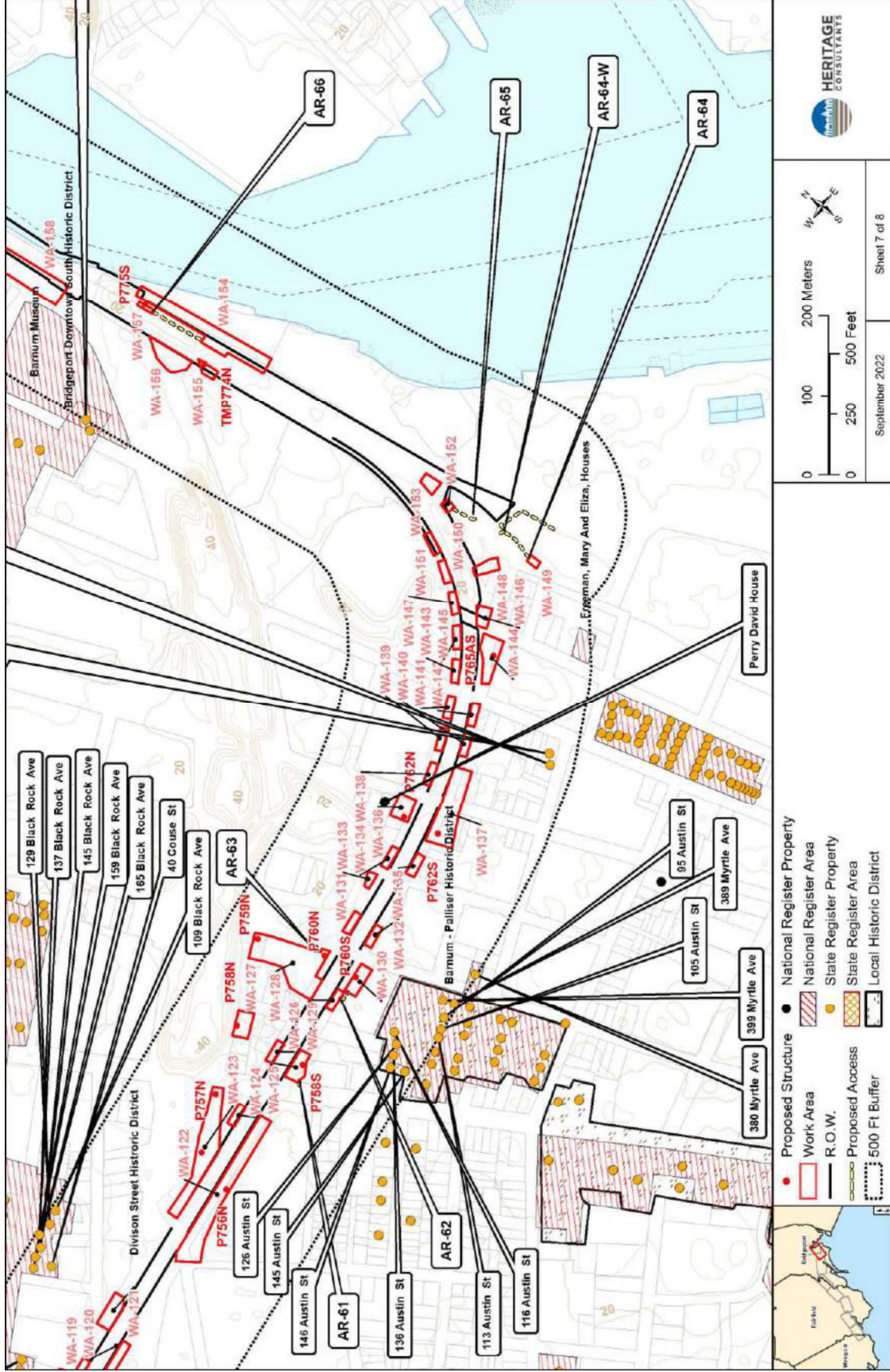


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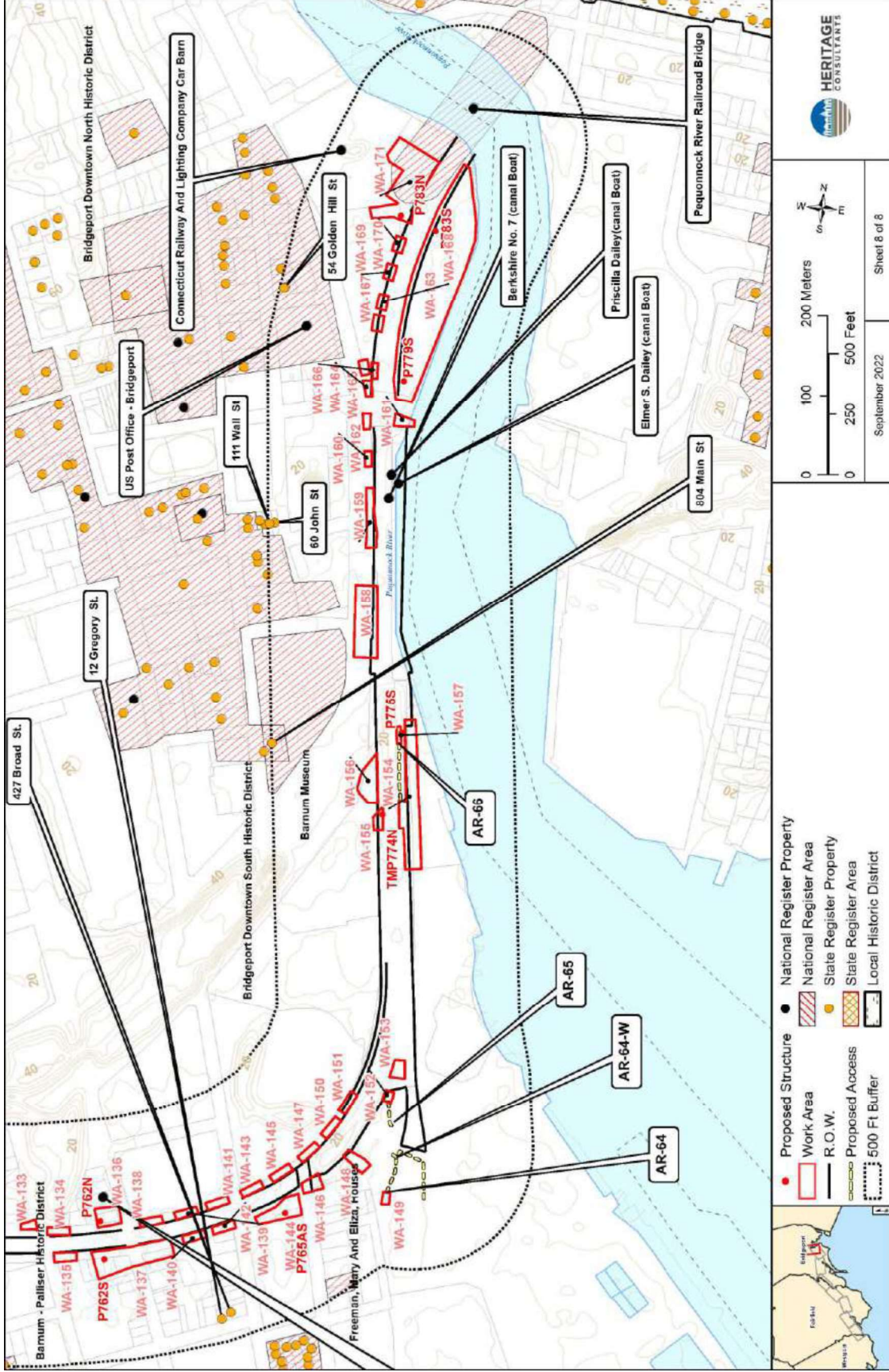


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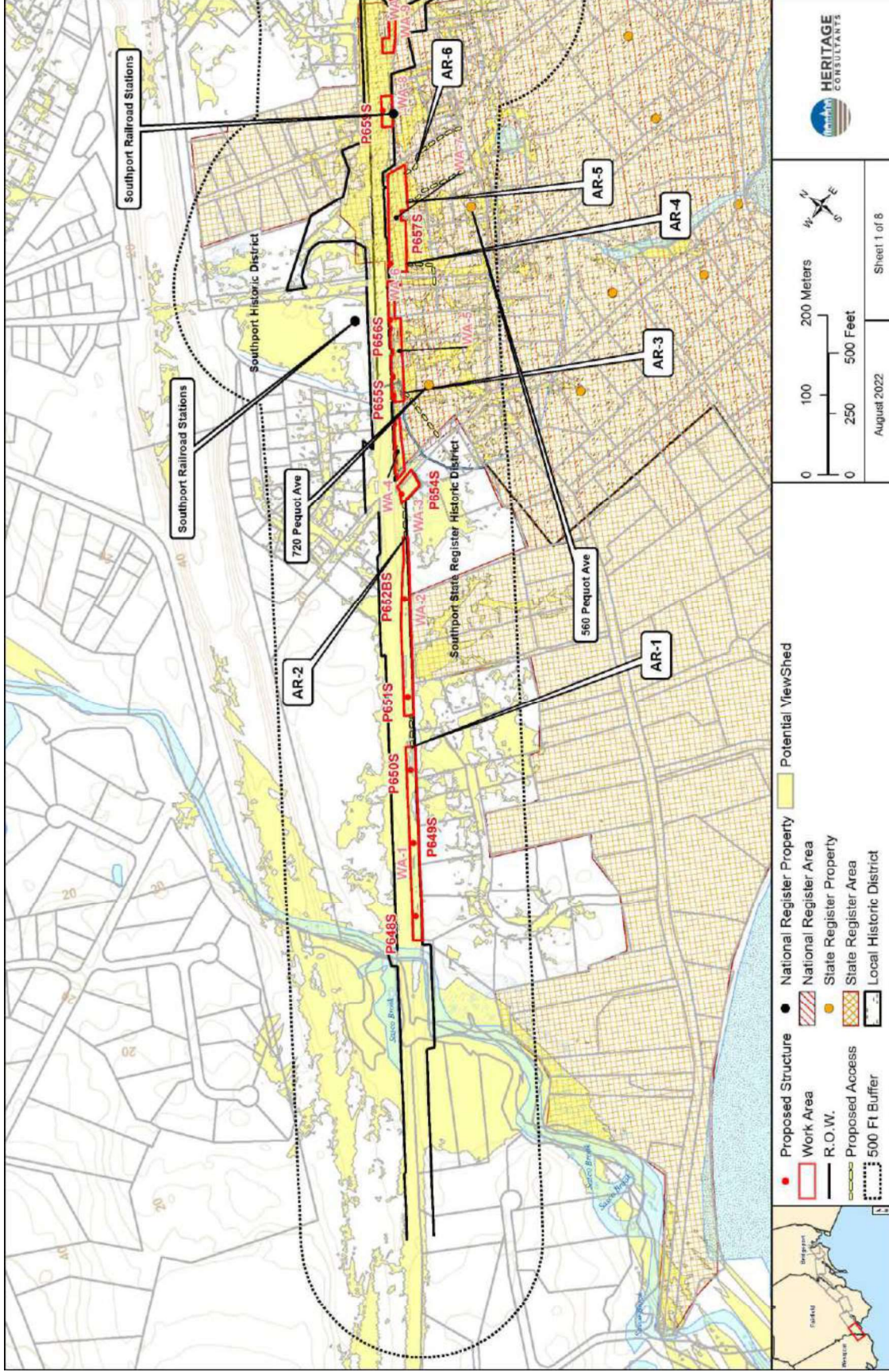


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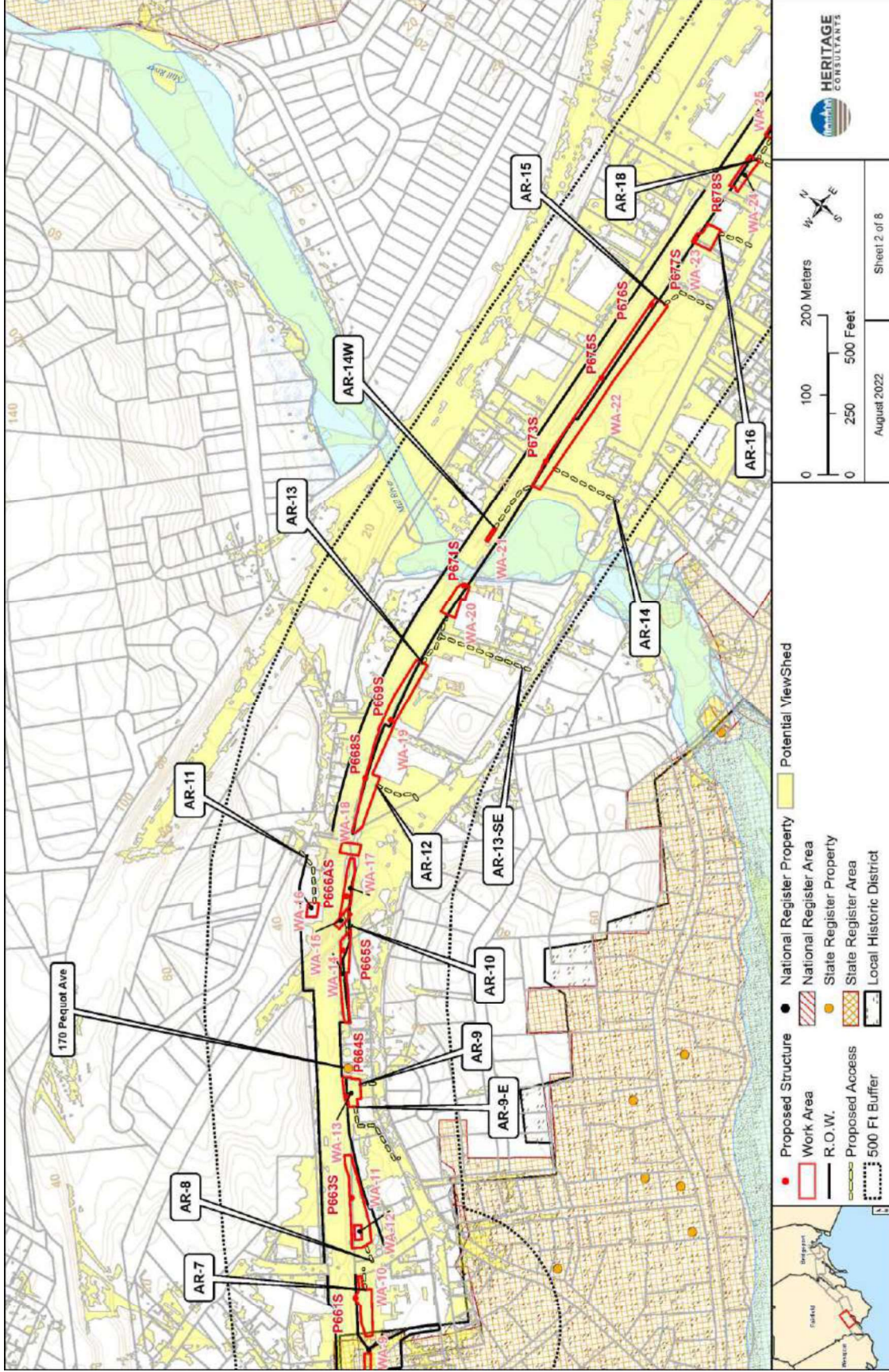


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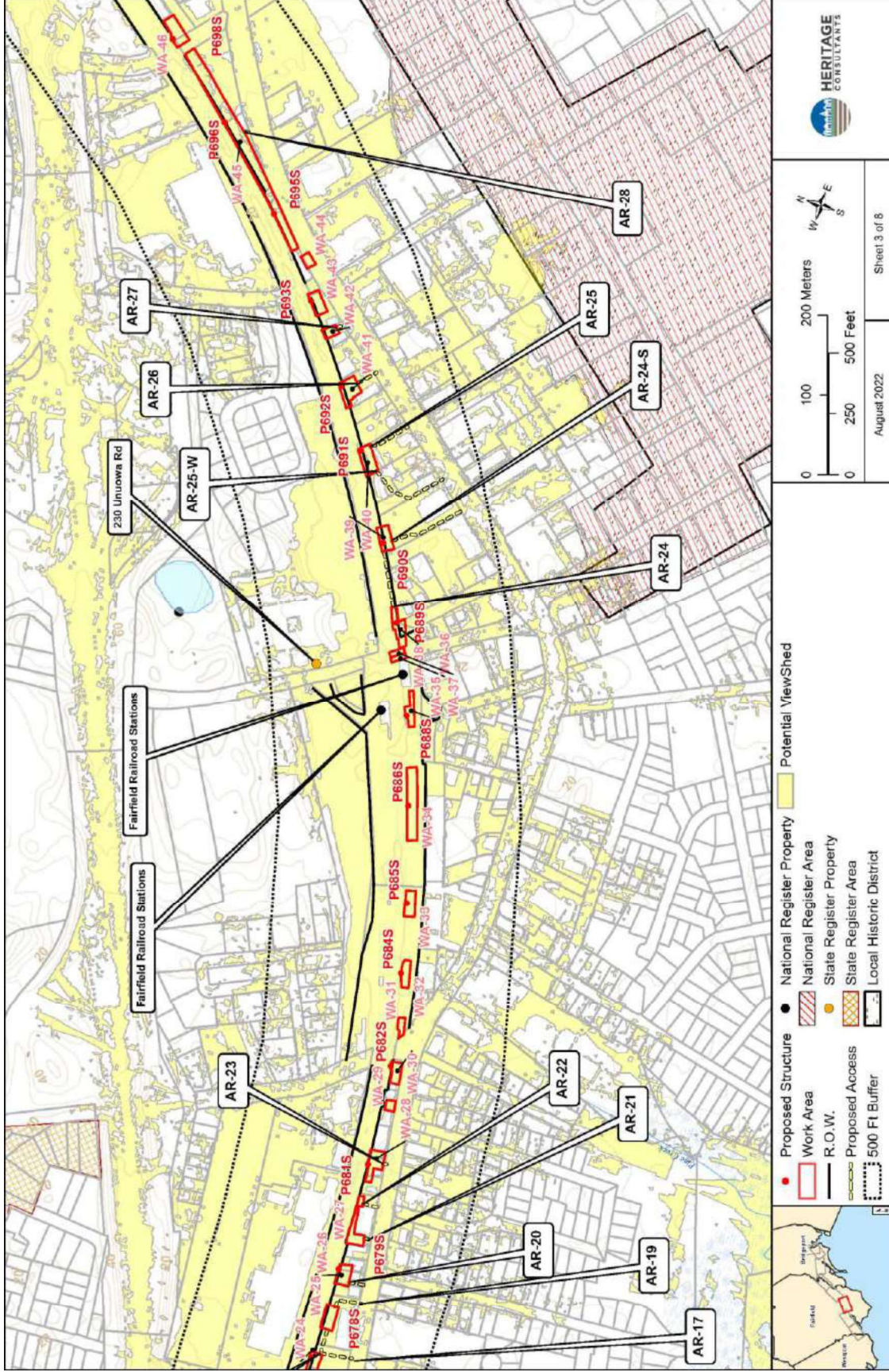


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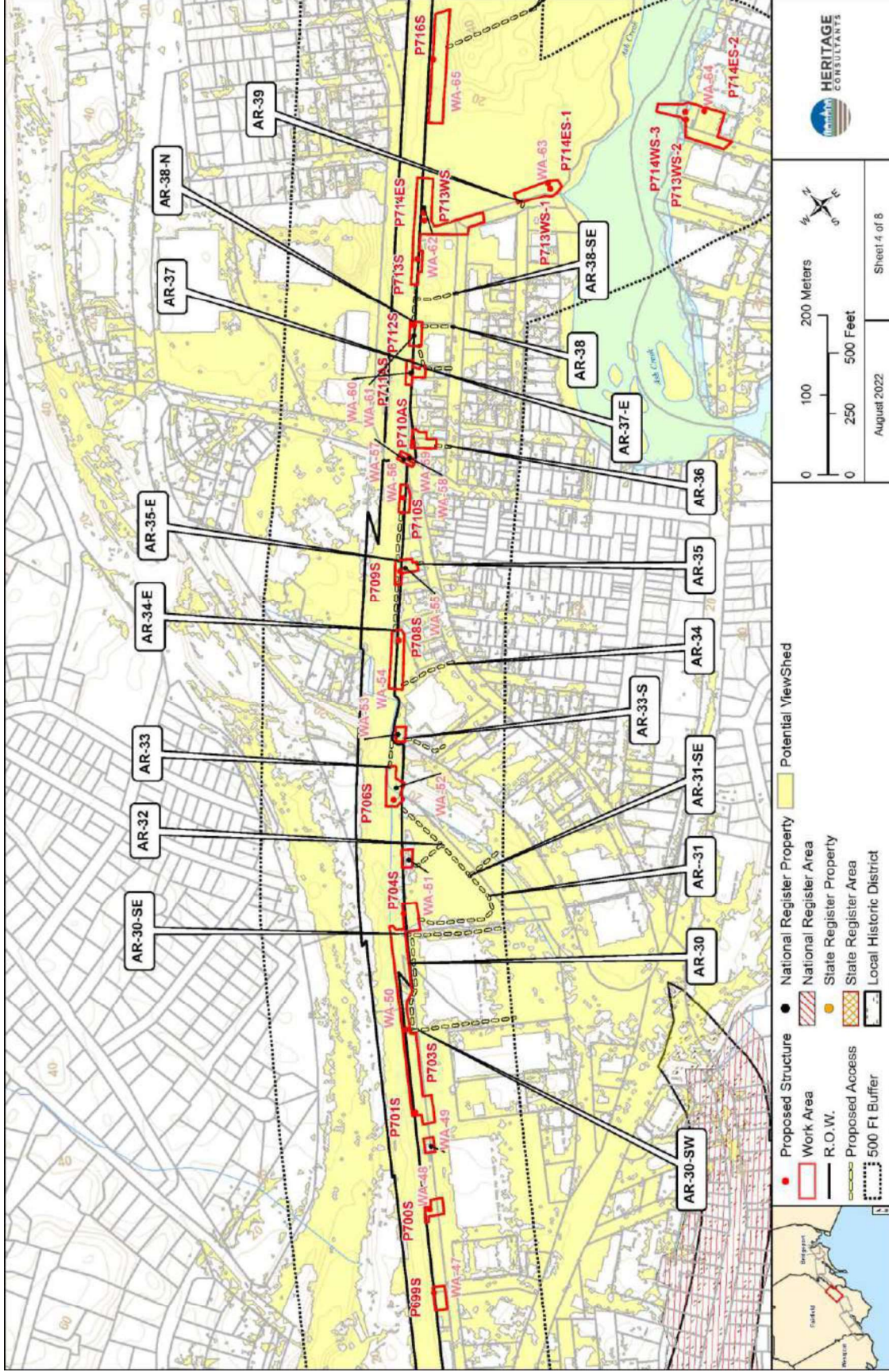


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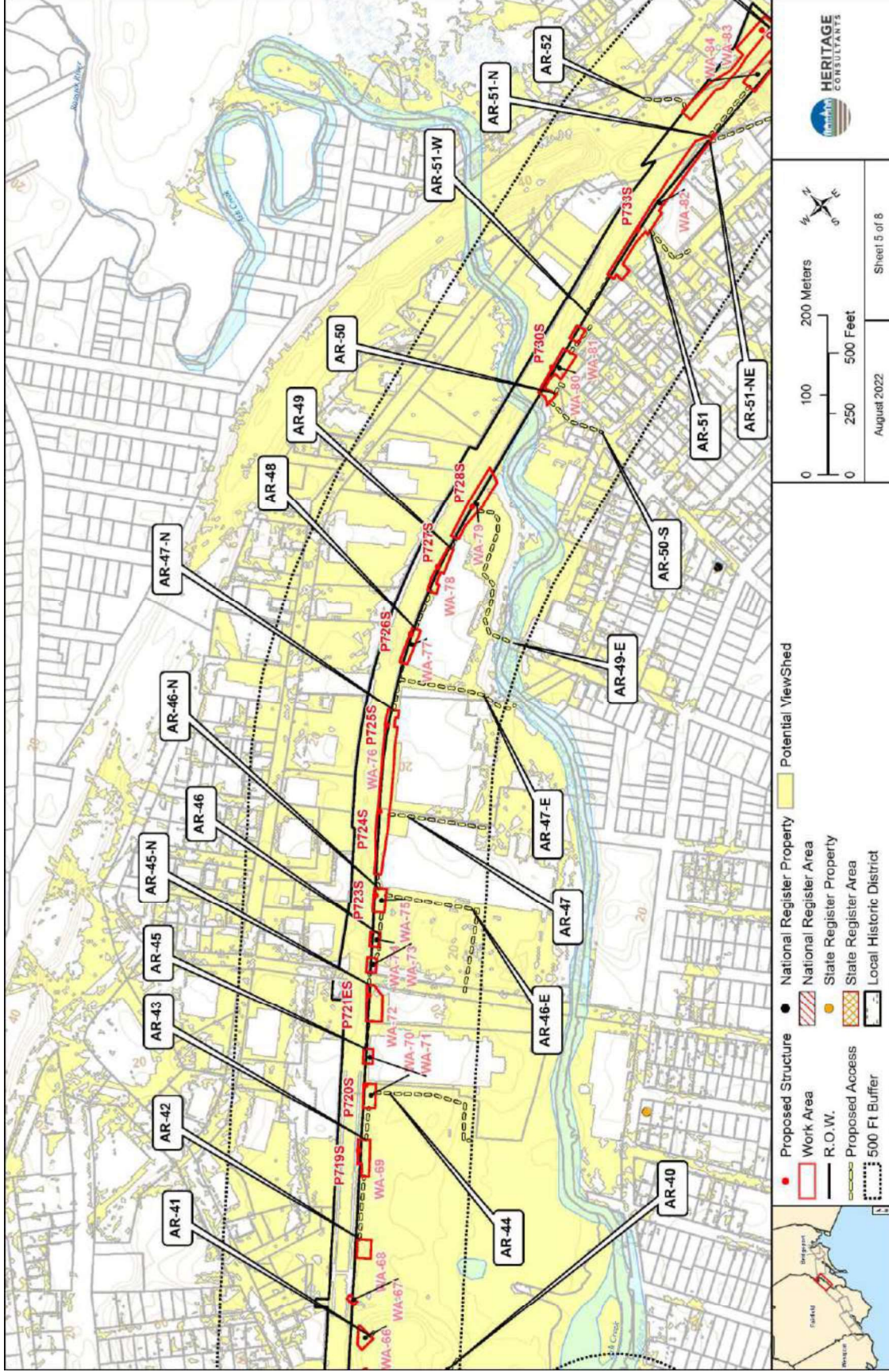


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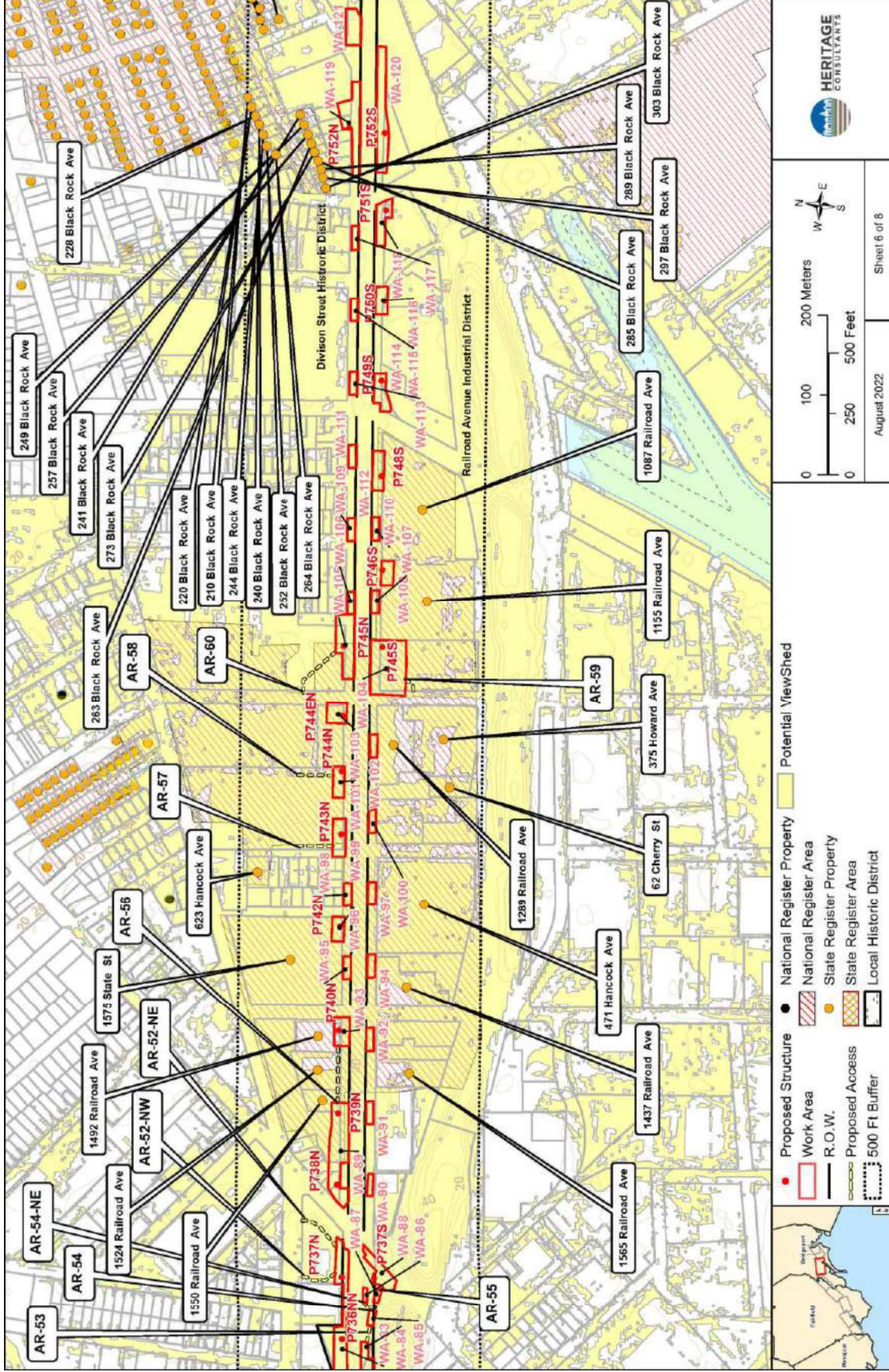


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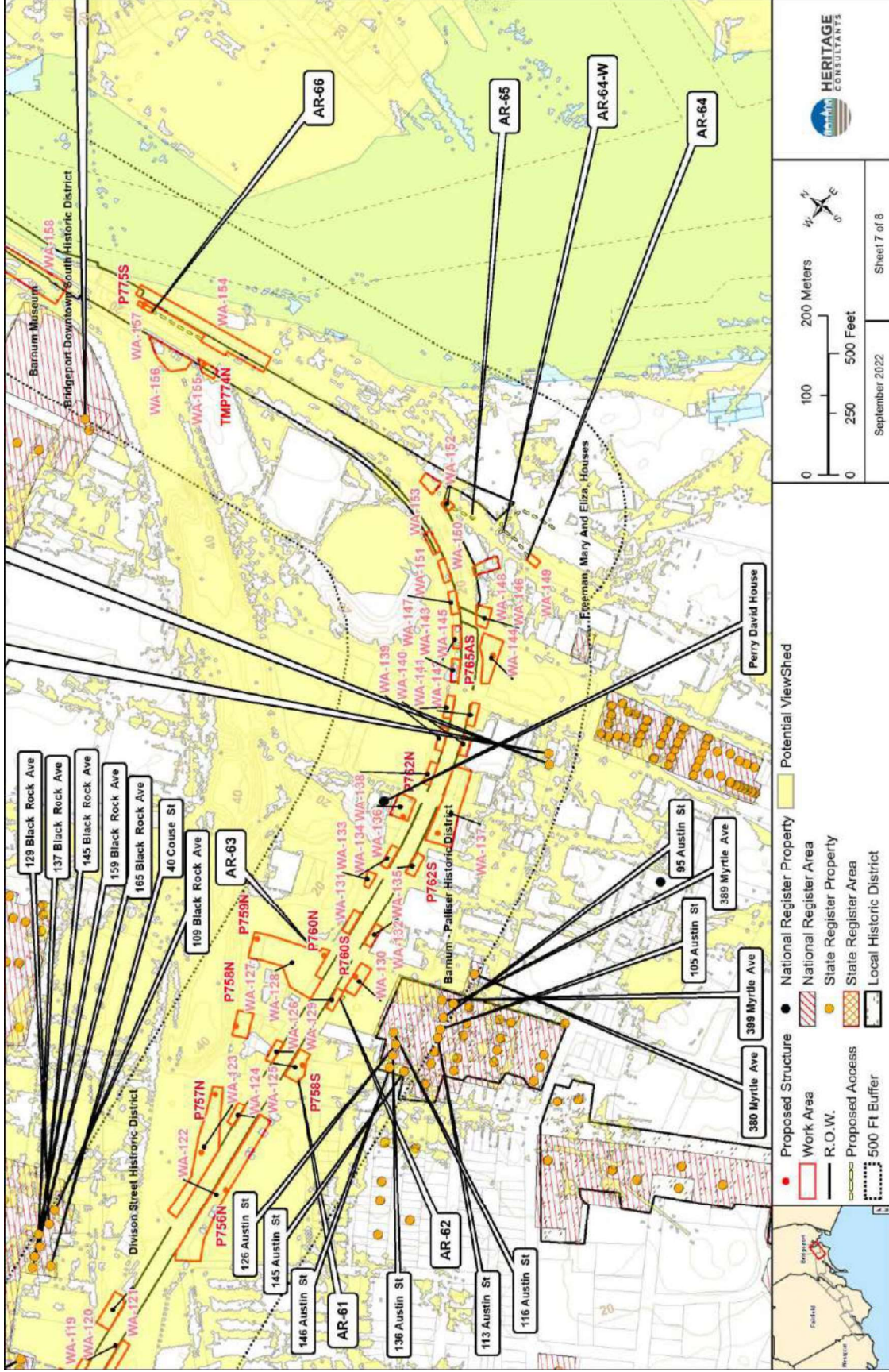


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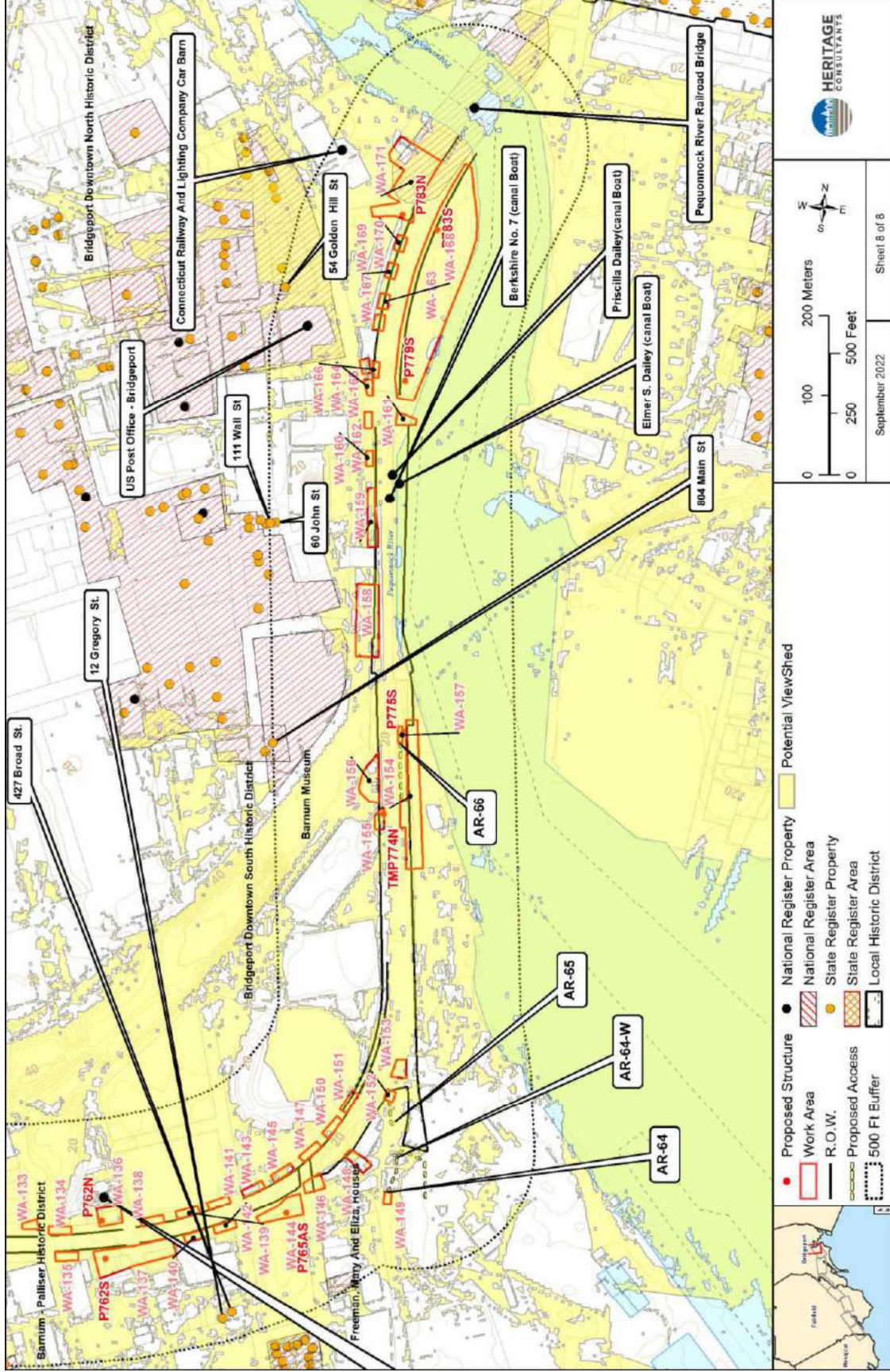


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**D.2 Supplemental Viewshed Analysis
(Supplement to the Phase 1A Cultural Resources Assessment Survey)**

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FEBRUARY 2023

FAIRFIELD TO CONGRESS RAILROAD TRANSMISSION
LINE 115-KV REBUILD PROJECT: SUPPLEMENTAL VIEWSHED
REPORT, TOWN OF FAIRFIELD AND CITY OF
BRIDGEPORT, CONNECTICUT

PREPARED FOR:



100 MARSH HILL RD
ORANGE, CONNECTICUT 06477

PREPARED BY:



830 BERLIN TURNPIKE
BERLIN, CONNECTICUT 06037

ABSTRACT

This report is a supplement to the previously submitted and approved document titled *Phase IA Cultural Resources Assessment Survey of the Proposed Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield, Southport and Bridgeport, Connecticut* (the Project). The original Phase 1A report included the identification of above-ground historic resources located within 500 feet of the Project and potential visual impacts by installation of the new poles associated with the Project. In October of 2022, the Connecticut State Historic Preservation Office requested that The United Illuminating Company (UI) expand the study area for potential visual effects to above-ground historical resources out to 0.5 mile from the Project (the “0.5-mile Study Area”). Heritage Consultants, LLC (Heritage) completed the additional review, which resulted in the identification of 23 historic districts (and 780 contributing properties) and 35 individual properties listed on the National and/or State Registers of Historic Places or in local historic districts within the 0.5-mile Study Area. Heritage then worked with All-Points Technology Corporation’s viewshed modeling to identify a subset of the Study Area - i.e., the “viewshed” within which historic above-ground properties would have views of/incur potential indirect impacts from the Project’s proposed monopoles, which are taller than the existing UI infrastructure in most locations. Heritage determined that 21 historic districts (including 289 of their contributing properties) and 17 individually listed properties are located within the 0.5-mile Study Area. It is recommended that The United Illuminating Company work in consultation with the Connecticut State Historic Preservation Office, as well as any other appropriate stakeholders, to either further evaluate or offset visual impacts the previously identified above-ground resources that fall within the viewshed area.

TABLE OF CONTENTS

INTRODUCTION	1
PROJECT BACKGROUND AND DESCRIPTION	1
METHODS	2
RESULTS OF THE VIEWSHED ANALYSIS	3
Summary of All Above-Ground Historical Resources within 0.5-mile of the Project Corridor	3
Historic Districts on the NRHP/SRHP/LHD within 0.5-miles of Project Corridor	4
Barnum-Palliser Historic District (NRHP/SRHP/LHD-District)	4
Bassickville Historic District (NRHP/SRHP-District)	4
Bridgeport Downtown North Historic District (NRHP/SRHP-District).....	5
Bridgeport Downtown South Historic District (NRHP/SRHP-District).....	5
Division Street Historic District (NRHP/SRHP-District).....	6
East Bridgeport Historic District (NRHP/SRHP-District)	6
East Main Street Historic District (NRHP/SRHP-District)	6
Golden Hill Historic District (NRHP/SRHP-District)	7
Marina Park Historic District (NRHP/SRHP/LHD-District)	7
Mary and Eliza Freeman Houses (NRHP/SRHP-District)	7
Railroad Avenue Industrial District (NRHP/SRHP-District).....	8
Seaside Park (NRHP/SRHP-District).....	8
Seaside Village Historic District (NRHP/SRHP-District)	8
Sterling Hill Historic District (NRHP/SRHP-District).....	9
William D. Bishop Cottage Development Historic District (NRHP/SRHP-District)	9
Fairfield Historic District (NRHP/SRHP-District).....	9
Southport Historic District (NRHP/SRHP/LHD-District).....	9
Individually-Listed NRHP/SRHP Properties within 0.5-miles of the Project Corridor	10
Palace and Majestic Theaters (NRHP/SRHP-Property)	10
Seaside Institute (NRHP/SRHP Property).....	10
Cassidy House (NRHP/SRHP Property).....	10
West End Congregation (NRHP/SRHP Property).....	11
Fairfield County Courthouse (NRHP/SRHP-Property)	11
Sterling Block & Bishop Arcade (NRHP/SRHP-Property).....	11
United States Post Office-Bridgeport Main (NRHP/SRHP-Property)	11
Southport Railroad West Bound and East Bound Stations (NRHP/SRHP-Properties)	12
Birdcraft Sanctuary (NRHP/SRHP/NHL)	12
Fairfield Railroad Stations-East and West (NRHP/SRHP-Properties)	12
SRHP Districts Within 0.5-miles of the Project Corridor	13
Mill Plain Historic District (SRHP-District)	13
Sasco Hill Historic District (SRHP-District).....	13
Individually SRHP Properties Within 0.5-miles of the Project Corridor	13
LHDs Within 0.5-miles of the Project Corridor	14
Old Post Road Historic District (LHD-District)	14
Pembroke City Historic District (LHD-District)	14
CONCLUSIONS	14

Introduction

Heritage Consultants, LLC (Heritage) is pleased to have this opportunity to provide The United Illuminating Company (UI) with this supplemental viewshed report, which represents an addendum to the previously completed report titled *Phase IA Cultural Resources Assessment Survey of the Proposed Fairfield to Congress Transmission Line 115-kV Rebuild Project in Fairfield, Southport and Bridgeport, Connecticut*. The Phase IA report, which considered previously recorded cultural resources located within 500 feet of the Fairfield to Congress Transmission Line 115-kV Rebuild Project (the Project), was submitted to the Connecticut State Historic Preservation Office (SHPO) on September 23, 2022. In its review letter of October 31, 2022, the SHPO requested that UI perform an expanded analyses of National and State Register of Historic Places (NRHP/SRHP) properties and districts, as well as local historic districts (LHDs), recorded within 0.5-mile of the Project corridor and assess potential viewshed impacts that could result from the taller transmission line structures that would be installed as part of the Project. The 0.5-mile study area distance is the same area of potential effect (APE-VE) used by the Federal Communications Commission in their *Nationwide Programmatic Agreement Regarding the Section 106 National Historic Preservation Act Review Process* for new cellular tower installations under 200 feet in height.

This investigation is based upon Project location information provided to Heritage by UI and includes viewshed data and mapping produced by All-Points Technology Corporation (APT). The objectives of this study were: 1) to gather and present data regarding previously identified above ground historical resources (e.g., districts, buildings, objects, and areas) situated within 0.5-miles of the Project and 2) to identify those above ground historical resources that may be visually impacted by the Project.

Project Background and Description

According to UI, the Project will include a rebuild of 7.3 miles (10.11 circuit miles) of the existing 115-kilovolt (kV) transmission facilities that are presently located on UI-owned infrastructure (bonnets) that are situated on top of the 157 railroad catenary structures that span the MetroNorth Railroad (MNR) rail lines from just east of Sasco Creek (existing catenary structure B648S) in the Town of Fairfield to UI's Congress Street Substation in the City of Bridgeport.¹ The catenary structures with the UI infrastructure (bonnets and wires) on top typically range from 60 to 80 feet in height. The Connecticut Department of Transportation (CT DOT) owns the corridor within which the MNR tracks are located. In addition to the removal of 115-kV infrastructure from the railroad catenary structures, as part of the Project UI will rebuild a 0.23-mile segment of double-circuit transmission lines that are presently located on lattice steel towers along a UI right-of-way that extends from the railroad corridor in eastern Fairfield to UI's Ash Creek Substation in Bridgeport.

The Project will result in the relocation of all the existing 115-kV transmission lines off the MNR catenary structure support columns (removal of the bonnets and 115-kV overhead wire systems) along the Project corridor, as well as the removal of the existing lattice steel towers that support the 115-kV line connection to Ash Creek Substation.² The 115-kV transmission lines will be rebuilt on new independent single- or double-circuit monopoles that will be built within or near the railroad corridor and along the UI ROW to Ash Creek Substation. The Project will include the installation of new insulators, hardware, and conductors.

¹ The Project excludes a 0.3-mile segment of the railroad corridor in Bridgeport near UI's Pequonnock Substation. In this area, the existing 115-kV lines are being removed from the railroad catenary structures as part of UI's separate Pequonnock Substation Rebuild Project. The rebuilt 115-kV lines for this Fairfield to Congress Project will connect to the lines that are rebuilt as part of the Pequonnock Substation project.

² In Fairfield and western Bridgeport, UI's 1130 Line (115 kV) is aligned on monopoles located north of the MNR tracks; the Project does not involve any work on this portion of the 1130 Line.

A total of 103 new monopoles will be installed. The heights of the new monopoles will vary depending on location. However, in Fairfield, the new monopoles will typically range in height from 95 to 135 feet. In Bridgeport, the new monopole heights will generally be from 95 to 145 feet, with taller structures (approximately 195 feet) between the Pequonnock and Congress Street substations.

Project construction will require vegetation clearing along the railroad corridor and the UI ROW to Ash Creek Substation as needed, the use of both existing paved and proposed access roads, and the installation of work pads as required to stage the installation of the new monopoles and to remove the existing UI bonnets and wires from the MNR catenary structures. The Project upgrades to the 115-kV transmission lines will improve the reliability, capacity, and resiliency of the transmission system, ensuring that the safe and reliable transmission of power is maintained for UI customers throughout Fairfield County, in accordance with Federal reliability standards.

In planning and designing the Project, UI has sought to minimize potential direct impacts by proposing to locate the new monopoles within or near the CT DOT corridor to the extent practical and to align the monopoles to avoid existing land uses. In doing so, engineers have designed the Project with monopoles taller than existing infrastructure, which allows for fewer structures and still meet engineering constraints and concomitant public safety such as applicable clearance requirements. It is anticipated that another benefit of this approach may be the lessening of direct impacts to potentially sensitive resources along the existing Project corridor. UI also anticipates that as the planning for the Project continues and the Project proceeds through the regulatory/siting processes, the Project design may evolve. As a result, the locations of access roads, pull pads, work pads, etc., presented in this report may be modified.

Methods

The viewshed data for this supplemental review was compiled by APT and shared with Heritage in the form of Environmental Systems Research Institute (ESRI) ArcGIS³ shapefiles that were geolocated and centered on the Project. APT developed and employed a predictive computer model that incorporated various environmental and Project data, including the location, ground elevation, and height of the proposed structures, as well as the surrounding topography, existing vegetation, and existing structures (the primary features that can block direct lines of sight).

A digital surface model (“DSM”), capturing both the natural and built features on the Earth’s surface, was then generated for the extent of the Project and the surrounding 0.5-mile study area utilizing State of Connecticut 2016 LiDAR⁴ LAS⁵ data points. LiDAR is a remote-sensing technology that develops elevation data by measuring the time it takes for laser light to return from the surface to the instrument’s sensors. The varying reflectivity of objects also means that the “returns” can be classified based on the characteristics of the reflected light, normally into categories such as “bare earth,” “vegetation,” “road,” “surface water” or “building.” Derived from the 2016 LiDAR data, the LAS datasets contain the corresponding elevation point data and return classification values. The DSM incorporated the first return LAS dataset values that are associated with the highest feature in the landscape, typically a treetop, top of a building, and/or the highest point of other tall structures.

Once the DSM was generated, ESRI’s Viewshed Tool was utilized to identify locations within the 0.5-mile where proposed Project elements (poles) may be visible from previously recorded above-ground historical

³ ArcMap is a Geographic Information System desktop application developed by the Environmental Systems Research Institute for creating maps, performing spatial analysis, and managing geographic data.

⁴ Light Detection and Ranging

⁵ An LAS file is an industry-standard binary format for storing airborne LiDAR data.

resources. ESRI's Viewshed Tool predicts visibility by identifying those cells⁶ within the DSM that can be seen from any location. Cells where visibility was indicated were extracted and converted from a raster dataset to a polygon feature that was then overlaid onto land parcel base maps to depict the viewshed mapping with respect to previously identified above-ground historical resources.

Results of the Viewshed Analysis

The following sections of this report are based on above-ground resources data collected from the files of the CT-SHPO, the archives of Heritage, and municipal websites maintained by the City of Bridgeport and the Town of Fairfield. This section of the report begins within an overview of the totality of previously recorded above-ground resources situated within the 0.5-mile search area requested by the CT-SHPO, followed by subsections that describe the various previously identified NRHP/SRHP and LHDs, as well as individually-listed NRHP/SRHP and SRHP properties, that are situated within the viewshed area calculated by APT. The Project and all identified above-ground historic resources within 0.5 miles of it are depicted in Figure 1; Sheets 1 through 8. This set of maps also shows the limits of the viewshed within 0.5-miles of the Project as calculated by APT

Summary of All Above-Ground Historical Resources within 0.5-mile of the Project Corridor

Table 1 presents data related to all previously recorded above-ground historical resources situated within 0.5-miles of the Project corridor. The investigation revealed that there are 23 historic districts (along with 780 contributing properties) listed on the NRHP and or the SRHP or that are LHDS within the 0.5-mile search area. These including 18 historic districts (and 660 contributing properties) in Bridgeport and five historic districts (and 120 contributing properties) in Fairfield, Connecticut. The NRHP/SRHP historic districts include the Barnum-Palliser, Bassickville, Black Rock Gardens, Bridgeport Downtown North, Bridgeport Downtown South, Division Street, East Bridgeport, East Main Street, Golden Hill, Marina Park, Mary and Eliza Freeman Houses, Railroad Avenue Industrial, Seaside Park, Seaside Village, Sterling Hill, Stratfield, William D. Bishop Cottage Development, Fairfield, and Southport Historic Districts. The historic districts listed on the SRHP include the Mill Plain and Sasco Hill City Historic Districts. The LHDs within the 0.5-mile search area include the Old Post Road and Pembroke Historic Districts. With the exception of the Stratfield and Black Rock Gardens Historic Districts, all of the above-referenced historic districts fall within the viewshed area and are described in more detail below.

The review of CT-SHPO files, Heritage archives, and online repositories also revealed that the 0.5-mile search area around the Project corridor contains 23 previously identified individually-listed NRHP/SRHP properties (see Table 1). They consist the Pequonnock River Railroad Bridge, Connecticut Railway and Lighting Company Car Barn (demolished), Palace and Majestic Theaters, Seaside Institute, David Perry House, Cassidy House, West End Congregation (Achavath Achim Synagogue), United Congregational Church, Nathaniel Wheeler Memorial Fountain, Park Apartments, Barnum Museum, Fairfield County Courthouse, Hotel Beach (Hotel Barnum), United Illuminating Company Building, Bridgeport City Hall, Sterling Block - Bishop Arcade, Bridgeport Main Post Office (U.S. Post Office), Southport Railroad Stations East and West Bound Stations), Birdcraft Sanctuary (also a National Historic Landmark [NHL]), John Osborne House, and the Fairfield Railroad Stations-East and West. Of these individually-listed resources, the Palace and Majestic Theaters, Seaside Institute, Cassidy House, West End Congregation (Achavath Achim Synagogue), Fairfield County Courthouse, Sterling Block - Bishop Arcade, Bridgeport Main Post Office (U.S. Post Office), Southport Railroad Stations (East and West-Bound Stations), and the Birdcraft Sanctuary fall within the viewshed area; they are discussed in more detail in the sections below.

⁶ Each DSM cell size is 1 square meter.

There are also 12 properties that are individually-listed only on the SRHP. They consist the Sturges Atkinson Cottage, Morehouse Jennings House (Sherwood House), A.M.E. Zion Church, A.M.E. Zion Parsonage, Captain John Brooks, Sr. House, Harris Memorial Church, Black Rock Bank and Trust, Maloney's Café, Civkin Home and Studio, Sea Lodge, Northrop Cottage, and Powder House. Only five of these properties fall within the viewshed area, including the Captain John Brooks, Sr. House, Harris Memorial Church, Maloney's Café, Sea Lodge, and Powder House. They are discussed in more detail in the sections below

No additional consideration need be given to the historic districts and individually-listed properties that do not fall within the viewshed area prior to Project construction. They will not be impacted by the Project, either directly or indirectly.

Historic Districts on the NRHP/SRHP/LHD within 0.5-miles of Project Corridor

The completion of background research and mapping of the previously recorded above-ground resources revealed that 17 National Register of Historic Places (NRHP) districts that are located within 0.5-miles of the Project corridor and are situated within the viewshed prepared by APT. It should be noted that any district that is listed on the NRHP is also considered to be listed on the SRHP by the CT-SHPO. Finally, some of the NRHP districts listed below have also been designated as LHDs by the municipalities through which the Project crosses.

Barnum-Palliser Historic District (NRHP/SRHP/LHD-District)

The Barnum-Palliser Historic District is a 5.9-acre late nineteenth century residential area bounded by Austin Street, Myrtle Avenue, Atlantic Street, and Park Avenue in Bridgeport, Connecticut. The area was originally developed by P.T. Barnum to provide housing for workers; it was listed on the NRHP (and the SRHP) in December of 1982. Many of the houses in the district were designed by architects Palliser, Palliser & Co., and the area is considered significant for its Queen Anne, Stick/Eastlake, and Italianate style architecture. This historic district contains 33 residences and a brick schoolhouse. The NRHP nomination form states that the district is associated with "the real estate development aspect of the life of the important nineteenth century entertainer P.T. Barnum (Criterion B); is reflective of his relationship with and philanthropic attitude toward those of a less favored social class, an important late-nineteenth century trend (Criterion A) and is primarily the work of the nationally-known architectural firm of Palliser, Palliser & Company (Criterion C). Of the four moderate-income housing developments this Bridgeport-based firm built, this represents the only instance where the principals were actually owners of some of the properties, as well as the only such development which consists mostly of double houses. The work of another major architect, Warren R. Briggs, is also represented in the district in both earlier and later portions of the Myrtle Avenue School (Criterion C)." The northern boundary of the Barnum-Palliser Historic District is located approximately 200 feet to the south of the Project (Figure 1; Sheet 8). As seen in Table 1, some contributing elements of this historic district fall within the anticipated viewshed, and the proposed Project may be visible from them.

Bassickville Historic District (NRHP/SRHP-District)

The Bassickville Historic District is located in the west end of the City of Bridgeport, one block north of the Amtrak railroad line and two blocks from Interstate 95. This NRHP (and SRHP) district consists of 38 contributing buildings and one noncontributing building, and it encompasses the property laid out in the 1883 rental housing development known as "Bassickville." Of the contributing buildings, 31 are identical single-family rental cottages constructed in the stick style between 1883 and 1885. The remaining five buildings include twentieth century Colonial Revival style duplexes and a brick commercial complex. While demolition and later infilling have changed the original appearance of the Bassickville Historic District,

many of the cottages remain in their original form or have only undergone minor alterations. The Bassickville Historic District was added to the NRHP (and SRHP) on September 8, 1987 for its significance as a cohesive and preserved late nineteenth century housing development of working class housing. The southern boundary of the Bassickville Historic District is located approximately 800 feet to the north of the Project (Figure 1; Sheets 5 and 6). As seen in Table 1, some contributing elements of this historic district fall within the anticipated viewshed, and the proposed Project may be visible from them.

Bridgeport Downtown North Historic District (NRHP/SRHP-District)

The Bridgeport Downtown North Historic District is a 20-acre late nineteenth to mid-twentieth commercial area located in downtown Bridgeport, Connecticut. The district was listed on the NRHP (and SRHP) in November of 1987; it is considered significant because, like the Bridgeport Downtown South Historic District (see below), it encompasses the well-preserved buildings that illustrate the development of Bridgeport's central business district as the commercial, financial, cultural, and social center of one of Connecticut's early twentieth century urban-industrial and regional-government centers. The Downtown North Historic District is separated from the Downtown South Historic District by a section of modern development along Fairfield Avenue. This Bridgeport Downtown North Historic District is considered significant because it encompasses a large number of substantially intact buildings that represent the development of a variety of popular nineteenth and early twentieth century urban architectural styles, including the Italianate, Queen Anne, Richardsonian Romanesque, late Gothic Revival, Colonial Revival, Georgian Revival, Neoclassical, and Art Deco modes. Finally, the district is architecturally significant because a number of its buildings were designed by well-known nineteenth and early twentieth century architects. The 1888 Fairfield County Courthouse at 172-92 Golden Hill Street and 1900 Bridgeport Boys Club at 227-41 Middle Street were designed by Warren Briggs. Thomas, Hartin, and Kirkpatrick designed the Hotel Barnum at 140 Fairfield Avenue, and architects Louis A. Simon and Charles Wellington Walker designed the 1934 U. S. Post Office at 120 Middle Street (see discussion of the Post Office below). The eastern boundary of the Bridgeport Downtown North Historic District is located approximately 124 feet to the west of the Project (Figure 1; Sheets 7 and 8). As seen in Table 1, some contributing elements of this historic district fall within the anticipated viewshed, and the proposed Project may be visible from them.

Bridgeport Downtown South Historic District (NRHP/SRHP-District)

The Bridgeport Downtown South Historic District is a 27-acre late nineteenth century residential area located in the south-central portion of Bridgeport's central business district in Bridgeport, Connecticut. The district was listed on the NRHP (and SRHP) in September of 1987 and is considered significant for its various architectural styles, including Late Victorian, Greek Revival, Romanesque, Queen Anne, Islamic Revival, Beaux Arts, Colonial Revival, Neoclassical, and Art Deco. Many of the structures are important examples of the work of nationally or locally prominent late nineteenth and early twentieth century architects, including Cass Gilbert, Warren Briggs, Dennison and Hiron, Monks and Johnson, George Freeman, and Ernest G. Southey. Notable contributing buildings in the district include the Barnum Museum, the Sterling-Block-Bishop Arcade, and United Illuminating Company Building. The district also is significant because it encompasses well-preserved structures that illustrate the development of Bridgeport's central business district as the commercial, financial, cultural, and social center of one of Connecticut's early twentieth century urban-industrial and regional-government centers. The eastern boundary of the Bridgeport Downtown South Historic District is located approximately 140 feet to the west of the Project (Figure 1; Sheets 6 through 8). As seen in Table 1, some contributing elements of this historic district fall within the anticipated viewshed, and the proposed Project may be visible from them.

Division Street Historic District (NRHP/SRHP-District)

The Division Street Historic District is a 39-acre nineteenth century residential area located in Bridgeport's West Side-West End area; it is bounded to the north by State Street, to the west by Iranistan Avenue, to the south by Black Rock Avenue, and to the east by West Avenue in Bridgeport, Connecticut. The district was listed on the NRHP (and SRHP) in June of 1982 and is considered significant for its Greek Revival, Gothic, and Italianate style architecture. The majority of the district was originally part of Fairfield; the area to the west of Division Street was annexed by Bridgeport in 1870. The district's buildings demonstrate the patterns of Bridgeport's growth in the second half of the nineteenth century and can be separated into three types of architecture types; early workers housing, Post Civil War mansions, and the Barnum-Sherwood Development. P.T. Barnum also established a residential development on the site of an old cemetery in the area. He was able to get legislation passed allowing the graves to be relocated. The northwestern corner of the Division Street Historic District is located approximately 96 feet to the southwest of the Project (Figure 1; Sheets 6 and 7). As seen in Table 1, some contributing elements of this historic district fall within the anticipated viewshed, and the proposed Project may be visible from them.

East Bridgeport Historic District (NRHP/SRHP-District)

The East Bridgeport Historic District is located on the eastern bank of the Pequonnock River and opposite of the central business district in Bridgeport, Connecticut. This historic district encompasses 25 city blocks surrounding a central square. It contains 260 contributing buildings that were a part of a Victorian era planned residential and industrial community that was laid out in 1851. The buildings within the district falls into four major categories. The first consists of Industrialists' houses dating from 1860 to the 1880s and constructed in the Italianate or Queen Anne style. Second are houses for artisans, tradesman, and factory supervisors that consisted of single or double family dwellings constructed in scaled down adaptations of the styles of the larger mansions. The third category is housing for the laboring class, which includes brick row houses and four family frame tenements, as well as smaller single and double houses. Last, are the industrial buildings of the district and supporting infrastructure, including four churches. The district was added to the NRHP (and SRHP) on April 25, 1978 for its significance in architecture, community planning and industry from the nineteenth century. The East Bridgeport District is the most intact nineteenth century neighborhood that was specially planned as a self-contained community with industrial, commercial, and an residential element to accommodate all economic classes in close proximity to each other. The southern boundary of the East Bridgeport Historic District is located approximately 550 feet from the Project (Figure 1; Sheet 8). As seen in Table 1, some contributing elements of this historic district fall within the anticipated viewshed, and the proposed Project may be visible from them.

East Main Street Historic District (NRHP/SRHP-District)

The East Main Street Historic District is located in the southern end of Bridgeport, Connecticut. The district consists of a collection of 36 buildings situated along East Main Street. This historic district derives its character from the aesthetic of its streetscape, consisting of closely spaced and stylish buildings that were erected between 1855 and 1920; they were built using brick and wood framed construction techniques and they were designed in the Italianate style. Other styles exemplified throughout the district include Second Empire, Queen Anne, Georgian, Neoclassical Revival, and Victorian. The buildings that comprise the district are some of the finest examples of Victorian commercial architecture in Connecticut. The district was added to the NRHP (and SRHP) on February 21, 1985 for its significance in architecture, art, commerce, and local history. The southern boundary of the East Main Street Historic District is located approximately 1,225 feet from the Project (Figure 1; Sheet 8). As seen in Table 1, some contributing elements of this historic district fall within the anticipated viewshed, and the proposed Project may be visible from them.

Golden Hill Historic District (NRHP/SRHP-District)

The Golden Park Historic District is located on and around the crest of Golden Hill in the northwestern portion of the central business district in Bridgeport, Connecticut. It encompasses 16 buildings (two of which are non-contributing) situated on approximately 10-acres of land. The structures that comprise the district are exemplary of architecture dating from between the 1890s and 1930s. Architectural styles represented in the district include Italianate, Queen Anne, Colonial Revival, Tudor Revival, Gothic Revival, and Neoclassical. A total of 11 residential structures and two churches represents the contributing buildings of the district. The district was added to the NRHP (and SRHP) in July 20, 1987 for its architectural significance, as well as its association with the locally important Lyon Family. Frank Lyon and his sister, Alice Lyon Watson, were responsible for the majority of the development that occurred in the historic district between the late 1880s and the early 1900s. The eastern boundary of the Golden Park Historic District is located approximately 1,300 feet from the Project (Figure 1; Sheet 8). As seen in Table 1, some contributing elements of this historic district fall within the anticipated viewshed, and the proposed Project may be visible from them.

Marina Park Historic District (NRHP/SRHP/LHD-District)

The Marina Park Historic District is an 11-acre late nineteenth to early twentieth century residential district located in the southern end of Bridgeport. This historic district was listed on the NRHP (and SRHP) in April of 1982. It is considered significant for the work of architect George Longstaff, who designed and planned the Marina Park. Architectural styles represented within the district include Queen Anne, Edwardian, International Style, and Shingle style. According to the NRHP nomination form, this district is characterized as “the last uncompromised concentration of monumental late nineteenth century domestic architecture in Bridgeport.” It is also considered significant for its association with P.T. Barnum, who is primarily known for his founding of the Barnum & Bailey Circus; he also played a major role in the development of the Marina Park Historic District. The northern boundary of the Marina Park Historic District is located approximately 1,030 feet from the Project (Figure 1; Sheets 6 through 8). As seen in Table 1, some contributing elements of this historic district fall within the anticipated viewshed, and the proposed Project may be visible from them.

Mary and Eliza Freeman Houses (NRHP/SRHP-District)

The Mary and Eliza Freeman Houses are mid-nineteenth century residences located at 352-4 and 358-60 Main Street in Bridgeport, Connecticut. The homes were constructed in 1848 within a neighborhood settled by African Americans known as Little Liberia. The houses are also listed on the SRHP and the Connecticut Freedom Trail. In addition, they also were listed on the NRHP in February of 1999. The NRHP inventory form states that “The Mary and Eliza Freeman Houses are significant as the last two houses to survive of “Little Liberia,” a settlement of black freedmen in this area that began in 1831 and reached its apogee just prior to the outbreak of the Civil War. The original owners were two African American women of prominence whose family was instrumental in the development and sustenance of this community (Criterion A).” The original owners, Mary (1815-1883) and Eliza (1805–1862) Freeman, were free women of color born in Derby, Connecticut. In 1848, they purchased two adjoining building lots in the south end of Bridgeport. The sisters had houses built and initially leased them out as rental properties while they lived and worked in New York City. The Mary & Eliza Freeman Center for History and Community was formed and began to fundraise to restore and preserve the homes. The Freeman Center's goal is to operate these as a Little Liberia joint house museum open to the public, researchers and school groups. The northern boundary of the Mary and Eliza Freeman Houses are located approximately 370 feet to the south of the Project (Figure 1; Sheet 7). As seen in Table 1, some contributing elements of this historic district fall within the anticipated viewshed, and the proposed Project may be visible from them.

Railroad Avenue Industrial District (NRHP/SRHP-District)

The Railroad Avenue Industrial District is a 50-acre area located on the western side of Bridgeport. This district was listed on the NRHP (and SRHP) in September of 1985. It contains 11 late nineteenth and twentieth century factory complexes that were located along both sides of Railroad Avenue between Wordin and Fairfield Avenues; however, most of the complexes have been since demolished due to urban renewal. The buildings were considered significant for their architecture (Criterion C) and for their contribution to the historical development of Bridgeport (Criterion A). Among the major Bridgeport manufacturers associated with these factory complexes are Bridgeport Organ, Wilmot and Hobbs, American Graphophone, Raybestos, Casco Manufacturing, Bryant Electric, and Harvey Hubell, Inc. The district's remaining buildings are also considered significant because they illustrate the typical factory architecture of the late nineteenth and early twentieth centuries, with examples Victorian factories, relatively plain ca., 1900 brick-pier mills, reinforced concrete buildings, and ca., 1930 structural steel/glass curtain wall construction. The Project bisects the Railroad Avenue Industrial District, extending east/west through the middle of it (Figure 1; Sheet 5). As seen in Table 1, some contributing elements of this historic district fall within the anticipated viewshed, and the proposed Project may be visible from them.

Seaside Park (NRHP/SRHP-District)

Seaside Park is located along the Long Island Sound in Bridgeport. The park is a two-and-a-half mile long crescent-shaped stretch of shoreline that encompasses the park and the buildings associated with Seaside Park. The park is divided into three distinct sections visually and historically. The eastern section of the park was developed between 1865 and 1879, and functioned as the original park. The central section of the park encompasses a flat and open area that was added in 1884. Finally, the western section of the park was developed from reclaimed marshland between 1895 and 1918. The buildings situated within the park include a recreation hall built in 1918, stables, Black Rock Lighthouse, an octagonal stone tower, and the brick foundation remains of a mid-nineteenth century dwelling. The original eastern section of the park was likely designed by Fredrick Law Olmstead or heavily influenced by examples of his work. The park was added to the NRHP (and SRHP) on April 30, 1982 for its significance in architecture, community planning, engineering, and landscape architecture during the nineteenth century. The northern boundary of the Seaside Park Historic District is located approximately 1,540 feet to the south of the Project (Figure 1; Sheet 6 through 8). As seen in Table 1, some contributing elements of this historic district fall within the anticipated viewshed, and the proposed Project may be visible from them.

Seaside Village Historic District (NRHP/SRHP-District)

The Seaside Village Historic District a mixed-use residential/commercial area in the southwestern section of Bridgeport. It is representative of housing complexes constructed from 1916 to 1920 by the Bridgeport Housing Company during World War I. It consists of 58 one-and-a-half story and two-and-a-half story structures that contain 200 single family units that are arranged in rows and clusters. The plans for the development included irregular patterns featuring slightly curved streets, cul-de-sacs, a small green square, and spacious interior courts, yards, and gardens. The structures are brick with slate roofs and are representative of Neo-Classical styles and Colonial Revival styles. The district is representative of the efforts of the U.S Housing Corporation to provide emergency housing for workers manning the factories of the city's war-related industries. It was added to the NRHP (and SRHP) on August 13, 1990 for its significance in community planning and development, social history, and architecture. The northern corner of the Seaside Village Historic District is located approximately 700 feet from the Project (Figure 1; Sheet 7). As seen in Table 1, some contributing elements of this historic district fall within the anticipated viewshed, and the proposed Project may be visible from them.

Sterling Hill Historic District (NRHP/SRHP-District)

The Sterling Hill Historic District encompasses a two-block area of nineteenth century urban residential architecture in Bridgeport, Connecticut. The district occupies a portion of the northern slope of Golden Hill. The steep slope on which the district is situated gives it a distinctive character, with many of its structures constructed on small stone wall terraces. The district contains 43 buildings, 41 of which are contributing elements. The buildings the pre-Civil War (16 buildings) and post- Civil War (19 buildings), eras, as well as products of the later gentrification movement (6 building). The district includes examples of Italian Villa, Italianate, Gothic, Greek Revival, Romanesque, and Federal architectural styles. It contains the earliest urban residential areas to survive in Bridgeport and became the city's first ethnic neighborhood as a result of an influx of the Irish working class community. The Sterling Hill district was added to the NRHP (and SRHP) in April of 1992 for its significance in architecture and ethnic/European heritage from 1822 to 1915. The eastern boundary of the Sterling Hill Historic District is located approximately 2,175 feet to the west of the Project (Figure 1; Sheet 8). As seen in Table 1, some contributing elements of this historic district fall within the anticipated viewshed, and the proposed Project may be visible from them.

William D. Bishop Cottage Development Historic District (NRHP/SRHP-District)

The William D. Bishop Cottage Development District is a two-and-a-half-block residential area located in the south end of Bridgeport. It is situated four blocks to the south of the Connecticut Turnpike and downtown area, as well as the Project. The district includes of 35 small cottages that were part of a planned workers' development constructed by Bishop Realty in 1880. The cottages consist mostly of one-and-a-half-story Carpenter's Gothic-style structures built between 1880 and 1881. In addition to the cottages, six other buildings are included in the district; they consist of residences constructed in the architectural styles of Greek Revival, Italianate, Queen Anne, and Brick Row houses. The District was added to the NRHP (and SRHP) on June 28, 1882 for its significance in nineteenth century architecture, with the main dates of significance ranging from 1840 to 1894. It is exemplarily of one of Bridgeport's first extensive tract developments, a community planned especially to provide housing for lower-incomes workers. The northern boundary of the William D. Bishop Cottage Development District is located approximately 520 feet to the south of the Project (Figure 1; Sheets 7 and 8). As seen in Table 1, some contributing elements of this historic district fall within the anticipated viewshed, and the proposed Project may be visible from them.

Fairfield Historic District (NRHP/SRHP-District)

The Fairfield Historic District consists of 35-acres of land that encompass a portion of the original four squares of the Town of Fairfield. It encompasses 75 buildings that were constructed in a variety of architectural styles bordering the Old Post Road to Turner Street and southeast/northeast of Town Hall on both sides of Beach Road. The dates of the buildings span a wide time period ranging from pre-Revolutionary War through the 1890s. The Fairfield Historic District was added to the NRHP (and SRHP) on March 24, 1971 for its significance in architecture, education, military history, and political context. The northern boundary of the Fairfield Historic District is located approximately 600 feet to the south of the Project (Figure 1; Sheets 3 and 4).

Southport Historic District (NRHP/SRHP/LHD-District)

The Southport Historic District is a 225-acre area in the Town of Fairfield. It is bounded to the north by the Metro-North railroad tracks, to the south by the Mill River and Southport Harbor, to the west by Old South Road, and to the east by Rose Hill Road. This area includes properties along Church Street and on both sides of Rose Hill Road, excluding the commercial and industrial property along Pequot Avenue. A portion of the district was listed on the NRHP (and SRHP) in March of 1971. The eastern boundary of the district

was expanded in 1994, and extended again in 2007 to include buildings along Spruce Street. These two expansions are also included on the SRHP. According to the nomination form, there were more than 150 contributing buildings within the Southport Historic District, including many were built in the Greek Revival, Romanesque, and Federal styles. The Southport Historic District is considered significant because it was the center of trade and commerce in the Town of Fairfield in the eighteenth and nineteenth centuries. The northern boundary of the Southport Historic District abuts the Project (Figure 1; Sheets 1 through 3). As seen in Table 1, some contributing elements of this historic district fall within the anticipated viewshed, and the proposed Project may be visible from them.

Individually-Listed NRHP/SRHP Properties within 0.5-miles of the Project Corridor

The following include individually-listed NRHP (and SRHP) properties that are located within a 0.5-miles of the Project and are situated within the viewshed are prepared by APT. It should be noted that any property that is listed individually on the NRHP is also considered to be listed on the State Register of Historic Places (SRHP) by the SHPO.

Palace and Majestic Theaters (NRHP/SRHP-Property)

The Palace and Majestic Theaters are located at 1315-1357 Main Street in Bridgeport. Built between 1921 and 1922, the theaters were designed to exemplify the romantic architectural style of Italian Renaissance Revival. The interiors of the theaters embody this through the use of plush carpets, gilded mirrored glass, gold leaf, chandeliers, medallions, paneling, and painted ceilings. The theaters are located directly next to each other with the space in between functioning as fire exits. The Palace Theater seats up to 3,700 people, while the Majestic Theater seats 2,600 people. The two theaters were added to the NRHP (and SRHP) on December 13, 1978 for their association with architectural and cultural significance of the early twentieth century. The Palace Theater and Majestic Theater area located approximately 1,280 feet to the west of the Project (Figure 1; Sheets 7 and 8). As seen in Table 1, these properties fall within the anticipated viewshed, and the proposed Project may be visible from them.

Seaside Institute (NRHP/SRHP Property)

The Seaside Institute, also known as Bridgeport Herald Building, is located at 299 Lafayette Avenue in Bridgeport. Designed by architect Warren R. Briggs, it was built in 1887 for the female employees of the Warner Brother Corset Factory. The building has a square plan and is two stories high with a raised basement and attic. A turret is located on the corner of the building; it is made from brick and has brownstone and terracotta decorations. The building has a hipped roof with two projecting gables. The Seaside Institute is representative of the philanthropic ideals and relationship between employers and employees in the nineteenth century. The building is considered an excellent example of an eclectic designed influenced by the Richardsonian Romanesque style. The Seaside Institute was added to the NRHP (and SRHP) on June 14, 1982 for its significance in architecture, education, and social history. The Seaside Institute is located approximately 980 feet to the south of the Project (Figure 1; Sheets 7 and 8). As seen in Table 1, this property falls within the anticipated viewshed, and the proposed Project may be visible from it.

Cassidy House (NRHP/SRHP Property)

The Cassidy House is located at 691 Ellsworth Street in Bridgeport. Built in 1849 by John Plumb, this residence is a two-story wood framed structure that was built in the Italianate style. The structure has a shallow pitch hip roof with board boxed eaves and a veranda. The veranda contains examples of fine scrollwork and bracketing. The Cassidy House was listed on the NRHP (and SRHP) on October 17, 2011 for its significance in architecture. The Cassidy House is located approximately 1,000 feet to the south of the

Project (Figure 1; Sheets 4 through 6). As seen in Table 1, this property falls within the anticipated viewshed, and the proposed Project may be visible from it.

West End Congregation (NRHP/SRHP Property)

The West End Congregation has also been known as the Achavath Achim Synagogue, the Iglesia Christiana El Bueno Pastor, and the Good Shepherd Christian Church. It is located at 725 Hancock Avenue in Bridgeport, Connecticut. The church was originally built in 1926 in the Colonial Revival style. It was designed by local architect Leonard Asheim, who was employed by the E. & F. Construction Company. The church was originally built as a Synagogue and is considered a rare example of a church in Bridgeport being designed in the Colonial Revival style during a time when Gothic Revival was favored. The West End Congregation was listed on the NRHP (and SRHP) on April 10, 1995 for its architectural significance. The West End Congregation is located approximately 750 feet to the north of the Project (Figure 1; Sheets 5 and 6). As seen in Table 1, this property falls within the anticipated viewshed, and the proposed Project may be visible from it.

Fairfield County Courthouse (NRHP/SRHP-Property)

The Fairfield County Courthouse is located at 172 Golden Hill Street in Bridgeport. It was built in 1888 in the Richardsonian Romanesque style and was designed by architect Warren R. Briggs. It embodies and exemplifies the qualities of this architectural style in both its exterior façade and interior design. The building was added to the NRHP (and SRHP) on January 21, 1982 for its significance with the Richardsonian Romanesque architectural style, a prominent locally based architect, and role the building has played in politics and government throughout its history. The Fairfield County Courthouse is located approximately 1,120 feet to the west of the Project (Figure 1; Sheets 7 and 8). As seen in Table 1, this property falls within the viewshed area, and the proposed Project may be visible from it.

Sterling Block & Bishop Arcade (NRHP/SRHP-Property)

The Sterling Block & Bishop Arcade is located at 993-1005 Main Street and 1-35 Post Office Arcade in Bridgeport. This block is the oldest major commercial block surviving in the central business district of Bridgeport. It consists of a combination of a Greek Revival style business area and a Victorian Gothic style shopping mall. The northern section of the building block dates from 1841 and originally operated as a hotel that was known as the Sterling House. The southern section of the building block was added in 1850. The structures underwent remodeling and renovation in 1879 and 1889. While the buildings have been partially altered from their original form, they remain as one of the strongest nineteenth century statements in the downtown area of continued use. The Sterling Block & Bishop Arcade were listed on the NRHP (and SRHP) on December 20, 1978 for their significance related to architecture, commerce, and engineering. The Sterling Block & Bishop Arcade is located approximately 710 feet to the west of the Project (Figure 1; Sheets 7 and 8). As seen in Table 1, this property falls within the anticipated viewshed, and the proposed Project may be visible from it.

United States Post Office-Bridgeport Main (NRHP/SRHP-Property)

The United States Post Office-Bridgeport Main building is located at 120 Middle Street in Bridgeport, Connecticut. It was listed on the NRHP (and SRHP) in March of 1986. This three-story Moderne/Art Deco building was designed by architects Louis A. Simon, supervising architect of the United States Treasury Department, and Charles Wellington Walker in 1932. Construction of the post office was completed in 1934. The NRHP nomination forms notes that “the Bridgeport Post Office is a significant example of the Art Deco/Art Modern stylistic influences prominent during the late twenty's [sic] and thirty's [sic]. Its taut stone exterior is daringly devoid of ornament. Subtle symmetrical projections and height variations of the skin are used to break up the stark mass and emphasize main functional areas of the building. The lobby

is classical in overall design and layout but features originally designed ornament which is unique and only reminiscent of classical order.” The post office is also considered significant for the art on the interior walls. Under the Treasury Relief Program of 1935, artists were hired to bring art to the American people in public buildings. There are murals on the south and north walls of the post office that depict the United States Postal Service’s history. The Bridgeport Main Post Office is located approximately 815 feet to the west of the Project (Figure 1; Sheets 7 and 8). As seen in Table 1, this property falls within the anticipated viewshed, and the proposed Project may be visible from it.

Southport Railroad West Bound and East Bound Stations (NRHP/SRHP-Properties)

There are two historic railroad stations at Metro-North’s Southport stop. They are located at 96 Station Street and 100 Center Street in Fairfield; they are the east bound station on the south side of the tracks and the west bound station on the north side of the tracks. Both stations were listed on the NRHP (and SRHP) in July of 1989. The late nineteenth century Late Victorian style stations are considered significant in the areas of transportation and architecture. The station on the westbound side of the railway alignment is a wooden structure that was constructed in the salt-box style; it was constructed when the New York, New Haven, and Hartford Railroad’s main line was reconstructed in the 1880s. The station situated on the eastbound side of the railway alignment was constructed in 1884 to replace a depot that had been destroyed by fire. The latter is typical of brick stations that were built at small town stops throughout the state at the time. It is no longer in use as a depot and currently houses Paci’s restaurant. The Southport Railroad West Bound and East Bound Stations are located directly adjacent to the Project (Figure 1; Sheets 1 and 2). As seen in Table 1, these properties fall within the anticipated viewshed, and the proposed Project may be visible from them.

Birdcraft Sanctuary (NRHP/SRHP/NHL)

The Birdcraft Museum and Sanctuary is located at 314 Unquowa Road in Fairfield. It consists of five contributing features and four non-contributing features spread throughout a conservation area. The contributing features include the entrance gate, museum building, a bungalow, a standing chimney, and the landscape sanctuary itself. The sanctuary consists of 6.5-acres of land with a lake that it is situated to the north and the northeast of the Connecticut Turnpike. The Birdcraft Sanctuary was established in 1914 by the Audubon Society. The museum, bungalow, and lake were also constructed in 1914 but have undergone several expansions. It is not only listed on the NHRP (and SRHP) but was also designated as a National Historical Landmark (NHL). The Birdcraft Sanctuary is considered significant due to its affiliation with Mabel Osgood Wright, who helped revive the national Audubon movement and who laid the foundation for its continued success. It was here that Ms. Wright pioneered the concept of “bird scaping,” where the landscape was purposefully developed to encourage and support the ecology and habitat of birds. The sanctuary is also significant for its contribution to conservation efforts, both historically and presently. The Birdcraft Museum and Sanctuary is located approximately 800 feet to the northwest of the Project corridor (Figure 1; Sheet 2 through 4). As seen in Table 1, this property falls within the anticipated viewshed, and the proposed Project may be visible from it.

Fairfield Railroad Stations-East and West (NRHP/SRHP-Properties)

The Fairfield Railroad Stations include the east bound station on the south side of the tracks and the west bound station on the opposite side. The two stations were listed on NRHP (and SRHP) in July of 1989. They are considered significant for their Late Victorian Stick/Eastlake architecture and for their contribution to railroad passenger service in the historical development of Fairfield. The older east bound station was constructed in 1882 to replace a previous depot that had been destroyed by a fire. It is typical of utilitarian style brick stations of the time and housed a large waiting room, ticket counter, offices, rest rooms and baggage area. The west bound station was constructed in the 1890s as part of a large-scale rebuilding of

the New York, New Haven and Hartford Railroad’s main line. The building is a wood framed structure with Victorian era details. The Fairfield Railroad Stations are located adjacent to the Project (Figure 1; Sheets 2 through 4). These properties fall within the viewshed of the Project.

SRHP Districts Within 0.5-miles of the Project Corridor

The following includes SRHP Districts that are located within a 0.5-miles of the Project corridor and are situated within the viewshed prepared by APT. These districts are not listed on the NRHP.

Mill Plain Historic District (SRHP-District)

The Mill Plain Historic District is located within the Town of Fairfield. It is bounded on the northwest by Mill River, and on the southwest by the properties facing Unquowa Road and the southernly portion of Sturges Road. The properties included within the Mill Plain Historic District were considered eligible for inclusion on the SRHP and the historic district was listed in 1975. There are no details on file at the CT-SHPO regarding the district other than a map, which suggests that the Mill Plain Historic District includes approximately 100 parcels of land. The southern boundary of the Mill Plain Historic District is located approximately 1,070 feet to the north of the Project (Figure 1; Sheet 2 through 4).

Sasco Hill Historic District (SRHP-District)

The Sasco Hill Historic District extends eastward from the eastern bank of Southport Harbor to Sasco Hill Road, and northward to Harbor Road in Fairfield, Connecticut. It encompassed numerous lots along the local roads, and also a golf course situated between the harbor and Sasco Hill Beach on Long Island Sound. Historically, the golf course was probably marshland; Sasco Hill itself is located between the harbor and Pine Creek to the east. The historic district nomination identifies one extant structure dating from before 1800 (ca., 1790), seven dating from between 1800 and 1900, and many dating from between ca., 1916 and 1930. The extant buildings from the latter period are generally typical of the of early twentieth-century summer mansions that were constructed following the establishment of the golf course as the Country Club of Fairfield, which was constructed between 1914 and 1921 (Country Club 2015). In contrast, the handful of nineteenth-century buildings likely represent earlier efforts to farm this stretch of land. The northeastern boundary of the Sasco Hill Historic District is located approximately 213 meters to the south of the Project (Figure 1; Sheets 1 through 3). As seen in Table 1, portions this district fall within the anticipated viewshed, and the proposed Project may be visible from them.

Individually SRHP Properties Within 0.5-miles of the Project Corridor

Table 2 below lists five individually-listed SRHP properties located within 0.5-miles of the Project and that fall within the anticipated viewshed area. These include three properties located in Bridgeport, and two properties situated in Fairfield. The individually-listed SHRP properties include a single residential structure, one commercial structure, a religious property, a recreational facility, and one structure related to storage. The buildings vary in age and architectural styles, dating from the eighteenth century through the twentieth centuries.

Table 2. Individually listed State Register of Historic Places property located within 0.5 mi of the Project Corridor and within the Viewshed Area

Town	Name	Address	Type	Figure 1; Sheet #
Bridgeport	Harris Memorial Church	262 East Main Street	Religious	Sheets 7 and 8
Bridgeport	Captain John Brook Sr. House	199 Pembroke Street	Residential	Sheets 7 and 8
Bridgeport	Maloney’s Café	33 Cannon Street	Commercial	Sheets 7 and 8

Fairfield	Sea Lodge	1313 Pequot Avenue	Recreational	Sheet 1
Fairfield	Powder House	230 Unquowa Road	Storage	Sheets 2 and 3

LHDs Within 0.5-miles of the Project Corridor

The following include LHDs located within 0.5-miles of the Project and are situated within the viewshed prepared by APT. These districts are not listed on the NRHP or the SHRP, but instead have been designated as LHDs by the local municipalities.

Old Post Road Historic District (LHD-District)

The Old Post Road Local Historic District is an eighteenth to nineteenth century area located in Fairfield. It is considered locally significant for its pre-Revolutionary War era homes, as well as buildings constructed in the later Victorian, Second Empire, and Romanesque architectural styles. The Old Post Road Historic District includes portions of the original four squares that comprise the Town of Fairfield. The Town Hall and the Town Green are the central focus of the town’s original four squares. The first house constructed in the LHD was built in 1720, but was later destroyed by the British in 1779. It was rebuilt in 1794. The building was remodeled in ca., 1870 in the Second Empire style, and it was completely restored to its original 1794 appearance in 1936. According to the town’s website, the district includes buildings located at 205 through 370 Beach Road; 90 through 110 Belmont Street; 85 through 1047 Old Post Road and 131 South Benson Road. The western boundary of the Old Post Road Local Historic District is situated approximately 730 feet to the east of the Project (Figure 1; Sheets 3 and 4). As seen in Table 1, some elements of this district fall within the anticipated viewshed, and the proposed Project may be visible from them.

Pembroke City Historic District (LHD-District)

The Pembroke City Historic District is a LHD that includes the following streets in Bridgeport: William Street, Harriet Street, Artic St, Maple Street, Clarence Street, Crescent Avenue, Park Street, and Washington Park. It was established in 1979 by the Bridgeport Historic District Commission and its boundaries partially overlaps with the NRHP/SRHP-listed East Bridgeport Historic District. The Pembroke City Historic District consists of residential houses dating from the Victorian era. They include brick row houses dating from 1851 and 1890, tenement housing from the 1880s, and single family homes built in the Italianate and Queen Anne style in the 1860s. This historic district is considered significant for its architecture and is seen as a continuation of the Victorian era planned community represented by the East Bridgeport Historic District. The southern boundary of the Pembroke City Historic District is located approximately 655 feet to the north of the Project (Figure 1; Sheet 7 and 8). As seen in Table 1, some elements of this district fall within the anticipated viewshed, and the proposed Project may be visible from them.

Conclusions

In summary, the Project has the potential to indirectly impact above-ground historic resources within an area of 0.5-miles around its footprint. Viewshed analysis completed during the course of this supplemental investigation revealed that Project components may be visible from the historic districts (and their contributing elements) and individually-listed properties discussed above. Since all of these districts and individually-listed properties, as well as many of their contributing elements are listed on the NRHP or SRHP or both or are part of a LHD or NHL, it is recommended that UI work in consultation with the SHPO, as well as any other appropriate stakeholders, to either further evaluate or offset visual impacts.

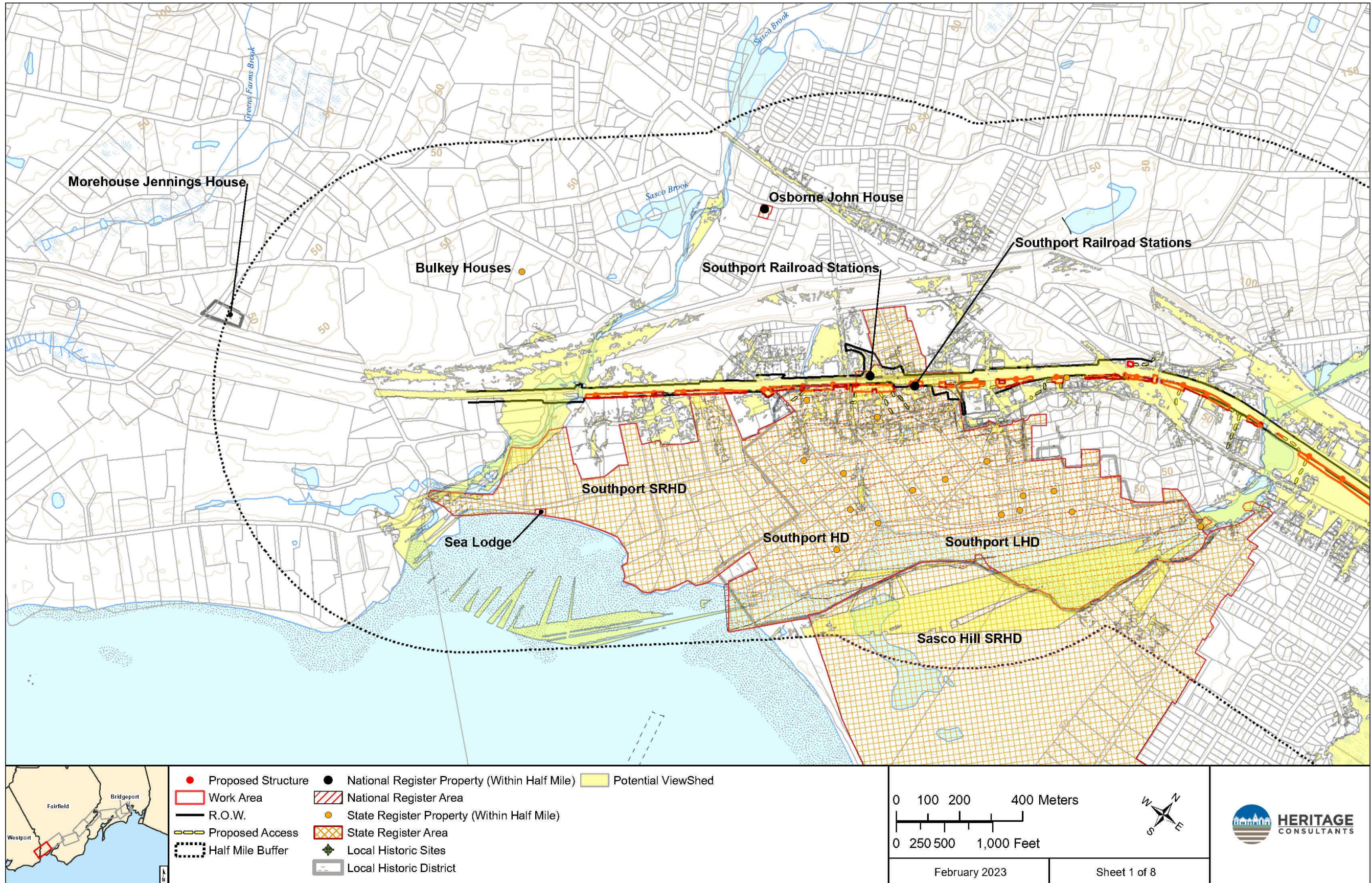


Figure 1; Sheet 1. Previously identified above-ground cultural resources within 0.5 mile of the Project corridor.

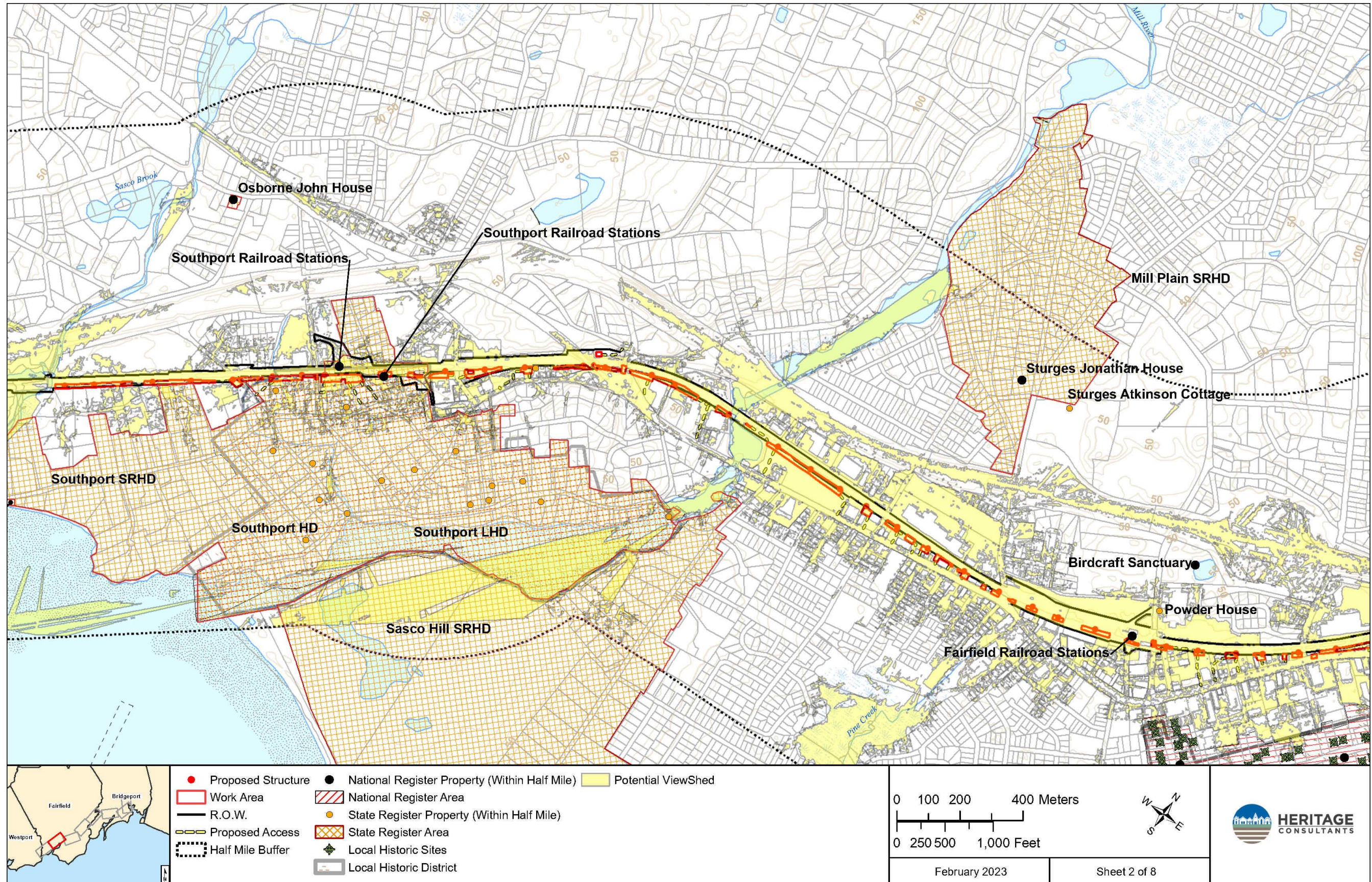


Figure 1; Sheet 2. Previously identified above-ground cultural resources within 0.5 mile of the Project corridor.

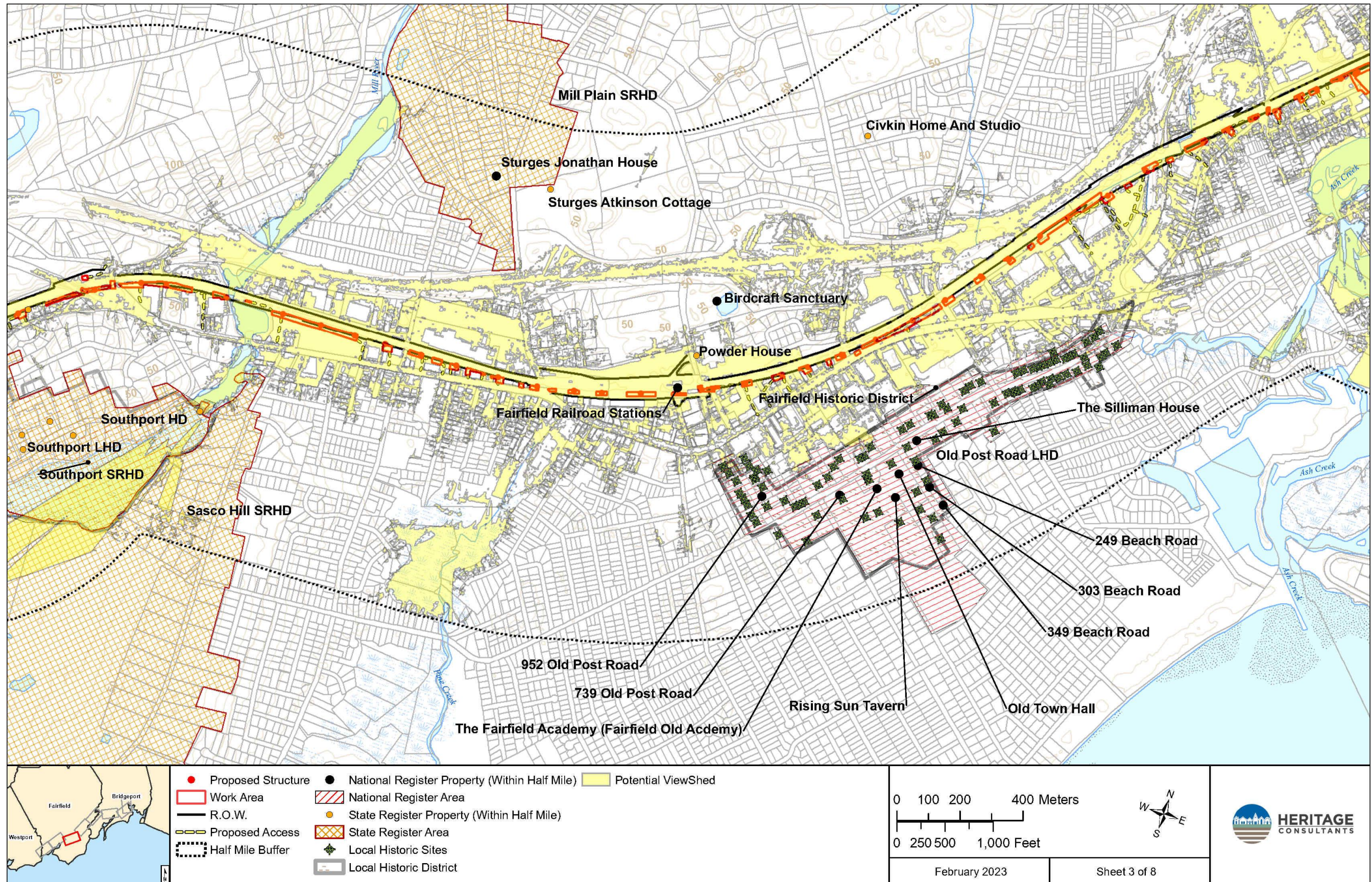


Figure 1; Sheet 3. Previously identified above-ground cultural resources within 0.5 mile of the Project corridor.

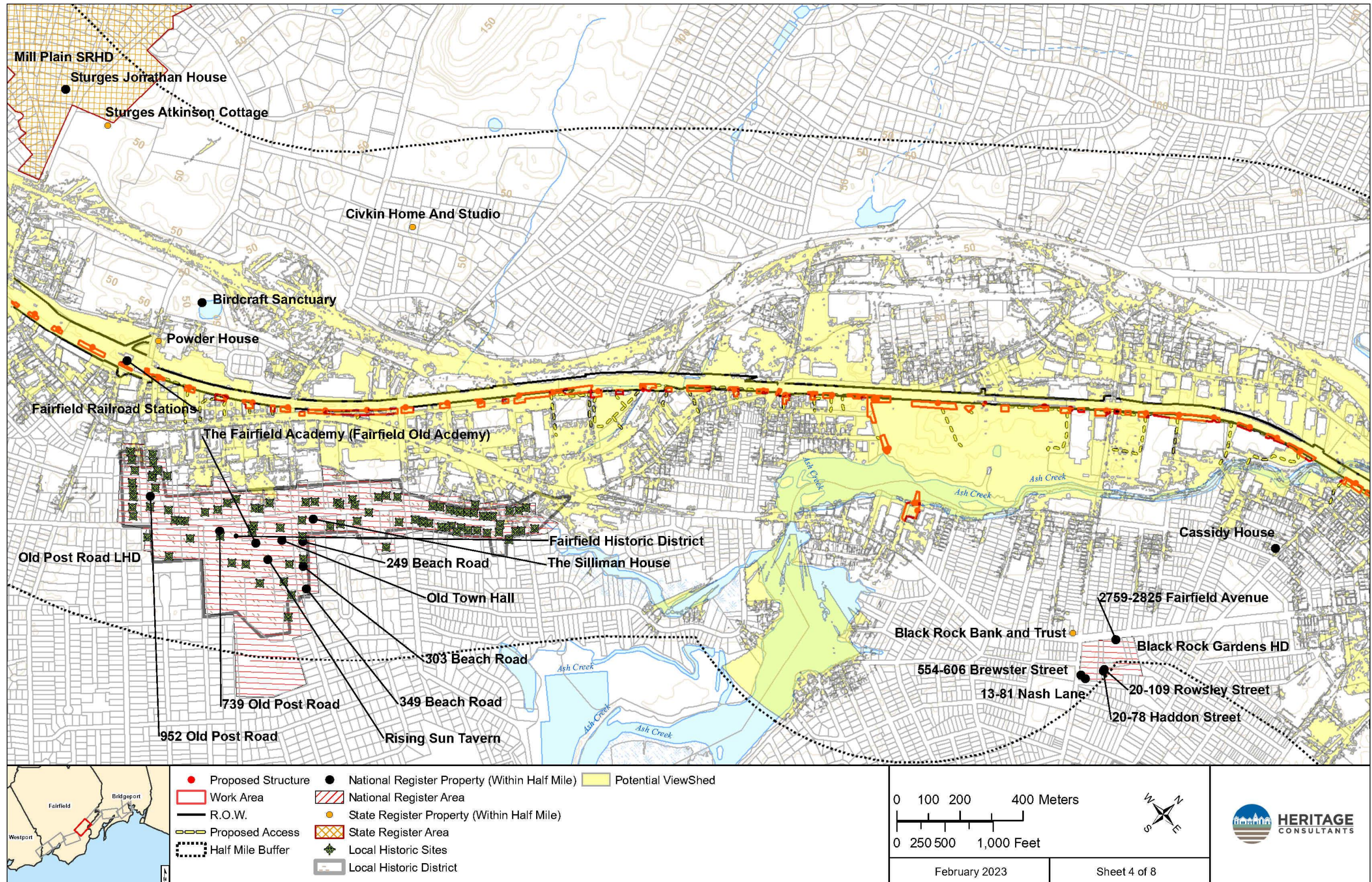


Figure 1; Sheet 4. Previously identified above-ground cultural resources within 0.5 mile of the Project corridor.

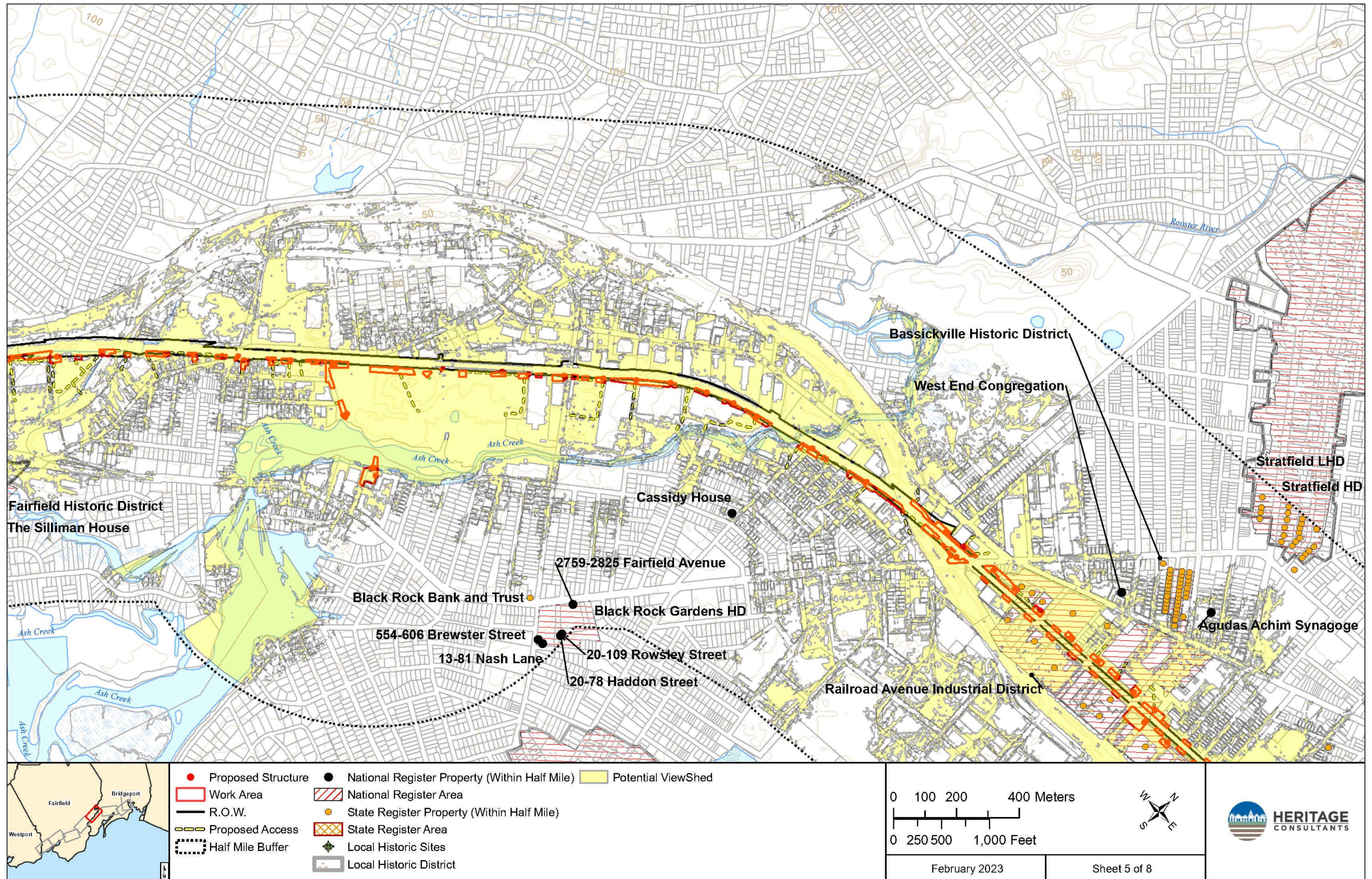


Figure 1; Sheet 5. Previously identified above-ground cultural resources within 0.5 mile of the Project corridor.

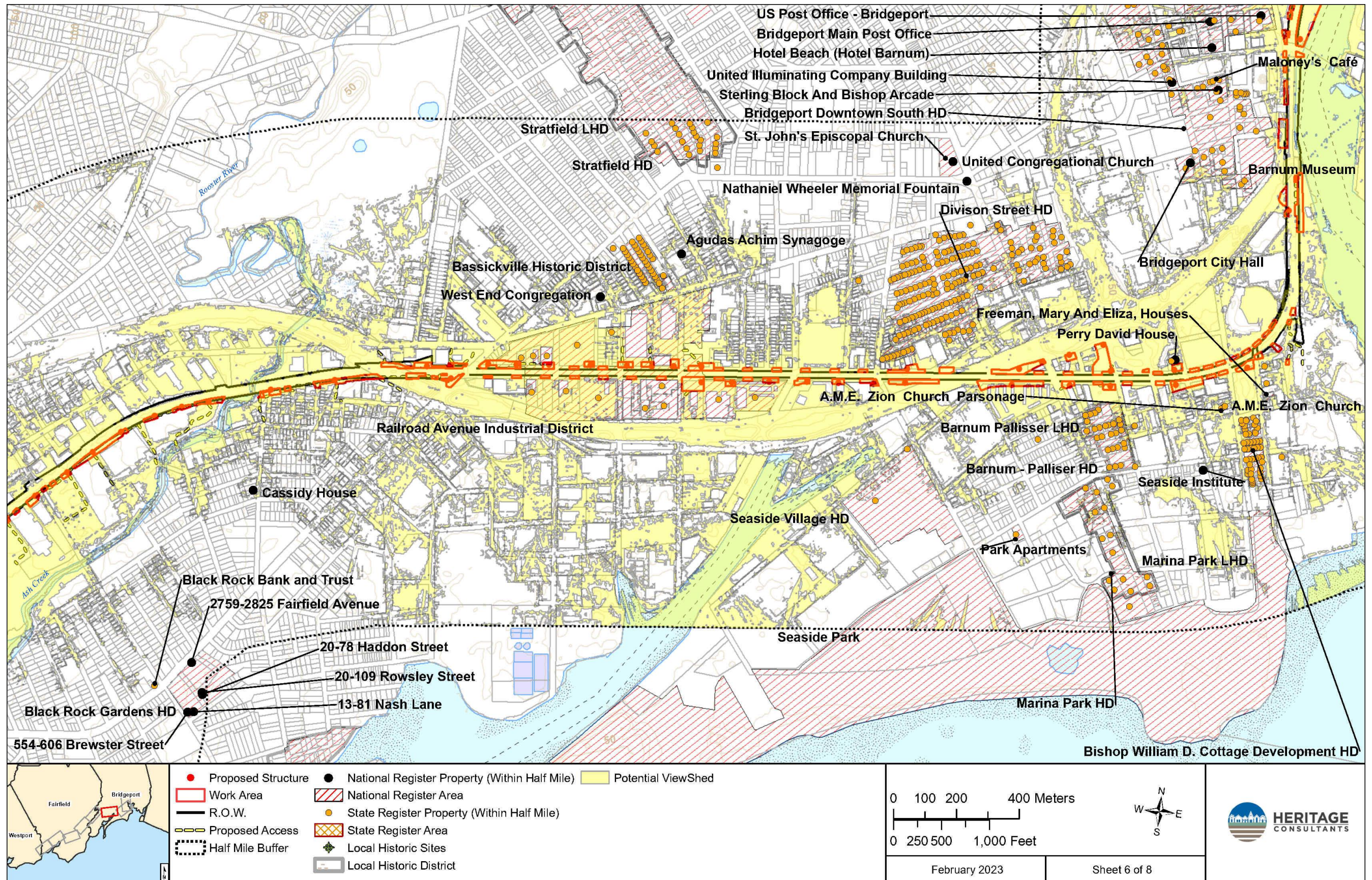


Figure 1; Sheet 6. Previously identified above-ground cultural resources within 0.5 mile of the Project corridor.

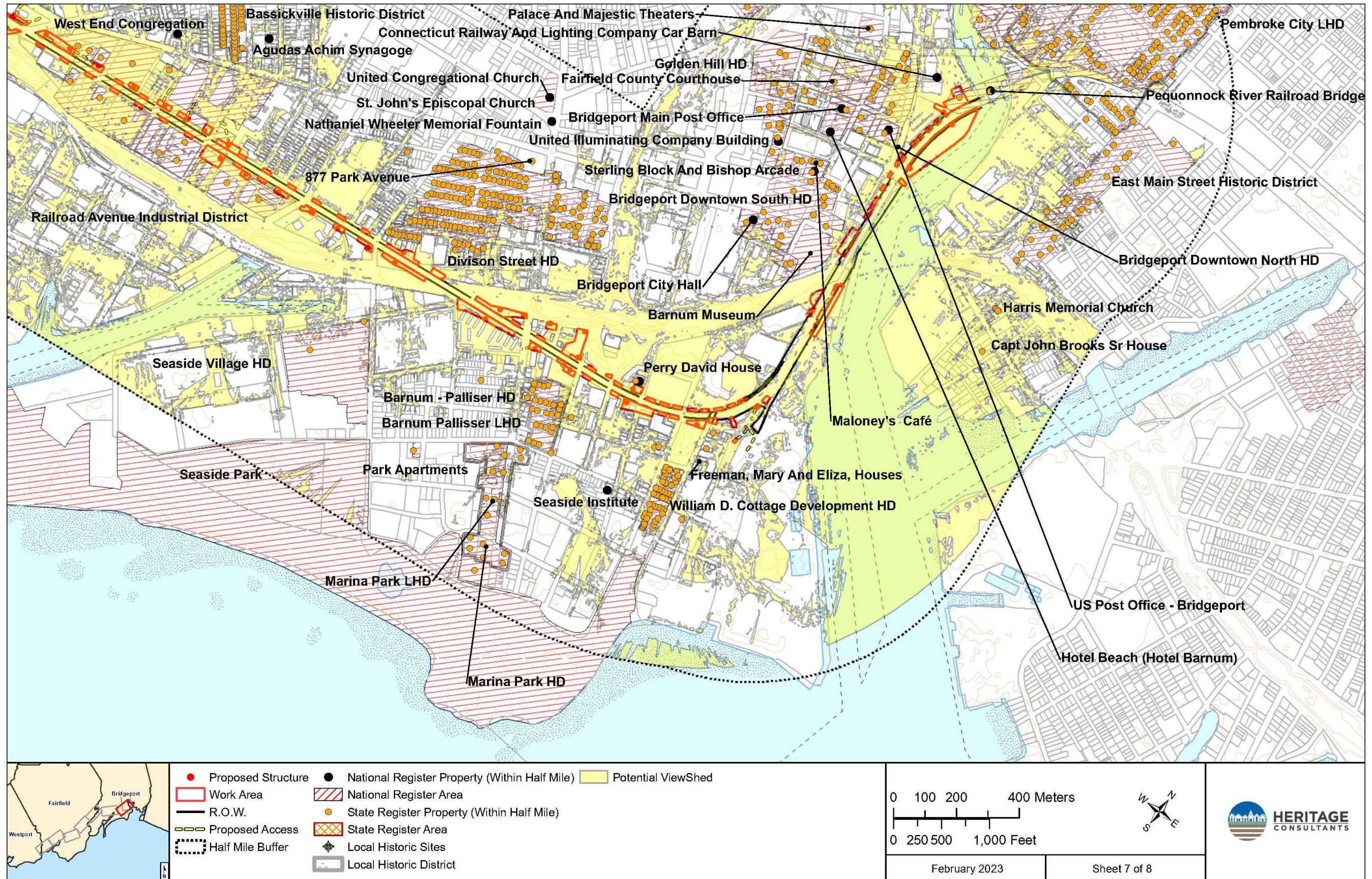


Figure 1; Sheet 7. Previously identified above-ground cultural resources within 0.5 mile of the Project corridor.

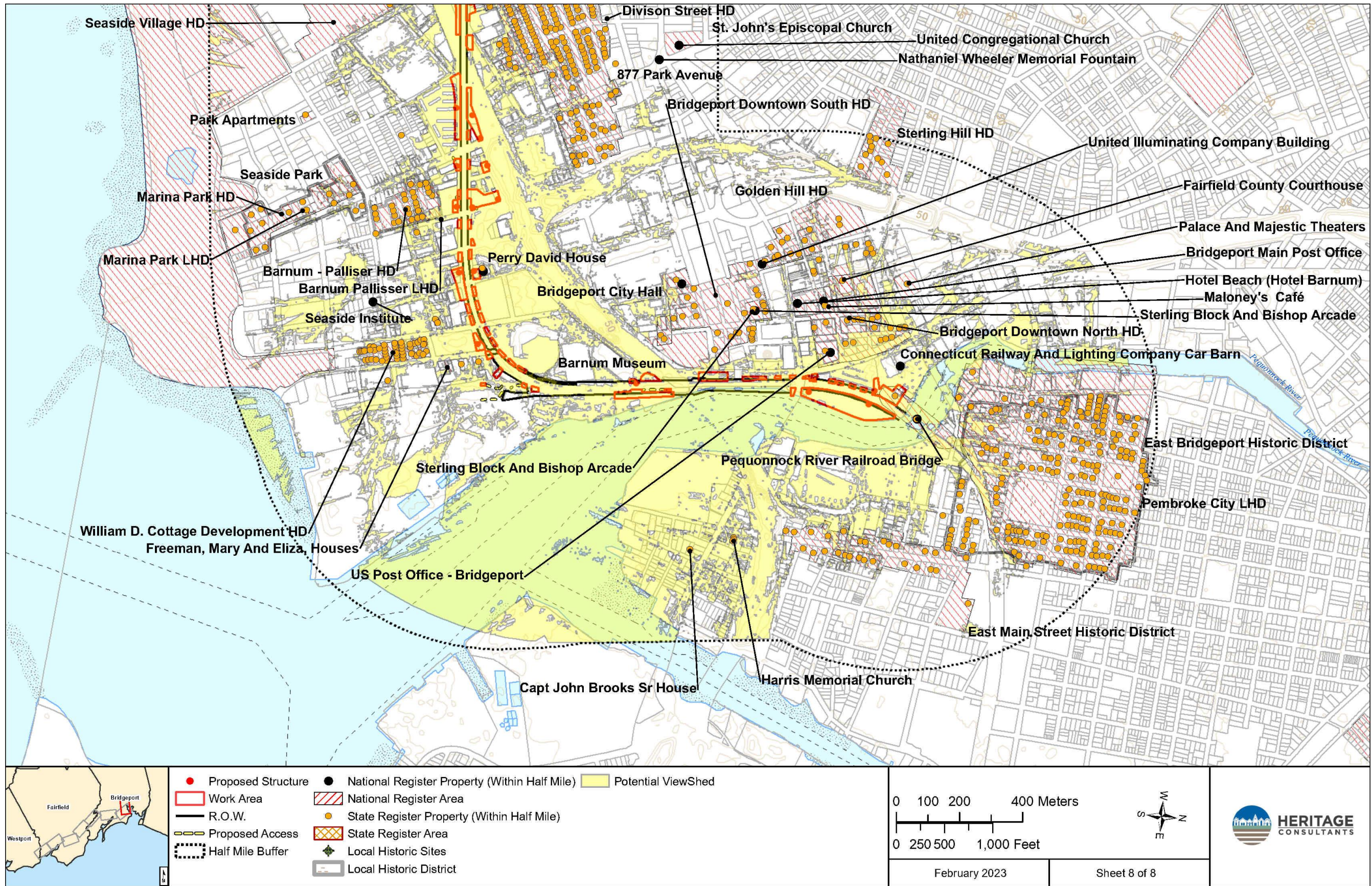


Figure 1; Sheet 8. Previously identified above-ground cultural resources within 0.5 mile of the Project corridor.

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor.

Town	Property Name	NR/SR District	Property Type (NR/SR)	Address	Type	Year Built	Style	Visual Impact
Bridgeport		Barnum-Palliser Historic District	NR/SR/LHD					Yes
Bridgeport	John Cummings House	Barnum/Palliser Historic District	NR/SR/LHD	380 Myrtle Avenue	Residential	1885	Double House	No
Bridgeport	Robert Deforest/Thomas A. Young House	Barnum-Palliser Historic District	NR/SR/LHD	105 Austin Street	Residential	1884	Double House	No
Bridgeport	Abraham Downs House	Barnum-Palliser Historic District	NR/SR/LHD	113 Austin Street	Residential	1882	Double House	No
Bridgeport	James Vanstone House	Barnum-Palliser Historic District	NR/SR/LHD	116 Austin Street	Residential	1887	Two Family Flat-Style House	No
Bridgeport	James Cooney House	Barnum-Palliser Historic District	NR/SR/LHD	125 Austin Street	Residential	1885	Two Story Double House	No
Bridgeport	James S. Vanstone House	Barnum-Palliser Historic District	NR/SR/LHD	126 Austin Street	Residential	1887	Two Family Flat-Style House	Yes
Bridgeport	Alvin D. Moulton House	Barnum-Palliser Historic District	NR/SR/LHD	135 Austin Street	Residential	1882	Two Story Double House	No
Bridgeport	Arthur C. Cable/William C. Russell Block	Barnum-Palliser Historic District	NR/SR/LHD	136 Austin Street	Residential	1888	Three Unit Frame Row House	No
Bridgeport	William Streetander House	Barnum-Palliser Historic District	NR/SR/LHD	145 Austin Street	Residential	1887	Single Family House	Yes
Bridgeport	John Bee Tenement	Barnum-Palliser Historic District	NR/SR/LHD	146 Austin Street	Residential	1892	Six Unit Flat Type Dwelling	Yes
Bridgeport	James Carson / George A. Hiltz / William H. Worsam House	Barnum-Palliser Historic District	NR/SR/LHD	246 Gregory Street	Residential	1883	Two Story Double House	Yes
Bridgeport	John Collins House	Barnum-Palliser Historic District	NR/SR/LHD	247 Gregory Street	Residential	1882	Two Story Double House	No
Bridgeport	John Kirby House	Barnum-Palliser Historic District	NR/SR/LHD	254 Gregory Street	Residential	1882	One 1/2 Story Double House	No
Bridgeport	Joseph J. Skelly House	Barnum-Palliser Historic District	NR/SR/LHD	257 Gregory Street	Residential	1882	Two 1/2 Story Double House	No
Bridgeport	Thomas McKeon House	Barnum-Palliser Historic District	NR/SR/LHD	269 Gregory Street	Residential	1882	Two Story Double House	No
Bridgeport	Frederick H. Seward House	Barnum-Palliser Historic District	NR/SR/LHD	276 Gregory Street	Residential	1882; Original hipped roof replaced early 1970s	Two Story Single Family	No
Bridgeport	Edward J. Lee House	Barnum-Palliser Historic District	NR/SR/LHD	286 Gregory Street	Residential	1882	Two Story Double House	No
Bridgeport	James H. Jones House	Barnum-Palliser Historic District	NR/SR/LHD	341 Myrtle Avenue	Residential	1878	Two Story Single Family	Yes
Bridgeport	Brooks-Knapp / Keating House	Barnum-Palliser Historic District	NR/SR/LHD	349 Myrtle Avenue	Residential	ca. 1830; Moved to current location & remodeled 1878	Two Story Double House, Italianate-style veranda	Yes
Bridgeport	Charles M. Russell Block	Barnum-Palliser Historic District	NR/SR/LHD	374 Atlantic Street	Residential	1882	Two 1/2 Story Four-Unit Frame Row House	Yes
Bridgeport	Hobart W. Watson / William W. Starr House	Barnum-Palliser Historic District	NR/SR/LHD	381 Myrtle Avenue	Residential	1883	Two Story Double House	Yes
Bridgeport	John S. Griffith/Ann B. White House	Barnum-Palliser Historic District	NR/SR/LHD	389 Myrtle Avenue	Residential	1883	Double House	No
Bridgeport	Charles M. Russell Tenement	Barnum-Palliser Historic District	NR/SR/LHD	392 Atlantic Street	Residential	1882	Two 1/2 Story Four-Unit Double House	No
Bridgeport	Frederick Egged/William A. Nettleton House	Barnum-Palliser Historic District	NR/SR/LHD	399 Myrtle Avenue	Residential	1883	Double House	No
Bridgeport	Elisha Parish/James H. Jones House	Barnum-Palliser Historic District	NR/SR/LHD	404 Atlantic Street	Residential	1882	Two Story Double House	No
Bridgeport	William W. Stannard House	Barnum-Palliser Historic District	NR/SR/LHD	408 Park Avenue	Residential	1872	Two Story Single Family	Yes
Bridgeport	J.A. Nash House	Barnum-Palliser Historic District	NR/SR/LHD	418 Atlantic Street	Residential	1882	Two Story Double House	Yes
Bridgeport	John Cantrell/George A. Harris House	Barnum-Palliser Historic District	NR/SR/LHD	95 Austin Street	Residential	1883	Double House	No
Bridgeport		Bassickville Historic District	NR/SR					Yes
Bridgeport	100 Bassick Avenue	Bassickville Historic District	NR/SR	100 Bassick Avenue	Residential	1883	Stick-style Cottage	No
Bridgeport	105 Bassick Avenue	Bassickville Historic District	NR/SR	105 Bassick Avenue	Residential	1885	Stick-style Cottage	No
Bridgeport	108 Bassick Avenue	Bassickville Historic District	NR/SR	108 Bassick Avenue	Residential	1883	Stick-style Cottage	No
Bridgeport	115 Bassick Avenue	Bassickville Historic District	NR/SR	115 Bassick Avenue	Residential	1885	Stick-style Cottage	No
Bridgeport	116 Bassick Avenue	Bassickville Historic District	NR/SR	116 Bassick Avenue	Residential	1883	Stick-style Cottage	No

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	121 Bassick Avenue	Bassickville Historic District	NR/SR	121 Bassick Avenue	Residential	1885	Stick-style Cottage	No
Bridgeport	122 Bassick Avenue	Bassickville Historic District	NR/SR	122 Bassick Avenue	Residential	1883	Stick-style Cottage	No
Bridgeport	1354 State Street	Bassickville Historic District	NR/SR	1354 State Street	Commercial	1883	19th Century Commercial	No
Bridgeport	1370 State Street	Bassickville Historic District	NR/SR	1370 State Street	Commercial	ca. 1910	20th Century Commercial	Yes
Bridgeport	1521 Fairfield Avenue	Bassickville Historic District	NR/SR	1521 Fairfield Avenue	Residential	1885	Stick-style Tenement	No
Bridgeport	20 Bassick Avenue	Bassickville Historic District	NR/SR	20 Bassick Avenue	Residential	1883	Stick-style Cottage	Yes
Bridgeport	28 Bassick Avenue	Bassickville Historic District	NR/SR	28 Bassick Avenue	Residential	1883	Stick-style Cottage	Yes
Bridgeport	31 Bassick Avenue	Bassickville Historic District	NR/SR	31 Bassick Avenue	Residential	1885	Stick-style Cottage	Yes
Bridgeport	36 Bassick Avenue	Bassickville Historic District	NR/SR	36 Bassick Avenue	Residential	1883	Stick-style Cottage	Yes
Bridgeport	43 Bassick Avenue	Bassickville Historic District	NR/SR	43 Bassick Avenue	Residential	1885	Stick-style Cottage	Yes
Bridgeport	44 Bassick Avenue	Bassickville Historic District	NR/SR	44 Bassick Avenue	Residential	1883	Stick-style Cottage	Yes
Bridgeport	51 Bassick Avenue	Bassickville Historic District	NR/SR	51 Bassick Avenue	Residential	1885	Stick-style Cottage	Yes
Bridgeport	52 Bassick Avenue	Bassickville Historic District	NR/SR	52 Bassick Avenue	Residential	1883	Stick-style Cottage	Yes
Bridgeport	57 Bassick Avenue	Bassickville Historic District	NR/SR	57 Bassick Avenue	Residential	1907	Colonial Revival Duplex	Yes
Bridgeport	60 Bassick Avenue	Bassickville Historic District	NR/SR	60 Bassick Avenue	Residential	1883	Stick-style Cottage	Yes
Bridgeport	67 Bassick Avenue	Bassickville Historic District	NR/SR	67 Bassick Avenue	Residential	1885	Stick-style Cottage	Yes
Bridgeport	68 Bassick Avenue	Bassickville Historic District	NR/SR	68 Bassick Avenue	Residential	1883	Stick-style Cottage	Yes
Bridgeport	725 Howard Avenue	Bassickville Historic District	NR/SR	725 Howard Avenue	Residential	1883	Stick-style Cottage	No
Bridgeport	729 Howard Avenue	Bassickville Historic District	NR/SR	729 Howard Avenue	Residential	1883	Stick-style Duplex	No
Bridgeport	73 Bassick Avenue	Bassickville Historic District	NR/SR	73 Bassick Avenue	Residential	1885	Stick-style Cottage	Yes
Bridgeport	743 Howard Avenue	Bassickville Historic District	NR/SR	743 Howard Avenue	Residential	1883	Stick-style Cottage	No
Bridgeport	751 Howard Avenue	Bassickville Historic District	NR/SR	751 Howard Avenue	Residential	1883	Stick-style Cottage	No
Bridgeport	755 Howard Avenue	Bassickville Historic District	NR/SR	755 Howard Avenue	Residential	1883	Stick-style Duplex	No
Bridgeport	76 Bassick Avenue	Bassickville Historic District	NR/SR	76 Bassick Avenue	Residential	1883	Stick-style Cottage	No
Bridgeport	769 Howard Avenue	Bassickville Historic District	NR/SR	769 Howard Avenue	Residential	1883	Stick-style Cottage	No
Bridgeport	777 Howard Avenue	Bassickville Historic District	NR/SR	777 Howard Avenue	Residential	1883	Stick-style Cottage	No
Bridgeport	83 Bassick Avenue	Bassickville Historic District	NR/SR	83 Bassick Avenue	Residential	1885	Stick-style Cottage	Yes
Bridgeport	84 Bassick Avenue	Bassickville Historic District	NR/SR	84 Bassick Avenue	Residential	1883	Stick-style Cottage	No
Bridgeport	87 Bassick Avenue	Bassickville Historic District	NR/SR	87 Bassick Avenue	Residential	1885	Stick-style Cottage	No
Bridgeport	92 Bassick Avenue	Bassickville Historic District	NR/SR	92 Bassick Avenue	Residential	1883	Stick-style Cottage	No
Bridgeport	99 Bassick Avenue	Bassickville Historic District	NR/SR	99 Bassick Avenue	Residential	1885	Stick-style Cottage	No
Bridgeport		Black Rock Gardens Historic District	NR/SR					No
Bridgeport	13-81 Nash Lane	Black Rock Gardens Historic District	NR/SR	13-81 Nash Lane	Residential	1916-1920	Late 19th and 20th Century Revivals, Colonial Revival	No
Bridgeport	20-109 Rowsley Street	Black Rock Gardens Historic District	NR/SR	20-109 Rowsley Street	Residential	1916-1920	Late 19th and 20th Century Revivals, Colonial Revival	No
Bridgeport	20-78 Haddon Street	Black Rock Gardens Historic District	NR/SR	20-78 Haddon Street	Residential	1916-1920	Late 19th and 20th Century Revivals, Colonial Revival	No
Bridgeport	2759-2825 Fairfield Avenue	Black Rock Gardens Historic District	NR/SR	2759-2825 Fairfield Avenue	Residential	1916-1920	Late 19th and 20th Century Revivals, Colonial Revival	No
Bridgeport	554-606 Brewster Street	Black Rock Gardens Historic District	NR/SR	554-606 Brewster Street	Residential	1916-1920	Late 19th and 20th Century Revivals, Colonial Revival	No
Bridgeport		Bridgeport Downtown North Historic District	NR/SR					Yes
Bridgeport		Bridgeport Downtown North Historic District	NR/SR	1120 Main Street	Commercial	1912/1913	Three Story Colonial Revival	Yes

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Town	Property Name	NR/SR District	Property Type (NR/SR)	Address	Type	Year Built	Style	Visual Impact
Bridgeport	F.N. Anderson Building	Bridgeport Downtown South Historic District	NR/SR	288 Fairfield Avenue	Commercial	1918/1919	Three Story Colonial Revival	No
Bridgeport	Clarke Building	Bridgeport Downtown South Historic District	NR/SR	280 Fairfield Avenue	Commercial	1914/1915	Four Story Brick Colonial Revival	No
Bridgeport	O'Brien Clothing Company	Bridgeport Downtown South Historic District	NR/SR	35 Cannon Street	Commercial	ca. 1930	Three Story Early 20th Century Commercial	No
Bridgeport	Post Building	Bridgeport Downtown South Historic District	NR/SR	49 Cannon Street	Commercial	1891	Four Story Romanesque	No
Bridgeport	W.T. Grant Company	Bridgeport Downtown South Historic District	NR/SR	59 Cannon Street	Commercial	1928	Two Story Early 20th Century Commercial	No
Bridgeport	Chalet Building	Bridgeport Downtown South Historic District	NR/SR	60 John Street	Commercial	1920	Three Story; Brick and Cut Stone	No
Bridgeport	Bridgeport Hydraulic Company	Bridgeport Downtown South Historic District	NR/SR	829 Main Street	Commercial/Industrial	1931	Two Story Limestone Art Deco	Yes
Bridgeport	Bridgeport Public Library (Burroughs Library)	Bridgeport Downtown South Historic District	NR/SR	925 Broad Street	Municipal	1925/1926	Three Story Neoclassical	Yes
Bridgeport	Liberty Building	Bridgeport Downtown South Historic District	NR/SR	930 Main Street	Commercial	1918	Eight Story Colonial Revival	No
Bridgeport	Bridgeport City Trust Company (Citytrust)	Bridgeport Downtown South Historic District	NR/SR	955 Main Street	Commercial	1927-1929	Ten Story Art Deco	No
Bridgeport	Davis and Hawley Building	Bridgeport Downtown South Historic District	NR/SR	966 Main Street	Commercial	1923/1924	Two Story Classical Revival	No
Bridgeport	Watson Building	Bridgeport Downtown South Historic District	NR/SR	979 Main Street	Commercial	1923-1924	Two Story Marble Classical Revival	Yes
Bridgeport	Bridgeport City Market	Bridgeport Downtown South Historic District	NR/SR	98 State Street	Commercial	1896-ca. 1912	Three Story Colonial Revival	No
Bridgeport	Atlantic Pharmacy	Bridgeport Downtown South Historic District	NR/SR	990 Main Street	Commercial	1912/1913	Two Story Art Deco	No
Bridgeport	Sterling Block - Bishop Arcade Annex	Bridgeport Downtown South Historic District	NR/SR	991 Main Street	Commercial	ca. 1879	Late 20th Century Commercial Front	Yes
Bridgeport	Sterling Block - Bishop Arcade	Bridgeport Downtown South Historic District	NR/SR	993-1005 Main Street	Commercial	1841; ca. 1850; 1889	Greek Revival business block / Victorian Gothic shopping mall	Yes
Bridgeport		Division Street Historic District	NR/SR					Yes
Bridgeport	1 Seeley Street	Division Street Historic District	NR/SR	1 Seeley Street	Residential	ca. 1885	Two Story Italianate Row House	No
Bridgeport	102 Cottage Street	Division Street Historic District	NR/SR	102 Cottage Street	Residential	1875	Two Story Victorian Gothic. Palliser	No
Bridgeport	102 Hanover Street	Division Street Historic District	NR/SR	102 Hanover Street	Residential	ca. 1875	One 1/2 Story Second Empire Double House	No
Bridgeport	W.G. Lewis House	Division Street Historic District	NR/SR	102 West Liberty Street	Residential	1884	Two Story Queen Anne	No
Bridgeport	103 Black Rock Avenue	Division Street Historic District	NR/SR	103 Black Rock Avenue	Residential	ca. 1880	Two Story Italianate	Yes
Bridgeport	103 Cottage Street	Division Street Historic District	NR/SR	103 Cottage Street	Residential	ca. 1875	Two Story Victorian Gothic	No
Bridgeport	104 Lewis Street	Division Street Historic District	NR/SR	104 Lewis Street	Residential	ca. 1875	Two Story Victorian Gothic Double House	Yes
Bridgeport	109 Black Rock Avenue	Division Street Historic District	NR/SR	109 Black Rock Avenue	Residential	c. 1880	Italianate	No
Bridgeport	113 Cottage Street	Division Street Historic District	NR/SR	113 Cottage Street	Residential	ca. 1875	One 1/2 Story Victorian Gothic	No
Bridgeport	113 Lewis Street	Division Street Historic District	NR/SR	113 Lewis Street	Residential	ca. 1860	One 1/2 Story Greek Revival	Yes
Bridgeport	114 Black Rock Avenue	Division Street Historic District	NR/SR	114 Black Rock Avenue	Residential	ca. 1880	Two Story Italianate Double House	Yes
Bridgeport	114 Cottage Street	Division Street Historic District	NR/SR	114 Cottage Street	Residential	ca. 1875	Two Story Victorian Gothic. Palliser	No
Bridgeport	114 Lewis Street	Division Street Historic District	NR/SR	114 Lewis Street	Residential	ca. 1900	Two Story Two-Family Queen Anne	Yes
Bridgeport	116 Seeley Street	Division Street Historic District	NR/SR	116 Seeley Street	Residential	ca. 1895	Two Story Two-Family Queen Anne	No
Bridgeport	117 Lewis Street	Division Street Historic District	NR/SR	117 Lewis Street	Residential	ca. 1860	One 1/2 Story Greek Revival	Yes

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	121 Cottage Street	Division Street Historic District	NR/SR	121 Cottage Street	Residential	ca. 1880	Two Story Queen Anne Row House	No
Bridgeport	122 Cottage Street	Division Street Historic District	NR/SR	122 Cottage Street	Residential	ca. 1880	Two Story Queen Anne	No
Bridgeport	128 Black Rock Avenue	Division Street Historic District	NR/SR	128 Black Rock Avenue	Residential	ca. 1870	Two Story Italianate	Yes
Bridgeport	Park City Apartments	Division Street Historic District	NR/SR	129 Black Rock Avenue	Residential	c. 1965	Modern	No
Bridgeport	137 Black Rock Avenue	Division Street Historic District	NR/SR	137 Black Rock Avenue	Residential	c. 1880	Italianate	Yes
Bridgeport	14 Seeley Street	Division Street Historic District	NR/SR	14 Seeley Street	Residential	ca. 1890	Two Story Queen Anne Double House	No
Bridgeport	140 Black Rock Avenue	Division Street Historic District	NR/SR	140 Black Rock Avenue	Residential	ca. 1855	Two Story Italianate	Yes
Bridgeport	141 Lewis Street	Division Street Historic District	NR/SR	141 Lewis Street	Residential	ca. 1860	Two Story Greek Revival	No
Bridgeport	144 Cottage Street	Division Street Historic District	NR/SR	144 Cottage Street	Residential	ca. 1880	Two Story Queen Anne	No
Bridgeport	144 Hanover Street	Division Street Historic District	NR/SR	144 Hanover Street	Residential	1917	Two Story Two-Family, Front Gable	No
Bridgeport	145 Black Rock Avenue	Division Street Historic District	NR/SR	145 Black Rock Avenue	Residential	c. 1875	Victorian Gothic	Yes
Bridgeport	145 Lewis Street	Division Street Historic District	NR/SR	145 Lewis Street	Residential	ca. 1875	Two Story Italianate	No
Bridgeport	147 Cottage Street	Division Street Historic District	NR/SR	147 Cottage Street	Residential	ca. 1885	Two Story Queen Anne	No
Bridgeport	148 Hanover Street	Division Street Historic District	NR/SR	148 Hanover Street	Residential	1917	Two Story Two-Family	No
Bridgeport	15 Seeley Street	Division Street Historic District	NR/SR	15 Seeley Street	Residential	ca. 1875	Two Story Victorian Gothic Double House	No
Bridgeport	150 Black Rock Avenue	Division Street Historic District	NR/SR	150 Black Rock Avenue	Residential	ca. 1880	Two Story Italianate	Yes
Bridgeport	156 Cottage Street	Division Street Historic District	NR/SR	156 Cottage Street	Residential	ca. 1875	Two Story Victorian Gothic. Palliser	No
Bridgeport	157 Cottage Street	Division Street Historic District	NR/SR	157 Cottage Street	Residential	ca. 1880	Two Story Queen Anne	No
Bridgeport	159 Black Rock Avenue	Division Street Historic District	NR/SR	159 Black Rock Avenue	Residential	c. 1880	Victorian Gothic	Yes
Bridgeport	160 Black Rock Avenue	Division Street Historic District	NR/SR	160 Black Rock Avenue	Residential	ca. 1880	Two Story Victorian Gothic Double House	Yes
Bridgeport	160 Lewis Street	Division Street Historic District	NR/SR	160 Lewis Street	Residential	ca. 1880	Two Story Queen Anne	No
Bridgeport	161 Lewis Street	Division Street Historic District	NR/SR	161 Lewis Street	Residential	ca. 1900	Two Story Two-Family	No
Bridgeport	William H. Wright House	Division Street Historic District	NR/SR	161 West Liberty Street	Residential	1898	Two Story Queen Anne	No
Bridgeport	162 Cottage Street	Division Street Historic District	NR/SR	162 Cottage Street	Residential	1875	Two Story Victorian Gothic. Palliser	No
Bridgeport	163 Hanover Street	Division Street Historic District	NR/SR	163 Hanover Street	Residential	ca. 1880	Two Story Italianate Row House	No
Bridgeport	William S. Pennoyer House	Division Street Historic District	NR/SR	164 Hanover Street	Residential	1887	Two Story Queen Anne	No
Bridgeport	164 Lewis Street	Division Street Historic District	NR/SR	164 Lewis Street	Residential	ca. 1875	Two Story Victorian Gothic Double House	No
Bridgeport	165 Black Rock Avenue	Division Street Historic District	NR/SR	165 Black Rock Avenue	Residential	c. 1880	Italianate	Yes
Bridgeport	166 West Liberty Street	Division Street Historic District	NR/SR	166 West Liberty Street	Residential	1899	Two Story Queen Anne Double House	No
Bridgeport	167 Cottage Street	Division Street Historic District	NR/SR	167 Cottage Street	Residential	ca. 1875	Two Story Victorian Gothic	No
Bridgeport	167 Lewis Street	Division Street Historic District	NR/SR	167 Lewis Street	Residential	ca. 1895	Two Story Two-Family Queen Anne	No
Bridgeport	Richard & Simon Eldridge House	Division Street Historic District	NR/SR	167 West Liberty Street	Residential	1869	Two Story Italianate	No
Bridgeport	170 Black Rock Avenue	Division Street Historic District	NR/SR	170 Black Rock Avenue	Residential	ca. 1875	One 1/2 Story Second Empire Double House, probable Palliser	Yes
Bridgeport	John H. Provost House	Division Street Historic District	NR/SR	171 Hanover Street	Residential	1885	Two Story Victorian Gothic	No
Bridgeport	172 Cottage Street	Division Street Historic District	NR/SR	172 Cottage Street	Residential	1875	Two Story Victorian Gothic. Palliser	No
Bridgeport	172 Hanover Street	Division Street Historic District	NR/SR	172 Hanover Street	Residential	ca. 1870	Two Story Italianate	No
Bridgeport	173 Cottage Street	Division Street Historic District	NR/SR	173 Cottage Street	Residential	ca. 1875	Two Story Victorian Gothic Double House	No
Bridgeport	176 Lewis Street	Division Street Historic District	NR/SR	176 Lewis Street	Residential	ca. 1875	Two Story Victorian Gothic Double House	No

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	Zenas Whitney House	Division Street Historic District	NR/SR	179 West Liberty Street	Residential	1871	Two Story Italianate	No
Bridgeport	180 Black Rock Avenue	Division Street Historic District	NR/SR	180 Black Rock Avenue	Residential	ca. 1875	Two Story Victorian Gothic Double House, probable Palliser	Yes
Bridgeport	Elizabeth Donning House	Division Street Historic District	NR/SR	181 Hanover Street	Residential	1887	Two Story Italianate Double House. *Demolished	No
Bridgeport	182 Cottage Street	Division Street Historic District	NR/SR	182 Cottage Street	Residential	1875	Two Story Victorian Gothic. Palliser	No
Bridgeport	182 Hanover Street	Division Street Historic District	NR/SR	182 Hanover Street	Residential	ca. 1870	Two Story Italianate, Monitor Roof	No
Bridgeport	183 Lewis Street	Division Street Historic District	NR/SR	183 Lewis Street	Residential	ca. 1875	Two Story Italianate Double House	No
Bridgeport	184 Lewis Street	Division Street Historic District	NR/SR	184 Lewis Street	Residential	ca. 1875	Two Story Victorian Gothic Double House	No
Bridgeport	185 Cottage Street	Division Street Historic District	NR/SR	185 Cottage Street	Residential	ca. 1875	Two Story Victorian Gothic	No
Bridgeport	186 Cottage Street	Division Street Historic District	NR/SR	186 Cottage Street	Residential	ca. 1895	Two Story Two-Family Queen Anne	No
Bridgeport	Stephen P. Chase / Joseph Lustig House	Division Street Historic District	NR/SR	186 West Liberty Street	Residential	1894	Two Story Two-Family Queen Anne. *Demolished	No
Bridgeport	190 Black Rock Avenue	Division Street Historic District	NR/SR	190 Black Rock Avenue	Residential	ca. 1875	Two Story Italianate/Victorian Gothic	Yes
Bridgeport	190 Cottage Street	Division Street Historic District	NR/SR	190 Cottage Street	Residential	1875	Two Story Victorian Gothic. Palliser	No
Bridgeport	193 Cottage Street	Division Street Historic District	NR/SR	193 Cottage Street		ca. 1880	Two Story Queen Anne Double House	No
Bridgeport	J. Cooney House	Division Street Historic District	NR/SR	193 Hanover Street	Residential	ca. 1880	Two Story Victorian Gothic Double House	No
Bridgeport	193 Lewis Street	Division Street Historic District	NR/SR	193 Lewis Street	Residential	ca. 1880	Two Story Victorian Gothic Double House	No
Bridgeport	194 Black Rock Avenue	Division Street Historic District	NR/SR	194 Black Rock Avenue	Residential	ca. 1895	Two Story Two-Family Queen Anne	Yes
Bridgeport	Isaac T. Banks House	Division Street Historic District	NR/SR	194 West Liberty Street	Residential	1895	Two Story Queen Anne. *Demolished	Yes
Bridgeport	198 Lewis Street	Division Street Historic District	NR/SR	198 Lewis Street	Residential	ca. 1880	Two Story Italianate Double House, probable Palliser	No
Bridgeport	201 Lewis Street	Division Street Historic District	NR/SR	201 Lewis Street	Residential	ca. 1875	Two Story Italianate	Yes
Bridgeport	202 Cottage Street	Division Street Historic District	NR/SR	202 Cottage Street	Residential	ca. 1895	Two Story Queen Anne	No
Bridgeport	206 Cottage Street	Division Street Historic District	NR/SR	206 Cottage Street	Residential	ca. 1895	Two Story Queen Anne	No
Bridgeport	208 Lewis Street	Division Street Historic District	NR/SR	208 Lewis Street	Residential	ca. 1880	Two Story Victorian Gothic	No
Bridgeport	209 Cottage Street	Division Street Historic District	NR/SR	209 Cottage Street	Residential	ca. 1875	Two Story Italianate	No
Bridgeport	209 Lewis Street	Division Street Historic District	NR/SR	209 Lewis Street	Residential	ca. 1875	Two Story Italianate	Yes
Bridgeport	210 Black Rock Avenue	Division Street Historic District	NR/SR	210 Black Rock Avenue	Residential	c. 1875	Victorian Gothic	Yes
Bridgeport	212 Cottage Street	Division Street Historic District	NR/SR	212 Cottage Street	Residential	ca. 1895	Two Story Queen Anne	No
Bridgeport	215 Cottage Street	Division Street Historic District	NR/SR	215 Cottage Street	Residential	ca. 1875	One 1/2 Story Victorian Gothic	No
Bridgeport	217 Lewis Street	Division Street Historic District	NR/SR	217 Lewis Street	Residential	ca. 1875	Two Story Italianate	Yes
Bridgeport	218 Lewis Street	Division Street Historic District	NR/SR	218 Lewis Street	Residential	ca. 1880	Two Story Victorian Gothic	No
Bridgeport	Dr. Henry Blodgett House	Division Street Historic District	NR/SR	218 West Avenue	Residential	1894	Two Story Queen Anne	Yes
Bridgeport	220 Black Rock Avenue	Division Street Historic District	NR/SR	220 Black Rock Avenue	Residential	c. 1895	Queen Anne	No
Bridgeport	220 Cottage Street	Division Street Historic District	NR/SR	220 Cottage Street	Residential	ca. 1895	Two Story Queen Anne	No
Bridgeport	223 Cottage Street	Division Street Historic District	NR/SR	223 Cottage Street	Residential	ca. 1895	Two Story Queen Anne	No
Bridgeport	226 Cottage Street	Division Street Historic District	NR/SR	226 Cottage Street	Residential	ca. 1895	Two Story Queen Anne	No
Bridgeport	227 Lewis Street	Division Street Historic District	NR/SR	227 Lewis Street	Residential	ca. 1875	Two Story Italianate	Yes
Bridgeport	228 Black Rock Avenue	Division Street Historic District	NR/SR	228 Black Rock Avenue	Residential	c. 1880	Victorian Gothic	No
Bridgeport	228 Lewis Street	Division Street Historic District	NR/SR	228 Lewis Street	Residential	ca. 1895	Two Story Queen Anne	No
Bridgeport	23 Seeley Street	Division Street Historic District	NR/SR	23 Seeley Street	Residential	ca. 1875	Two Story Victorian Gothic	No

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	230 Lewis Street	Division Street Historic District	NR/SR	230 Lewis Street	Residential	ca. 1895	Two Story Queen Anne	No
Bridgeport	231 Lewis Street	Division Street Historic District	NR/SR	231 Lewis Street	Residential	ca. 1875	Two 1/2 Story Victorian Gothic/Second Empire	Yes
Bridgeport	J.B. Wilson House	Division Street Historic District	NR/SR	231 West Avenue	Residential	1872	Two Story Second Empire	Yes
Bridgeport	234 Lewis Street	Division Street Historic District	NR/SR	234 Lewis Street	Residential	ca. 1895	Two Story Two-Family Queen Anne	No
Bridgeport	234 West Avenue	Division Street Historic District	NR/SR	234 West Avenue	Residential	1887	Two Story Queen Anne	Yes
Bridgeport	239 Lewis Street	Division Street Historic District	NR/SR	239 Lewis Street	Residential	ca. 1910	Two Story Four-Family	Yes
Bridgeport	John H. Boughton House	Division Street Historic District	NR/SR	239 West Avenue	Residential	1868	Two Story Second Empire	No
Bridgeport	240 Black Rock Avenue	Division Street Historic District	NR/SR	240 Black Rock Avenue	Residential	c. 1875	Victorian Gothic	No
Bridgeport	241 Black Rock Avenue	Division Street Historic District	NR/SR	241 Black Rock Avenue	Residential	c. 1880	Victorian Gothic	Yes
Bridgeport	244 Black Rock Avenue	Division Street Historic District	NR/SR	244 Black Rock Avenue	Residential	c. 1875	Italianate	No
Bridgeport	Frederick J. Lockwood House	Division Street Historic District	NR/SR	246 West Avenue	Residential	1884	Two 1/2 Story Queen Anne	No
Bridgeport	249 Black Rock Avenue	Division Street Historic District	NR/SR	249 Black Rock Avenue	Residential	c. 1880	Queen Anne	Yes
Bridgeport	251 West Avenue	Division Street Historic District	NR/SR	251 West Avenue	Residential	1866	Two Story Italianate	No
Bridgeport	252 Black Rock Avenue	Division Street Historic District	NR/SR	252 Black Rock Avenue	Residential	c. 1925	Four-Family	Yes
Bridgeport	257 Black Rock Avenue	Division Street Historic District	NR/SR	257 Black Rock Avenue	Residential	c. 1890	Queen Anne	Yes
Bridgeport	263 Black Rock Avenue	Division Street Historic District	NR/SR	263 Black Rock Avenue	Residential	c. 1885	Queen Anne	Yes
Bridgeport	264 Black Rock Avenue	Division Street Historic District	NR/SR	264 Black Rock Avenue	Residential	c. 1895	Queen Anne	Yes
Bridgeport	273 Black Rock Avenue	Division Street Historic District	NR/SR	273 Black Rock Avenue	Residential	c. 1880	Queen Anne	Yes
Bridgeport	273 West Avenue	Division Street Historic District	NR/SR	273 West Avenue	Residential	1870	Two Story Victorian Gothic Double House	No
Bridgeport	Frederick W. Read House	Division Street Historic District	NR/SR	276 West Avenue	Residential	1892	Two Story Shingle Style	No
Bridgeport	Fred C. Whipple House	Division Street Historic District	NR/SR	284 West Avenue	Residential	1897	Two Story Queen Anne	No
Bridgeport	285 Black Rock Avenue	Division Street Historic District	NR/SR	285 Black Rock Avenue	Residential	c. 1900	Two Family	Yes
Bridgeport	289 Black Rock Avenue	Division Street Historic District	NR/SR	289 Black Rock Avenue	Residential	c. 1895	Queen Anne	Yes
Bridgeport	William Trubee House	Division Street Historic District	NR/SR	289 West Avenue	Residential	1870	Two Story Victorian Gothic	No
Bridgeport	Dr. Charles M. Sprague House	Division Street Historic District	NR/SR	29 Hanover Street	Residential	1914	Dutch Colonial Revival	No
Bridgeport	Edward Dennis House	Division Street Historic District	NR/SR	290 Prospect Street	Residential	1895	Two Story Queen Anne	Yes
Bridgeport	297 Black Rock Avenue	Division Street Historic District	NR/SR	297 Black Rock Avenue	Residential	c. 1895	Queen Anne	Yes
Bridgeport	Mrs. Frederick J. Lockwood House	Division Street Historic District	NR/SR	298 Prospect Street	Residential	1893	Two Story Queen Anne	Yes
Bridgeport	299 West Avenue	Division Street Historic District	NR/SR	299 West Avenue	Residential	1868	Two 1/2 Story Second Empire Double House. *Demolished	No
Bridgeport	303 Black Rock Avenue	Division Street Historic District	NR/SR	303 Black Rock Avenue	Residential	c. 1895	Queen Anne	Yes
Bridgeport	304 West Avenue	Division Street Historic District	NR/SR	304 West Avenue	Residential	1867	Two Story Italianate Double House. *Demolished	No
Bridgeport	Charles Beers House	Division Street Historic District	NR/SR	317 West Avenue	Residential	1857-61	Two Story Italianate	Yes
Bridgeport	33 Cottage Street	Division Street Historic District	NR/SR	33 Cottage Street	Residential	ca. 1875	One 1/2 Story Victorian Gothic	Yes
Bridgeport	Hall Block	Division Street Historic District	NR/SR	33-43 Hanover Street	Residential	1882	Paired Two Story Italianate/Victorian Gothic Double Houses, probable Palliser	No
Bridgeport	Y.M.C.A. Dormitory	Division Street Historic District	NR/SR	392 Prospect Street	Residential	1917	Four Story Colonial Revival	Yes
Bridgeport	40 Course Street	Division Street Historic District	NR/SR	40 Course Street	Residential	c. 1890	Queen Anne	Yes
Bridgeport	41 Cottage Street	Division Street Historic District	NR/SR	41 Cottage Street	Residential	ca. 1875	Two Story Victorian Gothic	Yes
Bridgeport	44 Lewis Street	Division Street Historic District	NR/SR	44 Lewis Street	Residential	ca. 1875	Two Story Victorian Gothic	Yes
Bridgeport	47 Hanover Street	Division Street Historic District	NR/SR	47 Hanover Street	Residential	ca. 1875	Two Story Italianate	No

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	50 Cottage Street	Division Street Historic District	NR/SR	50 Cottage Street	Residential	ca. 1875	Two Story Victorian Gothic	No
Bridgeport	51 Cottage Street	Division Street Historic District	NR/SR	51 Cottage Street	Residential	ca. 1875	Two Story Victorian Gothic Double House	Yes
Bridgeport	52 Hanover Street	Division Street Historic District	NR/SR	52 Hanover Street	Residential	1901	Two Story Two-Family	No
Bridgeport	54 Lewis Street	Division Street Historic District	NR/SR	54 Lewis Street	Residential	ca. 1875	Two Story Victorian Gothic	Yes
Bridgeport	Thomas Reed House	Division Street Historic District	NR/SR	58 Hanover Street	Residential	1862-4	Two Story Greek Revival	No
Bridgeport	59 Hanover Street	Division Street Historic District	NR/SR	59 Hanover Street	Residential	1924	Two Story Four-Family	No
Bridgeport	60 Cottage Street	Division Street Historic District	NR/SR	60 Cottage Street	Residential	ca. 1875	One 1/2 Story Victorian Gothic	No
Bridgeport	61 Lewis Street	Division Street Historic District	NR/SR	61 Lewis Street	Residential	ca. 1875	Two Story Victorian Gothic	Yes
Bridgeport	63 Cottage Street	Division Street Historic District	NR/SR	63 Cottage Street	Residential	1876	Two Story Victorian Gothic. Palliser	Yes
Bridgeport	64 Lewis Street	Division Street Historic District	NR/SR	64 Lewis Street	Residential	ca. 1875	Two 1/2 Story Italianate	Yes
Bridgeport	67 Cottage Street	Division Street Historic District	NR/SR	67 Cottage Street	Residential	ca. 1880	Two Story Queen Anne Double House	Yes
Bridgeport	John B. Kirtland House	Division Street Historic District	NR/SR	68 Hanover Street	Residential	1857-61; remodeled ca. 1880	Two Story Italianate	No
Bridgeport	John McNamera House	Division Street Historic District	NR/SR	69 Hanover Street	Residential	1862-4	Two Story Greek Revival	No
Bridgeport	70 Cottage Street	Division Street Historic District	NR/SR	70 Cottage Street	Residential	ca. 1875	One 1/2 Story Victorian Gothic	No
Bridgeport	70 Seeley Street	Division Street Historic District	NR/SR	70 Seeley Street	Residential	ca. 1910	Two Story Four-Family	No
Bridgeport	72 Lewis Street	Division Street Historic District	NR/SR	72 Lewis Street	Residential	ca. 1875	Two Story Victorian Gothic Double House	Yes
Bridgeport	76 Cottage Street	Division Street Historic District	NR/SR	76 Cottage Street	Residential	ca. 1875	One 1/2 Story Victorian Gothic	No
Bridgeport	William L. Horr House	Division Street Historic District	NR/SR	762 Park Avenue	Residential	1870	Two 1/2 Story Second Empire Double House	Yes
Bridgeport	C.H. McNeil House	Division Street Historic District	NR/SR	778 Park Avenue	Residential	1869	Two Story Victorian Gothic. *Demolished	Yes
Bridgeport	Palliser's Centennial Villa	Division Street Historic District	NR/SR	789 Park Avenue	Residential	1876	Two Story Victorian Gothic. Palliser	Yes
Bridgeport	C.S. Canfield House	Division Street Historic District	NR/SR	798 Park Avenue	Residential	1880; façade rebuilt 1960s	Two Story Victorian Gothic	Yes
Bridgeport	81 Seeley Street	Division Street Historic District	NR/SR	81 Seeley Street	Residential	ca. 1875	Two Story Italianate	No
Bridgeport	L.B. Silliman House	Division Street Historic District	NR/SR	814 Park Avenue	Residential	1886	Two Story Queen Anne	Yes
Bridgeport	82 Lewis Street	Division Street Historic District	NR/SR	82 Lewis Street	Residential	ca. 1875	Two Story Victorian Gothic Double House	Yes
Bridgeport	George E. Pierce House	Division Street Historic District	NR/SR	824 Park Avenue	Residential	1892	Two 1/2 Story Shingle Style Double House	No
Bridgeport	83 Seeley Street	Division Street Historic District	NR/SR	83 Seeley Street	Residential	ca. 1875	Two Story Italianate	No
Bridgeport	Henry Huss House	Division Street Historic District	NR/SR	84 Hanover Street	Residential	1862-4	Italianate	No
Bridgeport	85 Cottage Street	Division Street Historic District	NR/SR	85 Cottage Street	Residential	ca. 1875	Two Story Victorian Gothic	Yes
Bridgeport	Patrick McNamee House	Division Street Historic District	NR/SR	85 Hanover Street	Residential	1862-4	Two Story Greek Revival	No
Bridgeport	Lavinia L. Parmly Block	Division Street Historic District	NR/SR	858 Park Avenue	Residential	1886	Two Story Queen Anne	Yes
Bridgeport	86 Cottage Street	Division Street Historic District	NR/SR	86 Cottage Street	Residential	ca. 1875	One 1/2 Story Victorian Gothic	No
Bridgeport	86 Seeley Street	Division Street Historic District	NR/SR	86 Seeley Street	Residential	ca. 1895	Two Story Two-Family Queen Anne	No
Bridgeport	Henry S. Sanford Block	Division Street Historic District	NR/SR	866 Park Avenue	Residential	1886	Two Story Queen Anne/Gothic Row House	Yes
Bridgeport	89 Cottage Street	Division Street Historic District	NR/SR	89 Cottage Street	Residential	1893	Two Story Queen Anne	No
Bridgeport	Michael Colligan House	Division Street Historic District	NR/SR	89 Hanover Street	Residential	1862-4	Two Story Greek Revival	No
Bridgeport	92 Lewis Street	Division Street Historic District	NR/SR	92 Lewis Street	Residential	1876	Two Story Victorian Gothic, Probable Palliser	Yes
Bridgeport	94 Cottage Street	Division Street Historic District	NR/SR	94 Cottage Street	Residential	ca. 1875	Two Story Victorian Gothic Double House	No

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	William Grosser House	Division Street Historic District	NR/SR	94 Hanover Street	Residential	1857-61	One 1/2 Story Greek Revival	No
Bridgeport	95 Lewis Street	Division Street Historic District	NR/SR	95 Lewis Street	Residential	ca. 1870	Two Story Italianate	Yes
Bridgeport	98 Lewis Street	Division Street Historic District	NR/SR	98 Lewis Street	Residential	ca. 1875	Two Story Victorian Gothic	Yes
Bridgeport	Peter Mulligan House	Division Street Historic District	NR/SR	99 Hanover Street	Residential	1857-61	Two Story Victorian Gothic	No
Bridgeport	99 Lewis Street	Division Street Historic District	NR/SR	99 Lewis Street	Residential	ca. 1870	Two Story Italianate Double House	Yes
Bridgeport	Minott Munson House	Division Street Historic District	NR/SR	99 West Liberty Street	Residential	1899	Two Story Queen Anne	No
Bridgeport		East Bridgeport Historic District	NR/SR					Yes
Bridgeport	1 Armstrong Place	East Bridgeport Historic District	NR/SR	1 Armstrong Place	Residential	1885	Two Story Queen Anne	Yes
Bridgeport	James E. Camp House	East Bridgeport Historic District	NR/SR	10 Armstrong Place	Residential	1885	Two Story Queen Anne	Yes
Bridgeport	Orcutt Boys' Club	East Bridgeport Historic District	NR/SR	102 Park Street	Residential	1930	Two Story Colonial	No
Bridgeport	11 Armstrong Place	East Bridgeport Historic District	NR/SR	11 Armstrong Place	Residential	1885	Two Story Queen Anne	No
Bridgeport	116 Arctic Street	East Bridgeport Historic District	NR/SR	116 Arctic Street	Residential	ca. 1910	Three Story "Triple Decker"	No
Bridgeport	116 Knowlton Street	East Bridgeport Historic District	NR/SR	116 Knowlton Street	Industrial	ca. 1910	Two Story Textured Concrete Block Industrial	Yes
Bridgeport	John J. Amory House	East Bridgeport Historic District	NR/SR	12 Armstrong Place	Residential	1885	Two Story Queen Anne	No
Bridgeport	Wheeler & Howes Coal Co. Building	East Bridgeport Historic District	NR/SR	12 Congress Street	Commercial/Industrial	1882	Four Story Brick, First Story Cast Iron Storefront	Yes
Bridgeport	13 Armstrong Place	East Bridgeport Historic District	NR/SR	13 Armstrong Place	Residential	1885	Two Story Queen Anne	No
Bridgeport	Adonijah French House	East Bridgeport Historic District	NR/SR	2 Armstrong Place	Residential	1885	Two 1/2 Story Queen Anne	Yes
Bridgeport	227 Arctic Street	East Bridgeport Historic District	NR/SR	227 Arctic Street	Residential	ca. 1875	Two Story Gothic	No
Bridgeport	Armstrong Row Houses	East Bridgeport Historic District	NR/SR	237 William Street	Residential	1896	Three Story Seven-Unit Georgian Revival Row Houses	Yes
Bridgeport	John S. Wooster House	East Bridgeport Historic District	NR/SR	24 Park Street	Residential	1886	Two Story Queen Anne	No
Bridgeport	Garritus N. Bronson House	East Bridgeport Historic District	NR/SR	29 Park Street	Residential	1868	Two Story Italianate	No
Bridgeport	3 Armstrong Place	East Bridgeport Historic District	NR/SR	3 Armstrong Place	Residential	1885	Two Story Queen Anne	Yes
Bridgeport	311 East Washington Avenue	East Bridgeport Historic District	NR/SR	311 East Washington Avenue	Residential	ca. 1885	Two 1/2 Story Four-Unit Queen Anne Row House	Yes
Bridgeport	4 Armstrong Place	East Bridgeport Historic District	NR/SR	4 Armstrong Place	Residential	1885	Two Story Queen Anne	Yes
Bridgeport	5 Armstrong Place	East Bridgeport Historic District	NR/SR	5 Armstrong Place	Residential	1885	Two Story Queen Anne	No
Bridgeport	6 Armstrong Place	East Bridgeport Historic District	NR/SR	6 Armstrong Place	Residential	1885	Two Story Queen Anne	Yes
Bridgeport	63 Knowlton Street	East Bridgeport Historic District	NR/SR	63 Knowlton Street	Industrial	ca. 1865 & 1900	Brick & Wood Frame Industrial	Yes
Bridgeport	7 Armstrong Place	East Bridgeport Historic District	NR/SR	7 Armstrong Place	Residential	1885	Two Story Queen Anne	No
Bridgeport	James Cheny House	East Bridgeport Historic District	NR/SR	8 Armstrong Place	Residential	1885	Two Story Queen Anne	Yes
Bridgeport	Mechanics And Farmers Savings Bank Annex	East Bridgeport Historic District	NR/SR	875 Main Street	Residential	1914	Neoclassical	Yes
Bridgeport	9 Armstrong Place	East Bridgeport Historic District	NR/SR	9 Armstrong Place	Residential	1885	Two Story Queen Anne	No
Bridgeport		East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD					Yes
Bridgeport	100 Maple Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	100 Maple Street	Residential	ca. 1885	Two Story Queen Anne	No
Bridgeport	101 Barnum Avenue	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	101 Barnum Avenue	Residential	ca. 1895	Two 1/2 Story Queen Anne	Yes
Bridgeport	102 Barnum Avenue	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	102 Barnum Avenue	Residential	ca. 1875	Two Story Swiss Chalet. *Demolished	Yes

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	103 Maple Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	103 Maple Street	Residential	ca. 1875	Two Story Italianate	No
Bridgeport	105 Park Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	105 Park Street	Residential	1867	Two Story Italianate	No
Bridgeport	108 Arctic Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	108 Arctic Street	Residential	ca. 1875; Front remodelled 1960s	Two Story Italianate	No
Bridgeport	110 Maple Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	110 Maple Street	Residential	1884	Two Story Queen Anne	Yes
Bridgeport	111 Park Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	111 Park Street	Residential	1867	Two Story Italianate	No
Bridgeport	116 Park Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	116 Park Street	Residential	1867	Two Story Italianate	No
Bridgeport	117 Maple Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	117 Maple Street	Residential	ca. 1875	Two Story Gothic	Yes
Bridgeport	118 Maple Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	118 Maple Street	Residential	ca. 1880	Two Story Italianate	No
Bridgeport	122 Arctic Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	122 Arctic Street	Residential	ca. 1910	Two 1/2 Story Two-Family	No
Bridgeport	125 Park Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	125 Park Street	Residential	1867	Two Story Italianate	No
Bridgeport	Isaac Robbins House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	126 Beach Street	Residential	1872	Two Story Italianate	No
Bridgeport	Hobart French House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	135 Beach Street	Residential	1884	Two Story Queen Anne	No
Bridgeport	135 Park Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	135 Park Street	Residential	ca. 1870	Italianate	No
Bridgeport	136 Park Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	136 Park Street	Residential	ca. 1880	Two Story Italianate	No
Bridgeport	138 Arctic Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	138 Arctic Street	Residential	ca. 1895	Two Story Queen Anne	No
Bridgeport	Richard Breul House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	141 Beach Street	Residential	1890	Two Story Queen Anne	No
Bridgeport	15 William Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	15 William Street	Residential	ca. 1855	Two Story Greek Revival	Yes
Bridgeport	Jonathan Hall House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	153 Beach Street	Residential	1869	Two Story Italianate	No
Bridgeport	F.O. Seeley House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	158 Park Street	Residential	1879	Two Story Italianate	No

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	Henry T. Hawley House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	161 Harriet Street	Residential	1880	Two Story Gothic/Queen Anne	No
Bridgeport	The George Apartments	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	162 William Street	Residential	1889	Three Story Six-Unit Romanesque	Yes
Bridgeport	George E. Christie House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	163 Beach Street	Residential	1884	Two Story Italianate	No
Bridgeport	James Spargo House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	163 Maple Street	Residential	1890	Two Story Queen Anne	Yes
Bridgeport	165 William Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	165 William Street	Residential	ca. 1875	Two Story Italianate	Yes
Bridgeport	Samuel Larkin House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	175 Harriet Street	Residential	1857-61	Two Story Italianate	No
Bridgeport	George Longstaff House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	178 Arctic Street	Residential	1884	Two Story Queen Anne	No
Bridgeport	184 Beach Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	184 Beach Street	Residential	ca. 1910	Two Story Two-Family	No
Bridgeport	Eli Dewhurst Row	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	185 Harriet Street	Residential	1884	Three Story Three-Unit Queen Anne	Yes
Bridgeport	186 William Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	186 William Street	Residential	ca. 1860	Two Story Italianate	Yes
Bridgeport	189 Arctic Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	189 Arctic Street	Residential	ca. 1875	Two Story Italianate	No
Bridgeport	John M. Terrill House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	189 Beach Street	Residential	1893	Two Story Queen Anne	No
Bridgeport	192 Beach Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	192 Beach Street	Residential	ca. 1910	Two Story Two-Family	No
Bridgeport	Andrew Burke House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	192 Harriet Street	Residential	1857-61	Two Story Italianate	No
Bridgeport	194 Arctic Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	194 Arctic Street	Residential	ca. 1885	Two Story Queen Anne	No
Bridgeport	195 Beach Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	195 Beach Street	Residential	ca. 1880	Two Story Gothic	No
Bridgeport	196 William Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	196 William Street	Residential	ca. 1915	Two 1/2 Story Two-Family	Yes
Bridgeport	197 William Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	197 William Street	Residential	ca. 1860	Two Story Italianate	Yes

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	Octagon House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)		200 Barnum Avenue	Residential	1853	Two Story Italianate Octagon House, Monitor Roof	No
Bridgeport	James Bishop - Charles Minor House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	200 Harriet Street	Residential	1855	Two Story Italianate	No
Bridgeport	201 Arctic Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	201 Arctic Street	Residential	ca. 1885	Two Story Queen Anne	No
Bridgeport	David Wooster House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	208 Barnum Avenue	Residential	1879	Two Story Italianate	No
Bridgeport	208 Beach Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	208 Beach Street	Residential	ca. 1900	Two Story Queen Anne, Barrel Front	No
Bridgeport	211 Arctic Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	211 Arctic Street	Residential	ca. 1865	Two Story Italianate	No
Bridgeport	211 Beach Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	211 Beach Street	Residential	ca. 1870; top floor added ca. 1900	Three Story Italianate	No
Bridgeport	Willis Bronson House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	216 Maple Street	Residential	1879	Two Story Italianate	No
Bridgeport	216 William Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	216 William Street	Residential	ca. 1855	Two Story Italianate	Yes
Bridgeport	217 Arctic Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	217 Arctic Street	Residential	ca. 1925	Two 1/2 Story Two-Family	No
Bridgeport	217 Harriet Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	217 Harriet Street	Residential	1880	Two Story Italianate	No
Bridgeport	218 Beach Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	218 Beach Street	Residential	1891	Two Story Queen Anne	No
Bridgeport	221 Beach Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	221 Beach Street	Residential	ca. 1870	Two Story Italianate	No
Bridgeport	Washington Park M.E. Church	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	235 Barnum Avenue	Residential	1883	Gothic Church, Corner Tower, Brick & Elaborate Terra Cotta Trim	No
Bridgeport	240 William Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	240 William Street	Residential	ca. 1920	Three Story Brick	Yes
Bridgeport	25 Beach Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	25 Beach Street	Residential	ca. 1895	Two Story Queen Anne	Yes
Bridgeport	252 William Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	252 William Street	Residential	ca. 1860	Two Story Italianate. *Demolished	Yes
Bridgeport	Isaac Smith House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	255 Barnum Avenue	Residential	1873; extensive exterior remodeling 1950s	Two Story Asymmetrical Italian Villa	No
Bridgeport	Giles W. Scott House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	261 Harriet Street	Residential	1855-7; moved to current location 1880	Two Story Gothic	No

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	John Wessels - Chauncey Morton House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	269 Barnum Avenue	Residential	1869	Two Story Mansard	No
Bridgeport	271 William Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	271 William Street	Residential	ca. 1925	Two 1/2 Story Two-Family	Yes
Bridgeport	Washington Park M.E. Parsonage	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	272 Harriet Street	Residential	1858	Two Story Italianate	No
Bridgeport	Frank Armstrong House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	272 William Street	Residential	1872	Two Story Mansard	Yes
Bridgeport	Elias Taylor House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	275 Maple Street	Residential	1851-5	Two Story Italianate	No
Bridgeport	279 William Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	279 William Street	Residential	ca. 1875	Two Story Italianate	Yes
Bridgeport	28 Beach Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	28 Beach Street	Residential	ca. 1865	Two Story Italianate	Yes
Bridgeport	Augustus Dupee House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	281 Barnum Avenue	Residential	1872; portico added ca. 1940	Two Story Mansard	No
Bridgeport	Edward Toucey House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	289 Maple Street	Residential	1881	Two Story Queen Anne	No
Bridgeport	John N. Krapp House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	290 Harriet Street	Residential	1851-5	Two Story Italianate	No
Bridgeport	293 William Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	293 William Street	Residential	ca. 1890	Two Story Queen Anne	Yes
Bridgeport	William T. Howes House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	295 Harriet Street	Residential	1872	Two Story Italianate	Yes
Bridgeport	Charles Barnes House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	298 Harriet Street	Residential	1882	Two Story Italianate	No
Bridgeport	Calvin Lines House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	301 Arctic Street	Residential	1872	Two Story Italianate	No
Bridgeport	Sheldon Morris House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	303 Noble Avenue	Residential	1858	Two Story Italianate. *Demolished	Yes
Bridgeport	31 Beach Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	31 Beach Street	Residential	1891	Two Story Queen Anne	Yes
Bridgeport	Edwin L. Simpson House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	315 William Street	Residential	1862-4; Moved to present location 1870s	Two Story Gothic	Yes
Bridgeport	327 William Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	327 William Street	Residential	ca. 1860	Two Story Italianate	Yes
Bridgeport	George Richardson House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	331 Barnum Avenue	Residential	1887	Two 1/2 Story Queen Anne	No

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	John Keppy House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	331 Maple Street	Residential	1869	Two Story Italianate	No
Bridgeport	William H. Perry House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	335 Noble Avenue	Residential	1857	Two Story Italianate	Yes
Bridgeport	338 William Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	338 William Street	Residential	ca. 1865	Two Story Italianate	No
Bridgeport	34 Beach Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	34 Beach Street	Residential	ca. 1890	Gothic Church, Center Tower	Yes
Bridgeport	David & John Wooster House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	34 Park Street	Residential	1873	Two Story Italianate	No
Bridgeport	341 Harriet Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	341 Harriet Street	Residential	ca. 1880	Two Story Queen Anne	No
Bridgeport	343 Maple Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	343 Maple Street	Residential	ca. 1875	Two Story Italianate	No
Bridgeport	Frederick Hurd House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	349 Noble Avenue	Residential	1855-7; 1888	Two 1/2 Story Italianate / Queen Anne	No
Bridgeport	352 William Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	352 William Street	Residential	ca. 1860	Two Story Italianate	No
Bridgeport	353 Harriet Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	353 Harriet Street	Residential	ca. 1865	Two Story Italianate	No
Bridgeport	355 William Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	355 William Street	Residential	ca. 1890	Two Story Queen Anne	No
Bridgeport	Claudius R. Hayward House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	361 Barnum Avenue	Residential	1868	Two 1/2 Story Mansard, Central Tower	No
Bridgeport	365 East Washington Avenue	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	365 East Washington Avenue	Residential	ca. 1865	Two Story Italianate	No
Bridgeport	37 Beach Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	37 Beach Street	Residential	1891	Two Story Italianate	Yes
Bridgeport	S.C. Kingman House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	373 Noble Avenue	Residential	1870	Two Story Italianate	No
Bridgeport	Daniel E. Marsh Row Houses	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	374 Barnum Avenue	Residential	1882	Two Story Five-Unit Queen Anne. Palliser	No
Bridgeport	375 Maple Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	375 Maple Street	Residential	ca. 1885	Two Story Queen Anne	No
Bridgeport	378 Maple Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	378 Maple Street	Residential	1892	Two Story Queen Anne	No
Bridgeport	A.W. Burritt House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	385 Barnum Avenue	Residential	1892	Two 1/2 Story Queen Anne	No

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	Isaac Keeler House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	385 Noble Avenue	Residential	1854	Two Story Greek Revival	No
Bridgeport	392 Arctic Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	392 Arctic Street	Residential	1891	Two Story Queen Anne	No
Bridgeport	Moses Redshaw House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	401 Noble Avenue	Residential	1887	Two Story Queen Anne	No
Bridgeport	George Hayes House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	408 Barnum Avenue	Residential	1874	Two Story Mansard	No
Bridgeport	Eli Dewhurst House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	409 Noble Avenue	Residential	1886	Two Story Queen Anne	No
Bridgeport	David Booth House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	426 East Washington Avenue	Residential	1851-5; remodeled early 1970s	Two Story Greek Revival	Yes
Bridgeport	Morgan Seeley House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	458 Noble Avenue	Residential	1851-5; modified ca. 1875	Two Story Greek Revival. *Demolished	No
Bridgeport	Washington Park M.E. Parsonage	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	459 Noble Avenue	Residential	1889	Two Story Queen Anne / Romanesque	No
Bridgeport	William Squires House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	46 Park Street	Residential	1851-5	Two Story Italianate	No
Bridgeport	Hugh Symington House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	468 Noble Avenue	Residential	1871	Two 1/2 Story Italianate	No
Bridgeport	Daniel H. Ferris Row Houses	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	469 Noble Avenue	Residential	1883	Two Story Three-Unit Queen Anne	No
Bridgeport	Charles Coester House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	47 Park Street	Residential	1871	Two Story Italianate	No
Bridgeport	Sons Of Italy Club	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	474 East Washington Avenue	Residential	1936	Two Story Colonial	Yes
Bridgeport	George C. Cottrell House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	478 Noble Avenue	Residential	1870	Two 1/2 Story Italianate	No
Bridgeport	Dr. Edward Fitzgerald House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	480 East Washington Avenue	Residential	1893	Two Story Colonial Revival	Yes
Bridgeport	Frank Sperry - Daniel H. Ferris House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	483 Noble Avenue	Residential	1875	Two Story Italianate	No
Bridgeport	Sarah Kelly House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	486 Noble Avenue	Residential	1871	Two 1/2 Story Italianate. *Demolished	No
Bridgeport	George & Joseph Irving House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	496 East Washington Avenue	Residential	1851-5	Two Story Italianate	Yes
Bridgeport	508 Noble Avenue	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	508 Noble Avenue	Residential	ca. 1890	Two 1/2 Story Queen Anne	No

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	P.L. Perry House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	512 East Washington Avenue	Residential	1865	Two Story Italianate	Yes
Bridgeport	518 Noble Avenue	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	518 Noble Avenue	Residential	ca. 1890	Two 1/2 Story Queen Anne	No
Bridgeport	Row Houses	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	526 East Washington Avenue	Residential	1882	Two 1/2 Story Three-Unit Queen Anne	Yes
Bridgeport	528 Noble Avenue	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	528 Noble Avenue	Residential	ca. 1890	Two 1/2 Story Queen Anne	No
Bridgeport	Barnum School	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	529 Noble Avenue	Residential	1890; modified 1937	Two Story Romanesque	No
Bridgeport	530 Noble Avenue	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	530 Noble Avenue	Residential	ca. 1910	Three Story "Triple Decker"	No
Bridgeport	J.H. Luddington House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	536 Noble Avenue	Residential	1869	Two Story Italianate	No
Bridgeport	554 Kossuth Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	554 Kossuth Street	Residential	1915	Three Story	Yes
Bridgeport	560 Noble Avenue	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	560 Noble Avenue	Commercial/Residential	ca. 1875	Two Story Italianate; First Story converted to Storefront	No
Bridgeport	564 Kossuth Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	564 Kossuth Street	Residential	1915	Three Story	Yes
Bridgeport	John Barr House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	572 East Washington Avenue	Residential	1851-5	Two Story Italianate	Yes
Bridgeport	Walter Skinner House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	574 Kossuth Street	Residential	1888	Two Story Queen Anne	Yes
Bridgeport	Row Houses	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	580 Kossuth Street	Residential	1889	Two 1/2 Story Three-Unit Queen Anne / Romanesque	Yes
Bridgeport	583 Noble Avenue	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	583 Noble Avenue	Commercial/Residential	ca. 1875	Two Story Italianate; First Story converted to Storefront	No
Bridgeport	St. Paul's Rectory	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	592 Kossuth Street	Residential	1868	Two Story Mansard with Gothic Detailing	Yes
Bridgeport	St. Paul's Episcopal Church	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	598 Kossuth Street	Residential	1868	Gothic Church, Corner Tower	Yes
Bridgeport	John Keppy House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	60 Park Street	Residential	1879	Two Story Italianate	No
Bridgeport	George Winton - Charles Wheeler House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	61 Park Street	Residential	1883	Two Story Italianate	No
Bridgeport	William & Stephen Conger House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	616 Kossuth Street	Residential	1854	Three Story Italianate	No

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	Daniel E. Marsh Row Houses	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	63 Beach Street	Residential	1882	Three Story Four-Unit Queen Anne Row Houses. Palliser	No
Bridgeport	Orange Merwin House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	630 Kossuth Street	Residential	1882	Two Story Queen Anne	No
Bridgeport	Daniel E. Marsh House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	632 Kossuth Street	Residential	1881	Two Story Queen Anne	No
Bridgeport	St. Paulus German Lutheran Church	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	66 Harriet Street	Residential	1893	Gothic Church, Corner Tower	Yes
Bridgeport	Philo Beach House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD		Residential	1868	Two 1/2 Story Italianate	No
Bridgeport	Mrs. Charles Ward House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	68 Park Street	Residential	1876	Two 1/2 Story Mansard	No
Bridgeport	Burton W. Leonard House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	683 Kossuth Street	Residential	1868	Two 1/2 Story Italianate	No
Bridgeport	Charles A. Hotchkiss House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	693 Kossuth Street	Residential	1868	Two 1/2 Story Italianate	No
Bridgeport	696 Kossuth Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	696 Kossuth Street	Residential	1900	Two Story Queen Anne	No
Bridgeport	J. Giles House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	703 Kossuth Street	Residential	1866	Two Story Italianate	No
Bridgeport	704 Kossuth Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	704 Kossuth Street	Residential	1900	Two Story Queen Anne	No
Bridgeport	71 William Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	71 William Street	Residential	ca. 1910	Three Story "Triple Decker"	Yes
Bridgeport	Stephen M. Conger House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	712 Kossuth Street	Residential	1869	Two Story Italianate	No
Bridgeport	David Sypher Grocery	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	713 Kossuth Street	Residential	1872	Two Story Italianate	No
Bridgeport	740 Kossuth Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	740 Kossuth Street	Residential	ca. 1890	Two Story Queen Anne	No
Bridgeport	751 Kossuth Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	751 Kossuth Street	Residential	ca. 1870	Two Story Italianate	No
Bridgeport	76 Barnum Avenue	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	76 Barnum Avenue	Residential	ca. 1880	Two Story Italianate	Yes
Bridgeport	George Waterbury House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	76 Harriet Street	Residential	1851-5	Two Story Italianate	Yes
Bridgeport	763 Kossuth Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	763 Kossuth Street	Residential	ca. 1945	One 1/2 Story Cape Cod	No

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	77 William Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	77 William Street	Residential	ca. 1885	Two 1/2 Story Five-Unit Queen Anne Row House	Yes
Bridgeport	770 Kossuth Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	770 Kossuth Street	Residential	ca. 1925	Two 1/2 Story Two-Family	No
Bridgeport	773 Kossuth Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	773 Kossuth Street	Residential	ca. 1875	Two Story Italianate	No
Bridgeport	787 Kossuth Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	787 Kossuth Street	Residential	ca. 1910	Two 1/2 Story Two-Family	No
Bridgeport	84 Barnum Avenue	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	84 Barnum Avenue	Residential	ca. 1880	Two Story Italianate	No
Bridgeport	84 Maple Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	84 Maple Street	Residential	ca. 1910	Three Story "Triple Decker"	No
Bridgeport	Henry N. Beardsley House	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	88 Harriet Street	Residential	1869	Two Story Italianate	Yes
Bridgeport	91 Barnum Avenue	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	91 Barnum Avenue	Residential	ca. 1895	Two 1/2 Story Queen Anne	Yes
Bridgeport	94 Barnum Avenue	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	94 Barnum Avenue	Residential	ca. 1875	Two Story Gothic	No
Bridgeport	94 Maple Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	94 Maple Street	Residential	ca. 1885	Two Story Queen Anne	No
Bridgeport	97 Maple Street	East Bridgeport Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	97 Maple Street	Residential	ca. 1875	Two 1/2 Story Italianate	No
Bridgeport		East Main Street Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD					Yes
Bridgeport	170 Clarence Street	East Main Street Historic District/Pembroke City Local Historic District (Overlap)	NR/SR/LHD	170 Clarence Street	Residential	1899	Queen Anne	No
Bridgeport		East Main Street Historic District	NR/SR					Yes
Bridgeport	371 East Main Street	East Main Street Historic District	NR/SR	371 East Main Street	Residential	ca. 1915	Four Story Late Gothic Revival. *Demolished	Yes
Bridgeport	379 East Main Street	East Main Street Historic District	NR/SR	379 East Main Street	Commercial/Residential	ca. 1915	Four Story Late Gothic Revival; Ground floor storefront. *Demolished	No
Bridgeport	Charles A. Nichols Meat Market	East Main Street Historic District	NR/SR	388 East Main Street	Commercial/Residential	ca. 1869	Second Empire	No
Bridgeport	Fraenza Block	East Main Street Historic District	NR/SR	411 East Main Street	Residential	ca. 1910	Four Story Italianate	Yes
Bridgeport	Ralph's Barber Shop	East Main Street Historic District	NR/SR	420 East Main Street	Commercial/Residential	ca. 1870	Three 1/2 Story Italianate	Yes
Bridgeport	Samuel G. Nicholson House	East Main Street Historic District	NR/SR	432 East Main Street	Residential	ca. 1885	Two 1/2 Story Italianate Multi-Family	No
Bridgeport	Parker And Weller Building	East Main Street Historic District	NR/SR	453 East Main Street	Commercial/Residential	ca. 1885	Three Story Italianate; Ground floor storefronts	Yes
Bridgeport	Kaesmann Building	East Main Street Historic District	NR/SR	458 East Main Street	Commercial/Residential	ca. 1885	Three Story Italianate; Ground floor storefront	Yes
Bridgeport	Marks Brothers Variety Store	East Main Street Historic District	NR/SR	484 East Main Street	Commercial/Residential	ca. 1918	Three Story Georgian Revival; Ground floor storefronts	Yes

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	498 East Main Street	East Main Street Historic District	NR/SR	498 East Main Street	Commercial/Residential	ca. 1870	Three Story Italianate; Ground floor storefronts. *Demolished	Yes
Bridgeport	Samuel Wileman House	East Main Street Historic District	NR/SR	510 East Main Street	Commercial/Residential	ca. 1870; ca. 1910 storefront addition	Two 1/2 Story Italianate; Ground floor storefront	Yes
Bridgeport	Frank M. Bulkley House	East Main Street Historic District	NR/SR	523 East Main Street	Residential	ca. 1890	Two 1/2 Story Multi-Family Queen Anne	Yes
Bridgeport	528 East Main Street	East Main Street Historic District	NR/SR	528 East Main Street	Commercial	ca. 1915	Three Story Neoclassical Commercial	Yes
Bridgeport	Samuel Reid Howe House	East Main Street Historic District	NR/SR	533 East Main Street	Residential	ca. 1889; modified ca. 1910	Three Story Queen Anne	Yes
Bridgeport	540 East Main Street	East Main Street Historic District	NR/SR	540 East Main Street	Commercial/Residential	ca. 1915	Three Story Neoclassical Commercial; Ground floor storefronts	Yes
Bridgeport	Maurice O'Donovan Building	East Main Street Historic District	NR/SR	548 East Main Street	Commercial/Residential	ca. 1895	Three Story High Victorian Italianate Commercial; Ground floor storefronts	Yes
Bridgeport	George E. Schofield Building	East Main Street Historic District	NR/SR	563 East Main Street	Commercial/Residential	ca. 1895	Three Story Brick Commercial; Ground floor storefronts	Yes
Bridgeport	Charles Rupert's Second Building	East Main Street Historic District	NR/SR	587 East Main Street	Commercial/Residential	ca. 1890	Three 1/2 Story Italianate; Ground floor storefronts	Yes
Bridgeport	Charles Rupert's First Building	East Main Street Historic District	NR/SR	601 East Main Street	Commercial/Residential	ca. 1885	Three 1/2 Story Italianate; Ground floor storefronts	Yes
Bridgeport	Reinecke Building	East Main Street Historic District	NR/SR	652 East Main Street	Residential	1886	Two 1/2 Story Queen Anne	No
Bridgeport	657 East Main Street	East Main Street Historic District	NR/SR	657 East Main Street	Commercial/Residential	ca. 1880	Two Story Italianate; Ground floor storefronts	No
Bridgeport	681 East Main Street	East Main Street Historic District	NR/SR	681 East Main Street	Residential	ca. 1888; modified ca. 1915	Three Story Italianate	No
Bridgeport	Engelmann Block	East Main Street Historic District	NR/SR	690 East Main Street	Residential	ca. 1910	Four Story Italianate	No
Bridgeport	Henry Long House	East Main Street Historic District	NR/SR	741 East Main Street	Commercial/Residential	ca. 1855	Three Story Italianate; Ground floor storefronts	No
Bridgeport	Bridgeport Brass Company	East Main Street Historic District	NR/SR	774 East Main Street	Industrial	ca. 1900	Three Story Brick Industrial	No
Bridgeport		Pembroke City Local Historic District	SR/LHD					Yes
Bridgeport	107 Clarence Street	Pembroke City Local Historic District	SR/LHD	107 Clarence Street	Residential	1858	Italianate	No
Bridgeport	113 Clarence Street	Pembroke City Local Historic District	SR/LHD	113 Clarence Street	Residential	1853	Italianate	No
Bridgeport	125 Clarence Street	Pembroke City Local Historic District	SR/LHD	125 Clarence Street	Residential	1864	Italian Villa	No
Bridgeport	130 Clarence Street	Pembroke City Local Historic District	SR/LHD	130 Clarence Street	Residential	1868	Second Empire	No
Bridgeport	135 Clarence Street	Pembroke City Local Historic District	SR/LHD	135 Clarence Street	Residential	1927	Colonial Revival	No
Bridgeport	142 Clarence Street	Pembroke City Local Historic District	SR/LHD	142 Clarence Street	Residential	1854	Greek Revival	No
Bridgeport	145 Clarence Street	Pembroke City Local Historic District	SR/LHD	145 Clarence Street	Residential	1855	Italianate	No
Bridgeport	154 Clarence Street	Pembroke City Local Historic District	SR/LHD	154 Clarence Street	Residential	1866	Italianate	No
Bridgeport	156 Beach Street	Pembroke City Local Historic District	SR/LHD	156 Beach Street	Residential	1879	Italianate	No
Bridgeport	159 Clarence Street	Pembroke City Local Historic District	SR/LHD	159 Clarence Street	Residential	1864	Italianate	No
Bridgeport	166 Clarence Street	Pembroke City Local Historic District	SR/LHD	166 Clarence Street	Residential	1870	Italianate	No
Bridgeport	184 Harriet Street	Pembroke City Local Historic District	SR/LHD	184 Harriet Street	Residential	1911	Craftsman	Yes
Bridgeport	258 Harriet Street	Pembroke City Local Historic District	SR/LHD	258 Harriet Street	Residential	1936	Colonial Revival	No
Bridgeport	26 Clarence Street	Pembroke City Local Historic District	SR/LHD	26 Clarence Street	Residential	1852	Italianate	Yes
Bridgeport	280 Harriet Street	Pembroke City Local Historic District	SR/LHD	280 Harriet Street	Residential	1852	Italianate	No
Bridgeport	42 Clarence Street	Pembroke City Local Historic District	SR/LHD	42 Clarence Street	Residential	1853	Italianate	Yes
Bridgeport	431 Kossuth Street	Pembroke City Local Historic District	SR/LHD	431 Kossuth Street	Residential	1903	Craftsman	No
Bridgeport	438 Kossuth Street	Pembroke City Local Historic District	SR/LHD	438 Kossuth Street	Residential	1859	Italianate	No

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	443 Kossuth Street	Pembroke City Local Historic District	SR/LHD	443 Kossuth Street	Residential	1913	Craftsman	No
Bridgeport	482 Kossuth Street	Pembroke City Local Historic District	SR/LHD	482 Kossuth Street	Residential	1855	Italianate	No
Bridgeport	54 Clarence Street	Pembroke City Local Historic District	SR/LHD	54 Clarence Street	Residential	1881	Venetian Gothic	No
Bridgeport	56 Crescent Place	Pembroke City Local Historic District	SR/LHD	56 Crescent Place	Residential	1867	Italianate	No
Bridgeport	56 Harriet Street	Pembroke City Local Historic District	SR/LHD	56 Harriet Street	Residential	1869	Italianate	Yes
Bridgeport	579 East Washington Avenue	Pembroke City Local Historic District	SR/LHD	579 East Washington Avenue	Residential	1915	Craftsman	Yes
Bridgeport	595 East Washington Avenue	Pembroke City Local Historic District	SR/LHD	595 East Washington Avenue	Residential	1936	No Information	Yes
Bridgeport	63 Crescent Avenue	Pembroke City Local Historic District	SR/LHD	63 Crescent Avenue	Residential	1867	No Information	Yes
Bridgeport	66 Crescent Place	Pembroke City Local Historic District	SR/LHD	66 Crescent Place	Residential	1867	Italianate	No
Bridgeport	684 Kossuth Street	Pembroke City Local Historic District	SR/LHD	684 Kossuth Street	Residential	1941	No Information	No
Bridgeport		Golden Hill Historic District	NR/SR					Yes
Bridgeport	Watson-Lyon Tenant House	Golden Hill Historic District	NR/SR	110 Chapel Street	Residential	ca. 1890	Two 1/2 Story Queen Anne	Yes
Bridgeport	John Angevin House	Golden Hill Historic District	NR/SR	239 Golden Hill Street	Residential	1909/1910	Two 1/2 Story Colonial Revival	Yes
Bridgeport	Watson-Lyon Tenant House	Golden Hill Historic District	NR/SR	267 Congress Street	Residential	ca. 1890	Two 1/2 Story Queen Anne	Yes
Bridgeport	Watson-Lyon Tenant House	Golden Hill Historic District	NR/SR	273 Congress Street	Residential	ca. 1890	Two 1/2 Story Queen Anne	Yes
Bridgeport	Watson-Lyon Tenant House	Golden Hill Historic District	NR/SR	285 Congress Street	Residential	ca. 1890	Two 1/2 Story Queen Anne	Yes
Bridgeport	Peter M. Thorp House	Golden Hill Historic District	NR/SR	307 Golden Hill Street	Residential	ca. 1850	Two 1/2 Story Italianate	Yes
Bridgeport	James G. Ludlum House	Golden Hill Historic District	NR/SR	44 Lyon Terrace	Residential	1910	Two 1/2 Story Colonial Revival	Yes
Bridgeport	Alexander DeLaney House	Golden Hill Historic District	NR/SR	64 Lyon Terrace	Residential	1924	Two 1/2 Story Tudor Revival	Yes
Bridgeport		Marina Park Local Historic District	NR/SR/LHD					Yes
Bridgeport	276 Park Avenue	Marina Park Historic District	NR/SR/LHD	276 Park Avenue	Residential	1906	Foursquare	Yes
Bridgeport	296 Park Avenue	Marina Park Historic District	NR/SR/LHD	296 Park Avenue	Residential	1915	Colonial Revival	No
Bridgeport	365 University Avenue	Marina Park Historic District	NR/SR/LHD	365 University Avenue	Residential	1937	Colonial Revival	No
Bridgeport	Lewis B. Curtis House	Marina Park Historic District	NR/SR/LHD	250 Waldemere Avenue	Residential	1909	Two 1/2 Story Italian Renaissance / California Style	No
Bridgeport	William N. Beardsley House	Marina Park Historic District	NR/SR/LHD	135 Park Avenue	Residential	1902	Two 1/2 Story Shingle Style / Colonial Revival	Yes
Bridgeport	Albert J. Erslew House	Marina Park Historic District	NR/SR/LHD	185 Park Avenue	Residential	1937	Two Story International Style	Yes
Bridgeport	Lavinia L. Parmly House	Marina Park Historic District	NR/SR/LHD	219 Park Avenue	Residential	1890	Three Story Shingle Style, Queen Anne & Richardsonian Romanesque	Yes
Bridgeport	George Comstock House	Marina Park Historic District	NR/SR/LHD	239 Park Avenue	Residential	1887	Two 1/2 Story Queen Anne	No
Bridgeport	John G. Howland House	Marina Park Historic District	NR/SR/LHD	285 Park Avenue	Residential	1902	Two 1/2 Story English Tudor	Yes
Bridgeport	Eugene H. Smith House	Marina Park Historic District	NR/SR/LHD	56 Park Avenue	Residential	1911	Two Story Colonial Revival	No
Bridgeport	Charles Pettigrew House	Marina Park Historic District	NR/SR/LHD	59 Park Avenue	Residential	1904	Two Story Colonial Revival. *Demolished	No
Bridgeport	Charles B. Read House	Marina Park Historic District	NR/SR/LHD	66 Marina Park	Residential	1892	Two Story Shingle Style	No
Bridgeport	Greynook (Dr. Charles B. Baker House)	Marina Park Historic District	NR/SR/LHD	72 Park Avenue	Residential	1891	Two 1/2 Story Shingle Style	No
Bridgeport	William A. Grippin House	Marina Park Historic District	NR/SR/LHD	82 Marina Park	Residential	1891	Two 1/2 Story Shingle Style, Richardsonian Romanesque & Colonial Revival	No
Bridgeport	William J. Grippin House	Marina Park Historic District	NR/SR/LHD	85 Park Avenue	Residential	1908	Two Story French Chateausque / California Style	No
Bridgeport	Mary and Eliza Freeman Houses	Mary and Eliza Freeman Houses	NR/SR	352-4, 358-60 Main Street	Residential	1848	Unknown	Yes
Bridgeport		Railroad Avenue Industrial District	NR/SR					Yes
Bridgeport	1087 Railroad Avenue	Railroad Avenue Industrial District	NR/SR	1087 Railroad Avenue	Commercial	c. 1950	One Story Factory	Yes

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	1155 Railroad Avenue	Railroad Avenue Industrial District	NR/SR	1155 Railroad Avenue	Commercial	c. 1950	Three Story Factory	Yes
Bridgeport	American Graphophone Second Factory	Railroad Avenue Industrial District	NR/SR	1289 Railroad Avenue	Commercial	1916	Six Story Reinforced Concrete Building	Yes
Bridgeport	Asbestos	Railroad Avenue Industrial District	NR/SR	1437 Railroad Avenue	Commercial	1913	Three Story Brick Building	Yes
Bridgeport	Hubbell Technical Center	Railroad Avenue Industrial District	NR/SR	1492 Railroad Avenue	Commercial	1966	Three Story Facility	No
Bridgeport	Harvey Hubbell Inc.	Railroad Avenue Industrial District	NR/SR	1524 Railroad Avenue	Commercial	c. 1915	One Story Brick Building	Yes
Bridgeport	Harvey Hubbell Inc.	Railroad Avenue Industrial District	NR/SR	1550 Railroad Avenue	Commercial	c. 1920	One Story Brick Building	Yes
Bridgeport	Horwood Manufacturing	Railroad Avenue Industrial District	NR/SR	1565 Railroad Avenue	Commercial	1904	Three Story Brick-Pier	Yes
Bridgeport	Harvey Hubbell Inc.	Railroad Avenue Industrial District	NR/SR	1575 State Street	Commercial	1909	Four Story Reinforced Concrete Factory	Yes
Bridgeport	American Graphophone First Factory	Railroad Avenue Industrial District	NR/SR	375 Howard Avenue	Commercial	c. 1905	Three Story Brick-Pier	Yes
Bridgeport	Wilmot and Hobbs	Railroad Avenue Industrial District		471 Hancock Avenue	Commercial	1895	Three Story Brick-Pier	Yes
Bridgeport	Bridgeport Organ Company	Railroad Avenue Industrial District	NR/SR	62 Cherry Street	Commercial	c. 1900	Three Story Brick-Pier Factory	Yes
Bridgeport	Bryant Electric Company	Railroad Avenue Industrial District	NR/SR	623 Hancock Avenue	Commercial	1902	One Story Brick Garage	Yes
Bridgeport		Seaside Park Historic District	NR/SR					Yes
Bridgeport		Seaside Village Historic District	NR/SR					Yes
Bridgeport	116 Sims Street	Seaside Village Historic District	NR/SR	116 Sims Street	Residential	1918	Colonial Revival	No
Bridgeport	901 South Street	Seaside Village Historic District	NR/SR	901 South Street	Residential	1918	Colonial Revival	Yes
Bridgeport		Sterling Hill Historic District	NR/SR					Yes
Bridgeport	Edinburgh Crescent	Sterling Hill Historic District	NR/SR	431 Washington Avenue	Residential	1889	Three Story Richardsonian Romanesque Row House block	Yes
Bridgeport	Goodwin Stoddard House	Sterling Hill Historic District	NR/SR	499 Washington Avenue	Residential	1877; since modified	Two Story Queen Anne / Victorian Gothic	No
Bridgeport	Goodwin Stoddard Automobile Garage	Sterling Hill Historic District	NR/SR	499-R Washington Avenue	Commercial	ca. 1915	One 1/2 Story Bungalow	No
Bridgeport	The Judson Apartments	Sterling Hill Historic District	NR/SR	50 Milne Street	Residential	1906	Three Story Beaux Arts Classical	No
Bridgeport	Morgan/Hardy House	Sterling Hill Historic District	NR/SR	57 Milne Street	Residential	1829; remodeled 1876	Two Story Federal, Gothic modifications	No
Bridgeport	James Robinson House	Sterling Hill Historic District	NR/SR	65 Milne Street	Residential	1834	Two Story Greek Revival	No
Bridgeport	James McCullough House	Sterling Hill Historic District	NR/SR	78 Milne Street	Residential	1910	Two Story Two-Family Foursquare	No
Bridgeport	James Slavin House	Sterling Hill Historic District	NR/SR	84 Milne Street	Residential	1910	Two Story Two-Family Foursquare	No
Bridgeport	Hotel Hilltop	Sterling Hill Historic District	NR/SR	86 Pequonnock Street	Residential	1915	Five Story Neoclassical Apartment Hotel	No
Bridgeport	Thomas Finn House	Sterling Hill Historic District	NR/SR	88 Pequonnock Street	Residential	1890	Two Story Queen Anne	No
Bridgeport	John William Stratton House	Sterling Hill Historic District	NR/SR	89 Milne Street	Residential	1834	Two Story Federal	No
Bridgeport	Isaac Ward Lewis House	Sterling Hill Historic District	NR/SR	92 Milne Street	Residential	1836	Two Story Greek Revival	No
Bridgeport		Stratfield Historic District	NR/SR/LHD					No
Bridgeport	Jarvis Williams Jr. House	Stratfield Historic District	NR/SR/LHD	101 Elmwood Place	Residential	1918	Two Story Colonial Revival	No
Bridgeport	John J. Myers House	Stratfield Historic District	NR/SR/LHD	104 Elmwood Place	Residential	1928	Two Story Colonial Revival	No
Bridgeport	John L. Carpenter House	Stratfield Historic District	NR/SR/LHD	111 Elmwood Place	Residential	1918	Two Story Colonial Revival	No
Bridgeport	Samuel A. North House	Stratfield Historic District	NR/SR/LHD	121 Elmwood Place	Residential	1918	Two Story Colonial Revival	No
Bridgeport	Robert C. Houston House	Stratfield Historic District	NR/SR/LHD	44 Elmwood Place	Residential	1915	Two Story California Style	No
Bridgeport	Frederick H. Seeley House	Stratfield Historic District	NR/SR/LHD	480 Clinton Avenue	Residential	1919	Two Story Colonial Revival	No
Bridgeport	F.M. Tuckey House	Stratfield Historic District	NR/SR/LHD	49 Elmwood Place	Residential	1917	Two Story Colonial Revival	No
Bridgeport	Norton L. Edwards House	Stratfield Historic District	NR/SR/LHD	500 Clinton Avenue	Residential	1900	Two Story Colonial Revival	No
Bridgeport	Samuel L. Burns House	Stratfield Historic District	NR/SR/LHD	511 Clinton Avenue	Residential	1892	Two Story Queen Anne	No

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	Amy E. Cannon House	Stratfield Historic District	NR/SR/LHD	525 Clinton Avenue	Residential	1884	Two Story Queen Anne	No
Bridgeport	Salem H. Wales House	Stratfield Historic District	NR/SR/LHD	528 Clinton Avenue	Residential	1848; remodelled 1864	Two Story Asymmetrical Italian Villa	No
Bridgeport	Louis R. King House	Stratfield Historic District	NR/SR/LHD	533 Clinton Avenue	Residential	1923	Two Story Dutch Colonial	No
Bridgeport	Henry O. Canfield House	Stratfield Historic District	NR/SR/LHD	54 Elmwood Place	Residential	1896	Two Story Shingle Style	No
Bridgeport	Jacob Miller House	Stratfield Historic District	NR/SR/LHD	540 Clinton Avenue	Residential	1927	Two Story English Tudor	No
Bridgeport	Deacon David Sherwood House	Stratfield Historic District	NR/SR/LHD	555 Clinton Avenue	Residential	1830	Two Story Greek Revival	No
Bridgeport	James W. Egan House	Stratfield Historic District	NR/SR/LHD	59 Elmwood Place	Residential	1926	Two Story California Style	No
Bridgeport	Second John J. McCabe House	Stratfield Historic District	NR/SR/LHD	64 Elmwood Place	Residential	1920	Two Story English Style	No
Bridgeport	John J. McCabe House	Stratfield Historic District	NR/SR/LHD	76 Elmwood Place	Residential	1911	Two Story English Style	No
Bridgeport	Charles Gerdenier House	Stratfield Historic District	NR/SR/LHD	77 Elmwood Place	Residential	1916	Two Story Colonial Revival	No
Bridgeport	Leo J. Carroll House	Stratfield Historic District	NR/SR/LHD	91 Elmwood Place	Residential	1916	One 1/2 Story California Style	No
Bridgeport		William D. Bishop Cottage Development Historic District	NR/SR					Yes
Bridgeport	10 Cottage Place (Pine Cottage)	William D. Bishop Cottage Development Historic District	NR/SR	10 Cottage Place	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	100 Atlantic Street	William D. Bishop Cottage Development Historic District	NR/SR	100 Atlantic Street	Residential	1880	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	105 Atlantic Street	William D. Bishop Cottage Development Historic District	NR/SR	105 Atlantic Street	Residential	1880	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	106 Atlantic Street	William D. Bishop Cottage Development Historic District	NR/SR	106 Atlantic Street	Residential	1880	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	112 Atlantic Street	William D. Bishop Cottage Development Historic District	NR/SR	112 Atlantic Street	Residential	1880	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	113 Atlantic Street	William D. Bishop Cottage Development Historic District	NR/SR	113 Atlantic Street	Residential	1880	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	121 Atlantic Street	William D. Bishop Cottage Development Historic District	NR/SR	121 Atlantic Street	Residential	1880	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	No
Bridgeport	122 Atlantic Street	William D. Bishop Cottage Development Historic District	NR/SR	122 Atlantic Street	Residential	1880	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	127 Atlantic Street	William D. Bishop Cottage Development Historic District	NR/SR	127 Atlantic Street	Residential	1880	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	No
Bridgeport	128 Atlantic Street	William D. Bishop Cottage Development Historic District	NR/SR	128 Atlantic Street	Residential	1880	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	133 Atlantic Street	William D. Bishop Cottage Development Historic District	NR/SR	133 Atlantic Street	Residential	1880	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	134 Atlantic Street	William D. Bishop Cottage Development Historic District	NR/SR	134 Atlantic Street	Residential	1880	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	15 Cottage Place (Walnut Cottage)	William D. Bishop Cottage Development Historic District	NR/SR	15 Cottage Place	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	16 Cottage Place (Laurel Cottage)	William D. Bishop Cottage Development Historic District	NR/SR	16 Cottage Place	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	No
Bridgeport	189-91 Main Street	William D. Bishop Cottage Development Historic District	NR/SR	189-91 Main Street	Residential	1894	Two-Family Queen Anne	Yes
Bridgeport	195 Main Street	William D. Bishop Cottage Development Historic District	NR/SR	195 Main Street	Residential	1888	Two-Family Queen Anne	Yes
Bridgeport	203 Main Street	William D. Bishop Cottage Development Historic District	NR/SR	203 Main Street	Residential	1881	Carpenter's Gothic	Yes
Bridgeport	211 Main Street	William D. Bishop Cottage Development Historic District	NR/SR	211 Main Street	Residential	1881	Carpenter's Gothic	Yes
Bridgeport	225 Main Street	William D. Bishop Cottage Development Historic District	NR/SR	225 Main Street	Residential	18th-19th Century?	Two Story Greek Revival	Yes
Bridgeport	256 Broad Street	William D. Bishop Cottage Development Historic District	NR/SR	256 Broad Street	Residential	ca. 1882	Brick Row House, Eclectic style; probable Palliser	Yes
Bridgeport	258 Broad Street	William D. Bishop Cottage Development Historic District	NR/SR	258 Broad Street	Residential	ca. 1882	Brick Row House, Eclectic style; probable Palliser	Yes
Bridgeport	262 Broad Street	William D. Bishop Cottage Development Historic District	NR/SR	262 Broad Street	Residential	ca. 1882	Brick Row House, Eclectic style; probable Palliser	Yes
Bridgeport	264 Broad Street	William D. Bishop Cottage Development Historic District	NR/SR	264 Broad Street	Residential	ca. 1882	Brick Row House, Eclectic style; probable Palliser	Yes
Bridgeport	268 Broad Street	William D. Bishop Cottage Development Historic District	NR/SR	268 Broad Street	Residential	ca. 1882	Brick Row House, Eclectic style; probable Palliser	Yes
Bridgeport	27 Cottage Place (Cedar Cottage)	William D. Bishop Cottage Development Historic District	NR/SR	27 Cottage Place	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	270 Broad Street	William D. Bishop Cottage Development Historic District	NR/SR	270 Broad Street	Residential	ca. 1882	Brick Row House, Eclectic style; probable Palliser	Yes
Bridgeport	274 Broad Street	William D. Bishop Cottage Development Historic District	NR/SR	274 Broad Street	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	28 Cottage Place (Cypress Cottage)	William D. Bishop Cottage Development Historic District	NR/SR	28 Cottage Place	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	282 Broad Street	William D. Bishop Cottage Development Historic District	NR/SR	282 Broad Street	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing. *Demolished	Yes
Bridgeport	294 Broad Street	William D. Bishop Cottage Development Historic District	NR/SR	294 Broad Street	Residential	1875	Three Story Italianate Duplex	No
Bridgeport	295 Main Street	William D. Bishop Cottage Development Historic District	NR/SR	295 Main Street	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	3 Cottage Place (Ash Cottage)	William D. Bishop Cottage Development Historic District	NR/SR	3 Cottage Place	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	303 Main Street	William D. Bishop Cottage Development Historic District	NR/SR	303 Main Street	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	309 Main Street	William D. Bishop Cottage Development Historic District	NR/SR	309 Main Street	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	33 Cottage Place (Oak Cottage)	William D. Bishop Cottage Development Historic District	NR/SR	33 Cottage Place	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	34 Cottage Place (Spruce Cottage)	William D. Bishop Cottage Development Historic District	NR/SR	34 Cottage Place	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	368 Broad Street	William D. Bishop Cottage Development Historic District	NR/SR	368 Broad Street	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	376 Broad Street	William D. Bishop Cottage Development Historic District	NR/SR	376 Broad Street	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	384 Broad Street	William D. Bishop Cottage Development Historic District	NR/SR	384 Broad Street	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	39 Cottage Place (Elm Cottage)	William D. Bishop Cottage Development Historic District	NR/SR	39 Cottage Place	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	390 Broad Street	William D. Bishop Cottage Development Historic District	NR/SR	390 Broad Street	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	40 Cottage Place (Maple Cottage)	William D. Bishop Cottage Development Historic District	NR/SR	40 Cottage Place	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing. *Demolished	Yes
Bridgeport	77 Whiting Street	William D. Bishop Cottage Development Historic District	NR/SR	77 Whiting Street	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	85 Whiting Street	William D. Bishop Cottage Development Historic District	NR/SR	85 Whiting Street	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	9 Cottage Place (Birch Cottage)	William D. Bishop Cottage Development Historic District	NR/SR	9 Cottage Place	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	No
Bridgeport	93 Whiting Street	William D. Bishop Cottage Development Historic District	NR/SR	93 Whiting Street	Residential	1881	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Bridgeport	99 Atlantic Street	William D. Bishop Cottage Development Historic District	NR/SR	99 Atlantic Street	Residential	1880	One 1/2 Story Carpenter's Gothic Cottage: Bishop Realty Company housing	Yes
Fairfield		Fairfield Historic District	NR/SR/LHD					Yes
Fairfield	Rising Sun Tavern	Fairfield Historic District	NR/SR/LHD	1 Town Hall Green	Recreational	1780	Georgian Revival	No
Fairfield	The Fairfield Academy	Fairfield Historic District	NR/SR/LHD	2 Town Hall Green	School	1804	Federal	No
Fairfield	249 Beach Road	Fairfield Historic District	NR/SR/LHD	249 Beach Road	Residential	c. 1766	Colonial	No
Fairfield	303 Beach Road	Fairfield Historic District	NR/SR/LHD	303 Beach Road	Residential	c. 1750	Salt Box	No
Fairfield	349 Beach Road	Fairfield Historic District	NR/SR/LHD	349 Beach Road	Residential	c. 1750	Salt Box	No
Fairfield	The Silliman House	Fairfield Historic District	NR/SR/LHD	543 Old Post Road	Residential	1791	Federal	No
Fairfield	Burr Mansion	Fairfield Historic District	NR/SR/LHD	739 Old Post Road	Residential	1740	Greek Revival	No
Fairfield	Andrew Rowland House	Fairfield Historic District	NR/SR/LHD	952 Old Post Road	Residential	1750	Colonial	No
Fairfield	Town Hall	Fairfield Historic District	NR/SR/LHD	Town Hall Green	Municipal	1794	Federal	No
Fairfield		Mill Plain State Register Historic District	SRHP					Yes
Fairfield	Jonathan Sturges House	Mill Plain State Register Historic District	NR/SR/NHL	449 Mill Plain Road	Residential	1840; since remodelled	Gothic Revival Cottage	No
Fairfield		Old Post Road Local Historic District	SR/LHD					Yes
Fairfield	1000 Old Post Road	Old Post Road Local Historic District	SR/LHD	1000 Old Post Road	Residential	1990	N/A	No
Fairfield	1005 Old Post Road	Old Post Road Local Historic District	SR/LHD	1005 Old Post Road	Residential	c. 1824	Vernacular	No
Fairfield	1010 Old Post Road	Old Post Road Local Historic District	SR/LHD	1010 Old Post Road	Parking Lot	N/A	N/A	No
Fairfield	1020 Old Post Road	Old Post Road Local Historic District	SR/LHD	1020 Old Post Road	Residential	c. 1910-1912	Craftsman	Yes

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Fairfield	1029 Old Post Road	Old Post Road Local Historic District	SR/LHD	1029 Old Post Road	Residential	c. 1910-1912	Colonial Revival	Yes
Fairfield	1038 Old Post Road	Old Post Road Local Historic District	SR/LHD	1038 Old Post Road	Commercial	c. 1910-1912	Craftsman	Yes
Fairfield	1047 Old Post Road	Old Post Road Local Historic District	SR/LHD	1047 Old Post Road	Commercial	c. 1925	Colonial Revival	Yes
Fairfield	106 Old Post Road	Old Post Road Local Historic District	SR/LHD	106 Old Post Road	Residential	c. 1910	Vernacular	Yes
Fairfield	110 Belmont Street	Old Post Road Local Historic District	SR/LHD	110 Belmont Street	Residential	c. 1950	Cape Cod	Yes
Fairfield	111 Old Post Road	Old Post Road Local Historic District	SR/LHD	111 Old Post Road	Residential	c. 1950	Colonial Revival	No
Fairfield	121 Old Post Road	Old Post Road Local Historic District	SR/LHD	121 Old Post Road	Residential	c. 1925	Dutch Colonial Revival	No
Fairfield	126 Old Post Road	Old Post Road Local Historic District	SR/LHD	126 Old Post Road	Residential	c. 1848-49	Greek Revival	Yes
Fairfield	135 Old Post Road	Old Post Road Local Historic District	SR/LHD	135 Old Post Road	Residential	c. 1910	Dutch Colonial Revival	No
Fairfield	153 Old Post Road	Old Post Road Local Historic District	SR/LHD	153 Old Post Road	Residential	1900	N/A	Yes
Fairfield	157 Old Post Road	Old Post Road Local Historic District	SR/LHD	157 Old Post Road	Residential	1809	Vernacular	No
Fairfield	164 Old Post Road	Old Post Road Local Historic District	SR/LHD	164 Old Post Road	Residential	c. 1925	Dutch Colonial Revival	No
Fairfield	174 Old Post Road	Old Post Road Local Historic District	SR/LHD	174 Old Post Road	Residential	c. 1910	Dutch Colonial Revival	Yes
Fairfield	175 Old Post Road	Old Post Road Local Historic District	SR/LHD	175 Old Post Road	Residential	c. 1859-62	Gothic Revival	No
Fairfield	186 Old Post Road	Old Post Road Local Historic District	SR/LHD	186 Old Post Road	Residential	c. 1910	Dutch Colonial Revival	No
Fairfield	197 Old Post Road	Old Post Road Local Historic District	SR/LHD	197 Old Post Road	Residential	c. 1825-35	Greek Revival	No
Fairfield	205 Beach Road	Old Post Road Local Historic District	SR/LHD	205 Beach Road	Residential	c. 1783	Federal	No
Fairfield	215 Old Post Road	Old Post Road Local Historic District	SR/LHD	215 Old Post Road	Residential	1854	Greek Revival	No
Fairfield	224 Old Post Road	Old Post Road Local Historic District	SR/LHD	224 Old Post Road	Residential	c. 1925	Dutch Colonial Revival	No
Fairfield	229 Old Post Road	Old Post Road Local Historic District	SR/LHD	229 Old Post Road	Residential	c. 1915	Craftsman	No
Fairfield	236 Old Post Road	Old Post Road Local Historic District	SR/LHD	236 Old Post Road	Residential	c. 1910	Dutch Colonial Revival	No
Fairfield	237 Old Post Road	Old Post Road Local Historic District	SR/LHD	237 Old Post Road	Residential	c. 1970	Vernacular	No
Fairfield	St. Paul's Parsonage	Old Post Road Local Historic District	SR/LHD	239 Beach Road	Religious	c. 1927	Vernacular	No
Fairfield	248 Old Post Road	Old Post Road Local Historic District	SR/LHD	248 Old Post Road	Residential	c. 1915	Vernacular	No
Fairfield	Fairfield East Cemetery	Old Post Road Local Historic District	SR/LHD	255 Old Post Road	Cemetery	1702	Cemetery	No
Fairfield	260 Old Post Road	Old Post Road Local Historic District	SR/LHD	260 Old Post Road	Residential	c. 1813	Colonial	No
Fairfield	261 Old Post Road	Old Post Road Local Historic District	SR/LHD	261 Old Post Road	Residential	c. 1915	Craftsman	No
Fairfield	270 Old Post Road	Old Post Road Local Historic District	SR/LHD	270 Old Post Road	Residential	1988	Colonial Revival	No
Fairfield	271 Old Post Road	Old Post Road Local Historic District	SR/LHD	271 Old Post Road	Residential	c. 1915	Vernacular	No
Fairfield	289 Beach Road	Old Post Road Local Historic District	SR/LHD	289 Beach Road	Residential	C. 1766	Vernacular	No
Fairfield	290 Beach Road	Old Post Road Local Historic District	SR/LHD	290 Beach Road	Residential	C. 1836	Federal/Second Empire	No
Fairfield	290 Old Post Road	Old Post Road Local Historic District	SR/LHD	290 Old Post Road	Residential	2000	N/A	No
Fairfield	307 Old Post Road	Old Post Road Local Historic District	SR/LHD	307 Old Post Road	Residential	c. 1925	Dutch Colonial Revival	No
Fairfield	311 Old Post Road	Old Post Road Local Historic District	SR/LHD	311 Old Post Road	Residential	N/A	N/A	No
Fairfield	313 Old Post Road	Old Post Road Local Historic District	SR/LHD	313 Old Post Road	Residential	c. 1925	Dutch Colonial Revival	No
Fairfield	323 Old Post Road	Old Post Road Local Historic District	SR/LHD	323 Old Post Road	Residential	c. 1925	Dutch Colonial Revival	No
Fairfield	340 Beach Road	Old Post Road Local Historic District	SR/LHD	340 Beach Road	Residential	1939	Colonial Revival	No
Fairfield	360 Old Post Road	Old Post Road Local Historic District	SR/LHD	360 Old Post Road	Residential	1940/48	Neo-Colonial	No
Fairfield	363 Old Post Road	Old Post Road Local Historic District	SR/LHD	363 Old Post Road	Residential	c. 1847	Italianate	No
Fairfield	364 Beach Road	Old Post Road Local Historic District	SR/LHD	364 Beach Road	Residential	1951	Ranch	No
Fairfield	Fairfield Museum and History Center	Old Post Road Local Historic District	SR/LHD	370 Beach Road	Recreational	2006	N/A	No
Fairfield	383 Old Post Road	Old Post Road Local Historic District	SR/LHD	383 Old Post Road	Residential	1985	N/A	No

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Fairfield	388 Old Post Road	Old Post Road Local Historic District	SR/LHD	388 Old Post Road	Residential	1928/55	Class Revival	No
Fairfield	406 Old Post Road	Old Post Road Local Historic District	SR/LHD	406 Old Post Road	Residential	1922	Colonial Revival	No
Fairfield	415 Old Post Road	Old Post Road Local Historic District	SR/LHD	415 Old Post Road	Residential	c. 1845	Italianate	No
Fairfield	420 Beach Road	Old Post Road Local Historic District	SR/LHD	420 Beach Road	Cemetery	N/A	N/A	No
Fairfield	432 Old Post Road	Old Post Road Local Historic District	SR/LHD	432 Old Post Road	Residential	c. 1850	Exotic Revival	No
Fairfield	455 Old Post Road	Old Post Road Local Historic District	SR/LHD	455 Old Post Road	Residential	1948	Colonial Revival	No
Fairfield	458 Old Post Road	Old Post Road Local Historic District	SR/LHD	458 Old Post Road	Residential	c. 1840/90	Colonial Revival	No
Fairfield	466 Old Post Road	Old Post Road Local Historic District	SR/LHD	466 Old Post Road	Residential	1995	N/A	No
Fairfield	Sherman Parsonage	Old Post Road Local Historic District	SR/LHD	480 Old Post Road	Religious	1808/1848	Federal	No
Fairfield	487 Old Post Road	Old Post Road Local Historic District	SR/LHD	487 Old Post Road	Residential	1935	Colonial Revival	No
Fairfield	515 Old Post Road	Old Post Road Local Historic District	SR/LHD	515 Old Post Road	Residential	1949	N/A	No
Fairfield	536 Old Post Road	Old Post Road Local Historic District	SR/LHD	536 Old Post Road	Residential	c. 1839	Greek Revival	No
Fairfield	556 Old Post Road	Old Post Road Local Historic District	SR/LHD	556 Old Post Road	Residential	1890	N/A	No
Fairfield	First Church of Christ, Congregational	Old Post Road Local Historic District	SR/LHD	600 Old Post Road	Religious	1891	Richardsonian Romanesque	No
Fairfield	Fairfield Historical Society	Old Post Road Local Historic District	SR/LHD	636 Old Post Road	Residential	1954	Georgian Revival	Yes
Fairfield	St. Paul's Episcopal Church	Old Post Road Local Historic District	SR/LHD	661 Old Post Road	Religious	1855	Gothic Revival	No
Fairfield	Chapel	Old Post Road Local Historic District	SR/LHD	661 Old Post Road	Religious	1891	N/A	No
Fairfield	Parish House	Old Post Road Local Historic District	SR/LHD	661 Old Post Road	Religious	1928	N/A	No
Fairfield	Rectory	Old Post Road Local Historic District	SR/LHD	666 Old Post Road	Religious	c. 1855	Gothic Revival	Yes
Fairfield	686 Old Post Road	Old Post Road Local Historic District	SR/LHD	686 Old Post Road	Residential	1959	N/A	Yes
Fairfield	698 Old Post Road	Old Post Road Local Historic District	SR/LHD	698 Old Post Road	Residential	1834	Vernacular	Yes
Fairfield	720 Old Post Road	Old Post Road Local Historic District	SR/LHD	720 Old Post Road	Residential	c. 1895	Shingle	No
Fairfield	735 Old Post Road	Old Post Road Local Historic District	SR/LHD	735 Old Post Road	Residential	c. 1880	Queen Anne	No
Fairfield	740 Old Post Road	Old Post Road Local Historic District	SR/LHD	740 Old Post Road	Residential	c. 1921	Dutch Colonial Revival	No
Fairfield	766 Old Post Road	Old Post Road Local Historic District	SR/LHD	766 Old Post Road	Residential	c. 1845	Neo-Federal	No
Fairfield	801 Old Post Road	Old Post Road Local Historic District	SR/LHD	801 Old Post Road	Residential	c. 1930	Colonial Revival	No
Fairfield	Unquowa Hotel	Old Post Road Local Historic District	SR/LHD	808 Old Post Road	Commercial	c. 1866	Second Empire	No
Fairfield	826 Old Post Road	Old Post Road Local Historic District	SR/LHD	826 Old Post Road	Residential	N/A	N/A	No
Fairfield	840 Old Post Road	Old Post Road Local Historic District	SR/LHD	840 Old Post Road	Residential	c. 1925	Dutch Colonial Revival	No
Fairfield	YMCA	Old Post Road Local Historic District	SR/LHD	841 Old Post Road	Recreational	c. 1960	Georgian Revival	No
Fairfield	842 Old Post Road	Old Post Road Local Historic District	SR/LHD	842 Old Post Road	Residential	c. 1912	Colonial Revival	No
Fairfield	85 Old Post Road	Old Post Road Local Historic District	SR/LHD	85 Old Post Road	Residential	c. 1850	Italianate	No
Fairfield	86 Old Post Road	Old Post Road Local Historic District	SR/LHD	86 Old Post Road	Residential	c. 1960	Ranch	Yes
Fairfield	889 Old Post Road	Old Post Road Local Historic District	SR/LHD	889 Old Post Road	Residential	c. 1935	Tudor Revival	No
Fairfield	90 Belmont Street	Old Post Road Local Historic District	SR/LHD	90 Belmont Street	Residential	c. 1910	Vernacular	Yes
Fairfield	915 Old Post Road	Old Post Road Local Historic District	SR/LHD	915 Old Post Road	Residential	c. 1935	Dutch Colonial Revival	No
Fairfield	920 Old Post Road	Old Post Road Local Historic District	SR/LHD	920 Old Post Road	Vacant Lot	N/A	N/A	No
Fairfield	931 Old Post Road	Old Post Road Local Historic District	SR/LHD	931 Old Post Road	Residential	c. 1850	Italianate	No
Fairfield	953 Old Post Road	Old Post Road Local Historic District	SR/LHD	953 Old Post Road	Residential	c. 1915	Bungalow	No
Fairfield	965 Old Post Road	Old Post Road Local Historic District	SR/LHD	965 Old Post Road	Residential	2006	Colonial Revival	No
Fairfield	970 Old Post Road	Old Post Road Local Historic District	SR/LHD	970 Old Post Road	Residential	c. 1839	Greek Revival	No
Fairfield	981 Old Post Road	Old Post Road Local Historic District	SR/LHD	981 Old Post Road	Residential	c. 1840	Colonial Revival	No

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Fairfield	996 Old Post Road	Old Post Road Local Historic District	SR/LHD	996 Old Post Road	Residential	c. 1850-1858	Italianate	No
Fairfield	Independence Hall	Old Post Road Local Historic District	SR/LHD	Old Post Road	Municipal	1978	Neo-Federal	No
Fairfield	Town Hall Green	Old Post Road Local Historic District	SR/LHD	Town Hall Green	Recreational	1888	Gothic Revival	No
Fairfield	Barn	Old Post Road Local Historic District	SR/LHD	Town Hall Green	Agricultural	1888	Gothic Revival	No
Fairfield		Sasco Hill State Historic District	SRHP	Extends eastward from the east bank of Southport Harbor to Sasco Hill Road, and northward to Harbor Road	Multiple Types	1790-1921	Multiple Styles	Yes
Fairfield		Southport Historic District	NR/SR/LHD					Yes
Fairfield	Residence	Southport Historic District (Local Historic District)	SR	560 Pequot Avenue	Residential	1951	Colonial	No
Fairfield	Bulkley Houses (Lot Bulkley)	Southport Historic District	SR	14 Westway Road	Residential	ca. Second Quarter 19th Century	High Victorian Gothic	No
Fairfield	Bulkley Houses (George Bulkley)	Southport Historic District	SR/LHD	114 Westway Road	Residential	ca. 1814/ca. 1884	Federal / Italianate	No
Fairfield	Nichols Houses	Southport Historic District	SR/LHD	155 Rose Hill Road	Residential	ca. 1845	Colonial	No
Fairfield	Oliver Bulkley House	Southport Historic District	SR/LHD	176 Main Street	Residential	ca. 1875	Victorian	No
Fairfield	William Burr Dimon House	Southport Historic District	SR/LHD	187 Westway Road	Residential	pre 1818	Three Story Altered Saltbox	Yes
Fairfield	Curtis House	Southport Historic District	SR/LHD	385 Harbour Road	Residential	ca. 1854; since remodelled	Victorian	No
Fairfield	418 Harbour Road	Southport Historic District	SR/LHD	418 Harbour Road	Residential	ca. 1857	Victorian	No
Fairfield	45 Westway Road	Southport Historic District	SR/LHD	45 Westway Road	Residential	ca. 1830s	Greek Revival	Yes
Fairfield	Nichols Houses (A. Nichols)	Southport Historic District	SR/LHD	494 Harbour Road	Residential	ca. 1850	Colonial	No
Fairfield	Nichols Houses (Captain Sturges Nichols)	Southport Historic District	SR/LHD	534 Harbour Road	Residential	1780s	Colonial	No
Fairfield	Julius Pike House	Southport Historic District	SR/LHD	62 Center Street	Residential	1837	Greek Revival	No
Fairfield	Pequot Library	Southport Historic District	SR/LHD	720 Pequot Avenue	Municipal	1832	Greek Revival Mansion/Romanesque	No
Fairfield	August Jennings Store	Southport Historic District	SR/LHD	798 Harbour Road	Residential	1850s	Colonial	No
Fairfield	Bulkley Houses (Jonathan Bulkley)	Southport Historic District	SR/LHD	892 Harbour Road	Residential	1809; much altered	Colonial	No
Fairfield	Tide Mill Building	Southport Historic District	SR/LHD	95 Harbour Road	Residential	ca. 1722; extensively remodelled	Originally a Grist Mill. Modified Industrial	Yes
Fairfield	95 Main Street	Southport Historic District	SR/LHD	95 Main Street	Residential	ca. 1827	Originally an Academy. Colonial	No
		Stand-alone Properties along the Project Corridor	NR/SR					Yes
Bridgeport	Pequonnock River Railroad Bridge	Pequonnock River Railroad Bridge	NR/SR	AMTRAK ROW at Pequonnock River	N/A	N/A	Girder Schrezer Rolling Lift	No
Bridgeport	CT Railway and Lighting Company Car Barn	Historic Resources of Downtown Bridgeport MRA	NR/SR	55 Congress Street	Commercial/Storage	1910	Industrial. *Demolished	No
Bridgeport	Palace and Majestic Theaters	N/A	NR/SR	1315-1357 Main Street	Commercial	1921-22	Two Movie Theaters and 101-Room Hotel. Neoclassical	Yes
Bridgeport	Seaside Institute	N/A	NR/SR	299 Lafayette Avenue	School	1887	Eclectic / Richardsonian Romanesque	Yes
Bridgeport	David Perry House	N/A	NR/SR	531 Lafayette Street	Residential	1871	Federal Period	No
Bridgeport	Cassidy House	N/A	NR/SR	691 Ellsworth St	Residential	c. 1825-1849	Italianate	Yes
Bridgeport	West End Congregation (Achavath Achim Synagogue)	N/A	NR/SR	725 Hancock Avenue	Religious	1926	Colonial Revival / Georgian Revival	Yes
Bridgeport	United Congregational Church	N/A	NR/SR	877 Park Avenue	Religious	1925/1926	Brick Georgian Revival	No
Bridgeport	Nathaniel Wheeler Memorial Fountain	N/A	NR/SR	Intersection of Fairfield Avenue & Park Avenue	Fountain	1912-13	Beaux Arts style, Bronze mermaid & other figural sculptures	No

Table 1. Previously identified above-ground cultural resources located within 0.5-miles of the Project corridor, cont'd.

Bridgeport	Park Apartments	Wartime Housing in Bridgeport, 1916-1920	NR/SR	59 Rennell Street	Residential	1916-1920	Colonial Revival	No
Bridgeport	Barnum Museum (Barnum Institute of Science and History)	N/A	NR/SR	804-20 Main Street	Museum	1892/1893	Two Story Islamic Revival / Eclectic	No
Bridgeport	Fairfield County Courthouse	N/A	NR/SR	172 Golden Hill Street	Municipal	1888	Three 1/2 Story Richardsonian Romanesque	Yes
Bridgeport	Hotel Beach (Hotel Barnum)	N/A	NR/SR	140 Fairfield Avenue	Commercial	1927/1928	Thirteen Story Art Deco	No
Bridgeport	United Illuminating Company Building	N/A	NR/SR	1115 Broad Street	Commercial	1910; Remodeled 1930	Two Story Marble Art Deco	No
Bridgeport	Bridgeport City Hall (McLevy Hall)	N/A	NR/SR	202 State Street	Municipal	1855/1905	Three 1/2 Story Brownstone Greek Revival	No
Bridgeport	Sterling Block - Bishop Arcade	N/A	NR/SR	1-35 Post Office Arcade	Commercial	1841; ca. 1850; 1889	Greek Revival business block / Victorian Gothic shopping mall	Yes
Bridgeport	Bridgeport Main Post Office (U.S. Post Office)	Bridgeport Downtown North Historic District	NR/SR	120 Middle Street at Golden Hill Street	Commercial	1934	Art Deco	Yes
Fairfield	Southport Railroad Stations (West-Bound Station)	N/A	NR/SR	100 Center Street	Municipal	ca. 1895	Stick Style / Eastlake	Yes
Fairfield	Southport Railroad Stations (East-Bound Station)	N/A	NR/SR	96 Station Street	Municipal	1884	Stick Style / Eastlake	Yes
Fairfield	Birdcraft Sanctuary	N/A	NR/NHL	314 Unquowa Road	Museum/Conservation Area	1914	"Rustic" Style	Yes
Fairfield	John Osborne House	N/A	NR/SR	909 King's Highway West	Residential	ca. Late 17th - Early 18th Century; possibly earlier	Two Story "unusual" pre-Revolutionary War	No
Fairfield	Fairfield Railroad Station East	N/A	NR/SR	Carter Henry Drive	Municipal	1892	Late Victorian	Yes
Fairfield	Fairfield Railroad Station West	N/A	NR/SR	Carter Henry Drive	Municipal	1895	Late Victorian	Yes
Fairfield	Sturges Atkinson Cottage	Jonathan Sturges House	SR	400 Mill Plain Road	Residential	ca. 1845	Gabled Cottage. *Demolished	No
Westport	Morehouse Jennings House (Sherwood House)	N/A	SR	5 Maple Lane	Residential	ca. 1815	Federal / Colonial Revival	No
Bridgeport	A.M.E. Zion Church Parsonage	N/A	SR	12 Gregory Street	Commercial/Residential	1906	N/A	No
Bridgeport	Captain John Brooks, Sr. House	N/A	SR	199 Pembroke Street	Residential	1788	Colonial	Yes
Bridgeport	Harris Memorial Church	N/A	SR	262 East Main Street	Religious	1890	Queen Anne	Yes
Bridgeport	Black Rock Bank and Trust	N/A	SR	2834 Fairfield Avenue	Commercial	1929	Art Moderne	No
Bridgeport	Maloney's Café	N/A	SR	33 Cannon Street	Commercial	1896	Two Story Brick	Yes
Bridgeport	A.M.E. Zion Church	N/A	SR	427 Broad Street	Religious	1882	Gothic Revival	No
Fairfield	Civkin Home And Studio	N/A	SR	12 Ermine Street	Residential	1940-41	Split-Level Modernist	No
Fairfield	Sea Lodge	N/A	SR	1313 Pequot Avenue	Recreational	1951	Modern	Yes
Fairfield	Northrop Cottage	N/A	SR	170 Pequot Avenue	Residential	c. 1890	Queen Anne	No
Fairfield	Powder House	N/A	SR	230 Unquowa Road	Storage	1814	Vernacular	Yes

*=demolished, **=Historic District area in viewshed but not contributing elements.