

## **PRUDENCE CRANDALL RESOURCES IN LIBRARIES AND MUSEUMS:**

### **Prudence Crandall Museum, Canterbury, CT**

[www.cultureandtourism.org](http://www.cultureandtourism.org)

The Museum includes a small in-house research library, which consists of publications on Prudence Crandall, black history, women's history, and local Connecticut history. Highlights from the library's research materials include:

- Copies of letters written by Crandall throughout her life and a transcribed volume of letters dealing with her later years in Kansas.
- A portrait of Crandall done in 1978 by Carl Henry, based on the 1833 original portrait owned by Cornell University.
- Original portraits of Andrew Thompson Judson and his wife, Rebecca Warren Judson; Attorney Judson was instrumental in passing the infamous "Black Law" used against the Crandall Academy, and he was later involved in the Amistad court case.
- *Canterbury Pilgrims* (1947), a 37-page unpublished manuscript written by Rena Keith Clisby, Crandall's grandniece, describing her memories of life with her aunt.
- David O. White's unpublished manuscript, "Prudence Crandall" (1971).
- The June Gates Collection, including photographs that belonged to Prudence Crandall Philleo while she was living in Elk Falls, Kansas; among them are original photographs of Sarah Harris Fayerweather, Mark Twain, and other lesser known individuals.

### **Connecticut Historical Society, Hartford, CT**

[www.chs.org](http://www.chs.org)

- *Ms 70048-Baldwin Collection* – correspondence with observations of the events in Canterbury during 1833.
- *Hoadley Collection* – 1869 letter from Prudence Crandall Philleo to an unnamed woman.
- *Ms 70046* – petition to the General Assembly about Crandall's school and residents' comments trying to dissuade her from bringing in black students.
- *Ms 73551* – letters from Crandall and Garrison to Simeon Jocelyn.
- *Ms 76853* – Francis Gillette Papers of Abolitionist comments on the Canterbury Law, etc.
- *John Hooker Letters* – 1858 letter with comments on Calvin Philleo, Crandall's husband.
- *Ms 80217* – Edward Jenks account book, showing Crandall was sold goods from his store while she was educating the African American students and disproving the legend that no one in Canterbury would sell to her.
- ? – correspondence of Emma Philleo Goodwin Whipple, a step-daughter of Crandall's.
- *Ms 74017* – David O. White's "A Checklist of Correspondence relating to Prudence Crandall Philleo for 1841-1856."
- The general African American Resources collection includes materials relating to individuals involved in the event in Canterbury, including Arnold Buffum and William Lloyd Garrison.

**Connecticut State Library, Hartford, CT**

[www.cslib.org](http://www.cslib.org)

The Library is a repository of many original documents relevant to the Crandall Academy, primarily legal documents relating to her trials.

**Kent Memorial Library, Suffield, CT:**

[www.kentmemoriallibrary.org](http://www.kentmemoriallibrary.org)

- *Sheldon Collection* – correspondence and manuscripts relating to Calvin Philleo’s (Prudence Crandall’s husband) tenure as minister in the Suffield area.

**Connecticut College, New London, CT:**

[www.conncoll.edu](http://www.conncoll.edu)

The College Library has a “Prudence Crandall Collection” which includes letters, documents, photographs, and memorabilia concerning Prudence Crandall. An inventory of the collection is available on their website.

**University of Rhode Island, Kingston, RI:**

[www.uri.edu](http://www.uri.edu)

The University Library’s Special Collections has a collection of Fayerweather Family Papers (Fayerweather was Sarah Harris’ married name). The scope of materials spans 1836 to 1962, and includes account books, deeds, marriage and death certificates, address books, autograph books, mortgage notes, photographs, and correspondence. Of special interest are letters to Sarah from Prudence Crandall Philleo, and a letter to Sarah from Helen Benson Garrison, wife of William Lloyd Garrison. An inventory of the collection is available on their website.