



PROJECT REVIEW COVER FORM

This is: a new submittal supplemental information other Date Submitted: _____

PROJECT INFORMATION

Project Name: _____

Project Proponent: _____
The individual or group sponsoring, organizing, or proposing the project.

Project Street Address: _____
Include street number, street name, and or Route Number. If no street address exists give closest intersection.

City or Town: _____ County: _____
Please use the municipality name and not the village or hamlet.

PROJECT DESCRIPTION (REQUIRED)

Please summarize the project below. In a separate attachment, describe the project in detail. As applicable, provide any information regarding past land use, project area size, renovation plans, demolitions, and/or new construction.

List all state and federal agencies involved in the project and indicate the funding, permit, license or approval program pertaining to the proposed project:

Table with 3 columns: Agency Type, Agency Name, Program Name. Includes checkboxes for State and Federal.

If there is no state or federal agency involvement, please state the reason for your review request:

FOR SHPO USE ONLY

Based on the information submitted to our office for the above named property and project, it is the opinion of the Connecticut State Historic Preservation Office that no historic properties will be affected by the proposed activities.*

Jonathan Kinney
Deputy State Historic Preservation Officer

Date

*All other determinations of effect will result in a formal letter from this office



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CULTURAL RESOURCES IDENTIFICATION

Background research for previously identified historic properties within a project area may be undertaken at the SHPO's office. To schedule an appointment, please contact Catherine Labadia, 860-500-2329 or Catherine.labadia@ct.gov. Some applicants may find it advantageous to hire a qualified historic preservation professional to complete the identification and evaluation of historic properties.

Are there any historic properties listed on the State or National Register of Historic Places within the project area? (Select one)

- Yes No Do Not Know

If yes, please identify: _____

Architecture

Are there any buildings, structures, or objects within the Area of Potential Effects (houses, bridges, barns, walls, etc.)? The area of potential effects means the geographic area or areas within which an undertaking may directly or indirectly cause alterations in the character or use of historic properties. If you're not sure, check "I don't know."

- Yes (attach clearly labeled photographs of each resource and applicable property cards from the municipality assessor)
No (proceed to next section)
I don't know (proceed to next section)

Date the existing building/structures/objects were constructed: _____

If the project involves rehabilitation, demolition, or alterations to existing buildings older than 50 years, provide a work plan (If window replacements are proposed, provide representative photographs of existing windows).

Archeology

Does the proposed project involve ground disturbing activities?

- Yes (provide below or attach a description of current and prior land use and disturbances. Attach an excerpt of the soil survey map for the project area. These can be created for free at: https://websoilsurvey.nrcs.usda.gov)

- No

CHECKLIST (Did you attach the following information?)

Table with 2 columns: Required for all Projects, Required for Projects with architectural resources. Includes checkboxes for Completed Form, Map, Photographs, Site plans, Work plans, Assessor's Property Card, Soil survey map, Supporting documents, and Historic maps/aerials.

PROJECT CONTACT

Name: _____ Firm/Agency: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Federal and state laws exist to ensure that agencies, or their designated applicants, consider the impacts of their projects on historic resources. At a minimum, submission of this completed form with its attachments constitutes a request for review by the Connecticut SHPO. The responsibility for preparing documentation, including the identification of historic properties and the assessment of potential effects resulting from the project, rests with the federal or state agency, or its designated applicant. The role of SHPO is to review, comment, and consult. SHPO's ability to complete a timely project review largely depends on the quality of the materials submitted. Please mail the completed form with all attachments to the attention of: Environmental Review, State Historic Preservation Office, 450 Columbus Boulevard, Suite 5, Hartford, CT. Electronic submissions are not accepted at this time.