

## Artist Fellowship Program - General Category Definitions

The discipline definitions have been developed as a guide for both applicants and reviewers specific to the  
**FY20 Connecticut Office of the Arts Artist Fellowship Program.**

General Artist Fellowship Category Definitions	
<b>MIXED MEDIA</b>	Visual art produced using any combination of mediums.
<b>PAINTING</b>	Painting of any medium or combinations of mediums - oil, encaustic, watercolor, acrylic, etc.
<b>PHOTOGRAPHY</b>	Any work in which photographic technique is the primary emphasis.
<b>WORKS ON PAPER</b>	Drawing, printmaking, engravings, etchings, lithographs, serigraphs, woodcuts, etc.
<b>SCULPTURE</b>	Sculpture of any medium of combination of mediums, includes stand alone or suspended work.
<b>INSTALLATION</b>	A relationship/interaction between the artwork (primarily 3D sculptural elements) and a viewer within the space occupied by the artwork.
<b>3D PRINTING</b>	A physical art object created through a digital computer-based process.
<b>GRAPHIC DESIGN</b>	Visual communication that combines images, words, & ideas to convey information to an audience.
<b>ILLUSTRATION</b>	Visual explanation of a text, a picture in a book, for a poster, or other graphical purpose.
<b>ARCHITECTURE</b>	The design of structures, often reserved for functional purposes but includes conceptual design renderings of complex structures.
<b>BOOK ARTS</b>	Artistry of bookmaking, books made as art objects either as a single object or in a limited series.
<b>CRAFTS</b>	Original work made substantially by hand, primary artistic process is skill and technique. Craft work often serves or implies a functional purpose (furniture, pottery, jewelry, fibers, etc).
<b>TEXTILE DESIGNS</b>	The process of creating designs that are printed on fabrics, woven, knitted, etc.
<b>FUNCTIONAL ART</b>	Artist made objects that serve utilitarian purposes such as furniture, lighting, pottery, etc.
<b>PLAYWRITING</b>	The writing of theatrical plays
<b>SCREENWRITING</b>	The writing of stage plays, screenplays, teleplays, libretti, radio plays, and audio dramas.
<b>MUSICALS</b>	A play in which singing and dancing is an essential part.
<b>THEATRE</b>	A dramatic performance, a play, production of live performers.
<b>CHILDREN'S THEATRE</b>	Theatre developed specifically for young audiences.
<b>IMPROV THEATRE</b>	Live theatre in which the dialogue and plot are made up in the moment.
<b>SPOKEN WORD</b>	Oral art form with a focus on the aesthetic of word play and voice inflection. Performance-based poetry recitation, includes, poetry slams, traditional poetry reading, and prose monologues.
<b>POETRY</b>	All forms and genres of original poetry. Translations are not eligible.
<b>FICTION</b>	All varieties and genres of fiction, including novels, short stories.
<b>CREATIVE NON-FICTION</b>	Distinguished by a strong narrative voice, such as memoir, personal essay, or descriptive prose. <i>Note: Work that is primarily critical, analytical, or scholarly is not accepted.</i>
<b>YOUNG READERS</b>	Literature developed specifically for young audiences.
<b>PERFORMANCE ART</b>	A combination visual art and dramatic performance disciplines, typically in a live performance.
<b>CHOREOGRAPHY</b>	Composing and arranging various movements of dance through steps, patterns, and composition.

<b>BALLET</b>	Highly formalized set of steps and gestures performed to music with precision.
<b>MODERN / CONTEMPORARY DANCE</b>	A broad genre of dance using the entire body in movements that express abstract ideas.
<b>MUSIC COMPOSITION</b>	Compositions in any style of music.
<b>SONGWRITING</b>	The process of writing lyrics, melodies, and chord progressions for songs.
<b>POP MUSIC</b>	Genre of music that is continuously evolving and borrows elements from other styles to create music of popular appeal.
<b>JAZZ / BLUES</b>	Genre of music composition and includes styles such as jazz, blues, swing, bebop, etc.
<b>CLASSICAL MUSIC</b>	Genre of music composition and includes forms such as symphony, concerto, sonata, etc.
<b>SOUNDSCAPE</b>	Music composition with a focus on natural environmental sounds, sound design, and acoustics.
<b>MUSIC PRODUCTION</b>	Music composition that primarily uses electronic technology as part of the production using electronic instruments, synthesizers, computers, etc.
<b>CHILDREN'S MUSIC</b>	Music developed specifically for young audiences.
<b>OPERA</b>	Genre of music composition developed for singers and musicians perform and dramatic work.
<b>ORCHESTRA / ENSEMBLES</b>	Genre of music composition involving a group of instrumental musicians.
<b>FOLK MUSIC</b>	Typically passed down from one generation to another and is based on customs and traditions often used in storytelling.
<b>FOLK DANCE</b>	A dance that is considered to be part of a tradition or custom of a particular culture.
<b>HIP HOP</b>	A subculture which includes rap music, break dancing, and graffiti art.
<b>SOCIAL PRACTICE</b>	Art medium of any kind that focuses on social engagement and invites collaborations. Typically the focus is on social issues within a community.
<b>PUPPETRY</b>	The production and creation of puppets and puppet performances.
<b>STORYTELLING</b>	Interactive art of involving words and actions to reveal a story while encouraging the imagination of active listeners.
<b>ANIMATION</b>	A technique involving a succession of images, puppets, models, to create
<b>FEATURE FILM</b>	Generally between 70 and 210 minutes long.
<b>SHORT FILM</b>	Generally has a run time of 40 minutes or less (including all credits)
<b>DOCUMENTARY FILM</b>	Nonfictional production generally for the purpose of education, historical record, or instruction.
<b>COLLABORATIVE ART</b>	Artwork that is made in collaboration with others (often with non-artists) as part of the process and end product.
<b>INTERACTIVE ART</b>	Artwork that is interactive and/or engages an audience in a time and place. The spectator is often the key piece that allows the art to achieve its purpose.
<b>ENVIRONMENTAL ART</b>	Artistic work integrated into the environment or makes a statement on environmental issues
<b>PUBLIC ART</b>	Any artistic media planned and carried out in a public domain (typically accessible to all).
<b>NEW MEDIA</b>	Digital- and technology-based artworks in which the computer or a form of digital technology is central to the creation, presentation, or understanding of the work. May also include multimedia arts, electronic arts, virtual reality, etc.
<b>INTERNET ART</b>	Internet- and social media-based artworks in which distribution and interaction via the internet is central to the creation, presentation, or understanding of the work.