

## Call for CT Artists

### Southern Connecticut State University – School of Business New Haven, Connecticut

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#### About the Art in Public Spaces Program:

Connecticut's Art in Public Spaces program was established in 1978 and requires 1% of the cost of construction or renovation of publicly accessible state buildings be allocated for the commission or purchase of artwork as part of the building's construction project. The [Connecticut Office of the Arts](#) and the Department of Administrative Services jointly administer the Art in Public Spaces Program. Visit the [Art in Public Spaces](#) program webpage for further information about the program and to view past installations throughout the state.

#### Project Summary:

The Connecticut Office of the Arts (COA) and [Southern Connecticut State University](#) are currently focusing on the acquisition of artwork by Connecticut artists for the new business school on the Southern campus in New Haven. The committee may consider a variety of interior and exterior pieces including two-dimensional wall mounted artwork and three-dimensional sculptural works.

**Budget:** Up to \$260,000 is available for the acquisition of artwork by Connecticut artists.

**Submission Deadline:** Accepting submissions through March 1, 2024.

#### Eligibility & Submission Process:

Connecticut Artists may submit up to four (4) digital images of works of art that are currently available for purchase. The Connecticut Office of the Arts (COA) is accepting submissions through COA's e-granting portal <https://ctofficeofthearts.smapply.org/> and submissions will be reviewed on a rolling basis. Additionally, COA may utilize NEFA's [CreativeGround](#) database as a tool to find artists for this opportunity.

- **COA's e-grant portal:** create a new account or log into your existing account. Then select **1% Art – Call for Art: SCSU School of Business** and begin your submission.
- **CreativeGround:** developed and managed by the New England Foundation for the Arts (NEFA). COA utilizes CreativeGround as an Artist Directory when seeking artists for a variety of opportunities.

## About the Business School at Southern Connecticut State University

Construction is now complete and classes in the new School of Business campus are underway in the Fall of 2023. The new facility is a state-of-the art teaching and learning facility with a significant impact on the campus experience. It is an environmentally sustainable structure that provides a launching pad for university offerings and developing new partnerships with the business community. The building received LEED Gold Certification as well as the State of Connecticut Power of Change Award, and with its emphasis on sustainability and energy efficiency, the new building offers a flexible and adaptable environment that promotes a culture of health and well-being.

Business education and research at Southern includes a collaborative and active learning environment. The School of Business is shaping business thinkers and equipping students with the skills and knowledge to assume leading positions in society. Tomorrow's business leaders will need to be flexible and innovative to respond quickly to demographic and technological changes.

The Bachelor of Science in Business Administration is one of the top three most popular majors at Southern for incoming students. Students in the School of Business engage in core values that include, promoting intellectual rigor, creativity and innovation, community engagement, and climate of civility, respect and inclusion. Southern also engages students from a variety of academic and professional perspectives to develop critical thinking, ethical behavior, professional skills, and a commitment to life-long learning.

### Project Description:

The public art committee for the Southern project is interested in acquiring artwork from multiple Connecticut artists that fit the mission and core values of the School of Business.

The project can best accommodate two-dimensional art within the interior of the building such as paintings, prints, photographs, and other framed works of art. Interior wall reliefs and sculptural works may be possible depending on ADA egress, and exterior locations for the placement of sculptural works may be considered.

The committee has outlined several qualities and characteristics they hope to achieve through these acquisitions.

- Represent diverse thinking and perspectives.
- Captures the identity and core values of the School of Business.
- Inspirational and able to evoke critical thinking skills.
- Promotes community collaboration.
- Pleasing environment that encourages a positive and welcoming experience for students and staff.
- Complements the architecture of the school and assists with wayfinding.
- Connects to sustainability and net zero goals.
- Appreciation of process.
- Serves as a teaching tool.
- Embrace a range of cultural experiences.

The design team has thoughtfully created a building that will meet the academic needs of the School of Business and the inclusion of artwork by Connecticut artists will enhance the student experience. The School of Business regularly encourages cross-sector working relationships and artists who are able to present their work as part of classroom learning opportunities, public presentations and panel conversations after the work is acquired would be of strong interest to the committee.

### Selection Process and Timeline:

The Southern Connecticut State University School of Business 1% for Art project is administered as a Call for Art. Therefore, artists interested in this project must submit a portfolio of up to four (4) available works of art for consideration. Additionally, artists registered in [CreativeGround](#) may be invited to submit artwork for consideration.

The selection committee will review submissions on a rolling basis, and they will begin the review as soon as the first submission comes in through the e-grant portal. The goal is to acquire a wide range of artwork that will enhance the learning environment. Artwork will be selected based on how well it integrates within the campus experience.

COA will contact artists who are selected by the committee for further review and consideration, and additional artworks may be requested and reviewed.

COA will initiate a contract with selected artists which will be administered by the Department of Administrative Services (DAS). Contracts can only be administered between DAS and the artist, contracts cannot be issued with a gallery representing the artist, an estate, a non-profit, etc. Once the contract is fully authorized, COA will arrange for the transportation and installation of the artwork. New acquisitions will be acquired and installed on an ongoing basis and until the 1% for Art project funds have been expended.

The new acquisitions at Southern Connecticut State University will be added to the [Art in Public Spaces Collection Tour](#) which features a range of work on display in publicly accessible locations across Connecticut.

ALL questions related to the Art in Public Spaces program and the Southern Connecticut State University, School of Business opportunity, please contact: Tamara Dimitri, Art in Public Spaces Program Specialist, Connecticut Office of the Arts (COA), [tamara.dimitri@ct.gov](mailto:tamara.dimitri@ct.gov)