

# CSDE Model Curricula Quick Start Guide

## English Language Arts K-3

Connecticut's public digital library of open educational resources by and for teachers

Volume 14 | Connecticut State Department of Education | February 2024

## **Key Components**

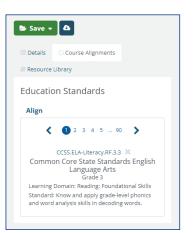
## **Course Description:**

Overview of the entire course



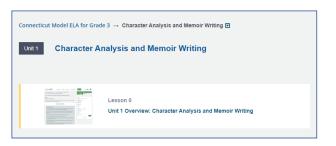
## **Course Alignments:**

Standards connected to the course



## Unit:

Titles and suggested sequence of units for the grade level.



### **Unit Overview:**

Unit Overview (Lesson 0) provides the full unit layout when selected.

GoOpen III CT Discover - Hubs	Groups - Learn More	V Add OER Q
Connecticut Model ELA for Grade 3 → Character Analysis and Memoir → Unit 1 Overview: Character Analysis and Memoir Writing 🕅	Writing 🖻	% Student View Save → ◯ Rem
		V calt
Unit 1 Overview: Character Analysis and Men	noir Writing	III Details
GoOpenIMICT Discover + Hubs + Groups + Learn More	AMEGER Q 🜲 🏫	Author: Connecticut Department of Education
Connectinut Model EUX for Grade 3 Character Analysis and Memoir Mriting 🛞 Unit 1 Connector: Character Analysis and Memoir Writing 👩	N Stadent View Br Save - ♡ Remix -	Subject: English Language Arts
Unit 1 Overview: Character Analysis and Memoir Writing	in Desire	Material Type: Unit of Study
Unit Overview Summery - PODUS:	Connectious Department of Education	Level:
This anti-bicacci on comparing and controlling bloss, analyzing-characteris, understanding point of wow, and using foundational reading alitis to read various grade lower/point.	Bulgeri English Language Arts Material Type:	Upper Primary Grade:
	Unit of Thirdy	3
Relevant Standards:	Level Uppe Prinary	Provider
Overandning Standards	Grader 3	CT State Department of Education
RL3.11 By the end of the year, read and comprehend-ideature, including stores, dramas, and posity, at	Provider: CT face Department of Education	Provider Set:
the high end of the grades 2-3 tod conglexity band independently and proficiently	Provider Set	CSDE - Public
IEC3.11 By the end of the year, read and comprehend international tests, including States Social studies, scanics, and increasing the tests, at the test end of the guardes 2-3 test companyly band independently and protecteds.	CON-Hand lage	Tags:
1973.3 stylew and apply goads awar promoti and word assiltation staffs in decoding words.	• Add New Tep	Add New Tag:
RF3.2 Read with safficient accuracy and fluency to support comprehension.	Enter	Association and
W2.4 Intelligentative and support three adults, produce writing in which the development and organization are appropriate to task and purpose.	Witten Mare	Ent
W1.5 108h patience and support from poers and adults, driving and strengthen surling as readed by planning, molecular and editing.		◆Show More
W1.5 With guidance and support three adults, use increasing to produce and publish writing (using autocarding solid) as well as to interact and collaborate with others.		

## **Resource Library:**

The resource library contains resources for curriculum leaders and teachers to understand the organization and alignment of the grade-specific standards and guidance for designing culturally responsive lessons.



### **Frequently Asked Questions:**

#### Q: Can I download the units?

A: Yes. Select the cloud icon with the arrow pointing down on the right-hand side of the screen to generate a PDF version of the unit.

#### Q: Can I print the units?

A: Yes. The units will need to be downloaded first and then the units can be printed.

#### Q: How can I learn more about GoOpen CT?

A: When on the GoOpen CT homepage, there are four headings along the top. Select "Learn More" to find the <u>HELP CENTER</u>.

#### Q: Do the units align with, and incorporate the components of the Science of Reading?

- A: Yes. The K-3 section of the CSDE Model English Language Arts Curriculum is organized and presented in a manner that supports the development of the interrelated skills that contribute to skilled reading. With a care-fully arranged sequence of standards within and across grade bands, the K-3 section of the CSDE Model English Language Arts Curriculum presents the complex multidimensional nature of the language system, incorporating language components (i.e., phonology, morphology, semantics, syntax, pragmatics) and literacy components (i.e., phonological awareness, alphabetic principle, phonics, fluency, vocabulary, reading comprehension) for reading acquisition.
- Q: Will the K-3 Curriculum Models or Programs, and Compendiums of Curriculum Models or Programs approved for use by Connecticut districts until June 30, 2027, be aligned with the K-3 section of the CSDE Model English Language Arts Curriculum?
- A: Yes. Documents for the vetted resources will be developed to indicate how they align with the K-3 section of the CSDE Model English Language Arts Curriculum, suggested pacing, and scope and sequence. Visit the Aligned Core Resources section on the grade level overview page for recently published documents.

#### Q: Why do the units list overarching standards, priority standards, and supporting standards?

A: The Overarching Standards contained in the units of study were selected to indicate the overall enduring skills and understandings of the academic work of each unit, and collectively represent the year-long definitive learning outcomes. These standards are incorporated into the work of the units and are aligned with the identified Priority and Supporting Standards.

The Priority Standards contained in each unit of study "are a carefully selected subset of the total list of the grade-specific and course-specific standards within each content area that students must know and be able to do by the end of each school year in order to be prepared for the standards at the next grade level...Priority standards represent the assured student competencies that each teacher needs to help every student learn, and demonstrate proficiency in, by the end of the current grade..." (Ainsworth, 2013, p. xv).

The Supporting Standards contained in each unit of study are "those standards that support, connect to, or enhance the Priority Standards. They are taught within the context of the Priority Standards, but do not receive the same degree of instruction and assessment emphasis as do the Priority Standards. The supporting standards often become the instructional scaffolds to help students understand and attain the more rigorous and comprehensive Priority Standards" (Ainsworth, 2013, p. xv).

#### Q: Why do the units contain "unwrapped" standards (What Students Will Know and What Students Will Do)?

A: The unwrapped standards serve to clarify the smaller units of skills and concepts in learning progressions. Furthermore, analyzing "unwrapped" standards across grade levels (e.g., RI.K.8, RI.1.8, RI.2.8, RI.3.8, RI.4.8, RI.5.8, RI.6.8, RI.7.8, RI.8.8) makes clear how the skills and concepts for a standard increase in complexity. The "unwrapped" standards can be used to plan a sequence of instruction within the timeframe for a unit. Additional analyses of foundational skills standards can be found in the document, Building the Foundation: A Suggested Progression of Sub-skills to Achieve the Reading Standards: Foundational Skills in the Common Core State Standards.

#### Q: Will writing units be provided?

A: Although writing needs dedicated instructional time, the Writing Standards are incorporated into each of the units to support an integrated approach to writing instruction. The units also include the complementary Speaking and Listening Standards, and Language Standards in service to the writing demands called for in each unit.

#### Q: Can I modify the units?

A: Users cannot modify the CSDE-designed Courses and Units published in GoOpen CT. Users should consult local curriculum leaders and administrators to understand the district curriculum development process before making decisions about modifying or adapting the units (e.g., incorporating text sets, students' lived experiences, and local history, and consideration for sociocultural influences). The process for implementing CSDE K-8 model curricula is a local decision.

#### Q: Can I teach the units out of order?

A: The sequence of units may be determined at the local level. However, if changes are made to the order of the units, it is critical to ensure that the progression of learning within and across grade bands is maintained.

#### Q: Do I have to use all the assessments provided in the units?

A: No. Because this is a model curriculum, assessment decisions, and implementation should be determined at the local level.

#### Q: Do I have to use all the activities listed in the Opportunities for Application of Learning section of the units?

A: No. Because this is a model curriculum, decisions about using these rigorous aligned tasks should be determined at the local level.

#### Q: Will the state be providing lesson plans for each unit?

A: No, not currently. The development and implementation of lessons should occur at the local level.

#### Q: What if I don't have time to complete all the units?

A: The course is aligned to standards within and across grade levels through the completion of all units. If all units are not completed, standards may be compromised and disrupt the cumulative progression of learning and expectations in each of the English Language Arts strands. Local curriculum leaders should assist in developing an implementation plan to ensure students have equitable access to grade-level standards. This will purposefully promote students' development of skills and understandings at each grade, and as they progress through the grades, extend skills and knowledge mastered in preceding grades.

#### Q: What if I have questions or need assistance with the content of the units?

A: Send an email to Joanne.R.White@ct.gov, K-12 Literacy/English Language Arts Education Consultant.

#### Q: What if I find an error in the English Language Arts model curriculum?

A: Send an email to <u>Joanne.R.White@ct.gov</u>, the K-12 Literacy/English Language Arts Education Consultant, indicating the grade level, unit number, section(s), and any pertinent information.

#### References

- Ainsworth, Larry. *Prioritizing the Common Core: Identifying Specific Standards to Emphasize the Most.* Englewood, CA: Lead+Learn Press, 2013.
- National Governors Association Center for Best Practices & Council of Chief State School Officers. Common Core State Standards for English language arts and literacy in history/social studies, science, and technical subjects. Washington, DC: Authors, 2010.
- Perry, Angela, Maryann D. Wiggs, Thomasina D. Piercy, Cathy J. Lassiter, and Lisa Cebelak. *Navigating the English Language Arts Common Core State Standards. Getting Ready for the Common Core Handbook Series.* Englewood, CO: The Leadership and Learning Center, 2011.